

Inside Out 2019 – Board Nominees

Aisha Fairclough

As an active member of our Black Queer community, Aisha is deeply passionate about representing diverse and multi-layered stories of queer and trans existence through the lens. She is a proud Inside Out member and community partner who also served on the Access & Equity Committee.

Professionally, Aisha is a seasoned television producer with over 10 years of producing unscripted content for numerous networks including OWN Canada, Slice, HGTV, Showtime, Global TV, Food Network Canada and CBC. She has guest lectured at Ryerson University, York University and other academic and community spaces on film politics, representation and industry policies.

In community, Aisha co-founded Body Confidence Canada (BCC) which advocates for body diversity. In this capacity, Aisha has led fundraising initiatives such as the recent Body Love Ball which raised necessary funds for organizations such as the The 519. BCC also produces the Body Confidence Canada Awards and Body Confidence Awareness Week - a week of significance recognized across the TDSB and Winnipeg School Division two of Canada's largest school boards. The week is dedicated to helping educators and students address bullying including body, race and gender-based violence. Aisha also co-created BITE ME! Toronto Int'l Body Image Film & Arts Festival and volunteered for and sat on the advisory committee for the Toronto-based Mpenzi: Black Women's International Film & Video Festival.

Michael Ghent

Michael began his media career in 1994 when he attended the Vancouver Film School and produced his first documentary about long term HIV survivors called *A Stretch of Time*. This was followed by a documentary for the CBC entitled *Tested* and an appointment as Cultural Director for the XI International Conference on HIV/AIDS 1996 in Vancouver where he created the Public Forums, curated an arts program and created one of the world's first AIDS related film festivals, the *One World Screen Festival*.

Michael has had a long association Vancouver International Film Festival (VIFF) as Assistant to the Director, Programming Director for Canadian Images, ED of Moving Pictures: Canadian Films on Tour and Creative Director for The Forum.

He remains a member of the International Programming Committee for the VIFF making recommendations on films for inclusion in the festival.

Michael was a Production Executive for Global Television from 2003 to 2008 and was responsible for over 500 hours of factual programming in numerous genres including lifestyle, true crime, environmental, social issues, natural history and reality. He won a Gemini Award in 2007 for Best Documentary Series, *Global Currents*. He has served on the Board of Directors for the Whistler Film Festival, the Academy of Canadian Cinema & Television, Casey House and the Compassionate Eye Foundation. Michael returned to his home province of Ontario in 2015 where he works in media & professional communications in Toronto and continues to develop factual programming.

Jo Proulx

Born and raised in Quebec, Jo Proulx is a queer filmmaker of Indigenous ancestry living in Toronto. Proulx has been involved in the Toronto French and Indigenous independent film communities since 2013. In 2018-2019, Proulx served on the Charles Street Video Board of Directors as the organization moved in the newly built Toronto Media Arts Centre on Lisgard street. Proulx studied languages and film in CEGEP.

After completing law and computer science studies at University of Montreal, Proulx worked in the legal department at Malofilm (now Films Seville). She also briefly worked as a publicist for a charitable organization responsible for helping remote Indigenous communities in the Andes, the *Ailes de l'Espérance/Wings of Hope/Alas de Esperanza*. Proulx then worked as a freelance journalist for several Montreal newspapers (*La Presse, Journal Les Affaires, Maclean-Hunter, and Radio-Canada*) and a radio producer at CKUT-FM, CISM-FM, and CINQ-FM, covering the music and film scenes.

In 2002, after a stint as a technical writer and a high school computer science teacher, Proulx opened two companies with her business partner: A translation agency that offered services in over 30 languages and employed 50 translators, revisers, and graphic designers and a small web hosting company in 2009. That same year, Proulx wrote the Association of Translators and Interpreters of Ontario's National Exam and was amongst the 1% who passed the exam and became bona fides certified translators. After nearly a decade as the head of a translation agency, Proulx missed her old love, film, and its creative environment. Proulx moved permanently to Toronto in 2012 to pursue her film career. Proulx is currently working on a documentary about the impact of colonization on the Indigenous diet, as well on a TV series.

Mike Rudolph

Mike Rudolph is an human resources professional and leader with years of experience in the areas of full-cycle recruitment, employee relations, performance management and compensation design. He has recently started a new position as the Human Operations Lead at a solar energy startup, Heliolytics. Prior to this, he was an Human Resources Business Partner at MaRS Discovery District and the Manager of Human Resources for the Toronto International Film Festival.

Mike has a degree in English Literature from Concordia University and holds the Certified Human Resources Professional designation. He currently serves on the Human Resources Committee of Inside Out and on the board of directors of WorkInCulture. For the past 4 years he has participated in the Friends for Life Bike Rally, biking from Toronto to Montreal in support of the Toronto People With AIDS Foundation.

Sujata Berry

Sujata is a veteran public broadcast journalist at the CBC. A former television news producer and current affairs and documentary producer for The National, she is currently with the weekly CBC Radio health program White Coat, Black Art. Sujata has volunteered for a number of community organisations, including her local neighbourhood association, and is especially strong in the area of strategic development. Under her two-year tenure as Chair of Planet in Focus, she oversaw a number of changes in the organisation to make it more financially nimble. She has completed a Maytree Foundation board governance course. When not volunteering she likes gardening, cooking, tennis, music, and of course—seeing films.

Thomas Park, CPA, CA

Thomas Park is a Manager of Operational Due Diligence in OPSEU Pension Trust's ("OPTrust") Toronto office. As part of his responsibilities, Thomas provides risk management oversight for a number of areas, including governance, financial reporting, regulatory compliance, and information technology. Before joining OPTrust, Thomas was a manager in PwC's Financial Services Assurance practice. In this capacity, he provided accounting and auditing services to financial institutions on their accounting standards and internal controls over financial reporting. As a public accountant, Thomas understands that strong financial governance plays an important role in enabling

organizations to meet their strategic objectives. Thomas earned a Bachelor of Commerce degree from the Queen's School of Business and is a CPA, CA member in good standing.

Adam Stewart, CFRE

Adam Stewart has been a professional fundraiser for more than a decade, working in both annual giving and major gifts. He is a graduate of the Fundraising and Volunteer Management program at Humber and is currently pursuing his Master of Nonprofit Administration degree at North Park University. In his spare time, Adam can be found walking his dog, doing yoga, playing tennis, or escaping with a good book or movie.