

Inside Out



Inside
Out

TELEFILM
C A N A D A

CALL FOR SUBMISSIONS

Telefilm Talent to Watch: Inside Out LGBT Film Festival

Inside Out is now a Designated Partner of Telefilm's Talent to Watch (formerly the Micro-Budget Program), and will be able to recommend projects through Telefilm's Selective Stream for funding of up to \$125,000. We are seeking feature film projects from emerging Canadian filmmakers that are interested in applying for funding support through Talent to Watch. For a detailed explanation of guidelines and eligibility, please click [here](#) to view Telefilm's guidelines.

All applications must be received by 11:59 PM ET on April 3, 2018. Late applications will not be considered. All applicants must complete the online application form [here](#).

Eligibility Requirements

1. At least ONE of the KEY MEMBERS (writer/director/producer) must be Inside Out alumni, i.e. held a key role on an Inside Out Official Selection film, or have participated in an Inside Out professional development or industry program.

2. The KEY MEMBERS must be emerging talent, i.e. have previously produced/written/directed a short film (30 mins or less), but cannot have not served in the same role for a feature film (75 mins or more).

Note: a producer that has one feature film credit (as producer) will be considered emerging talent if the film was funded by this program (previously, the Telefilm Micro-Budget Production Project).

3. The KEY MEMBERS must be Canadian citizens.

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Project Requirements

1. Projects must be fictional or documentary audiovisual projects produced in English, French or an Indigenous language that are feature length films of 75 minutes or more.

2. Please note that there is no maximum or minimum budget amounts but Telefilm expects budgets for feature films to be between \$125,000 and \$250,000.



What to Submit

1. A written synopsis of the project including a description of the creative team's vision, maximum 200 words.
2. A one-page visual treatment of the project.
3. A completed screenplay.
4. A link to previous work, if available.
5. A one-page promotion and distribution plan including a digital marketing and social media strategy that demonstrates how the target audience will be reached.
6. The budget top sheet for the project (see template available on Telefilm's [website](#)).
7. Any other information that sets this project apart (eg: successful crowdfunding campaign, confirmed cameo by a well-known actor, established fan base on social media, etc).

Inside Out will be submitting recommended projects to Telefilm in the submission window between April 16 and April 23. Please note that recommended projects are not guaranteed funding, and will need to complete additional application requirements at the next stage.

Please contact submissions@insideout.ca with any questions regarding your application.

