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AUDIENCE AWARDS PROGRAM

After each screening, rate the film(s) on the special ballot and you will be entered into a draw for a free European cruise for two. Every ballot will be entered in the draw.

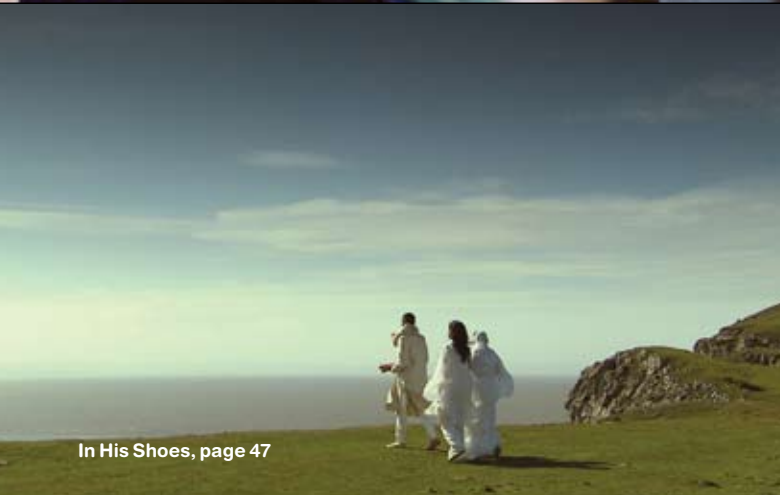
THE PRIZE: In Spring of 2011, the winner and a guest will fly to Europe and join an exclusive LGBT group on an elegant ocean liner for 12 days of fun and exploration. The prize includes the cruise for two, flights, transfers, taxes and port fees. Please visit www.insideout.ca OR www.cruiseshipcenters.ca/DMcKay for contest details & rules.



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Flotsam, page 63



In His Shoes, page 47



The Distance Between, page 53

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PLATINUM



GOLD



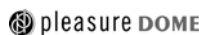
SILVER



BRONZE



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Message from RBC

Congratulations to the organizers and supporters of the 20th annual Inside Out Toronto LGBT Film and Video Festival. This year marks a milestone in the history of this festival, which has been *Challenging Attitudes and Changing Lives* for two decades. RBC[®] is delighted to join you once again and be the Presenting Sponsor as the festival celebrates this outstanding achievement.

Toronto can be very proud to be home to this world-class film festival. Inside Out provides an important outlet for artistic expression for filmmakers, helping to raise awareness of key issues in a positive, inclusive environment. The festival provides a forum for sharing stories that might not otherwise be told, bridging the spectrum of sexual orientations and identities. In its 20-year history, Inside Out has secured a meaningful place in our city's diverse cultural and community landscape.

As the lead banker to the Media & Entertainment industry in Canada for close to 30 years and an active supporter of arts and culture in Toronto, RBC recognizes the power of the arts. We know a thriving arts scene is an integral part of a thriving community, and believe in the importance of investing in people with imagination, artistic talent and creative vision. We recognize the power of artistic expression to create an inclusive environment that brings out the best in everyone.

As one of the GTA's largest employers, RBC is proud to offer support through advice and service to our clients, provide strong careers, and support valuable community partnerships - like Inside Out.

This year's festival promises to be the best yet as we celebrate Inside Out's 20th anniversary. Enjoy the screenings and all the festival has to offer!



Jennifer Tory

Regional President
Greater Toronto Region
RBC Royal Bank

Advice you can bank on™



SCOTT FERGUSON

The year 2010 marks Inside Out's 20th anniversary and it also signals my 10th Festival as the organization's Executive Director.

My first six months working on the 2001 Festival was a heady mix of fear, excitement, adrenaline, and inspiration. I still feel an immense sense of gratitude to my earliest co-workers, Board of Directors and volunteers for their patience, knowledge and commitment. All the planning in the world couldn't have prepared me for the day the Festival finally arrived.

One of my favourite memories of that first Festival was our Opening Gala when we featured the Canadian premiere of *Hedwig and the Angry Inch*. I first viewed the film with the audience at the Gala, and I was in awe of writer and director John Cameron Mitchell's talent. Somewhat star-struck, I met him after the screening and the only thing I could manage to blurt out was, "My God, you're a Pocket Gay." He didn't seem impressed.

The more things change, the more they stay the same. I still feel a combustible combination of emotions on opening night and, generally, it's only my uncontrollable shaking that stops me from crying or throwing up.

The Festival has allowed me to surround myself with creative artists, committed community folks and people who share a love of film. It is always a highlight to meet filmmakers from around the world who are genuinely touched by how appreciative our audiences are and by how well the Festival treats them. As well, I am inevitably blown away by individuals who tirelessly volunteer their time and by the people and businesses who give dollars and show their support when it is easier to say no.

Finally, our amazing audiences always inspire me with their enthusiasm and their passion for the films we screen. I always look forward to the times when folks stop to talk enthusiastically about both what they like and don't like, but always stress how important the Festival is to them.

I could spend the length of this letter thanking all those people who have contributed to the success of this organization during my tenure and in the ten years prior. Hell, I could probably fill all 100 pages of this program guide!

To those that have been around since the day I walked in the door, thank you for your ongoing commitment. And to those who have only just arrived during the credits, thank you for finding us and joining our party.

I would like to offer special thanks to a few major supporters who have joined us this year. RBC Royal Bank has increased their commitment this year and signed on to become the Festival's Presenting Sponsor for the next three years.

As well, we have received a three-year Ontario Trillium Foundation grant that has enabled the organization to expand our staff team and strengthen our infrastructure. Finally, the Ontario Cultural Attractions Fund has generously supported our 20th anniversary plans and provided assistance for marketing the Festival outside of the Toronto area.

Here's to the next twenty years! See you in the dark.

SCOTT FERGUSON
Executive Director



JASON ST-LAURENT

My first foray into the festival world was in university when my twin brother Stefan wanted to start a queer film festival in our hometown of Moncton, New Brunswick. The festival was a magnificent failure, but it planted a seed in me... Fast-forward to 2010 and here I am working with so many directors I admired in my youth: Tom Kalin, Patricia Rozema, John Greyson, Isaac Julien, Cheryl Dunye... and the list goes on.

As one of the largest queer cultural festivals in the world, the 20th anniversary Inside Out Toronto LGBT Film and Video Festival will present more than 100 screenings, exhibitions, performances, panels, concerts and social events.

A new licensed screening venue will transform the main space at Buddies in Bad Times Theatre into a cinema-cabaret, all events being free or pay-what-you-can. In all, we've added 20 per cent more programming to our slate! We'll bring back past Festival hits with many directors coming to Toronto for live on-stage interviews. We've also invited past directors and programmers of Inside Out so that they may introduce their personal favourites.

On opening night, we will tip our hats to queer history with the Canadian premiere of *Howl*, directed by acclaimed filmmakers Rob Epstein and Jeffrey Friedman, and starring James Franco as Allen Ginsberg.

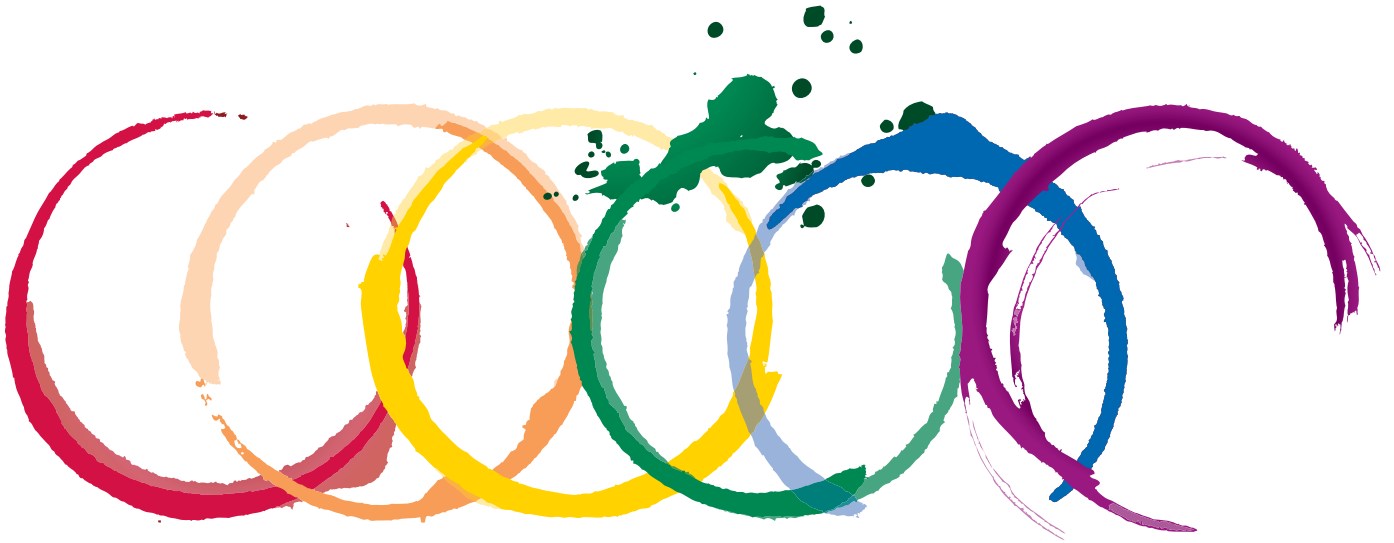
Our International Focus on South America will bring an entire continent to Toronto, showing us the vibrancy of queer cinema from Colombia, Paraguay, Brazil, Argentina and Peru. The gala presentation of *Undertow*, by director Javier Fuentes-León, is sure to melt your hearts under the scorching Peruvian sun, reminding us all that coming out can be earth-shattering.

The programming for our 20th anniversary was shaped by a dedicated committee comprised of Claire Egan, Bill Alexander, Nik Redman, Ingrid Randoja, Scott Ferguson and Sarah Lemay. Sarah Lemay has come on board as our assistant programmer and has managed to secure some significant international premieres while bolstering our trans, intersex and genderqueer programming. Many thanks to Elle Flanders, Jeremy Podeswa, Kathleen Mullen, Shane Smith and Francisco Alvarez who assisted us in the initial stages of our 20th anniversary planning.

Our community owes a debt of gratitude to the founders of Inside Out for their courageous decision to create the Festival and work unpaid for many years. Money can't buy that kind of love.

Now, let's pop open the bubbly!

JASON ST-LAURENT
Director of Programming



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INSIDE OUT TORONTO LGBT
FILM AND VIDEO FESTIVAL

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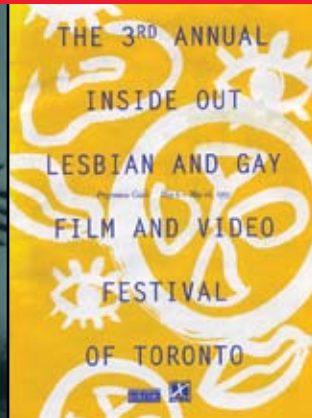
INSIDE OUT HISTORIC TIMELINE



1991



1992



1993



1994



1995

1991 The first annual Lesbian and Gay Film and Video Festival takes place from March 21 to 31 at Toronto's Euclid Theatre, and programming includes Gus Van Sant's *Mala Noche* and Jennie Livingston's *Paris Is Burning*.

- *Toronto goes gay with the election of Kyle Rae to City Council and John Campey to the Toronto District School Board.*

1992 Joanne Cormack named Festival Co-ordinator • Festival expands to include second screening venue at the John Spotton Cinema at the NFB.

- *Mayor June Rowland issues the first proclamation for Toronto's Lesbian and Gay Pride Week*
- *Federal court lifts the ban on homosexuals serving in the Canadian military.*

1994 The use of a non-derogatory 'obscene' word by Inside Out leads the City of Toronto's Metro Council to veto the Metro Arts Council's recommendation that Inside Out receive an Operations Grant.

- *Tom Hanks wins Best Actor Oscar for his portrayal of a gay man dying of AIDS in Philadelphia.*

1995 Inside Out incorporates as

non-profit and elects first Board of Directors • Metro Arts Council Funding is restored • Festival introduces Bulloch Award (renamed the Entertainment Partners Canada Award in 2002) for Best Canadian Feature.

- *The Supreme Court of Canada rules sexual orientation as discriminatory under the Canadian Charter of Rights and Freedoms*
- *Ontario becomes the first province to legalize same-sex couples applying for adoption.*

1996 Festival opens—for the first time—with a Canadian film, *Listening for Something* by Dionne Brand • Last Festival to be held at the Metropolitan Cinema (formerly the Euclid Theatre) before it is torn down to make room for condos and a Starbucks • Inside Out introduces membership program.

- *The Toronto District School Board launches the Triangle Program, Canada's first alternative high school program for at-risk LGBT youth* • *The Canadian Federal Government amends the Canadian Human Rights Act to include sexual orientation.*

1997 Elle Flanders becomes Inside Out's first Executive Director • Inside Out moves to the

Cumberland Cinemas, home of the Festival for the next nine years • *Xtra!* designated as Festival's Founding Media Sponsor in recognition of their support since the first Festival.

1998 Inside Out receives Canadian charitable status • Inside Out initiates the Queer Youth Digital Video Project.

- *The Pussy Palace lesbian bathhouse steams up Club Toronto*
- *Glen Murray is elected Mayor of Winnipeg, becoming Canada's, and North America's, first openly gay mayor of a major city.*

2000 Inside Out celebrates 10th anniversary with expanded programming that includes the introduction of the annual Trans shorts program • Rachel Giese hired as Executive Director and Kathleen Mullen joins staff as Director of Programming • Showcase becomes first Presenting Sponsor of the Festival.

- *The federal government announces it will introduce an omnibus bill to recognize same-sex relationships in over 50 laws.*

2001 Scott Ferguson becomes Executive Director • Inside Out receives a donation of more than \$600,000 over five years from the Mark S. Bonham Foundation

- \$200,000 is committed to establish the Inside Out Arts Endowment Fund managed by the Ontario Arts Foundation.

- *PrideVision, the world's first LGBT-specific television channel, is launched.*

2002 Inside Out establishes the Mark S. Bonham Scholarship for Queer Studies in Film and Video.

- *A judge orders the Durham Catholic District School Board to allow Marc Hall, an openly gay student, to bring a same-sex date to his high school prom.*

2006 Festival moves to new homes at Isabel Bader Theatre and the cinema at the Royal Ontario Museum • The International Conference on LGBT Human Rights is held in Montreal, along with the World Outgames.

- *Philip Seymour Hoffman receives Academy Award for Best Actor for the title role in Capote, beating out Heath Ledger in Brokeback Mountain. Ang Lee wins for Best Director for Brokeback Mountain.*

2007 Inside Out adopts new mandate: *To Challenge Attitudes, To Change Lives* • Jason St-Laurent hired as Director of Programming • Inside Out

launches the pilot initiative, the Ottawa-Gatineau LGBT Film and Video Festival.

- *103.9 PROUD FM, Canada's first LGBT radio station and the first in the world operated by a commercial broadcaster rather than a community non-profit group, is launched in Toronto.*

2008 Queer Youth Digital Video Project celebrates its 10th anniversary • Festival features two-day *Queer Here! Queer Now!* Symposium • Introduction of the Icon Documentary Series and Outsiders experimental sidebar at Inside Out.

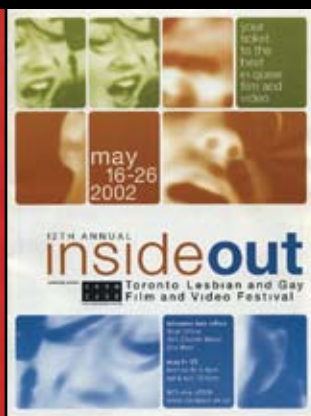
- *Toronto's Adamo Ruggiero, star of Degrassi: The Next Generation comes out and becomes role model for LGBT youth* • *Gus Van Sant directs Milk, starring Sean Penn and James Franco, and based on the life and political career of assassinated San Francisco activist, Harvey Milk.*

2010 Inside Out celebrates 20th anniversary Festival with expanded programming that includes Flashback series of retrospective screenings and artist talks • RBC Royal Bank signs three-year commitment as Festival's Presenting Sponsor.

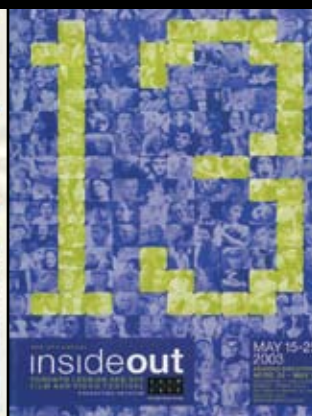
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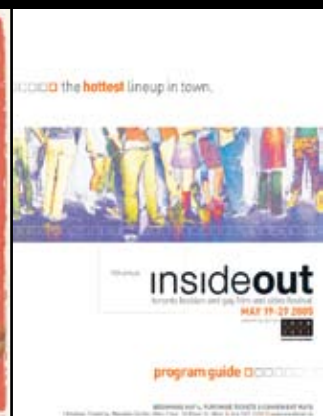
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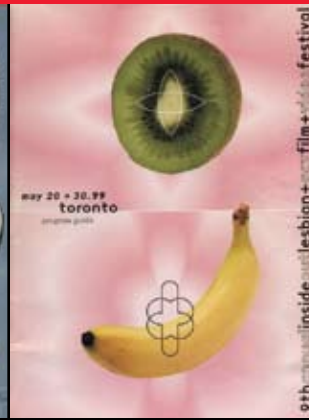
1996



1997



1998



1999



2000

CELEBRATING 20 YEARS OF CHALLENGING ATTITUDES AND CHANGING LIVES.

Inside Out is a not-for-profit registered charity that exists to challenge attitudes and change lives through the promotion, production and exhibition of film and video made by and about lesbian, gay, bisexual and trans (LGBT) people of all ages, races and abilities.

TORONTO LGBT FILM AND VIDEO FESTIVAL

In 1991, Inside Out celebrated its first film and video festival with a small community of people who yearned to see film and video created by and about lesbian, gay, bisexual and trans (LGBT) people. Currently the largest event of its kind in Canada, the Festival entertains film buffs of all stripes. Taking place over 11 days, the Festival draws crowds of 35,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 250 films and videos from Canada and around the world.

QUEER YOUTH DIGITAL VIDEO PROJECT

In 1998, with the support of Charles Street Video, Inside Out initiated the Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through storyboarding and shooting, to post-production and editing. The works are screened at the Festival and many go on to play at festivals around the globe. Each year, the videos are compiled on DVD and distributed free to schools and community organizations. To date, more than 77 queer youth have created work through the Project.

For 2010, in celebration of the Festival's 20th Anniversary, Inside Out has created a special edition of the QYDVP, entitled the Legacy Video Project, turning the Project into a multi-generational video program consisting of four young artists and three adults over the age of 55.

MARK S. BONHAM SCHOLARSHIP FOR QUEER STUDIES IN FILM AND VIDEO

Inaugurated in 2002, this annual \$5,000 cash scholarship assists a Canadian student who identifies as lesbian, gay, bisexual or trans who wishes to pursue post-secondary studies in the field of film or video. The first scholarship was awarded in September 2002 to Adam Garnet Jones from Vancouver. Subsequent recipients include Mary Fogarty, Christopher Sanchez, Jung Kim, Cam Matamoros, Jo Simalaya Alcampo and Rachel Smyth. Last year's scholarship was awarded to Jordan Tannahill.

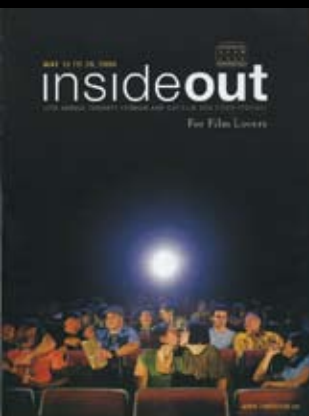
INSIDE OUT ARTS ENDOWMENT FUND

The Inside Out Arts Endowment Fund was established in December 2001 through the Ontario Arts Foundation thanks to a generous founding gift of \$200,000 from Mark Bonham. Gifts to the Inside Out Arts Endowment Fund are an investment in the future of Inside Out, ensuring that the organization maintains the highest standards of artistic excellence while supporting the next generation of filmmakers.

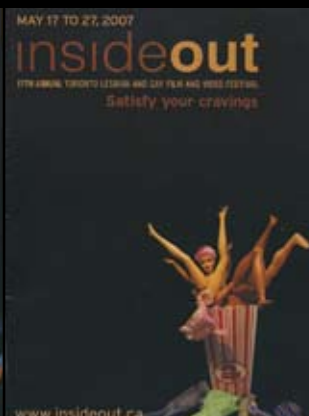
INSIDE OUT STRATEGIC PLAN 2010-2013

Inside Out is currently developing its new strategic plan, which will identify key priorities for the organization in the coming three years. Over the next few months, with feedback from staff; the board of directors; volunteers; supporters and festival-goers, Inside Out will produce a strategic plan that will guide the organization into our third decade of challenging attitudes and changing lives through the power of film and video.

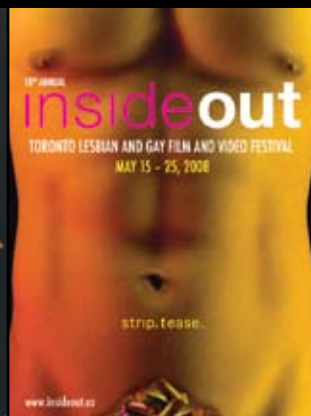
2006



2007



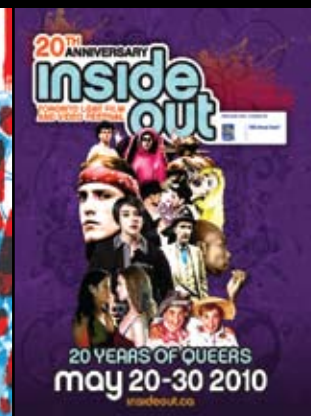
2008



2009



2010



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Board photo, left to right, back row: Adonica Huggins, Nav Bhatia, David Vella. Front row: Mitzi Reinsilber, Emma Lewzey, Joel Rodrigues, Nik Redman, Ab. Velasco, David Hazzan. Missing: Gwen Bartleman, Juliette Nicolet

Staff photo: left to right, back row: Sarah Lemay, Pam Sloan, Samuel Chow, Pam Snell, Scott Ferguson, Jason St-Laurent, Juan Antonio Llamas Rodríguez, Angela Smith, Kimahli Powell, Tim Ledger. Front row: Christine Tyrrell, Sue Johnson, Carla Henderson, Tina Zafreen Alam, Tim Ledger, Winnie Luk.

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HOW DO I GET TO THE FRONT OF THE LINE?

Your Inside Out membership offers you ticket packages plus perks that include front-of-the-line access to all screenings, invites to VIP events, and special recognition and service. Additionally, your membership fees go to support the other important year-round community programs provided by Inside Out.

DID YOU KNOW: MEMBERSHIPS AND DONATIONS COVER CLOSE TO 25% OF FESTIVAL EXPENSES?

Be a part of the Festival that for 20 years has been breaking boundaries and opening doors for queer filmmakers from around the world. As the largest event of its kind in Canada and as one of the largest in the world, for 11 days in May Inside Out screens the most captivating, inspirational and provocative offerings in queer cinema. Inside Out allows filmmakers to capture and present images that challenge attitudes and change lives, and provides an appreciative audience for their work.

NOW'S YOUR CHANCE TO TAKE PART

JOIN TODAY!

Pay through manageable monthly debit or credit card deductions (starting as low as \$15 a month) and enjoy all the benefits of membership.

JOIN DURING THE FESTIVAL OR VISIT WWW.INSIDEOUT.CA

For more information about memberships contact Kimahli Powell at 416.977.6847 ext. 23 or email kimahli@insideout.ca

INSIDE OUT MEMBERSHIP BENEFITS!	BASIC (\$50 annually)	SUPPORTER \$15 monthly (\$180 annually)	ASSOCIATE \$20 monthly (\$240 annually)	BENEFACTOR \$35 monthly (\$420 annually)	PATRON \$55 monthly (\$660 annually)	VISIONARY \$85 monthly (\$1,020 annually)	DELUXE \$220 monthly (\$2,640 annually)
Priority members' line-up	1 person	1 person	2 people	2 people	VIP line-up for 2 people	BY-PASS LINE for 2 people	BY-PASS LINE for 4 people
Discount on year-round screenings	●	●	●	●	●	●	●
Advance members-only box office	●	●	●	●	●	●	●
Advance mailing of program guide	●	●	●	●	Couriered!	Couriered!	Couriered with Deluxe Member Care Package!
Name listed in program guide		●	●	●	●	●	●
Year-round ticket giveaways		●	●	●	●	●	●
Free entry to Festival parties!			2 people	2 people	2 people	2 people	4 people
Invitation to the VIP opening party and special receptions year-round				2 guests	2 guests	2 guests	4 guests
Festival t-shirt				1	2	2	2
Screening slide listing				●	●	●	●
Exclusive Festival preview					●	●	●
Reserved seating						●	Option for seats reserved in your name
Festival bag						1	2
Invitation for 2 to the exclusive Annual Filmmaker Brunch						●	●
Invitation for two to dinner with a filmmaker							●
CONCIERGE SERVICE (Dedicated staff line for all your ticket and Festival needs!)							●

TICKETS!	BASIC \$50 annually	SUPPORTER \$15 monthly (\$180 annually)	ASSOCIATE \$20 monthly (\$240 annually)	BENEFACTOR \$35 monthly (\$420 annually)	PATRON \$55 monthly (\$660 annually)	VISIONARY \$85 monthly (\$1,020 annually)	DELUXE \$220 monthly (\$2,640 annually)
Complimentary Regular Festival Tickets		6	8	14	20	26	Four guaranteed seats to everything. No need for tickets. No need to wait in line! Can't make it to a screening? Transfer to a friend or colleague!
COMPLIMENTARY GALA TICKETS Choose from Opening, Closing and/or Centrepiece Galas			2	4	6	8	
Tax receipt		\$25	\$50	\$100	\$200	\$400	\$1,000

WANT THE BENEFITS BUT DON'T NEED ALL THE TICKETS?

WAIVE YOUR COMPLIMENTARY TICKETS AND RECEIVE A HIGHER TAX RECEIPT!

Waive your tickets and receive a tax receipt for the full amount (less \$50 basic membership fee for ticket discounts and the value of the benefits in your membership category). Charitable tax receipts are issued for the maximum allowable amount per Canada Revenue Agency guidelines.

Contact kimahli@insideout.ca or call 416.977.6847 ext. 23 for more information.

Charitable Registration Number: No: 87515995RR0001

WWW.INSIDEOUT.CA



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And our generous donors who wish to remain anonymous.

Charitable Registration No: 87515995RR0001

We apologize for any omissions that occurred because of print deadlines.



LA GOUVERNEUR GÉNÉRALE
THE GOVERNOR GENERAL

REDAU HALL
OTTAWA

It gives me great pleasure to send greetings to the artists, filmmakers and guests participating in the Inside Out Toronto LGBT Film and Video Festival.

I believe that art and culture have always provided us with opportunities to share ideas, break down barriers and challenge our perspectives. Through film, we are invited to take part in an often daring and intense conversation, one in which we see through different eyes, and absorb meaning and truth in a way not previously considered.

With every screening, this festival seeks to enrich the lives of its audience and to impact humanity as a whole. I applaud the visionaries behind each of these films, and I wish everyone an inspirational experience.

Michaëlle Jean

April 2010



Minister of Canadian Heritage
and Official Languages



Ministre du Patrimoine canadien
et des Langues officielles



Welcome to the 20th Anniversary of the Inside Out Toronto LGBT Film and Video Festival.

Bienvenue au 20^e anniversaire du Festival du film et de la vidéo GLBT Inside Out de Toronto.

Our Government knows that creativity and innovation are vital, not only to a rich Canadian culture, but also to our economy. Festivals provide opportunities for Canadians to volunteer in their communities, and to have access to the arts. This festival demonstrates the power of film to enlighten and educate, as well as entertain. It challenges attitudes and promotes tolerance, diversity, and understanding among people of all backgrounds.

Notre gouvernement reconnaît l'importance de la créativité et de l'innovation pour notre culture et notre économie. Les festivals permettent aux Canadiens de faire du bénévolat dans leurs communautés et d'avoir accès aux arts. Ce festival en particulier démontre à quel point les films peuvent être à la fois divertissants et éducatifs. De plus, ils nous aident à voir le monde autrement, tout en encourageant la tolérance, la diversité et la compréhension entre les gens de toutes les origines et de tous les âges.

I thank the festival's organizers, filmmakers, and volunteers for their dedication to promoting diversity in the film industry and the community.

Je tiens à remercier les organisateurs du festival, les cinéastes et les bénévoles, qui ont à cœur de promouvoir la diversité dans l'industrie cinématographique et l'ensemble de la communauté.

The Honourable / L'honorable James Moore



Premier of Ontario - Premier ministre de l'Ontario

May 20 – May 30, 2010

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 20th Annual Inside Out Toronto LGBT Film and Video Festival. Congratulations on marking 20 years of celebrating LGBT film and video!

Ontario's diversity gives our province its strength, its heart and its unique character. It is from this diversity that we have fashioned a dynamic, prosperous and harmonious society. That is why I am very pleased to commend the organizers of the LGBT festival for producing an event that showcases — through film and video — the experiences of Canada's LGBT communities, and of those beyond our borders.

This event finds a particularly fitting home in Ontario, a province that has long been enriched by the LGBT community. This year, the festival will once again screen the works of talented gay, lesbian, bisexual and transgendered artists from around the globe while promoting the values of mutual respect and understanding.

I would like to thank all those who make this festival possible, including the dedicated staff, volunteers and board members of Inside Out, the talented artists who tell their stories through film and video and the enthusiastic audiences who attend this much-anticipated event.

Please accept my best wishes for a successful and inspiring festival.

Dalton McGuinty
Premier



Ontario



FROM THE ONTARIO
MINISTER OF TOURISM
AND CULTURE

*Inside Out – Toronto Lesbian and Gay Film
and Video Festival, 20th Anniversary*

On behalf of the McGuinty government, I am pleased to extend greetings to everyone attending the 20th anniversary, Inside Out – Toronto Lesbian and Gay Film and Video Festival.

The Inside Out – Toronto Lesbian and Gay Film and Video Festival is one of Ontario's most dynamic film festivals, recognizing emerging and diverse talent in film, video, and new media. By showcasing talented Canadian and international filmmakers working to highlight the best and most diverse work of the gay and lesbian communities, this festival continues to enrich Ontario's vibrant cultural landscape.

I commend the staff of the Inside Out – Toronto Lesbian and Gay Film and Video Festival for their continued contribution to arts and culture in Ontario, as well as everyone involved in creating the films and videos screened at this year's festival. I would also like to thank the organizers and volunteers whose hard work enables this remarkable festival to take place each year.

Please accept my best wishes for an enjoyable and successful 20th anniversary festival.

Yours truly,

Michael Chan
Minister





Mayor
DAVID MILLER

A Message from the Mayor

It is with pleasure that I extend greetings and a warm welcome to everyone attending the 2010 Inside Out Toronto LGBT Film and Video Festival in recognition and celebration of its 20th anniversary.

Toronto's film industry is thriving, attracting film enthusiasts from around the world who see Toronto as a state-of-the-art city for quality and creative film production.

This year, Inside Out will celebrate 20 years of challenging attitudes and changing lives at the annual Toronto LGBT (lesbian, gay, bisexual and transsexual) Film and Video Festival, a popular and highly anticipated event. Over the years, it has nurtured and promoted emerging and established artists and demonstrated the tremendous contribution the lesbian, gay, bisexual and transsexual community makes to the Canadian film industry.

Inside Out attracts filmmakers, artists and movie-goers from around the world who experience our unmatched hospitality and discover that Toronto is the place to have a great time.

On behalf of Toronto City Council, I congratulate and thank the organizers, sponsors and volunteers for once again organizing what will be an exciting and memorable 2010 Festival. Best wishes for continued success.

Yours truly,

Mayor David Miller



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**20th Annual
INSIDE OUT
Gay and Lesbian Film Festival
May 20-30, 2010**

Inside Out has come along way since its first showings in the Euclid Theatre, becoming an indispensable part of Toronto's cultural landscape. Together, we've marvelled at the explosion of queer cinema with an incredible sense of pride.

Now in its 20th year, the festival is one of the world's most comprehensive showcases of international queer film and video. This year, we're in store for 11 days of screenings, artist talks, panel discussions and installations that will highlight over 250 films and videos.

Inside Out is a fantastic asset to Toronto. It empowers, educates, and entertains with a unique balance of fun and festive, and serious and provocative content.

Congratulations, Inside Out, on 20 years of exceptional creativity and service to queer Toronto.

Kyle Rae
City Councillor



Xtra!
TORONTO'S GAY & LESBIAN NEWS



It is my pleasure to extend our warmest greetings from everyone at Xtra to the artists, volunteers, staff and attendees of the 20th annual Inside Out Toronto LGBT Film and Video Festival.

As a community, we have watched the production and scale of the event grow into the magnificent and powerful event it is today. Every year the festival explores the many facets, uniquely queer qualities and diversity of our community through its eleven days of programming.

As an audience, we see our stories reflected on the screen, allowing us to make a deep connection to the stories the artists portray. The images open our eyes, hearts and souls, allowing us to connect with the films, ourselves and the communities we are members of. This experience is truly unique to the festival and is cherished by everyone who has sat or will sit in the theatre seats.

Our shared support of sexual diversity and queer culture, our encouragement of those who push boundaries, our creation of queer spaces and entities for reflection and expression, bind our two organizations.

Xtra celebrates the filmmakers in this year's festival and wishes each and every member of the audience a memorable experience. We can't wait to see what the next twenty years hold in store!

*Sincerely,
Brandon Sawh, Community Relations Manager, Xtra!*

INSIDE OUT AWARDS

CANADIAN JURY AWARDS

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

EP Canada/Canada Film Capital Award for Best Canadian Feature

- Since 1995, Entertainment Partners Canada has shown its commitment to Inside Out and Canadian film and video makers by providing this \$2,000 award for the best new Canadian feature-length narrative or documentary.

Colin Campbell Award for Best Canadian Short

- This \$500 cash award is named in recognition of the invaluable contribution of the late Colin Campbell to Inside Out and the Canadian video community.

Best Up-and-Coming Toronto Film or Video Maker Award Presented by Charles Street Video

- Presented to a film or video maker at the early stage of their career, this short film or video award is a generous \$500 worth of editing time at Charles Street Video.

CANADIAN AWARDS JURY



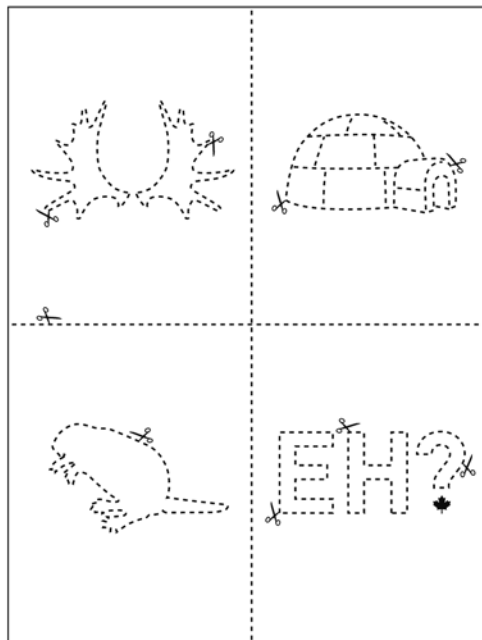
GUILLERMINA BUZIO is a Toronto-based artist from Argentina and currently an MFA candidate at the Ontario College of Art and Design. As an artist she works in a diverse range of media that includes video, installation, performance and painting. In recent years, Buzio has been programming for different festivals and venues, among them the Museum of Modern Art in Buenos Aires; Planet in Focus Environmental Film and Video Festival, and Llamalo H Festival de Diversidad Sexual. She also worked at alu-Cine Toronto Latin Media Festival as Programming Co-ordinator and Co-Artistic Director. She is founder of self-representation video workshops for youth and queer Latinos in Toronto.



IVAN E. COYOTE was born and raised in Whitehorse, Yukon Territory, and is an award-winning author, performer and storyteller. Now a columnist for *Xtra West* magazine and frequent contributor to *The Georgia Straight* and CBC Radio, Ivan is currently at work on a second novel. His first, *Bow Grip*, was awarded the 2007 ReLit Award for best fiction work, and named by the American Library Association as a Stonewall Honor book.



TAM-CA VO-VAN is a curator and film programmer based in Ottawa and is currently the Director of SAW Gallery, where she has curated many exhibitions, including *International Geographic*, *The Winter Life* and *Culture Crash*. She is a founder of Electric Fields: Electronic Music and Media Forum and has worked for many years as a programmer at the Festival international du cinéma francophone en Acadie, and organized the On the Bend Gay and Lesbian Film Festival. She is the Chair of the Board of Directors of the Association des groupes en arts visuels francophones.



Cut your costs, produce in Canada



David Carter, President



Cheryl Nex, President

AUDIENCE AWARDS

Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening, please. Enter your complete contact information on the ballot to be entered into a draw for a European cruise, sponsored by Expedia Cruiseship Centers, Rosedale.

RBC Royal Bank Award for Best Feature Film or Video

- RBC Royal Bank presents this \$1,000 award to the audience's favourite feature-length film or video.

Elle Flanders Award for Best Documentary Film or Video

- This \$500 prize was established in 1999 by the Inside Out Advisory Board in recognition of the contribution of our Executive Director from 1996 to 1999.

Mikey/Schmikey Award for Best Short Film or Video

- This generous \$1,500 award is provided by Inside Out supporters Michael Leshner and Michael Stark in honour of their beloved dogs.

FOUNDED BY BILL OSTRANDER



Inside Out is pleased to present the first annual Bill Sherwood Award, named in honour of the gay American film director, who stepped boldly onto the international film stage in 1986 with his first feature, Parting Glances. The movie has become a classic of LGBT cinema and was the only film Sherwood directed before his death in 1990.

ELIGIBLE FIRST FEATURES

- 1 **BROTHERHOOD**
PAGE 57
- 2 **CHILDREN OF GOD**
PAGE 67
- 3 **DARE**
PAGE 65
- 4 **EYES WIDE OPEN**
PAGE 55
- 5 **HOWL**
PAGE 27
- 6 **IS IT JUST ME?**
PAGE 79
- 7 **LEO'S ROOM**
PAGE 49
- 8 **MISSISSIPPI DAMNED**
PAGE 45
- 9 **OFF WORLD**
PAGE 77
- 10 **OUT OF THE BLUE**
PAGE 31
- 11 **OY VEY! MY SON IS GAY!**
PAGE 47
- 12 **PLAN B**
PAGE 33
- 13 **THE MAN WHO LOVED YNGVE**
PAGE 62
- 14 **THE STRING**
PAGE 63
- 15 **TO FARO**
PAGE 67
- 16 **WE ARE THE MODS**
PAGE 33

INTERNATIONAL JURY



SEBASTIAN BEYER is co-programmer, publicist and much more in the organizational team of the Hamburg International Lesbian & Gay Film Festival, Germany's largest and longest-running LGBT film festival. Besides this he has a diploma in social pedagogy, and has worked in such areas as harm reduction, sex education, HIV counselling and youth care in Germany, Thailand, and Brazil. He made his festival jury debut at MixBrasil in São Paulo.



SAADAT MUNIR joined the programming team at the Copenhagen Gay and Lesbian Film Festival in 2006, passionate for visual storytelling and films that inspire one to make a change in the world. Sadaat has also been involved in Denmark's first LGBT organization for ethnic minorities—*Sabaah*—as an organizer of cultural events. His Pakistani/European background gives him a unique perspective on culture and cinema.



HEATHER KEUNG is an artist and curator from Toronto who graduated from Ontario College of Art & Design from the Integrated Media program. Her artistic and curatorial practices both examine issues of identity, intimacy and physical experience through the use of media—video, installation and performance art.

An active contributor to the media arts community in Toronto, she has worked with Images Festival of Independent Film and Video, Planet in Focus Film Festival, Trinity Square Video and Vtape. Keung is Artistic Director of the Toronto Reel Asian International Film and Video Festival.

The Bill Sherwood Award is an international prize presented to a director with a first feature screening at Inside Out. Bill Ostrander has generously donated the \$1,750 cash prize.

HAPPY 20th Inside Out

We're thrilled to have been there from the first take



Xtra!
TORONTO'S GAY & LESBIAN NEWS

PROUD **FOUNDING** MEDIA **SPONSOR**

INTERNATIONAL FOCUS ON SOUTH AMERICA



When major queer features emerge from any region of the world, we take immediate notice. In the case of recent cinema from South America, the onslaught truly feels like a tidal wave!

With feature-length films from Colombia, Paraguay, Brazil, Argentina and Peru, we hope to give you the pulse of a continent that is showing great signs of openness, and bodes well for the future of our South American brothers and sisters.

Director Javier Fuentes-León's celebrated first feature, *Undertow*, will anchor this focus, and he will join us for our 20th anniversary celebrations. An audience award winner for best feature at Sundance, this Canadian Premiere already feels like a queer classic.

Throughout the Festival, we have included short works by emerging South American directors to give you an even more diverse taste from a region of the world that never fails to surprise.

- **La Dany, page 80**
- **Leo's Room, page 49**
- **Lion's Den, page 57**
- **Paulista, page 56**
- **Plan B, page 33**
- **The Last Summer of La Boyita, page 37**
- **Undertow, page 59**



Plan B



Joan Rivers: A Piece of Work

ICON DOCUMENTARY SERIES



Returning for a third year at Inside Out, the Icon Documentary Series features films on larger-than-life queer icons. From our homegrown Rufus Wainwright to Warhol superstar Candy Darling, this series sheds light on some of the most important cultural icons of our time.

Featuring some of the best documentaries from Sundance and the Berlin Film Festival, Inside Out's Icon Series will also include Q and As with directors, and many premieres, to highlight these remarkable films.

If you think you know Joan Rivers, William Burroughs, Allen Ginsberg and the other figureheads of queer culture who are featured in this year's festival, think again. These provocative portraits cast a unique perspective on their work, their play, and their private lives.

At once educational and entertaining, the films in this series will cement your admiration of queer icons and introduce you to cult figures you never knew existed.

- **Beautiful Darling: The Life and Times of Candy Darling, Andy Warhol Superstar, page 64**
- **It Came From Kuchar, page 82**
- **Joan Rivers: A Piece of Work, page 45**
- **Little Joe, page 37**
- **Prima Donna: The Story of Rufus Wainwright's Debut Opera, page 69**
- **Topp Twins: Untouchable Girls, page 39**
- **William S. Burroughs: A Man Within, page 43**

INSIDE OUT AT BUDDIES IN BAD TIMES THEATRE: PAY WHAT YOU CAN



The Watermelon Woman

FLASHBACK

FB Directors and past programmers will introduce some of the best of queer cinema from the past 20 years as part of our retrospective Flashback series. Go back in time with films from queer renegades like Todd Haynes, John Greyson and Cheryl Dunye, and experience some of the most groundbreaking works from these directors in a cabaret-style setting that we hope will encourage lively debates and social exchange.

Experience groundbreaking queer works like never before. The Inside Out Flashback series combines three things we love: cinema, memories and drinks with friends.

- **20 Centimetres, page 52**
- **The Celluloid Closet, page 36**
- **Funny Felix, page 76**
- **Lilies, page 46**
- **Poison, page 30**
- **Saving Face, page 76**
- **The Watermelon Woman, page 52**

COMMUNITY SCREENINGS AT BUDDIES

- **The Parents, page 38**
- **Family Screening:
Children of Heaven, page 44**
- **Regretters, page 46**

Inside Out is pleased to partner with Buddies in Bad Times Theatre to expand our programming and introduce a third, very unique, screening venue for the Festival. Buddies will play host to two weekends of screenings and performances as well as hosting our annual Local Heroes Party on Wednesday May 26. Our new licensed venue in the main space of Buddies will feature the Flashback series featuring films from the past 20 years. As well, the theatre serves as the new home for the Outsiders experimental sidebar and some of our community programming, including a free family screening of the classic film Children of Heaven from Iran.

We're delighted by our first major collaboration with Buddies in Bad Times Theatre, which the Toronto Star calls 'Toronto's most daring and imaginative theatre company'. Without their generosity, the democratic pricing structure for this series simply could not exist.

THE OUTSIDERS

O The Outsiders is Inside Out's permanent home for experimentation in film and video, bringing a wide range of practitioners together to redefine our notions of the moving image.

This year we are initiating our first collaboration with the internationally recognized Arsenal Institute for Film and Video Art in Berlin so that, together, we can present the multidisciplinary event Live Film! Jack Smith!, a tribute to the lasting influence of this singular American artist. We'll also be forging ties with Toronto's premier contemporary art space, The Power Plant, along with the screening collective, Pleasuredome, to bring art star Ryan Trecartin to Toronto for a screening and a talk.

The program, Hidden in Plain Cite, will feature the world premiere of a performance by feminist art star, Allyson Mitchell, in a tribute to Mama Cass. We'll also be screening Mike Hoolboom's latest opus on the life and death of Toronto artist and activist, Mark Karbusicky. In collaboration with Trinity Square Video, we'll be mounting a brand new installation work by our very own Steve Reinke and London-based phenom, James Richard.

The Outsiders series will move into the main space at Buddies in Bad Times Theatre, allowing us to infuse our programs with other disciplines, which is an exciting new initiative for the Festival.

- **Hidden in Plain Cite, page 30**
- **Live Film! Jack Smith! page 68**
- **Ryan Trecartin: In Short, page 38**
- **Mark, page 68**

buddies
IN BAD TIMES THEATRE



We Are The mods



The Man Who Loved Yngve

For the 2010 Festival, Inside Out has applied to the Ontario Film Review Board to receive lower ratings for specific programs in the Festival.

All screenings have discounted pricing for students (valid student card required). As well, for the screenings listed below, there is a special ticket price for youth under 18. Please refer to **Box Office and Ticketing Information** on page 97.

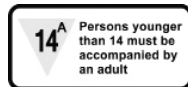
Below are the featured programs and their ratings.



- **Children Of Heaven, page 44**



- **Saving Face, page 76**



- **Howl, page 27**
- **We Are The Mods, page 33**
- **Dare, page 65**
- **Losing My Religion, page 43**
- **Beyond Gay: The Politics Of Pride, page 42**
- **Oy Vey! My Son Is Gay! page 47**
- **Dreams Deferred: The Sakia Gunn Story, page 50**

- **Homo-Team Advantage, page 53**
- **Plan B, page 33**
- **Off World, page 77**
- **The Man Who Loved Yngve, page 62**
- **The Topp Twins: Untouchable Girls, page 39**
- **Prima Donna, page 69**
- **Hogtown Homos, page 61**
- **Two Spirits, page 75**
- **Off And Running: An American Coming Of Age Story, page 81**
- **The Watermelon Woman, page 52**
- **Lilies, page 46**
- **The Celluloid Closet, page 36**
- **Funny Felix, page 76**



STATEMENT ON AGE RESTRICTION

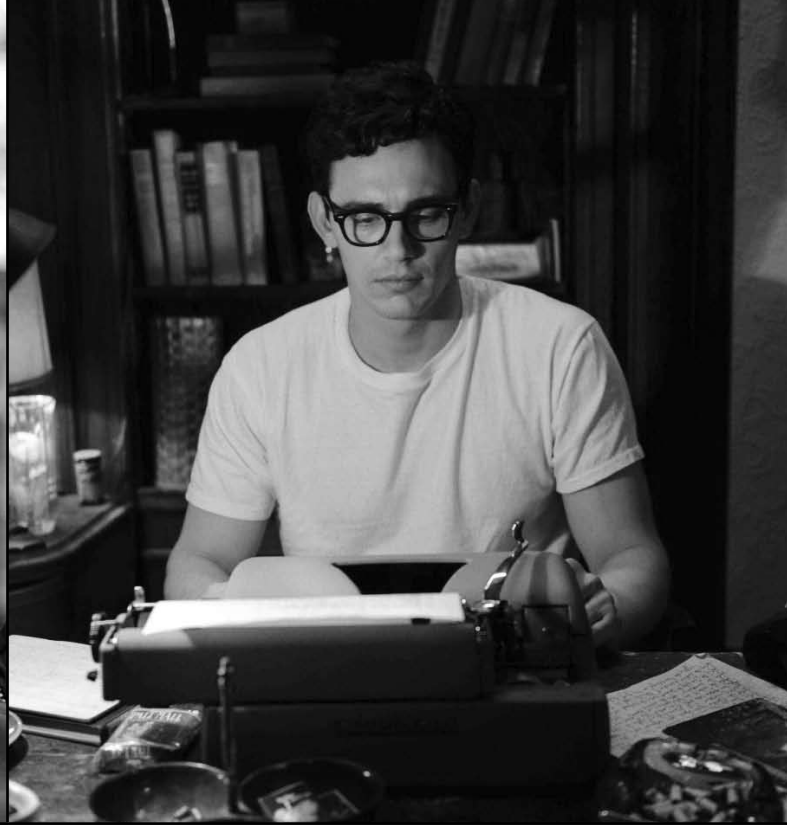
Admittance to all screenings, except as listed above, is restricted to those 18 years of age or older. Inside Out believes in freedom of artistic expression and is against discrimination by age. Under the Ontario Theatres Act however, film festivals are required to adopt a blanket restriction or else submit each film for classification.

DRINK
STEAM WHISTLE
PILSNER



**DO ONE THING
REALLY, REALLY WELL.**

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**THURSDAY MAY 20
8:00PM • ISABEL BADER THEATRE**

HOWL

**Rob Epstein and Jeffrey Friedman
USA 2010 Video 90 min**

Award-winning documentary filmmakers Rob Epstein and Jeffrey Friedman (*The Celluloid Closet*, *The Times of Harvey Milk*, *Paragraph 175*) make a bold leap into narrative storytelling with *Howl*, an unconventional and thoroughly engrossing examination of a renegade poet, his artistic masterpiece and the obscenity trial that sparked the counter-culture.

The film centres on Allen Ginsberg (portrayed by James Franco in an ardent and sublime performance) and his timeless poem “Howl,” first published in 1957 by City Light Books in San Francisco. The tiny print-run of 520 copies was subsequently seized by police, and publisher Lawrence Ferlinghetti found himself in court, having to defend against the charge of “distributing obscene literature.”

The story of the poem’s trial is interspersed throughout *Howl* with vignettes of Franco, as Ginsberg, reading passionately from the poet’s work, in a crowded bar. The poem’s reading is illustrated with beautiful animation sequences that vividly highlight the meaning behind the poet’s words. These sequences were designed by Ginsberg collaborator Eric Drooker. Moreover, the film captures in dramatized scenes the reactions of those at the core of the young poet’s life.

OPENING GALA

Howl features a stellar supporting cast that includes *Mad Men*’s Jon Hamm; David Strathairn, Bob Balaban, Treat Williams, Mary-Louise Parker and Jeff Daniels.

Directors Epstein and Friedman have crafted a film that defies categorization. During the trial scenes, a witness for the defense states, “You can’t translate poetry into prose. That’s why it’s poetry.” Yet *Howl* manages to expertly translate one of the most profound poems of the 20th century onto film, capturing a moment in time from the Beat Generation and the ways the movement influenced the world.

CANADIAN PREMIERE

DIRECTORS IN ATTENDANCE

THIS PROGRAM IS RATED 14A



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Mr. Godoy (Professor Godoy)

FRIDAY MAY 21
5:30PM • ISABEL BADER THEATRE

NO STRINGS ATTACHED

Make a date to catch this diverse collection of shorts that capture all the drama of getting together to get it on. In person or online, with strangers or with friends, these hook-ups are guaranteed to satisfy.

DISH
Brian Harris Krinsky
USA 2009 Video 16 min

Israel and Louie walk around their East Los Angeles neighbourhood dishing about their high school classmates. After listening to Louie boast about his sexual escapades, Israel decides he has some catching up to do.

BI-DEFINITION
Kai Salim
USA 2008 Video 7 min

A hedonistic jogger details an anecdote of botched back-to-back dates, during an early morning run.

PASSING THROUGH (PASAJERO)
Miguel Gabaldon
Spain 2009 Video 11 min

After not seeing each other for several years, Arturo and Manuel meet and spend the night together, with resplendent Madrid in the background.

SPANISH WITH ENGLISH
SUBTITLES

GO-GO
Dennis Shinnors
USA 2010 Video 10 min

A DJ, who suspects his partner is cheating on him, bombs at a club gig on Fire Island, but makes an unlikely friend in a Russian go-go dancer.

MR. GODOY (PROFESSOR GODOY)
Gui Ashcar
Brazil 2009 Video 13 min

Stubborn and severe, Mr. Godoy lives a dull life defined by rules. After 25 years of teaching math at a private high school, someone disrupts Mr. Godoy's apparent stability, which persuades him to face his fears and yearnings.

PORTUGUESE WITH ENGLISH
SUBTITLES

DISARM
Nathan Keene
Australia 2009 Video 17 min

Two men meet online for a hook-up, but after an initial confrontation they fall into conversation and make something they did not expect: a connection.

SPANISH WITH ENGLISH
SUBTITLES



FRIDAY MAY 21
5:15PM • ROYAL ONTARIO MUSEUM

MÄDCHEN IN UNIFORM

Géza von Radványi
Germany 1958 Video 95 min

Made over 50 years ago when the mere notion of lesbianism was very taboo, *Mädchen in Uniform* is an integral film in the history of Sapphic representation on cinema.

Young Manuela is left an orphan after the untimely death of her mother and is sent to study at a boarding school. Still distraught and heartbroken from her loss, she seeks kindness in a school where totalitarian figures rule the roost, demanding obedience from all. Yet amidst her cold surroundings, she finds a ray of warmth in her teacher, Fraulein von Bernburg. Though a favourite amongst all the pupils, Manuela feels more than innocent affection for her teacher—she falls deeply in love with her.

The pedigree of this film is complicated. The story originates from a turn-of-the-century novel and play by Christa Winsloe, which was originally adapted for the screen in 1931 by Leontine Sagan. A critical and commercial success, the film went on to be banned and heavily censored in most countries. Sadly, no unedited version of the original is thought to exist. This 1958 remake starring the lovely Lilli Palmer inspired the 2006 cult favourite *Loving Annabelle*.

Having received a careful remastering and restoration courtesy of Wolfe Releasing, *Mädchen in Uniform* is back to its splendid richness and ready to be rediscovered.

GERMAN WITH ENGLISH SUBTITLES
PROGRAM NOTE COURTESY OF VIVIAN MARTELL,
MIAMI GAY AND LESBIAN FILM FESTIVAL



**FRIDAY MAY 21
5:30PM • BUDDIES IN BAD TIMES THEATRE**

POISON

Todd Haynes
USA 1991 Video 85 min



Winner of the Grand Jury Prize at the Sundance Film Festival, this profoundly self-assured first feature by director Haynes (*The Velvet Goldmine*, *Far From Heaven*) proved to be a controversial work upon its release, raising the ire of right-wing conservatives in America.

Interweaving three ostensibly unconnected stories, each with its own individual filmmaking style, the film polarized audiences—mesmerizing many, perplexing others and disgusting more than a few.

Hero, the first tale, delivered in semi-documentary format, recounts a young boy's killing of his abusive father and the boy's miraculous flight from home. *Horror*, filmed in the style of a 1950's sci-fi horror flick, follows the tragedy that strikes a scientist after he successfully isolates the human sex drive in liquid form. The final tale, *Homo*, adapted from the writings of Jean Genet, is an intensely sensual and lyrical story of obsessive, unrequited love set in a prison.

Almost two decades after its release, *Poison* remains a wholly original, provocative, unsettling and intelligent film that boldly announced the arrival of a major force in queer filmmaking.

**FRIDAY MAY 21
8:00PM • BUDDIES IN BAD TIMES THEATRE**

HIDDEN IN PLAIN CITE, Curated by Claire Egan

This program reflects on the cultural phenomena of performative re-enactments and artist remakes as sincere, playful or mocking 'homage,' and includes a new live performance by Allyson Mitchell.



I'M TOO SAD TO TELL YOU ABOUT MY SENSE OF UTTER FUTILITY AT TRYING TO MAKE THE WORLD A BETTER PLACE OR CREATE AN ORIGINAL WORK OF ART

Chris Dupuis
Canada 2009 Video 3 min

This short film explores the nature of authorship and the question of originality in contemporary art-making, serving as a reinterpretation of Bas Jan Ader's *I'm too sad to tell you....*

PYT (PRETTY YOUNG THING)

Tara Mateik
USA 2004 Video 4 min

Salute pre-adolescent gender in Never Never Land, where Peter Pan is played by a woman. In the spirit of Nina Boucicault—the original 'Peter of all Peters'—*PYT* throws social codes of masculinity into crisis.

UNDERTONE UNDERTONE

Cam Matamoros
Canada 2009 Video 9 min

Undertone by Vito Acconci by Cam Matamoros.

MELODY SET ME FREE

Kalup Linzy
USA 2007 Video 15 min

Linzy creates narratives inspired by television soap operas, telenovellas and Hollywood melodramas. Here, contestants compete in an "American Idol"-style talent show.

FROM ALEX TO ALEX

Alison S. M. Kobayashi
Canada 2006 Video 6 min

This film is based on a letter. Kobayashi found on a QEW overpass.

2 X 4: EULOGY FOR MAMA CASS
LIVE PERFORMANCE

by Allyson Mitchell

Urban legend insists that Mama Cass choked to death on a ham sandwich. At Women's Equality Day in Los Angeles in 1974, The Fat Underground, one of the first fat activist groups in North America, held a mock funeral to honour her death, reclaiming it from vicious rumor.

FOR THE LUCKY AND THE STRONG

Kim Sheppard
Canada 2009 Video 4 min

YouTube clips, present a synchronized choir of webcam users singing Bette Midler's, *The Rose*.

SEE YOU LATER (AU REVOIR: 17 MINUTES EN TEMPS REEL)

Sophie Bélair Clément with the participation of David Jacques
Canada 2008 Video 18 min

See you later is a re-staging of Michael Snow's *See you later/Au revoir* (1990) where a man (Snow) rises from his desk, says goodbye to a woman at a desk, and exits the room. This 30-second panoramic sequence was recorded with a Super Slo-Mo video camera and expanded into an 18-minute piece. Clément recreates the scene in real time, taking on the central role in slow motion.

OOKIE COOKIE

Barry Morse
USA 2009 Video 3 min

A tribute to the late Tom Rubnitz, director of *Pickle Surprise*, and to the East Village drag scene of the 1980s.

PAY WHAT YOU CAN



PAY WHAT YOU CAN



Out of the Blue

**FRIDAY MAY 21
7:15PM • ISABEL BADER THEATRE**

OUT OF THE BLUE (LA SURPRISE)

Alain Tasma
France 2009 Video 95 min

Veteran French filmmaker Alain Tasma assembles an award-winning cast in this hard-hitting mysterious drama about finding love in a place you never thought to look.

Feeling dispirited with her marriage, schoolteacher Marion leaves her husband on the night of their 20th anniversary. But starting anew proves more emotionally arduous than Marion expected, especially when burdened with an unruly teenage daughter, a husband who can't let go, and a dwindling bank account.

From the moment Marion's sister introduces her to the stunning antiques dealer Claude, their chemistry is undeniable. But as the bond between them builds and their mutual attraction becomes more obvious, the middle-aged Marion struggles to adjust to her internal awakening. When confronted with the draw she feels toward Claude, Marion dances around the subject...literally. The tango may be the dance of lovers, but the flamenco will now be the dance of the lesbians!

With Claude's support, Marion tries to tackle her doubts, but confronting Claude's haunting past might threaten any chance of a sustainable relationship between them.

FRENCH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

AUDIENCE AWARD, LUCHON INTERNATIONAL FILM FESTIVAL

SCENTS (SENTEURS)

Laura Schroeder
Luxembourg 2008 Video 15 min

Stark photography in a day of the life of a young wife and mother takes us through her everyday monotony. When a letter arrives in the mail, the woman is drawn from her domestic humdrum into an olfactory liaison with a sexy perfume designer.

FRENCH WITH ENGLISH SUBTITLES



**FRIDAY MAY 21
7:30PM • ROYAL ONTARIO MUSEUM**

HIDEAWAY (LE REFUGE)

François Ozon
France 2009 35mm 88 min

Mousse and Louis are beautiful, rich, young and in love. The lovers hole up in Louis' family's chic Paris flat, doing little all day except shooting heroin and having sex. One night their partying goes beyond reparation and the pair overdose, only to be discovered the next day by Louis' mother. When Mousse regains consciousness she learns that Louis is dead and that she is pregnant.

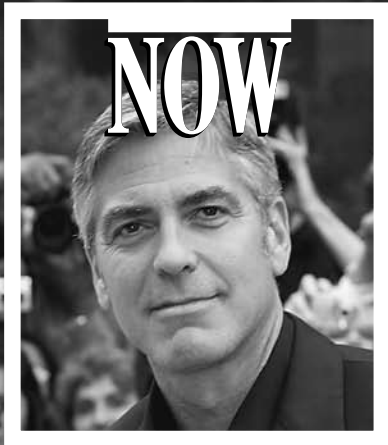
Feeling lost and unable to cope with her mother-in-law's request that she have an abortion, Mousse runs away to a house far from Paris to undergo treatment on the coast of France. Months later, she is joined by Paul, Louis' gay brother, who sees in Mousse a possible continuation of his brother's life. Initially, Mousse displays the characteristically nasty side-effects of heroin withdrawal, but soon starts to take pleasure in life with the help of Paul.

French director François Ozon has often explored the theme of motherhood in his films (*See the Sea, Ricky* and *Sitcom*), but never quite as poignantly as in *Le Refuge*. Actress Isabelle Carré, pregnant in real life during the shoot, gives a career-making performance as a woman learning to live and love again.

Her final act in the film will leave you speechless.

FRENCH WITH ENGLISH SUBTITLES





George Clooney photo by Michael Watler



Queer

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FRIDAY MAY 21
9:45PM • ISABEL BADER THEATRE

PLAN B

Marco Berger
Argentina 2009 Video 103 min



With sly humour and sharp writing, *Plan B* is a thoroughly engaging film that begins as a tale of calculated deception and slowly evolves into a warm and refreshingly honest modern-day romance.

Dumped by his girlfriend Laura for the charming and rugged Pablo, Bruno doesn't take the rejection lying down. Although Laura continues to occasionally sleep with Bruno, she refuses to give up Pablo. Behind Bruno's calm demeanour lurks a plan for vengeance. He decides to befriend Pablo and to drive a wedge between the couple, thereby clearing the way to win Laura back. When Bruno discovers that Pablo has slept with another guy he devises Plan B—to make Pablo fall in love with him and leave Laura.

Bruno's calculated flirtations trigger unexpected reactions that cause events to spin out of control. As the motivation behind Bruno's plan becomes less and less clear, the film generates tension as the new friends spend more time together and grow increasingly close.

Marco Berger's debut feature is a beautifully shot reflection on male intimacy and friendship, and achieves a level of emotional honesty that never seems forced. Outstanding performances from lead actors Manuel Vignau and Lucas Ferraro subtly capture the slow evolution of their relationship without relying on empty clichés. *Plan B* is a thoroughly captivating film that should not be missed.

SPANISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

AUDIENCE AWARD FOR BEST FEATURE, MELBOURNE QUEER FILM FESTIVAL

THIS PROGRAM IS RATED 14A



FRIDAY MAY 21
9:45PM • ROYAL ONTARIO MUSEUM

WE ARE THE MODS

E.E. Cassidy
USA 2009 Video 80 min

Just as *Swingers* introduced viewers to the Los Angeles swing scene, *We Are the Mods* gives audiences a fascinating peak inside L.A.'s too cool for school mod scene.

Sadie is a shy teenager who dreams of going away to art school to become a photographer. Nico is the moody mod girl who's into French New Wave Cinema, Italian scooters and the pills in her mother's medicine cabinet. Nico also suffers from Milroy's Disease (which leaves her with a perpetually swollen foot and in need of a cane).

But Nico's no wallflower. Her love of partying and living in the moment slowly draws Sadie out, who discovers that the alluring Nico, her boyfriend Treg, and the sixties' mod scene make great subjects for her photography. Sadie also begins to understand that she's attracted to Nico, but lacks the self-knowledge to process her feelings. We know, however, that it's just a matter of time before she figures out a way to share her secret with Nico. The question is: how will Nico react?

Wonderfully subdued performances keep us enthralled, and newbie director E.E. Cassidy earns kudos for her casting. Cassidy drew on her teenaged experiences frequenting L.A.'s mod club scene to make this assured debut feature. Cassidy's sharp eye for composition and her nod to film history—she references cinematic touchstones such as *Jules and Jim* and *Blow-Up*—position this as one of the most sumptuous-looking films of this year's Festival.

CANADIAN PREMIERE

HBO AWARD FOR OUTSTANDING FIRST FEATURE, OUTFEST FILM FESTIVAL

AUDIENCE AWARD FOR BEST FEATURE FILM, OUTFEST FILM FESTIVAL

AUDIENCE AWARD FOR BEST SOUNDTRACK, OUTFEST FILM FESTIVAL

THIS PROGRAM IS RATED 14A



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Greg Payce, Apparently, c. 1999. Purchased with financial support from the Canada Council of the Arts, G04.19.1.2; Gift of the Artist, G05.13.1.



Nobody Passes Perfectly

**SATURDAY MAY 22
12:15PM • ROYAL ONTARIO MUSEUM**

GENDER BENDERS

In *Gender Benders*, we celebrate the wide spectrum of gender identity with shorts from the United States, Germany and Denmark. All over the world, discourse around the rigid codes of gender are debated, nowhere more so than in the trans and genderqueer communities. The terms male and female are just a few of the instances where language can fail us.

AMATEUR

*Daniel Trevino
USA 2009 Video 15 min*

A withdrawn country boy, Michael, goes on a camping trip and becomes interested in a confident gender-bending girl named Sam. When she forces him to question his true feelings towards her, Michael's over-reaction threatens to push her away forever. Michael must now confront his own insecurities before he can accept Sam and himself.

STAR-CROSSED (LOSTAGE)

*Bettina Eberhard
Germany 2007 35mm 34 min*

Somewhere in the country, Henry and August are fishing in a pond. Suddenly, an old woman appears and predicts that if Henry's pregnant wife gives birth to a girl, great misfortune will haunt the village. At birth, there are complications. Henry's wife dies, but gives birth to a daughter. Eaten away by fear, Henry and August decide that the girl should live as a boy.

NOBODY PASSES PERFECTLY

*Saskia Bisp
Denmark 2009 Video 45 min*

Nobody Passes Perfectly is a subtle, humorous, thought-provoking film about finding the courage to change oneself radically. Using picturesque scenes, debut director Saskia Bisp accords her audience a view into a world where gender is not a predefined condition, but a personal part of the self that can be changed, investigated and altered.



Rex vs Singh

**SATURDAY MAY 22
2:15PM • ROYAL ONTARIO MUSEUM**

HUMAN RIGHTS SCREENING AND PANEL

As we achieve full civil rights in Canada, many activists are turning their attention to other struggles around the world, in this case troubled Uganda and Bosnia-Herzegovina. But sometimes we forget our own sordid past...

THE KUCHUS OF UGANDA

*Mathilda Piehl
Sweden 2008 Video 45 min*

The Kuchus of Uganda is a film about a group of radical LGBT activists living in a country where homosexual acts are against the law. Filmmaker Mathilda Piehl followed these brave queer warriors for one month. With the activists facing persecution and death threats from academic, religious and political spheres, we are reminded of the lasting influence of colonialism in Africa.

REX VS SINGH

*Richard Fung, John Greyson, Ali Kazimi
Canada 2009 Video 30 min*

This experimental video stages scenes from the 1915 trial of two Sikh mill workers who were entrapped by undercover police in Vancouver and accused of sodomy. The story is told four times: first as a period drama, second as a documentary investigation of the case, third as a musical agit-prop, and fourth, as a deconstruction of the actual court transcript.

QUEER SARAJEVO FESTIVAL 2008

*Cazim Dervisevic, Masa Hilcisin
Bosnia/Herzegovina 2009 Video 30 min*

The first Sarajevo Queer Festival took place in the capital of Bosnia-Herzegovina in September 2008. Threats were made during the run up to the event and, at the event's opening, there were indeed attacks on both the festival organizers and on those taking part.





**SATURDAY MAY 22
3:00PM • BUDDIES IN BAD TIMES THEATRE**

THE CELLULOID CLOSET

FB

Rob Epstein and Jeffrey Friedman
USA 1995 Video 101 min

That's Entertainment with a gay agenda, the award-winning documentary, *The Celluloid Closet*, captures a century of cinematic images and projects them through a bent lens.

The film, based on Vito Russo's groundbreaking 1981 novel, captures the often-tainted depiction of gays and lesbians on the silver screen.

Utilizing film clips and interviews, and tied together by narration from Lily Tomlin, *The Celluloid Closet* takes the viewer through various eras of Hollywood history, beginning with an 1895 Thomas Edison clip of two men dancing, up to the New Queer Cinema of the early 1990s.

The documentary describes how the infamous Hays Code eliminated all mention of homosexuality from the silver screen, and how several creative directors managed to fool the censors.

Much of *The Celluloid Closet* also concentrates on sheer fun, such as when Paul Rudnick introduces the "Ain't There Anyone Here for Love?" musical number from *Gentlemen Prefer Blondes*. As he explains, the number features "a gym full of body builders who have absolutely no interest in Jane Russell."

The film clips are often brilliantly edited together for comedic irony. The accompanying commentaries are both biting and insightful and include queer luminaries such as Quentin Crisp, Harvey Fierstein, Rita Mae Brown, Armistead Maupin and Gore Vidal, as well as actors Susan Sarandon, Whoopi Goldberg, Shirley MacLaine and Tom Hanks, who add their own perspectives, both historical and anecdotal.

Fifteen years after the documentary's release, Hollywood continues to take one step back for every step forward. Films like *Brokeback Mountain*, *TransAmerica* and *Milk* often take a back seat to tepid, stereotypical studio fare—*Bruno* and *I Now Pronounce You Chuck and Larry*—rendering *The Celluloid Closet* an important testament to how far representations of our communities have come, and serving as a vital reminder that our journey is not yet over.

JOIN ROB EPSTEIN AND JEFFREY FRIEDMAN AFTER THE SCREENING AS THEY DISCUSS THEIR CAREER AND THE HISTORY OF QUEER CINEMA.

THIS PROGRAM IS RATED 14A



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SATURDAY MAY 22
4:30PM • ISABEL BADER THEATRE

SATURDAY MAY 22
5:00PM • ROYAL ONTARIO MUSEUM

LITTLE JOE

Nicole Haeusser
USA 2009 Video 87 min



Andy Warhol made him famous. The underground films made him a sexual icon. His body made him a legend.

Little Joe is an intimate portrait of Joe Dallesandro, the icon who rose to fame in the mythic world of Andy Warhol's Factory. The film, by Dallesandro's daughter Nicole Haeusser, charts Joe's rise as a legendary sexual icon. As the Valentino of the underground, Dallesandro inspired the character of Little Joe mentioned in Lou Reed's *Walk on the Wild Side*, the crotch on the Rolling Stones' *Sticky Fingers* album, and was the only guy at the party willing to return a punch from Norman Mailer. In little more than three years, Joe Dallesandro went from orphaned troublemaker trolling the streets of Queens to international superstardom—and he was just getting started.

John Waters says of Dallesandro's powerful presence on screen: "He forever changed male sexuality in cinema."

CANADIAN PREMIERE

JOE DALLESANDRO IN ATTENDANCE

The screening will be followed by a Q and A with **Jon Davies, Curator of Public Programs at The Power Plant and author of *Trash*, which delves into the film by Paul Morrissey and Andy Warhol, starring Joe Dallesandro at his most impressive.**



THE LAST SUMMER OF LA BOYITA (EL ÚLTIMO VERANO DE LA BOYITA)

Julia Solomonoff
Argentina 2009 35mm 92 min



In the sun-soaked landscape of summer, young Jorgelina travels with her father to their ranch in the golden fields of rural Argentina, leaving behind her mother and her newly menstruating older sister with whom she has been clashing while on holiday. At the ranch, Jorgelina reunites with her childhood playmate, Mario, a mysterious and hard-working farmhand who is training for the village horse races slated for the end of summer.

As their friendship blooms, Mario shyly reveals to Jorgelina the differences that define him. Born intersexed and raised as a boy by his frightened farm-working parents, the safety of Mario's secret is jeopardized when he begins to menstruate. Jorgelina's concerns for Mario's health reveal the shamed concealment of his true gender, one that does not align happily with his parents or with society's ideals.

Lucio Bonelli's cinematography is resplendent with glorious colour and stark realism, *The Last Summer of La Boyita* delicately capturing, with tenderness and optimism, two playmates' coming-of-age. Julia Solomonoff's latest film casts an engaging eye on the rarely exposed realities of intersexed people.

As Mario and Jorgelina struggle to reckon with their changing selves, we become poignantly aware that *The Last Summer of La Boyita* is their last true summer of childhood.

SPANISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

THE BEDWETTER

Michelle Boyaner
USA 2009 Video 18 min

Shelly, an eleven-year-old bedwetter, lives with her recently widowed father and new stepmother. It's 1975, and Shelly's only friends are a homeless woman and the boy everyone in school thinks is gay. When Shelly's parents throw her a birthday slumber party, she comes to grips with two secrets: her bedwetting, and her crush on Abby, the most popular girl in school!



SATURDAY MAY 22
5:30PM • BUDDIES IN BAD TIMES THEATRE

THE PARENTS (LES PARENTS)

Christophe Hermans
 Belgium 2009 Video 70 min

In a small French village in Dordogne, Alain and Richard welcome seniors into their home in this heartbreaking documentary.

Villagers entrust these men with their ailing mothers in an attractive alternative to traditional seniors' homes. The care and love Alain and Richard bring to their residents is practically non-existent in the corporate world of long-term care. For months, sometimes years, seniors live with the couple, forming an atypical family. The caregivers go above and beyond their duty by curling the women's hair, applying their make-up and offering other such kindnesses unheard of in most care facilities.

But things take a turn for the worse when Alain's AIDS-related complications force the couple to make the difficult decision to shut down their home business and focus on their own health.

Taking cues from auteur filmmakers Ken Loach and Nicolas Philibert, director Christophe Hermans has his own take on vérité filmmaking. Having spent more than two years documenting the lives of his subjects, he delves deeply into this story of two compassionate men who must come to terms with a devastating change of fate.

NORTH AMERICAN PREMIERE
FRENCH WITH ENGLISH SUBTITLES



SATURDAY MAY 22
8:00PM • BUDDIES IN BAD TIMES THEATRE

RYAN TRECARTIN: IN SHORT



To mark the closing weekend of Ryan Trecartin's largest exhibition to date—Any Ever at The Power Plant (231 Queens Quay West)—join Trecartin as he presents a selection of his shorter videos made while he was in his early twenties. Trecartin has created a unique digital universe that combines performing bodies and extreme editing effects. The result is a delirious and disorienting portrait of contemporary (cyber) culture, where identity and narrative, and space and time, are in a constant state of flux.

ALL TITLES DIRECTED BY RYAN TRECARTIN

KITCHEN GIRL

USA 2001 Video 3 min
 Trecartin's frequent collaborator, Lizzie Fitch, throws herself into a state of total hysteria, portraying a girl who takes the childhood game of playing house to a dark and disturbing place.

VALENTINE'S DAY GIRL

USA 2001 Video 7 min
 Fitch portrays a girl obsessed with Valentine's Day whose private festivities suddenly go awry when a hoard of Christmas-themed intruders appear and take her hostage in her own apartment.

YO A ROMANTIC COMEDY

USA 2002 Video 12 min
 Trecartin borrows clichés from hip-hop culture and genre films to craft a dark, dream-like narrative that veers from comic melodrama to goth fantasy.

WAYNE'S WORLD

USA 2003 Video 8 min
 In their unique version of a music video, Trecartin and Fitch voice questions about the mass media in song and dance segments that feature a deliberately ill-fitting pastiche of discarded fashions from the past two

decades and recycled pop-music clichés.

WHAT'S THE LOVE MAKING BABIES FOR

USA 2003 Video 20 min
 Collapsing footage appropriated from television, the Internet and pop culture, Trecartin and his elaborately costumed collaborators manufacture an alien, yet familiar, reality. Inside this startling new video world, technophile gods wearing acid-washed denim argue about the future of gender, and produce cryptic TV commercials.

(TOMMY-CHAT JUST E-MAILED ME)

USA 2006 Video 7 min
 Trecartin has described this piece as a "narrative video short that takes place inside and outside an e-mail." Trecartin's intense visualization of electronic communication is inhabited by a cast of stylized characters who are totally self-absorbed and equipped with vestigial attention spans.

labo

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The Power Plant

PAY WHAT YOU CAN



SATURDAY MAY 22
6:45PM • ISABEL BADER THEATRE

A FROZEN FLOWER (SSANGHWAJEOM)

Ha Yu
South Korea 2008 35mm 133 min

Based on a true story, the stunning epic *A Frozen Flower* brings 14th century Korea to life with heartthrob actors Zo In-sung and Joo Jin-mo as impossible lovers.

At the end of the Goryeo Dynasty, an ambitious king trains young boys to become his royal guards in the hope of fending off political manipulation and military threats from the Yuan Dynasty. Star student Hong Lim grows up to become the chief of guards, but also the king's secret lover. As the Yuan emperor attempts to gain hold of more power by leveraging the lack of a royal heir, the king gives Hong Lim the irrefutable order to make love to his queen.

Pursuing his love affairs with both the king and the queen, Hong Lim finds himself erotically and emotionally torn. When the king catches Hong Lim and the queen in amorous throes, the kingdom turns upside down, bringing chaos and violence.

With edge-of-your-seat action, steamy sex, elaborate sets and lavish costumes, this is a film you won't want to miss on the big screen.

KOREAN WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

ORIENT EXPRESS SELECTION, SPECIAL JURY AWARD, 2010 FANTASPORTO



SATURDAY MAY 22
7:30PM • ROYAL ONTARIO MUSEUM

TOPP TWINS: UNTOUCHABLE GIRLS

Leanne Pooley
New Zealand 2009 35mm 84 min



If you think the only dykes to come out of New Zealand are Xena and Gabrielle, then you don't know the Topp Twins—a comedic, yodeling, lesbian twin sister act who have entertained and inspired New Zealanders for the past 30 years.

This foot-tapping, laugh-out-loud documentary, directed by Canadian-born Leanne Pooley, introduces viewers to Lynda and Jools Topp, who were raised on a dairy farm in Waikato, N.Z. Blessed with powerful, beautifully harmonic voices, the nature-loving sisters realize all they want to do is sing. They also realize they are both dykes, and come out to their conservative parents who lovingly accept them.

Barely out of their teens, the sisters take their yodeling/folk singing act to the streets of Auckland where they win over listeners with their catchy tunes and unabashed joy. Archival footage shows the mullet-topped Topps making inroads into the country's music scene, headlining their own TV variety programs and lending their voices to a plethora of causes, including the fight for gay rights and nuclear disarmament.

Pooley's interviews with the Topps, their parents and partners are intercut with footage from the sisters' very funny stage act that sees them playing a variety of stereotypical Kiwi characters. The film takes a serious turn when we learn that Jools has been diagnosed with cancer. It is here that we gain an even deeper understanding of the intimate bond that links these irrepressible women.

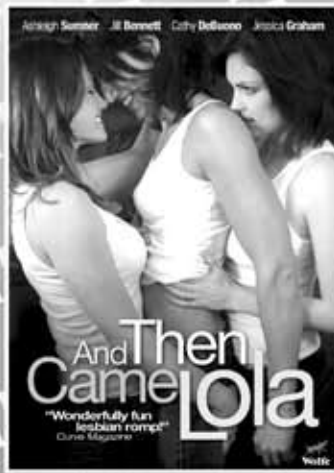
Winner of the Cadillac People's Choice Documentary Award at the 2009 Toronto International Film Festival, and a smash hit in New Zealand, *The Topp Twins: Untouchable Girls* is simply a must-see film.

THIS PROGRAM IS RATED 14A



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Bear Nation

**SATURDAY MAY 22
9:45PM • ISABEL BADER THEATRE**

BEAR NATION

Malcolm Ingram
Canada 2010 Video 82 min

Cubs and otters and bears, oh my! Director Malcolm Ingram (*Small Town Gay Bar*) returns to *Inside Out* with an insightful and thoroughly enjoyable examination of the hairy subculture of hirsute homosexuals.

Local Toronto Bears and the boys who love them form the furry backbone of the documentary, weaving their personal tales of masturbating to *Smokey and the Bandit* and coming out with stories of their attraction to men who don't typically fit the overly groomed, buff stereotypes that permeate the gay community.

Interviews with famous Bears include musician Bob Mould (Hüsker Dü and Sugar) and honorary Bear Kevin Smith. In a memorable scene, Smith, the film's executive producer, is shown during an appearance on *The Late Show With David Letterman* holding up a copy of *Bear* magazine on which he was the cover model, and explains his popularity among the Bear community.

Ingram travels the world examining Bears in their natural habitat, capturing the camaraderie and companionship at such events as the International Bear Convention in Chicago and the world's largest Bear club, XXL, in London.

Embellished with an edgy and energetic soundtrack and drizzled with campy clips from the 1950s, *Bear Nation* possesses an honest humour that will leave audiences feeling warm and fuzzy after their long winter of hibernation.

CANADIAN PREMIERE
DIRECTOR IN ATTENDANCE

FROLIC
Clark Nikolai
Canada 2009 Video 4 min

An anthropological glimpse into the lives of a group of Bears frolicking in their natural habitat.



**SATURDAY MAY 22
9:30PM • ROYAL ONTARIO MUSEUM**

WE HAVE TO STOP NOW (FIRST SEASON)

Ann Noble, Jill Bennett and Cathy DeBuono
USA 2009 Video 79 min

Off-screen lesbian super-couple Jill Bennett and Cathy DeBuono once again team up onscreen. This time they not only star in the web series, *We Have to Stop Now*, but they are also the show's producers and creators.

Practicing psychologists Kit (Bennett) and Dyna (DeBuono) are at the tail-end of their romantic relationship. When these lesbians were in love, it was sunshine, flowers and larks all the livelong day. Expecting their nirvana to be never-ending, they collaborate on a book, ironically entitled, *How To Succeed In Marriage Without Even Trying*.

Now that the honeymoon's over and the bloom's off the rose, the two women eagerly anticipate a tomorrow without the other. But a call from their publisher puts a snag in their plans: their book has just rocketed to number one on the charts and a film crew has been assigned to document the daily lives of the perfect couple who have spawned this bestseller!

This episodic series looks comically on as these twisted therapists attempt to camouflage their annoyances and irritations as adoration and affection.





**SUNDAY MAY 23
12:15PM • ROYAL ONTARIO MUSEUM**

BEYOND GAY: THE POLITICS OF PRIDE

Bob Christie
Canada 2009 Video 85 min

Beyond Gay: The Politics of Pride is an engrossing documentary that follows Ken Coolen, Director of Vancouver's Pride Parade, as he travels to locations around the world where LGBT pride demonstrations are not only non-sanctioned by local governments, but also violently protested. In Budapest, riot police arrive well before the parade to control potential confrontations between participants of the march and the angry mobs that line the streets. In Moscow, grassroots organizers hold anonymous secret meetings to plan for what they hope will be their first successful Pride March—an event that lasts only ten minutes with just a handful of brave participants. In Sri Lanka, pride celebrations cannot be advertised publicly for fear of violent opposition, and those involved must take great measures to hide their attendance. Coolen also travels to São Paulo, Brazil, for the largest pride celebration in the world, and to the birthplace of the modern Gay Liberation Movement, the Stonewall Inn in New York City.

Beyond Gay returns finally to Vancouver's Pride Parade, an event attended by a half-million people and funded largely by corporate investments in a country where equal marriage is legal and where to celebrate pride is no longer to put one's life in danger. After experiencing gay liberation movements that are still struggling for recognition and safety, Coolen realizes that the LGBT movement must not merely be a celebration of how far we've come, but of pride's importance on the long road to global human equality.

TORONTO PREMIERE

DIRECTOR AND PRODUCER IN ATTENDANCE

THIS PROGRAM IS RATED 14A



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SUNDAY MAY 23
2:30PM • ISABEL BADER THEATRE

WILLIAM S. BURROUGHS: A MAN WITHIN

Yony Leyser
 USA 2009 Video 90 min

In light of the myriad analyses devoted to the Beat Generation and the poets that came to define it, *A Man Within* is a strikingly fresh illumination on the mysteries and madness of the so-called granddaddy of the movement. Still photography, sound bites, home video footage, and archival and contemporary interviews build a linear portrait of Burroughs from adolescence on to the last years of his life. Director Yony Leyser unflinchingly examines the darker aspects of Burroughs' personal life—those that most damaged the man and those that most informed and inspired his art. Subjects such as heroin addiction, alcoholism, the bullet he accidentally fired into his wife's temple in a ghastly game of William Tell, and the death of his son are addressed in unabashed detail.

But where this film most surpasses other biographies of its ilk is in the unapologetic placement of Burroughs' sexuality as centrifugal to his art, his writing, his life and perhaps his very soul. Hints at romantic feelings for fellow Beat poet Allen Ginsberg, interviews with ex-boyfriends, and tales of a predilection for hustlers, all reveal William S. Burroughs as a lonely and alienated genius.

A Man Within pays homage to just one of many on the long roster of artists to be celebrated not only for their queerness, but in light of it.

INTERNATIONAL PREMIERE



The Choice of Love

SUNDAY MAY 23
2:30PM • ROYAL ONTARIO MUSEUM

LOSING MY RELIGION

God hates fags? From the sassy and sexy to the shocking and sinister, this collection of blessed shorts spreads word of the religious conflict, deep-rooted desires and identity struggles that can permeate the lives of men who lie with other men.

BURNT

Alejandro Valbuena
 Canada 2009 Video 14 min

Two young boys come together against family adversity in this beautifully choreographed dance piece set to an original prose narrative co-penned by Canadian poet Steven Price.

SEBASTIAN

Kevin McGuinness
 Canada 2009 Video 4 min

Coarse, crude and captivating animation is used to tell the sinister tale of Sebastian the Snake Charmer, an exotic dancer poised to counteract the obsessive advances of an anonymous fan.

THE CHOICE OF LOVE

Eirik Andreas Sandate
 Norway 2009 Video 35 min

Feeling all too comfortable with the freedoms afforded him as a homosexual in liberal Norway, filmmaker Eirik Andreas Sandate steps out of his comfort zone and into the lives of men whose sexuality has seen them ostracized by their communities. In offering an ear to the troubled tales and shocking revelations of his brave subjects, Eirik quickly finds himself immersed in a world of religious and culture intolerance, unwarranted violence and brutal backlash.

COMMUNICATION

Christopher Banks
 New Zealand 2009 Video 19 min

A handsome Jewish student unexpectedly inherits the estate of his estranged mentor and discovers a painful truth about their final days together.

REVELATIONS

Tom Gustafson
 USA 2009 Video 8 min

From the closet of a hate group comes a scandalous confession.

THIS PROGRAM IS RATED 14A



**SUNDAY MAY 23
3:00PM • BUDDIES IN BAD TIMES THEATRE**

**FAMILY SCREENING
CHILDREN OF HEAVEN (BACHEHA-YE ASEMAN)**

Majid Majidi
Iran 1997 35mm 89 min

FREE ADMISSION



In celebration of our 20th anniversary, we bring to Inside Out one of the most celebrated children's films of all time.

Ali takes his little sister Zahra's shoes to the shoemaker to be repaired, but loses them on his way home. The siblings decide to keep the predicament a secret from their parents, knowing that there is no money to buy a replacement pair and fearing that they will be punished. They devise a scheme to share Ali's sneakers: Zahra will wear them to school in the morning and hand them off to Ali at midday so he can attend afternoon classes. This uncomfortable arrangement leads from one adventure to another as the children attempt to hide the plan from their parents and teachers, attend to their schoolwork and errands, and acquire a new pair of shoes for Zahra.

One day Zahra sees the lost shoes on a schoolmate's feet and follows her home, only to realize that the girl's father is blind. The two children soon become friends. Ali, caught up in the predicament, enters a high-profile children's footrace in the hope of receiving third prize—a new pair of sneakers. The nail-biting conclusion to this tale is nothing short of breathtaking.

Roger Ebert's review in the *Chicago Sun-Times* calls the film "very nearly a perfect movie for children" that "lacks the cynicism and smart-mouth attitudes of so much American entertainment for kids, and glows with a kind of good-hearted purity."

Nominated for an Academy Award for Best Foreign Language Film, *Children of Heaven* has won more than 20 international prizes for best feature.

FARSI WITH ENGLISH SUBTITLES

THIS PROGRAM IS RATED G

Note: Young children can enjoy this minimally-subtitled film.

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Joan Rivers: A Piece of Work

**SUNDAY MAY 23
4:30PM • ISABEL BADER THEATRE**

JOAN RIVERS: A PIECE OF WORK

Ricki Stern and Anne Sundberg
USA 2010 Video 84 min



Joan Rivers: A Piece Of Work exposes the private dramas of irreverent, legendary comedienne and pop icon Joan Rivers as she fights tooth and nail to remain the queen of comedy. Filmed as a cinema vérité documentary, the film reveals a rare glimpse of the comedic process and the toxic mixture of self-doubt and anger that often fuels it.

Rivers' story is both an outrageously funny journey and a brutally honest look at the entertainment industry, the trappings of success and the ultimate vulnerability of the life of a performer.

Having established herself as an unlikely queer icon, perhaps due to her drag queen bitchiness, Joan Rivers shows a softer side behind the scenes, making her more endearing than ever. Cracking jokes with passers-by, chauffeurs and everyone in between, Joan Rivers lives her comedienne life on the street and on-stage. At 76, she teaches us important lessons about aging, perseverance and laughing at adversity.

*BEST DOCUMENTARY FILM EDITING AWARD,
SUNDANCE FILM FESTIVAL*

*NOMINATED FOR THE GRAND JURY PRIZE,
SUNDANCE FILM FESTIVAL*

UNCLE DENIS?

Adrian Goycoolea
UK 2009 Video 18 min

Director Adrian Goycoolea looks back on the life of his great-uncle, Denis Pratt (a.k.a. Quentin Crisp, the notorious artist, writer and raconteur). Interviews with the extended Pratt family, Super 8 footage, and letters and essays by Crisp reveal the dual personae of the man who penned *The Naked Civil Servant* and other literary works that unapologetically revealed his sexuality. *Uncle Denis?* is a fascinating personal portrait of one of the most significant queer icons of the 20th century.



**SUNDAY MAY 23
5:00PM • ROYAL ONTARIO MUSEUM**

MISSISSIPPI DAMNED

Tina Mabry
USA 2009 35mm 120 min

Wanting to escape was the easy part.

Taking place in 1986 and 1998 and based on a true story, three young African-Americans in rural Mississippi suffer the consequences of their family's cycle of abuse, addiction, and violence. The three independently struggle to escape their circumstances, and must decide whether to confront that which has plagued their family for generations or succumb to the same crippling fate, forever damned in Mississippi. Aspiring to leave town for college, protagonist Kari is held back by family problems that include her lesbian sister's refusal to move on with her life after a break-up, and her cousin's desperate foray into prostitution.

Winner of more than ten international awards, *Mississippi Damned* is a hard-hitting and provocative drama that brings together a captivating ensemble cast. Director Tina Mabry (co-writer of *Itty Bitty Titty Committee*) successfully captures a sense of growing up in a world where possibilities and opportunities seem to die in the face of the suffocating reality of physical and sexual abuse, obsession, and myriad destructive compulsions.

Just when we want to turn away from this brutal world, a glimmer of hope keeps us hanging on.

*SPECIAL JURY AWARD FOR NARRATIVE BREAKTHROUGH FILM,
2009 ATLANTA FILM FESTIVAL*

*JURY AWARD FOR BEST AMERICAN INDEPENDENT FILM,
2009 PHILADELPHIA FILM FESTIVAL*

*JURY AWARD FOR BEST FEATURE FILM, CHICAGO INTERNATIONAL
FILM FESTIVAL*

*GRAND JURY AWARD FOR OUTSTANDING U.S. DRAMATIC FEATURE,
2009 OUTFEST FILM FESTIVAL*

CANADIAN PREMIERE





SUNDAY MAY 23
5:30PM • BUDDIES IN BAD TIMES THEATRE

REGRETTERS

Marcus Lindeen
 Sweden 2009 Video 59 min

Amid the plethora of queer stories and histories, *Regretters* explores the nuances of a subject not often touched by even the queerest of storytellers.

Mikael and Orlando are placed front and centre in this theatrically composed, minimalist documentary from Swedish director Marcus Lindeen. These men have, at first glance, only the essence of their stories in common—male-born, then surgically and hormonally transitioning to become women, and now in the process of transitioning back to an embodiment of maleness. On screen, the two aging men are introduced, lighted and staged, seated facing opposite each other, a slide projector sharing the stage between them.

What follows is a frank, flowing and respectful conversation between Mikael and Orlando as they look at images from their pasts and at the many incarcerations they have each occupied; their different lives led. They question and explore the other's experiences with gender, sexuality and identity, while ruminating on and recalling their own.

Although the title could be read controversially, *Regretters* is not a lament on Mikael and Orlando's doubling back on their transsexuality. Instead, the film initiates a warm and honest dialogue about the fluidity of their gender identity, giving voice to the kind of compelling and complicated narrative that seldom graces centre stage.

SWEDISH WITH ENGLISH SUBTITLES
PANEL DISCUSSION TO FOLLOW



Lilies

SUNDAY MAY 23
8:00PM • BUDDIES IN BAD TIMES THEATRE

LILIES

John Greyson
 Canada 1996 Video 95 min



Winner of the Genie Award for Best Feature, *Lilies* is homegrown director John Greyson's suspense-laden tale of love, betrayal and revenge in which one man's past comes back to haunt him.

A stunning cast explores repressed passion and boundary-crossing gender representations in a 1950's Quebec prison. Bishop Bilodeau comes to hear the last confession of the prisoner Simon, only to discover that they grew up together 40 years earlier. Simon has more than confessing on his mind, however, and he holds the bishop hostage, trapping him in the confessional booth and reminding the clergyman of a pivotal period in 1912 during their boyhood.

As Simon seeks the truth about events that happened that summer, the prison setting transforms into a theatrical stage. The prisoners change from their uniforms into makeshift costumes and begin to re-enact the events from four decades earlier. The bishop is forced to watch the drama unfold before him, and the action moves back and forth, seamlessly through time, between the crude prison presentation of 1952 and what appear to be the actual events of 1912.

In his most beautiful and lyrical film, Greyson makes use of a broad, cinematic canvas and demonstrates his signature wit and sensual theatricality at full force. *Lilies* remains a powerful and visually stunning classic within contemporary Canadian cinema.

JOIN JOHN GREYSON IN CONVERSATION ABOUT HIS CAREER FOLLOWING THE SCREENING.

COVERED
John Greyson
 Canada 2009 Video 14 min

An experimental documentary about the violent closing of the first Queer Sarajevo Festival. Straddling truth and fiction, the film interweaves the courageous story of the four festival organizers with an apocryphal essay by Susan Sontag—about cover versions of “bird” songs—that pushes the limits of liberal solidarity.

THIS PROGRAM IS RATED 14A



PAY WHAT YOU CAN

PAY WHAT YOU CAN



SUNDAY MAY 23
7:00PM • ISABEL BADER THEATRE

OY VEY! MY SON IS GAY!

Evgeny Afineevsky
 USA 2009 35mm 90 min

Every Friday night Shirley Hirsch (Lainie Kazan) invites another “perfect” candidate for Sabbath dinner in hopes that her son Nelson will marry a nice Jewish girl. When Shirley and her husband Martin (Saul Rubinek) once again set him up on a date, Nelson reveals he is already seeing someone. In a maternal effort to find out who has stolen her son’s heart, Shirley stops by his apartment unannounced and is greeted by Angelo (Jai Rodriguez), Nelson’s live-in boyfriend.

Keeping things in the closet, Angelo introduces himself as Nelson’s decorator. Shirley also meets Nelson’s gorgeous neighbour and *Playpen* magazine centrefold, Sybil (Carmen Electra), who she naturally mistakes for Nelson’s mysterious girlfriend. Though concerned that Sybil isn’t Jewish, if her son is happy, Shirley’s happy, and she plans to introduce Sybil to the family at an upcoming wedding. Instead, it’s Angelo they meet, and halfway through the ceremony Nelson comes out to his parents, prompting conniptions and barn-door-broad efforts at acceptance from his parents.

In the end, however, love prevails in this romantic comedy about how far we have come and how far we still have to go. A roster of superb actors, including Vincent Pastore and the hilarious Bruce Vilanch, make *Oy Vey! My Son Is Gay!* one film you can definitely bring mom to.

TORONTO PREMIERE
BEST SCRIPT, HOUSTON WORLD FESTIVAL
BEST SCRIPT, MONACO FILM FESTIVAL
DIRECTOR IN ATTENDANCE
THIS PROGRAM IS RATED 14A



In His Shoes

SUNDAY MAY 23
7:30PM • ROYAL ONTARIO MUSEUM

TRANSPLANETARIUM

Feel the anguish of emotional journeys of transformation. Grieve with a family over their loss. Celebrate a baby born to the most unlikely of parents. Be open to old sensations with a new generation of gender outlaws.

CHRIS
Don Bapst
Canada 2009 Video 4 min
 Remember your first time? In this essay on desire, the filmmaker recounts his first romp with a trans guy.

DIANA
Aleem Khan
UK 2008 Video 11 min
 The day after the Princess of Wales’ death, Mohit, an East Indian pre-op transsexual, goes on an emotional journey that is set against the backdrop of a day that shocked the world.

MONSTER IN THE CLOSET
Sarah Rotella
Canada 2009 Video 4 min
 A two-headed monster grabs a little girl’s backpack which leads to a transformation!.

IN HIS SHOES
Ornette Spenceley
UK 2008 Video 12 min
 After his father kills himself. Clifford and his family descend into chaos as they wrestle with new discoveries about father and son.

KADEN LATER
Harriet Storm
USA 2009 Video 9 min
 The sequel to 2006’s *Kaden* follows Kaden and his partner, exploring life after Kaden’s chest surgery and his attempts to re-fit into society.

THE BATH (MOK-YOK)
Mi-rang Lee
South Korea 2007 Video 20 min
 Two sisters who relate awkwardly to one another go to a public bath to-

gether. Despite initial embarrassment, their uneasiness dissipates. As the film unfolds, we realize that even the simple act of bathing exists within the boundaries of social customs.

KOREAN WITH ENGLISH SUBTITLES

GOLDEN YEARS
Aimee Knight
Australia 2009 Video 8 min
 Eve, an unhappy but successful sex worker who is saving money for surgery, discovers an abandoned baby. With the good but poorly formulated intentions of Joe—a strange client with a Christmas fetish—the couple decide to raise the baby.

TRANSPROOFED
Andrea James
USA 2009 Video 14 min
 Friends Ava and Joyce race around their over-the-top apartment hiding hints that Ava is transsexual, before Ava’s oblivious date arrives.

THE SINGLE MOTHER
Ryan Logan
USA 2009 Video 6 min
 Meet *The Single Mother*, a big-hearted transvestite reincarnation of June Cleaver, who embarks on a perilous journey to acquire the nuclear families that are featured in his tattered *Home and Garden* magazines.

MADE UP
Owen Eric Wood
Canada 2008 Video 4 min
 By manipulating sounds and images, the director illustrates how social constructs are made and how they can be deconstructed.



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The Four-Faced Liar

SUNDAY MAY 23
9:30PM • ISABEL BADER THEATRE

THE FOUR-FACED LIAR

Jacob Chase
USA 2010 Video 87 min

The course of true love rarely runs smoothly, and in the case of this four-way of twenty-somethings, love meanders, coasts and, sometimes, catapults!
Molly has just convinced her boyfriend Greg, the man she expects to marry, to move to New York City. Feeling culture-shocked, Molly takes Greg to relax at The Four-Faced Liar, one of the local watering holes in their Greenwich Village neighbourhood.

A chance meeting with the sexy, albeit unfaithful charmer, Trip, and his lesbian roommate, the acid-tongued Bridgett—whose revolving door romances make Trip and his womanizing ways look like the Virgin Mary—will forever alter the makeup of Molly and Greg’s life.

New unions evolve as the foursome form fast friendships. Greg and Trip become busom buddies, connecting over sports and videogames. Molly and Bridgett’s bond also builds, first over intimate literary discussions, then as subtext gives way to text, which leaves them thrown, hard, against the closet wall! Bridgett and Molly begin a heated affair, but when Greg finds out about the women’s liaison, Molly is forced to choose between her dreams of a white picket fence or her newfound feelings for Bridgett.

The cast of relative newcomers is uniformly excellent with screenwriter, producer and star Marja-Lewis Ryan a standout as Bridgett. Jacob Chase makes his directorial debut in this small-budget, hilarious romantic dramedy with its big-budget production values and its thoroughly smart, sexy take on love and life in the big city.

CANADIAN PREMIERE

DO NOT BEND
Pierre Bonhomme
Canada 2007 Video 7 min

A lesbian and a gay man, lost in suburbia, play it straight in the name of the church. Watch these two try, and fail, to leave their gay reality behind.



SUNDAY MAY 23
9:45PM • ROYAL ONTARIO MUSEUM

LEO’S ROOM (EL CUARTO DE LEO)

Enrique Buchichio
Uruguay/Argentina 2009 35mm 95 min



Leo is a handsome university student struggling with his sexual identity and self-acceptance. When he is dumped by his girlfriend because of his inability to ‘get it up,’ Leo retreats to the privacy of his small rented room where he finds comfort in music, and safety behind the white lies he tells his family and friends.

Here, he spends countless hours cruising the Internet for boys in order to explore his newfound sexuality. When he meets Seba, Leo is sure he has found a keeper—someone who is handsome, loving and extremely attracted to Leo.

After Leo runs into former childhood sweetheart Caro, who is depressed because of a recent family tragedy, her neediness allows him to offer affection without sexual pressure. Oddly indifferent to each other’s crises, Leo and Caro re-create their simple childhood comforts, swapping eclectic music and snuggling platonically even while things with Seba continue to heat up, which persuades Leo that he can have the best of both worlds.

In his filmmaking debut, writer and director Buchichio has crafted a richly detailed film with memorable characters whose depth and complexity continually surprise throughout the film—just as real people often do. While the film’s themes are not new, *Leo’s Room* feels utterly fresh in its exploration of those moments of unexpected connection that can lead to confession and acceptance.

SPANISH WITH ENGLISH SUBTITLES
CANADIAN PREMIERE





MONDAY MAY 24
12:15PM • ROYAL ONTARIO MUSEUM

**DREAMS DEFERRED:
 THE SAKIA GUNN FILM PROJECT**

Charles B. Brack
 USA 2008 Video 58 min

Sakia Gunn was a vibrant, talented 15-year-old African-American lesbian when she was stabbed to death in a brutal hate crime in downtown Newark, New Jersey, in 2003. *Dreams Deferred* explores Sakia's tragic end and the repercussions of grief, frustration and anger that rocked her communities thereafter. Wrenching footage from the trial of Sakia's self-confessed murderer is interspersed with testimonials from citizens of Newark; Sakia's queer community; her immediate family, and from community outreach workers. Appalling to them is not only Sakia's murder, but the fact that in the months that followed, the media paid minimal attention to it.

The Sakia Gunn Film Project is a powerful documentary about community, tragedy, and a young woman's life ripped short by the senseless violence of a stranger.

CANADIAN PREMIERE

AN AMERICAN EYE ON BUTETOWN

Nathan Landeg
 Wales 2009 Video 30 min

When American director Dee Rees won the inaugural Iris Prize for her 2007 short film *Pariah*, she returned to Cardiff, home of the award, to shoot her next short. *An American Eye on Butetown* is a behind-the-scenes documentary about the filming of *Colonial Gods*, a narrative short focusing on the gentrification of Cardiff Bay and the effects of commercial development on the low income communities—which include many newly immigrated Somalis and Nigerians—forced to the outskirts of the city. For Rees, the hiring of actors from these highlighted communities proves problematic when locals who come out to audition refuse to participate because the film features a gay character. *An American Eye on Butetown* profiles a serious up-and-coming queer film director, skilfully capturing the process and practice of filmmaking from its inception to the final scenes.

NORTH AMERICAN PREMIERE

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Making the Boys

MONDAY MAY 24
2:30PM • ISABEL BADER THEATRE

MAKING THE BOYS

Crayton Robey
USA 2009 Video 90 min



What might have been a straightforward documentary on the writer of *The Boys in the Band* and his classic play about a group of gay men who come together for a friend's birthday party turns out to include a rich portrait of post-Stonewall New York City life and Hollywood glamour.

The Broadway premiere of *The Boys in the Band* in April, 1968, was followed by more than 1,000 performances, and Mart Crowley, its young playwright, became the immediate toast of the Great White Way.

Interviews with Edward Albee, Robert Wagner, Larry Kramer, Dominick Dunne, Tony Kushner, among others, reveal both the positive and negative reactions garnered by the play and its William Friedkin-directed film adaptation.

In a documentary packed with interesting tidbits, one of the most captivating moments comes with the revelation that Crowley was also personal assistant to actress Natalie Wood. Archival home movies provide an intimate glimpse of weekend beach parties at Roddy McDowell's Malibu home where the guest list included Rock Hudson, Tab Hunter, Sal Mineo, Lauren Bacall, Judy Garland, and Wood.

The documentary isn't all sunshine and liberation, however. Crowley spent years living in excess, and many of the cast members discovered that finding work was difficult after having played gay in such a defining way. The fate of the actor who portrayed the cowboy hustler is particularly tragic.

Overall, *Making the Boys* is a rich and entertaining portrait of an artist and of his career-defining work that helped break open the closet door for the LGBT community by proudly and defiantly screaming, "Who do you have to fuck to get a drink around here!"

CANADIAN PREMIERE

LAST ADDRESS

Ira Sachs
USA 2008 Video 7 min

A sombre reverie to artists who lived and worked in New York City from 1983 to 2007, each clip in this short film focuses on the artists' last known address, all of whom died before the age of 50 from AIDS-related causes. *Last Address* is a compelling cinematic marriage of architectural photography and the migration of time.



MONDAY MAY 24
2:15PM • ROYAL ONTARIO MUSEUM

STRELLA: A WOMAN'S WAY

Panos H. Koutras
Greece 2009 Video 113 min

Yiorgos is released from prison for a murder he committed in his small Greek village. He has been in jail for fifteen years. After a seemingly mundane bus trip back to civilization, Yiorgos rents a cheap hotel room in Athens. He meets Stella, a young transsexual prostitute, when she asks him to light her cigarette. They spend a hot, sweaty night together, and quickly become fixtures in each other's lives.

Stella works in a low-rent cabaret, performing as Maria Callas, and in her off-hours tends to an elderly queen who is dying of cancer. Yiorgos visits his former village to put old affairs in order and searches for his estranged son, whom he has lost track of since the murder. Stella and Yiorgos' complicated lives entangle further as their passion and connection grows.

Strella is a post-modern take on Greek tragedy, full of shocking twists and up-turned taboos, never shying from frank realism or candour. As Yiorgos and Stella struggle to reconcile their pasts with the present, their mutual attraction for each other gains intensity amid the seedy side-streets of modern Athens. Outstanding performances from Mina Orfanou and Yiannis Kokiasmenos in the two lead roles give heart and soul to this contemporary re-telling of an ancient myth.

GREEK WITH ENGLISH SUBTITLES



MONDAY MAY 24
4:00PM • BUDDIES IN BAD TIMES THEATRE

THE WATERMELON WOMAN

Cheryl Dunye
USA 1996 Video 90 min



When Republican Peter Hoekstra read about *The Watermelon Woman*, he attacked the film from the floor of the U.S. House of Representatives, placing director Cheryl Dunye in the company of Marlon Riggs and other important queer artists. But *The Watermelon Woman* doesn't need notoriety to recommend it. The film sells itself on pure charm and panache.

Winner of the Teddy Bear Award at the Berlin Film Festival, Cheryl Dunye's debut feature tracks the obsessions of Cheryl (played by Dunye)—an aspiring filmmaker who lives in Philadelphia and works “temporarily” in a video store—as well as her best friend Tamara.

In search of the history of black women on film, Cheryl discovers an actress who played “mammy” roles in 1930's Hollywood but isn't credited in most of her films, known instead as “The Watermelon Woman.” As Cheryl unearths details about the actress's life and sexuality, the filmmaker's life takes a turn for the wicked as she falls for a rich, white girl (Guinivere Turner of *Go Fish*), straining her relationship with Tamara.

In Dunye's previous work (*The Passion and the Pot Luck, She Don't Fade*), she lovingly lampoons lesbian lifestyles. *The Watermelon Woman* measures up on all counts.

JOIN CHERYL DUNYE IN CONVERSATION AFTER THE SCREENING AS SHE DISCUSSES HER CAREER AND INFLUENCES.



PAY WHAT YOU CAN

MONDAY MAY 24
7:00PM • BUDDIES IN BAD TIMES THEATRE

20 CENTIMETRES (20 CENTIMETROS)

Ramón Salazar
Spain 2006 Video 113 min



Inside Out revisits our 2006 Closing Gala with a wildly original and visually sumptuous cinematic confection that fuses Spanish camp, Hollywood musicals and neo-realism in a Technicolour wrapping. If a young Almodóvar had directed *Moulin Rouge*, it may have looked a little like *20 Centimetres*.

Marieta is a narcoleptic pre-op transsexual who falls asleep at the most inopportune moments. When she passes out she becomes the star of extravagant, perfectly choreographed musical numbers set to Spanish and English pop classics performed by Queen, Madonna, Dusty Springfield and Ani DiFranco, among others.

The titular 20 centimetres refers to the rather substantial appendage she longs to be rid of. Marieta lives in a crumbling apartment with her roommate Tomás, an aspiring cellist who is vertically-challenged. In order to raise the cash for the operation, Marieta works the streets of Madrid as a prostitute. Although she longs to get off the street and earn a more stable living, her narcolepsy prevents her from holding down a more traditional job.

After falling asleep in the grocery market, Marieta is rescued by Raul (nicknamed El Reponedor), a fruit stocker with an ass like a perfect peach. The pair embark on an intense, sexual relationship and Marieta glimpses a post-op life of love away from the tawdry world of prostitution. Fortunately for her, Raul is not put off by Marieta's 20 centimetres of *chorizo*—he actually likes it. (And he is not afraid to show us his own heavy equipment.)

Ultimately, Marieta must decide what she wants more: to be truly loved or to become a complete woman.

Director Ramón Salazar wrote the story specifically for his leading lady, who is captivating in all of her scenes. He has created a film that perfectly balances real-life drama with flamboyant production numbers in an original, giddy and thoroughly entertaining package.

SPANISH WITH ENGLISH SUBTITLES

PAY WHAT YOU CAN



Non-Love-Song

MONDAY MAY 24
5:00PM • ISABEL BADER THEATRE

STRAIGHT DRAW

There's something about a straight boy that all too often drives us crazy. The idea that maybe, just maybe, we can turn them and make them fall in love with us is a gamble often worth taking.

THE DISTANCE BETWEEN

Michael Fahd
Australia 2009 Video 24 min
Fourteen-year-old Raymond escapes his troubled home life through his friendship with sexy Troy, who works at the local pool. Raymond feels threatened by Troy's girlfriend and attempts to come between the couple. Troy's reaction ultimately forces Raymond to come to terms with his own isolation, which takes Raymond's life in a new direction.

THE GOOD FELLOWSHIP OF DUST

Jacques Molitor
Belgium/Luxembourg 2008 35mm 19 min
François is in love with Michel but Michel doesn't seem to care. Unable to control his feelings, François takes drastic action. Several years later, Michel has moved on and is studying medicine at university, but he can't shake his memories of François or the guilt he feels.

FRENCH WITH ENGLISH SUBTITLES

MY NAME IS LOVE

David Fardmar
Sweden 2009 Video 20 min
Two guys. One encounter. Same secret. Love and Sebastian meet each other by chance on a romantic Swedish summer night. When their innocent flirtation turns into a dangerous liaison, there are severe consequences for both.

SWEDISH WITH ENGLISH SUBTITLES

PARADISE

Mark Robinson
Australia 2009 35mm 13 min
Two mates must come to terms with a new world and re-imagine what their paradise looks like.

NON-LOVE-SONG

Erik Gernand
USA 2009 Video 8 min
On the last day of summer before heading off to college, two best friends attempt to connect as adults and, for the first time in their lives, share a real moment.

FREQUENT TRAVELLER

Patricia Bateira
Portugal 2009 Video 8 min
A man who longs for physical contact takes advantage of an airport security control system to enjoy brief moments of pleasure.

PORTUGUESE WITH ENGLISH SUBTITLES

ASH "TRUE LOVE 1980"

Daniel Garcia
USA 2009 Video 4 min
A music video for the British alternative rock band, Ash, captures the inexplicable emotion and energy of young love—that feeling of not being in control and knowing that anything can happen.



Lady Trojans

MONDAY MAY 24
4:45PM • ROYAL ONTARIO MUSEUM

HOMO-TEAM ADVANTAGE

Text to come

LADY TROJANS

Elizabeth Hesik
USA 2008 Video 57 min
While other burgeoning queers floundered for belonging in towns across America during the early nineties, one girls' basketball team at a high school outside Tucson formed a tight-knit community of athletic lesbians. *Lady Trojans* looks back at this pocket of lesbian awakening in Catalina, Arizona. The story focuses on Anna as she and her former teammates reminisce about the days of their sexual exploration, partner-jumping and falling in and out of love with each other.

VHS home movies, interviews with the Lady Trojans, and footage of the players on and off the court reveal the universally complicated playbook of youthful sexuality—feelings we can all relate to, whether we have our own *Lady Trojans* or not.

CANADIAN PREMIERE

THE BOYS IN THE POOL

Louis Dupont
France 2008 Video 54 min
From the court to the pool, here's a take on another rarity. Set in France, Louis Dupont's beautiful documentary shines a light on three gay men training to compete in the international synchronized swimming event at the Eurogames in Barcelona. With the support of their tough-love coach Isabelle, the men train under a vigorous schedule and bond as the competition approaches.

Dupont's unobtrusive filming reveals the swimmers at their leisure, bodies taut and toned, practicing torso moves and dancing to the music of their routine. These athletes are not merely driven to win, but are passionate about the potential for synchronized swimming to eclipse its status as a less-than sport, and to pave the way for all athletes so that they might have the opportunity to compete equally in any sport they choose, regardless of gender.

FRENCH WITH ENGLISH SUBTITLES





MONDAY MAY 24
7:15PM • ISABEL BADER THEATRE

MONDAY MAY 24
7:15PM • ROYAL ONTARIO MUSEUM

THE OWLS

THE KING OF ESCAPE (LE ROI DE L'ÉVASION)

Cheryl Dunye
USA 2010 Video 66 min

Alain Guiraudie
France 2009 35mm 89 min

Director Cheryl Dunye (*The Watermelon Woman*) assembles a cast of lesbian all-stars—Guinevere Turner, V.S. Brodie, Skyler Cooper, Deak Evgenikos and Dunye herself—for this experimental thriller set in L.A. and the scorching California desert.

Ten years ago, Iris (Turner) was a singer in the lesbian punk band The Screech, which dissolved because of dyke drama and rock 'n' roll excesses. Now the broke and alcoholic Iris is back in L.A. to sell the house she once shared with ex-lover and bandmate MJ (Brodie). Lily (Lisa Gornick) also sang in The Screech, but her drug habit almost destroyed her, and it was only when she hooked up with the peaceful Carol (Dunye) that she got her act together. But Lily and Carol, who are planning to have a baby, are slowly drifting apart.

These four older dykes may seem like OWLs—older, wiser, lesbians—but don't let their maturity fool you. They are barely keeping it together while hiding a secret, one that the androgynous stranger named Skye (Cooper) is poised to uncover.

Made by The Parliament Film Collective, which was co-founded by Dunye to help queer filmmakers and artists produce exciting and original work, *The Owls* employs a hybrid style of filmmaking that melds truth and fiction. The director interrupts the film's narrative to allow the actors to speak to the audience about their characters and the approach the actors take in portraying them, and to address what the themes of the film mean to them. This fresh approach takes us inside the minds and hearts of a group of lesbian film mavericks.

CANADIAN PREMIERE
DIRECTOR IN ATTENDANCE



A gentle giant of a tractor salesman in the southwest of France, Armand Lacourtade plays the game of hanging out in roadside cruising spots, but would prefer to settle down with Mr. Not-So-Bad. He uses cash to stop the rape of a teenager, only to find himself on a renegade adventure with the girl, an adventure that's tender, sexual and totally outlandish. Along the way, the improbable couple encounter angry parents, horny old men, omniscient cops, jaded homos and a natural form of Viagra called Doo-Root.

To talk up the plot is to give a misleading impression of Alain Guiraudie's playful experiment in sexual fluidity. The film's dreamlike quality, especially its pastoral setting, feels almost Kafkaesque except that the characters are all so good-natured. Free-floating desire is handled not as a moral issue but as an everyday social interaction, sometimes uncomfortable, often funny. When Armand tells his boss he's hot for him, for example, the boss shrugs it off but accepts a blowjob.

FRENCH WITH ENGLISH SUBTITLES
TORONTO PREMIERE



MONDAY MAY 24
9:15PM • ISABEL BADER THEATRE

EYES WIDE OPEN (EINAYM PKUHOT)

Haim Tabakman
Israel 2009 35mm 91 min

A loving husband and dedicated father, Aaron owns a kosher butcher shop in Jerusalem's ultra-orthodox Jewish district. Respected by his neighbours and his religious peers, Aaron lives his life according to the rules and teachings of his faith. But his tight morals are wildly undone when Ezri, a gorgeous 22-year-old drifter, rolls into town and smack-dab into Aaron's life.

In need of a job and a place to stay, Ezri begins working as Aaron's assistant and sleeping in the empty apartment above the shop. In no time at all, the devout Aaron finds himself giving in to a relentless desire for Ezri, consequently casting aside his faith, his family and his public image. Sheltered from the watchful eyes of the community, the forbidden romance is kept secret. But as rumours surrounding Ezri's past begin to spread throughout the neighbourhood, the relationship between the two men is rapidly called into question.

Already a hit on the international festival circuit, this beautiful and unforgettable first feature by director Haim Tabakman has both an excess of heart and an endless supply of sex appeal. Potent masculinity, irrepressible animal urges and some fine facial hair are all present and accounted for, making *Eyes Wide Open* as sexy as it is scandalous.

HEBREW AND YIDDISH WITH ENGLISH SUBTITLES
JOHN SCHLESINGER AWARD, PALM SPRINGS INTERNATIONAL FILM FESTIVAL

MONDAY MAY 24
9:30PM • ROYAL ONTARIO MUSEUM

SEA PURPLE (VIOLA DI MARE)

Donatella Maiorca
Italy 2009 35mm 105 min

Based on real events, and adapted from Giacomo Pilati's novel, *Minchia di re, Sea Purple* transports us to a picturesque town in 19th century Sicily.

After several years' estrangement, Angela's childhood friend Sara returns to her island home. While apart, the young girls have matured into beautiful women, and replaced their innocent play with sexual stirrings that propel them unapologetically into each other's space.

But trying to nurture a burgeoning love in a staunchly patriarchal society where homophobia and female oppression are not only present but prominent is an onerous undertaking for a woman. To alleviate her daughter's plight and appease her abusive husband's jibes, Angela's mother encourages her to transform herself into a man. Despite apprehensions and reservations, Angela becomes Angelo and embarks on a journey into a different world where power and respect are not earned by effort but willfully bestowed.

ITALIAN WITH ENGLISH SUBTITLES
NORTH AMERICAN PREMIERE





The People I've Slept With

TUESDAY MAY 25
5:00PM • ISABEL BADER THEATRE

THE PEOPLE I'VE SLEPT WITH

Quentin Lee
USA 2009 Video 90 min

Angela Yang's sexcapades could put any gay man to shame. Her sexual conquests are so numerous that she has a boxful of Polaroids, snapped in the climactic afterglow, to keep her hook-ups straight.

She doesn't think twice about her voracious appetite. After all, "a slut is just a woman with the morals of a man," she explains to her gay BFF Gabriel (the adorable Wilson Cruz). That is, until she finds herself pregnant and with no idea who the father is.

Armed with only photos and some drunken memories, Angela narrows down the list of potential baby-daddies and sets off with Gabriel on a different kind of manhunt. Her short list of potential fathers includes 5-Second-Guy, Mystery Man, Nice-But-Boring-Guy, Mr. Howe, and one rather surprising candidate. She finds creative ways to obtain each of their DNA samples in the hope of identifying the dad and ultimately marrying him.

Meanwhile, Gabriel, who shares Angela's preference for quick and easy satisfaction, is having his share of problems as well. He can't manage to keep his pants on when his ex-boyfriend is around, much to the annoyance of his current beau, who reaches his breaking point and leaves. Gabriel must decide whether instant gratification or long-term satisfaction is more of a turn-on.

Director Quentin Lee has crafted an entertaining romantic comedy that features a scriptful of great one-liners and a cast that is engaging and easy on the eyes. *The People I've Slept With* is a one-night stand you won't easily forget in the morning.

TORONTO PREMIERE

BOY MEETS BOY (SO NYEON, SO-NYEONUL MAN-NA-DA)

Kim-Jho Gwang-soo
South Korea 2008 Video 13 min

Sumptuous cinematography and poetic narrative turn an everyday encounter between two boys on a bus into a phantasmagorical wonderland.

KOREAN WITH ENGLISH SUBTITLES



TUESDAY MAY 25
5:00PM • ROYAL ONTARIO MUSEUM

PAULISTA (QUANTO DURA O AMOR?)

Roberto Moreira
Brazil 2009 Video 82 min



Award-winning Brazilian filmmaker Roberto Moreira gives us a raw and uncensored glimpse into the lives of three inhabitants of a São Paulo apartment complex, in his sophomore offering, *Paulista*.

Pulled uncontrollably by the allure of fame and fortune, aspiring actress Marina abandons her hometown and boyfriend for the big city. There she makes an instant connection with roommate Suzana and with fellow resident Jay. Suzana is in a budding relationship with Gil, but is reticent to reveal her crippling secret to him fearing it will threaten their chance of a future together. Dispirited scribe Jay, seeking inspiration for his next work, falls madly (and sadly) in love with a street prostitute.

Though Marina is instantly ensconced in this bustling metropolis of endless possibilities, her focus abruptly shifts from an interest in her career to an infatuation with the exciting, albeit elusive, nightclub singer—Justine!

PORTUGUESE WITH ENGLISH SUBTITLES
CANADIAN PREMIERE



TUESDAY MAY 25
7:15PM • ISABEL BADER THEATRE

BROTHERHOOD (BRODERSKAB)

Nicolo Donato
 Denmark 2009 35mm 102 min

Something is rotten in the state of Denmark. Director Nicolo Donato has crafted an incisive, beautiful and darkly intense debut feature that charts the growing attraction between two neo-Nazi gang members.

When army sergeant Lars is dismissed from the military after being accused of making a pass at one of his men, resentment and anger lead him to a neo-Nazi group where racism and hatred fester and manifest in acts of violence against foreigners and gay men. The key element that binds these lowlives is not ideology but a simple sense of brotherhood.

Lars' new-found feelings of belonging turn to love when he temporarily moves in with Jimmy, but Jimmy is initially hostile toward Lars because the new recruit is being groomed for leadership over Jimmy's drug-addicted younger brother Patrick.

Over time, Jimmy's feelings toward Lars warm, evolving from grudging admiration to friendship, finally shocking Jimmy with the realization that he, too, has an attraction to Lars that goes beyond the fraternal.

The potentially explosive chemistry between the two men is ignited when they are assigned to fix up a remote beach house. A midnight swim leads to their first intimate encounter where the threat of violence creates a tension that weighs as heavily as their sexual attraction.

As their relationship turns into a love story, Lars plans to leave the gang and urges Jimmy to do the same. Jimmy hesitates, however, and when a strung-out Patrick discovers them together, the scene is set for a brutal climax.

DANISH WITH ENGLISH SUBTITLES
CANADIAN PREMIERE
BEST FEATURE FILM, ROME FILM FESTIVAL

TUESDAY MAY 25
7:00PM • ROYAL ONTARIO MUSEUM

LION'S DEN (LEONERA)

Pablo Trapero
 Argentina 2008 35mm 113 min



When Julia awakes in her apartment, brutalized and covered in blood, she remembers nothing of the events leading up to the carnage before her. After calling the police, she is quickly arrested on suspicion of murder of her boyfriend Nahuel and for the attempted murder of Ramiro, Nahuel's live-in lover.

While in custody, Julia learns that she is pregnant and is sent to a maternity cellblock. Giving birth to Tomás in prison, Julia struggles to retain custody of her son while fighting for her innocence in the eyes of the law. Ramiro continues to testify against her in his account of the murder.

Lion's Den is a raw, serious inspection of the criminal justice and prison systems, and the ways in which the experience of motherhood changes a formerly aimless and antisocial young woman. For all the shouting, crying, and chaos of the cellblock, Julia and Tomás find happiness and joy in simple pleasures. Julia bonds with and begins an affair with Marta, a sharp-faced mother of two who resides in the neighbouring cell.

Director Pedro Trapero constructs a world of grittiness and injustice, and highlights the plight for survival. The affair between Marta and Julia goes beyond the predictable film clichés that surround womens' prisons and caged-heat lesbianism, and instead delicately explores the very human desire for tenderness and intimacy, unearthing love's discovery in an utterly unlikely locale.

SPANISH WITH ENGLISH SUBTITLES
BEST ART DIRECTION, HAVANA FILM FESTIVAL





Cried Suicide

TUESDAY MAY 25
9:30PM • ROYAL ONTARIO MUSEUM

FUNNY GIRLS

Who says lesbians don't have a sense of humour? There's a lot to laugh at in this program, including a dyke dollar bill, rapping lesbians and the rarely seen Bull-Dykus Americanus.

U-HAUL RAP VIDEO

Kathryn Lounsbury & Amy Turner
USA 2008 Video 6 min

The joke about lesbians, second dates and U-Hauls becomes a hilarious hip hop video. Who knew rapping about packing tape, bubble wrap and lowering your tailgate could be so funny?

LESBIAN NATIONAL PARKS AND SERVICES PRESENTS: ENDANGERED SPECIES

Shawna Dempsey & Lorri Millan
Canada 2009 Video 6 min

Winnipeg's favourite filmmaking duo return with another instalment from their hilarious *Lesbian National Parks and Services* series. This time around viewers are introduced

to three endangered dyke species: The Marxist Feminist, the Lesbian Separatist and the Bull-Dykus Americanus.

BUTTHOLE LICKIN'

Kanako Wynkoop
USA 2008 Video 5 min

Witness the hilarious ins and outs of a lesbian relationship.

JEW LO

Brynn Gelbard
USA 2009 Video 5 min

While J-Lo got all domesticated with Marc Anthony and the twins, Jew Lo (a rapping dyke from Great Neck, N.Y.) has risen to the top. This cheeky music vid finds a special fan of Jew Lo's getting closer to her idol.

DYKE DOLLAR

Laura Terruso
USA 2009 Video 11 min

An eager-to-please U.S. dollar bill stamped "Dyke Dollar" comes to life and gives two teenage boys a lesson on economics and about how gays contribute to America's fiscal well-being.

DOOR PRIZE

Zsa Zsa Gershick
USA 2009 Video 7 min

A mother of a not-so-closeted gay man meets a trans butch boi lesbian while waiting in line for the ladies room at a restaurant. Confusion ensues, but all it takes is some bonding over romance novels to clear things up.

BUTTERY TOP

Catherine Crouch
USA 2009 8mm 4 min

First dates are hell, especially when one of the ladies brings a loaf of processed bread to dinner. A loaf of processed bread! Is this romance doomed before the first slice is eaten?

FRESH AIR THERAPY

Christoph Scheerman
Germany 2009 Video 6 min

German couple Petra and Madam are spending another unpleasant session with their counsellor when a power failure and natural body functions bring them closer together.

GERMAN WITH ENGLISH
SUBTITLES

SHAFTED

Allegra Hirschman and April Faith Hirschman
USA 2009 Video 10 min

Lindsay is a femme whose butch ex took all their sex toys after their break-up. But Lindsay's no shrinking violet—the girl enlists some friends to help her steal back her silicon pals in an act of femme defiance!

CRIED SUICIDE

Lauren Palmigiano
USA 2009 Video 14 min

Cried Suicide is a film about the desperate things we do for love. Heart-broken over an ex-girlfriend, Jay is desperate for attention and fakes a suicide attempt. When she returns home with her best friend Jen, they are visited by well-meaning friends who don't know Jay was faking.

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TUESDAY MAY 25
9:30PM • ISABEL BADER THEATRE

UNDERTOW (CONTRACORRIENTE)

Javier Fuentes-León
Peru/Colombia 2009 35mm 100 min



CENTREPIECE GALA

A delicate drama about a married Peruvian villager's struggle to keep his love affair hidden, *Undertow* will wash over you and pull you under with its sweeping cinematography and raw emotional power.

Miguel (Cristian Mercado) and Mariela (Tatiana Astengo) are basking in the blissful glow of impending parenthood, but Miguel is harbouring a dark secret—he is having an affair with Santiago (Manolo Cardona), a ruggedly handsome and talented painter who is ostracized by the town because he is gay.

When an unexpected tragedy risks exposing Miguel's clandestine relationship to his homophobic village neighbours, he must face the truth and decide whether to move forward in his life with his wife and newborn child or admit to his long-suppressed desires.

Undertow is a film of subtle beauty that expertly captures the joy and pain that permeate each of the main characters' lives. Director Fuentes-León executes an understated peeling away of Miguel's deceptions while capturing the guilt and torment that Miguel endures while living his lie.

The three leads are uniformly excellent, but Astengo shines as Mariela, giving a nuanced and layered performance that evolves throughout the film as she moves from adoring to bewildered to enraged wife.

The film delicately illuminates the unlikely romantic triangle, resulting in gentle observations about love, courage and honour, and will resonate with audiences long after the credits roll.

SPANISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

DRAMATIC WORLD CINEMA AUDIENCE AWARD, 2010 SUNDANCE FILM FESTIVAL

SEBASTIÁN AWARD, SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL

AUDIENCE AWARD, MIAMI INTERNATIONAL FILM FESTIVAL

DIRECTOR IN ATTENDANCE

JOIN US FOR A DRINK AND NIBBLIES AT THE CENTREPIECE GALA RECEPTION BEFORE THE SCREENING. SEE PAGE 100.





Last Call

**WEDNESDAY MAY 26
5:15PM • ISABEL BADER THEATRE**

LOVE 'EM OR LEAVE 'EM

We all want our relationships to last a lifetime but the reality is often not that rosy. Conniving friends, dwindling passions and sometimes simple fate can conspire to break even the most solid bonds.

LITTLE LOVE

Quentin Lee
Canada/USA 2009 Video 10 min
When individual desires and personal agendas among a group of friends become entangled, friendships are destroyed and a relationship is torn apart.

WAITING FOR GOLIATH

Cal Garingan
Canada 2009 Video 13 min
While waiting for his date at a cafe, Florian bumps into Hassan, a charming but nosy ex-lover who decides to keep him company. What starts out as a lively discussion about online dating quickly turns into a heated debate over the quest for the elusive Mr. Wonderful. Eventually, egos are bruised and old wounds reopened.

THE VIEW FROM HERE

John Ibbitson
Canada 2009 Video 12 min
Travel is often the ultimate test of a relationship. In *The View From Here*, the filmmaker combines travel footage of picturesque Europe with journal entries, to provide insight into a relationship that's on a seemingly downward spiral.

LAST CALL

Nick Corporon
USA 2009 Video 17 min
On the way to reconcile with the love of his life, a man dies but is given, in an effort to keep on living, the chance to re-experience important moments from his life.

**LIVE A BIT LONGER...
(VIVRE ENCORE UN PEU...)**

David Lambert
Belgium 2009 35mm 17 min
In the early hours of every morning while his lover Pierre is asleep upstairs, Nico works with his father in the family bakery. When tragedy strikes, the routine is broken and relationships take on new significance.

FRENCH WITH ENGLISH
SUBTITLES

DEEP RED (ADOM ADOM)

Eddie Tapero
Israel 2009 Video 19 min
Gur and Yuval will stop at nothing to make enough money to move to Berlin to start a new life. As they near their financial goal, tension increases between them, until an unexpected discovery causes Gur to question both their plan and their relationship.

HEBREW WITH ENGLISH
SUBTITLES

**WEDNESDAY MAY 26
5:00PM • ROYAL ONTARIO MUSEUM**

**TO DIE LIKE A MAN
(MORRER COMO UM HOMEM)**

João Pedro Rodrigues
Portugal 2009 35mm 133 min

Innovative director João Pedro Rodrigues (*O Fantasma, Odete*) returns to *Inside Out* with a dark and ethereal film that examines the conflict between religion and fantasy and the personal control that we have over our bodies in the face of our own mortality.

Tonia is an older transwoman in Lisbon; an icon in one of the city's most popular drag shows and someone who feels threatened by younger, more glamorous performers. At the same time there is a war going on and, in the darkness of night, a young soldier becomes a deserter. This soldier is Tonia's son Zé, whom she abandoned as a child. Zé is something of a psychopath and has come looking for his mother.

Worse, Tonia has to deal with her addict boyfriend, Rosario, who keeps pressuring her to have an operation to fully assume her female identity. Tonia, however, with her strong religious convictions, still believes that, before God, she can never become that woman.

As she begins to experience the physical and emotional effects of age and earlier surgeries, Tonia realizes that she is seriously ill. To escape her troubles she convinces Rosario to visit his brother out in the countryside, and they leave Lisbon on a journey that will find them lost in an enchanted forest.

In the midst of this magical world the couple come across the surreal villa of the great Maria Bakker and her friend Paula. Maria convinces the pair to stay with her and await the return of xnipes—imaginary creatures that appear when the moon enters an eclipse and bring magic back into the world.

Rodrigues takes audiences on a dream-like journey, balancing humour and pathos while raising the question of the rights of self-discovery.

PORTUGUESE WITH ENGLISH SUBTITLES



After



5 Dysfunctional People in a Car

**WEDNESDAY MAY 26
7:15PM • ISABEL BADER THEATRE**

This perpetually sold-out program of all things Toronto brings together our city's finest filmmakers and artists. Come see why Hogtown still gives L.A. a run for its money.

HOGTOWN HOMOS

ROCKIN' THE RAINBOW

Sonia Hosko

Canada 2009 Video 5 min

Abby has just had her first sexual experience with a woman and confides in her older, outspokenly lesbian sister Emma, expecting some kind of sound advice...

THE ARMOIRE

Jamie Travis

Canada 2009 Video 22 min

Eleven-year-old Aaron plays a game of hide-and-seek in which his friend Tony is never found. At once comedy, mystery and melodrama, *The Armoire* is a resounding finale to the *Saddest Children in the World* trilogy.

CHRIS

Don Bapst

Canada 2009 Video 4 min

Remember your first time? In this short essay on desire, the filmmaker recounts his first romp with a trans guy.

AFTER

Mark Pariselli

Canada 2009 16mm 13 min

Three teenage boys idealize and fantasize about an older teenage football player in this humorous and dark coming-of-age film that deals with sexual awakening, friendship and death.

SUNDAY AFTERNOONS

Beth Adamson

Canada 2009 Video 2 min

Sunday Afternoons is a story of how two women, markedly different in age and in life experience, come to be one another's closest confidantes.

L.U.G.S

Sarah Rotella

Canada 2010 Video 14 min

Revolving around a group of twenty-something lesbians attending university in a big city, *L.U.G.S* is a short film that deals with themes of discovery, romance, sexuality, and friendship.

THE BATTY BOY'S REVENGE

Alison Duke

Canada 2009 Video 4 min

Recording artist Troy Jackson calls for sassy, irreverent voices to join a chorus of queers, who demand justice and equality for all.

I'D RATHER BE LOOKING AT PORN

Jared Mitchell

Canada 2010 Video 3 min

A narrator states the obvious in this hilarious critique of the idiot box.

IT ONLY HURTS WHEN I CRY

Daniel McIntyre

Canada 2008 16mm 5 min

A hand-processed study of the *Beach Party* films made popular in the 1960s is looked at from a queer perspective.

5 DYSFUNCTIONAL PEOPLE IN A CAR

Pat Mills

Canada 2009 Video 5 min

A 43-year-old woman, her 21-year-old boyfriend, her unhappily married sister, an aging mother and a burgeoning lesbian niece take a ride into discontent one winter's afternoon.

DINNER AT LUCY'S

Stephanie Markowitz

Canada 2009 Video 7 min

During a dinner party, a gesture between two men suggests that their wives are not the only ones keeping a secret.

THIS PROGRAM IS RATED 14A

JOIN US AFTER THE SCREENING FOR THE LOCAL HEROES PARTY AT BUDDIES IN BAD TIMES THEATRE, FEATURING A NOT-TO-BE-MISSED LINE-UP OF TORONTO'S QUEER MUSICAL STARS AND DJs. SEE PAGE 100.



WEDNESDAY MAY 26
7:30PM • ROYAL ONTARIO MUSEUM

THE MAN WHO LOVED YNGVE

Stian Kristiansen
Norway 2009 35mm 97 min

Jarle almost has it all. His bandmate and best friend is the anarcho-punk ideologue Helge, and girlfriend Kathrin is beyond cool. As the Berlin Wall comes down their fortunes go up, and they score a chance to open for the local indie-punk wunderkinds, Mighty Dogfood. However, Jarle's groove is instantly, if reluctantly, rocked by the arrival of the flaxen-haired, synth-pop siren, Yngve.

As Jarle's attraction grows, he starts letting his loved ones down, leading to a showdown at a private party—and the most unusual declaration of love in any recent LGBT coming out film.

Newcomer Stian Kristiansen was yanked out of film school to direct this effervescent and entrancing distillation of Tore Renberg's eponymous best-selling novel. Driven by an energetic New Age/punk score and a charismatic ensemble cast of unnervingly talented youth, *The Man Who Loved Yngve* almost single-handedly spearheaded a revival of Norwegian cinema.

NORWEGIAN WITH ENGLISH SUBTITLES

TORONTO PREMIERE

THIS PROGRAM IS RATED 14A



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Girl Talk

WEDNESDAY MAY 26
9:30PM • ISABEL BADER THEATRE

THE STRING (LE FIL)

Mehdi Ben Attia
France/Belgium 2010 35mm 93 min

Offering a rare glimpse at gay life in Northern Africa, *The String* is a warm and sunny story of a young architect trying to balance the weight of societal traditions and family expectation against his desire to live his life out in the open.

After his father's death, 30-year-old Malik (Antonin Stahly) returns to his family home in Tunisia to support and comfort Sara (Claudia Cardinale), his loving, but slightly overbearing, mother. She is an upper middle class European woman who caused a scandal, decades earlier, by marrying an Arab.

While living in Paris, Malik endured years of therapy to help with the uncontrollable anxiety he has experienced since childhood. He still struggles with recurring panic attacks in which he imagines himself tied up in his mother's apron strings. He wants to tell Sara he is into guys, but can't seem to muster the courage, and ends up spinning a complicated series of lies to keep his mother from learning the truth.

When Malik meets Bilal (sexy Salim Kechiouche of *3 Dancing Slaves* and *Criminal Lovers*), his mother's hunky handyman, it's pretty clear that the pair are headed straight to bed.

After Sara discovers Malik and Bilal together, the trio must each free themselves of their own personal prejudices and from the weight of society's taboos in order to fully embrace the lives they want to live.

Le Fil is an insightful exploration of the issue of homosexuality in a male-dominated society where tradition reigns supreme. The film offers a subtle commentary about class, speaking to the friction between Tunisians with assimilated French customs and their conservative fellow nationals.

FRENCH WITH ENGLISH SUBTITLES
CANADIAN PREMIERE

WEDNESDAY MAY 26
9:30PM • ROYAL ONTARIO MUSEUM

LOOKING 4 LOVE

Who doesn't appreciate girl-on-girl romance—even if the road to Sapphic love proves a tad bumpy. These shorts show us that love can be found in a variety of locales—on the phone, in high school or on the web.

MAKE A MATE
Jennifer Jordan Day
USA 2009 Video 4 min

Your heart will ache in a good way, watching this endearing stop motion animated film about a single gal from Lonelyville who decides that the best way to find a girlfriend is to use the Mate Maker. Tell the machine what you like, and see who comes out!

TECH SUPPORT
Erik Gernand
USA 2009 Video 10 min

After her girlfriend dumps her and she discovers that her new computer doesn't work, a depressed dyke calls a tech support hotline. And while IT gal is initially bitchy, and depressed dyke is defensive, the pair start to warm up towards one another... like, really warm up. This clever and hilarious short reminds lovelorn gals that romance is only a phone call away.

EVERLYN EVERYONE
Kylie Plunkett
Australia 2009 Video 17 min

Eve works in a photo developing shop where pictures of happy couples pass by her every day. Single, depressed and celebrating her 33rd birthday alone, Eve decides to look for love online by logging onto Second Life, a cyber world that allows her to shake off her boring identity. She stumbles across "L Word Island" and its population of hot virtual girls, who show Eve what she's been missing.

GIRL TALK
Jennifer Smith
USA 2009 Video 7 min

The high school grapevine is buzzing! Kelly has told her friends that she had the hottest, most amazing date on the weekend, but she won't tell them who she nuzzled up against. Her best friend Jordan is determined to commit Kelly to a tell-all in the girls bathroom.

ORGANISM:
A COMING OF AGE STORY
Nina Reyes Rosenberg
USA 2009 Video 14 min

Punky butch Jen makes eye contact with Latina femme Carmen in the high school bathroom. Sparks fly and a Romeo and Juliet couple is born. But like any respectable Rom & Jul duo, this pair has to endure their fair share of drama and conflict.

FLOTSAM
Michael Curtis Johnson
USA 2009 Video 22 min

This gorgeously filmed short focuses on tough sailor Salazar, who joins with a newbie recruit to search for missing sailor, Anna Klein. But this isn't just any old mission for Salazar: Anna and she were an item, and Anna's disappearance is affecting the stoic Salazar in more ways than the sailor thought possible.





THURSDAY MAY 27
5:00PM • ISABEL BADER THEATRE

BEAUTIFUL DARLING: THE LIFE AND TIMES OF CANDY DARLING, ANDY WARHOL SUPERSTAR

James Rasin
 USA 2010 Video 85 min



Part of Andy Warhol's entourage. Star of Paul Morrissey's cult classic *Women in Revolt*. Championed by Tennessee Williams. The inspiration behind Lou Reed's "Walk on the Wild Side."

Born James Slattery in 1944, Candy Darling was a trans superstar of the alt scene of the early 1970s. She arrived in New York City in 1965 when men could still be thrown in jail for wearing mascara, never mind a dress. Darling took advantage of the burgeoning art, club and gay scenes, shaping her look and refined aesthetic to match classic Hollywood actresses such as Kim Novak and Joan Bennett, even as she surfed couches and ate beans.

This affectionate documentary of Darling's too-short life draws on archival footage, diary excerpts (read in the film by *Boys Don't Cry*'s Chloë Sevigny) and audio interviews conducted immediately after her 1974 death. Although Darling manages to remain somewhat elusive—as she would have liked it—myriad interviews from John Waters, Fran Lebowitz, Penny Arcade and Holly Woodlawn are poignant and entertaining. There's a second life story here, too—that of Jeremiah Newton, the man who fell under Darling's spell at the age of 15 and lived happily in her shadow even as other friendships fell aside.

CANADIAN PREMIERE

THURSDAY MAY 27
5:15PM • ROYAL ONTARIO MUSEUM

GRIN AND BARE IT

Domineering mothers, ticking biological clocks, mediocre dates and what it means to be gay provide a six-pack of belly laughs in this collection of light-hearted comedic shorts.

PUNCHLINES

Trevor Anderson
Canada 2009 Video 5 min
 Shot with an iPhone as part of Talent Lab 2009 at the Toronto International Film Festival, the filmmaker considers his early motivation to become an artist.

LITTLE BFF'S

Glenn Gaylord and Steven Corfe
USA 2009 Video 5 min
 Two children play with their dolls (Miley Cyrus and her BFF Mandy) to explain what 'gay' means, in this cavalcade of sexual perversions.

THE (718)

Darren Coyle
USA 2009 Video 22 min
 A gay actor in New York City is about to lose his two straight drinking buddies to marriage and has to figure out how to make it on his own.

SECOND GUESSING GRANDMA

Bob Giraldi
USA 2008 Video 10 min
 It is the 1980s, Reagan is in power and Ed is gay. While Ed's parents are cool with his lifestyle, his Jewish grandmother is horrified by the news. Ed decides it's time to educate Grandma.

MOTHER KNOWS BEST (MAMMA VEIT HVAD HÚN SYNGUR)

Bardi Gudmundsson
Iceland 2009 Video 25 min
 Twenty-something Gudni still lives with his mother, Nanna, in Reykjavik. Nanna is not impressed by any of his girlfriends and seems determined to ruin all his relationships. When Gudni decides to come out to her, their relationship changes drastically.

ICELANDIC WITH ENGLISH SUBTITLES

GAYBY

Jonathon Lisecki
USA 2009 Video 12 min
 Jenn and Matt are best friends from college who are now in their thirties. Lately, their relationship has dwindled to the occasional online exchange. In an effort to reconnect, they decide to have a baby together, and take the easiest, cheapest route by having sex—even though Matt is gay and Jenn is straight.



**THURSDAY MAY 27
7:00PM • ISABEL BADER THEATRE**

I AM LOVE

Luca Guadagnino
Italy 2009 35mm 120 min

Tilda Swinton channels the spirit of a Milanese aristocrat risking everything in her tour-de-force performance in the handsomely lensed *I Am Love*, directed by rising auteur, Luca Guadagnino.

While son Eduardo follows in his father's industrialist footsteps, daughter Elisabetta is drawn in the opposite direction, moving to London to pursue the arts and gain the freedom needed to explore her lesbianism. Their mother finds inspiration in Elisabetta's freedom, but at home things take a passionate turn. The Recchi family's tightly woven nest soon starts to unravel, forcing the matriarch to make the difficult choice between duty and passion.

Tilda Swinton's performance is riveting, but the entire cast shines in this intricate study of high society. Even in the most controlled bourgeois environments, primal urges are hard to suppress. Luscious food and sensual sex scenes in the film represent our most basic needs, as the mother falls into temptation.

I Am Love is an exhilarating work, made all the more powerful by expert direction and stunning cinematography.

ITALIAN WITH ENGLISH SUBTITLES

**THURSDAY MAY 27
7:15PM • ROYAL ONTARIO MUSEUM**

DARE

Adam Salky
USA 2009 Video 92 min

Based on Adam Salky's short film of the same name (*Inside Out*, 2004), *Dare* is a provocative portrait of three high school students pushing the boundaries of friendship and sexual attraction.

Aspiring actress and uptight good girl Alexa (*Phantom of the Opera*'s Emmy Rossum) is cast in the lead role of the school's production of *A Streetcar Named Desire*. When a pompous actor (Alan Cumming) tells her that she doesn't have the life experience to capture the character of Blanche, Alexa embarks on a bold journey that leads her into the arms of her co-star, the mysterious bad boy Johnny (Zach Gilford from *Friday Night Lights*). Envious, her shy best friend Ben (Ashley Springer) also dares to pursue Johnny, complicating Alexa's romance and pushing the boundaries among the three friends.

Dare is divided into three separate chapters, each focusing on one of the protagonists, and provides insight into each character's motivations and feelings. Director Salky expertly captures the shifting power dynamics that exist among the three friends. The film is both refreshingly honest and explicitly sexy in its exploration, ambition, and depiction of rampaging hormones.

The stellar performances from the three young leads are complemented by terrific supporting turns from Ana Gasteyer, Sandra Bernhard and Alan Cumming, who help make *Dare* that rare teen movie—provocative, with a mature twist.

TORONTO PREMIERE

JUDGMENT DAY

Dan Hoerner
USA 2009 Video 8 min

Gabriel, 17, escapes the hard realities of high school with a little help from Judy Garland.

THIS PROGRAM IS RATED 14A



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**THURSDAY MAY 27
9:30PM • ISABEL BADER THEATRE**

CHILDREN OF GOD

Kareem Mortimer
Bahamas 2009 Video 103 min

Set against a landscape of pearl-white beaches, vast turquoise coastlines and lush tropical greenery, Kareem Mortimer's *Children of God* delves into the dank underbelly of systemic homophobia present in his native Bahamas.

Focusing on three interwoven story-lines—a closeted and bigoted pastor and his wife, a young black athlete and his unaccepting family, and the white artist he falls in love with—*Children of God* is haunting and evocative, never shying from honesty or brutality in its telling of a complicated love story set in a complicated time and place. Within the constraints of an extremely class- and race-divided Bahamas, the young lovers wrestle between their lust and a very real fear of exposure, forced to confront their sexualities against a climate of violence, religious zealotry, homophobia and repression.

Shot in 24 days at some of the most stunning locales in the Bahamas, Mortimer deftly captures the contrasts between poverty and wealth, beauty and loss, sorrow and love. The filmmaker was inspired to create this dark narrative feature after the brutal, violent 2007-8 murders of five Bahamian gay men.

The film's main characters must decide between a life of hypocrisy or honesty. When to be truthful about who they are is dangerous, but to deny themselves will cost them something even more profound—the opportunity to love.

CANADIAN PREMIERE
DIRECTOR IN ATTENDANCE

**THURSDAY MAY 27
9:30PM • ROYAL ONTARIO MUSEUM**

TO FARO (MEIN FREUND AUS FARO)

Nana Neul
Germany 2008 35mm 90 min

Boyish Mel dreams of sights and experiences beyond the bounds of her hum-drum factory worker's life. When a couple of drunken hitchhiking girls mistake her for a boy, she adopts the lie and reinvents herself as Miguel in order to get closer to one of the girls in particular—the bleached-blonde, red-lipped Jenny. Meanwhile, under pressure to conform to the expectations of her well-meaning family, Mel pays off a hunky Portuguese co-worker, who pretends to be her boyfriend.

Although Jenny has a boyfriend of her own, she is intrigued by Mel's Miguel, and the two quickly tumble into complicated love. Mel soon becomes enveloped in the web of deception she has woven, racing to keep up with the lies before they catch up with her. When the truth about her gender is discovered, she must confront the roots of her deception and face the reality of her true identity.

Charming landscapes and genuine chemistry drive this meditation on youth, angst, attraction, and the desire to be oneself regardless of the repercussions.

To Faro is a cleanly crafted observation on adolescence, sexuality, and those events in life that change us forever. The film goes beyond the predictability of most coming-of-age dramas, and what emerges is a thoughtful, complex meditation on gender variation.

GERMAN WITH ENGLISH SUBTITLES
BEST FILM, 2008 CZECH GAY AND LESBIAN FILM FESTIVAL





**FRIDAY MAY 28
5:30PM • BUDDIES IN BAD TIMES THEATRE**

MARK

Mike Hoolboom
Canada 2009 Video 70 min



Mark is a deeply personal and visceral homage to an invisible man who, kind and selfless in his everyday actions, eventually succeeds in obliterating himself from view. Mark Karbusicky, editor and friend of acclaimed experimental filmmaker Mike Hoolboom, committed suicide in April 2007. Hoolboom, in an attempt to find answers, compiles the residual fragments of Mark from home movies, childhood photographs, and interviews with friends, family, and his life-partner of ten years, trans performance artist Mirah-Soleil Ross.

For those of us who did not know Mark, we are introduced to an impassioned animal rights activist, political vegan, dedicated mental health worker, and charismatic free spirit who cared more about improving the lives of others than he did about himself. Much of the original documentation is culled from the archives of Mark and his partner, and Hoolboom sutures these moments together with found footage to produce a tense and emotive portrait of a troubled mind.

Hoolboom, who worked with Mark Karbusicky for six years on re-appropriating imagery in order to tell biographical stories, is left to impart this one alone. In the film, Mark Karbusicky is described as a presence, and although you may end up knowing less about Mark than you thought you did initially, his absence resonates far beyond the boundaries of the screen.

DIRECTOR IN ATTENDANCE

DELPHINIUM: A CHILDHOOD PORTRAIT OF DEREK JARMAN

Matthew Mishory
USA/UK 2009 Video 13 min

Delphinium is a lyrical and stylized account of legendary artist and LGBT activist Derek Jarman's creative, sexual and political awakening in post-war England.



PAY WHAT YOU CAN



**FRIDAY MAY 28
8:00PM • BUDDIES IN BAD TIMES THEATRE**

LIVE FILM! JACK SMITH!



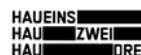
For five days last fall, the Arsenal Institute for Film and Video Art staged the largest Jack Smith gathering in history, bringing scholars, performers and filmmakers to Berlin to participate. New works were commissioned and past collaborators returned to celebrate Arsenal's acquisition of some of Smith's recently restored prints.

Jack Smith, performer, photographer and filmmaker is best known for his film *Flaming Creatures*, a stunning vision of exoticized gender and sexual transgression. His lasting influence in the art world is remarkable and Inside Out is proud to bring a piece of this very important project to Toronto.

Featuring films, performances or talks by Jack Smith, Pauline Boudry (Berlin), Renate Lorenz (Berlin), Oliver Hussain (Toronto), Deirdre Logue (Toronto), and Stefanie Schulte Strathaus (Berlin).

THIS MULTIDISCIPLINARY EVENT WILL BE FOLLOWED BY A PANEL DISCUSSION.

PAY WHAT YOU CAN





FRIDAY MAY 28
5:30PM • ISABEL BADER THEATRE

PRIMA DONNA: THE STORY OF RUFUS WAINWRIGHT'S DEBUT OPERA

George Scott
UK 2009 Video 90 min



This sensitive documentary portrait explores the flamboyant excesses and personal histories of acclaimed songwriter and performer Rufus Wainwright. From staging a recreation of Judy Garland's legendary Carnegie Hall show, to his battles with addiction and self-destruction, to his familial and innate draw toward music, to his queer history, Rufus Wainwright has lived many lives in his 37 years.

Prima Donna follows Wainwright as he begins work on the French opera he composed of the same name. Having attended only one year of formalized music training, Wainwright conceives of, creates, and orchestrates every chord of his first opera while speaking frankly about his family—parents Loudon Wainwright III and the recently deceased Kate McGarrigle, and fellow singer/songwriter, sister Martha—his childhood, and critical moments and relationships along the way.

Home videos, footage of his early career and some of Rufus' most spectacular live performances and tours are revisited, tracing the path of his success and leading up to what promises to be his most daunting undertaking yet: opening night of *Prima Donna*.

INTERNATIONAL PREMIERE
THIS PROGRAM IS RATED 14A



FRIDAY MAY 28
5:15PM • ROYAL ONTARIO MUSEUM

ASSUME NOTHING

Kirsty MacDonald
New Zealand 2009 35mm 81 min

The debut feature documentary from New Zealander Kirsty MacDonald, *Assume Nothing* paints an artful, intimate portrait of five gender-variant artists of Maori, Samoan-Japanese, and Pakeha descent. Featuring captivating and provocative images from photographer Rebecca Swan's book of the same name, *Assume Nothing* explores the dynamics between our inner identities and our external manifestations of gender, and the ways in which these affect the potent world of creative expression. Swan's use of collage and the merging of dual images provide a visual jumping-off point for a frank and compassionate examination of the countless variations on maleness and femaleness.

Swan describes her notion of a gender spectrum as a spherical, mobile continuum, citing specifically the limitations of language on a complete expression of one's gender. The artists featured in both the book and the film use their creativity to communicate a visual personal history of masculinity, femininity, androgyny, drag, intersex, transgenderism and transgression from prescribed social ideals of a gender binary, specifically from a South Pacific perspective.

Still photographs, animation and personal interviews create a holistic portrayal of both the subjects of the film and the director's point of view on those who exist outside gender norms. *Assume Nothing* lends an intimate and aesthetic voice to the features of our identities that cannot always be described with words.

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FRIDAY MAY 28
7:45PM • ISABEL BADER THEATRE

EDIE AND THEA: A VERY LONG ENGAGEMENT

Susan Muska and Gréta Olafsdóttir
USA 2009 Video 61 min

WOMEN'S SPOTLIGHT

It's the stuff of legend, woven into one of our deepest, most universally held desires—that of finding an all-encompassing, passionate love that will last a lifetime. The story of Edie and Thea is a documentary about two soulmates whose love begins with an instantly magnetic attraction and lasts 42 years.

Like the great love stories of literature and lore—Tristan and Isolde, Romeo and Juliet, Gertrude and Alice—Edie and Thea's story is one of forbidden love. Shortly after meeting in New York's West Village in the early 1960s, they become "engaged," although the idea of a civil marriage for gay and lesbian couples was then unthinkable, and would not come to pass for another four decades. When Edie and Thea finally decide to tie the knot, they choose our beloved Toronto.

The documentary features a wealth of personal photographs from infancy to adulthood to create a rich and thorough visual history of the two women's lives. Edie and Thea sit in their New York home reminiscing about their (extra)ordinary lives together. Their candid stories paint a lush portrait of their pre-Stonewall gay life: the bars and the parties, trips to Africa and relaxing

on the beach.

Through more than four decades of lesbian culture, the couple has weathered homophobia at work, from their families, and in wider society, without even batting an eye as to whether or not they should stay together. They have been madly in love with each other every minute of every day since the night they met.

Directed by Susan Muska and Gréta Olafsdóttir, the powerhouse duo behind the outstanding documentary, *The Brandon Teena Story*, *Edie and Thea: A Very Long Engagement* is a chronicle of pure love that will leave you in tears of joy.

CANADIAN PREMIERE

BEST DOCUMENTARY FILM, SEATTLE LESBIAN AND GAY FILM FESTIVAL

DIRECTORS IN ATTENDANCE





Family Tree

**FRIDAY MAY 28
7:15PM • ROYAL ONTARIO MUSEUM**

FAMILY TREE (L'ARBRE ET LA FORÊT)

Olivier Ducastel and Jacques Martineau
France 2009 35mm 97 min

In a family of tree planters, how ironic that no one seems able to see the forest for the trees. Meet the Mullers, cooped up in the family home to grieve the recent loss of one of their own. But nowhere to be found is the head of this dysfunctional unit, Frédéric, who chooses not to attend his own son's funeral.

With a penchant for waking the household with the deafening sounds of Wagner, the introspective Frédéric is as charismatic as he is unusual, and for some fifty years he has been holding onto a secret as deeply rooted as his endless acres of trees. Now, gathered with his loved ones in the face of tragedy and struggling relationships, Frédéric will finally reveal to his family the brutal ghosts that have haunted his past since the Nazi occupation of France.

Set against the radiant backdrop of the French countryside, and featuring powerful performances by some of France's most distinguished talent, the latest cinematic opus from Inside Out favourites, Martineau and Ducastel, is an intimate family portrait that unites three generations in their struggle to carve out a place in the family.

FRENCH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

*JEAN VIGO PRIZE, OFFICIAL SELECTION, 2010 BERLIN
INTERNATIONAL FILM FESTIVAL*

DIRECTORS IN ATTENDANCE

THE GRANDFATHER (EL ABUELO)

Dino Dinco

USA 2008 Video 3 min

In the grainy, dry heat of San Antonio, Texas, Joe Jimenez delivers a reading of his poem, *El Abuelo*, while meticulously ironing his clothes. As the muscular and heavily tattooed Jimenez describes achieving perfect creases in his attire, he ruminates on his first *vato*: the first hint of attraction from another man.



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Thirteen Or So Minutes



Champion

FRIDAY MAY 28
9:45PM • ISABEL BADER THEATRE

FRIDAY MAY 28
9:45PM • ROYAL ONTARIO MUSEUM

GONNA MAKE YOU SWEAT

This collection of sexy shorts is a cinematic workout that is sure to get the blood pumping, the pulse pounding and the juices flowing.

JUST A KISS

Michael Wilde

USA 2008 Video 3 min

Just A Kiss looks at kissing in mainstream and gay porn films.

VANDALS

Simon Steuri

Switzerland 2008 Video 17 min

Two young vandals are torn between their love of tagging and their love for each other.

STEAM

Eldar Rapaport

USA 2009 Video 16 min

Two men stuck in a steam room are trying to make sense of the situation until a devastating realization occurs.

POISED AND IN THE THROES

David M. Jones

USA 2008 Video 5 min

A stop animation piece constructed from found photographic sources pays homage to Kenneth Anger, Jack Smith, Jean Genet and Fassbinder's *Querelle*.

THIRTEEN OR SO MINUTES

Branden Blinn

USA 2008 Video 14 min

Two young, good-looking straight guys act on their incredible attraction to one another. In the aftermath, one of them seems to have second thoughts.

GALACTIC DOCKING COMPANY

Clark Nicolai

Canada 2009 Video 3 min

Sit back and enjoy a close encounter of the most intimate kind.

IN THEIR ROOM

Travis Mathews

USA 2009 Video 20 min

A voyeuristic peek into the bedrooms of eight men shows the octet moving from the most mundane to the most erotic. Complementing the revealing nature of their everyday activities are confessional interviews about fantasies, turn-ons and vulnerabilities.

SPILT MILK

Alexander Edwards

Australia 2009 Video 6 min

There's no use crying over this hot and heavy glimpse into one man's early morning activities. There's a lot more cooking in this kitchen than just breakfast.

CHAMPION

Shine Louise Houston
USA 2009 16mm 90 min

Finally, three-time feminist porn award winner, director Shine Louise Houston, fulfils our lusty yearnings for a queer-made, x-rated version of *Girlfight!* Hotshot MMA champ Jesse Easton (played by Syd Blakovich, a notorious figure in the real-life world of adult submission wrestling) fights to win in the ring *and* in the bedroom. This tough and toppy butch supplements her training for the fight of her career, with a string of sexual pursuits. Whether she's playing rough with a hot, redheaded screamer, or booty-calling her ultra-cute ex-girlfriend—think Alice Pieszecki from the *L Word*, with a pixie cut—cocksure Jesse isn't interested in hanging around after she gets what she wants. Things get sticky when Jesse finds herself blackmailed by a conquest's jealous boyfriend, who's out to ruin her reputation. If life isn't already complicated enough, Jesse's manager harps at her to be "less gay," and Jesse develops an attraction for her opponent, the alluring Violet Vahn.

The sex in *Champion* is sweaty, extensive and explosively fierce. Jesse's ex-girlfriend, Cathy Summers, is played by genderqueer pornstar Jiz Lee who shares a relationship with Syd Blakovich in real life. You're welcomed in on a dirty little secret to watch the duo's sexual and emotional chemistry play out on screen. In fact, most of the exhibitionists involved have worked together on previous queer-made porn projects that resulted in authentic and palpable face-twisting, teeth-clenching orgasms. Sit back and savour the filthy fun *Champion* has to offer: slapping, scratching, hair-pulling, bondage, anal play, biting, choking, lots of penetration and some surprise FTM lovin' to boot!

THE APPLE

Emilie Jouvét

France 2008 Video 6 min

Eve wakes up in Paradise, finds an apple, and commits a delicious sin. Director Emilie Jouvét recreates the atmosphere of pin-up movies in this film that mixes sexy glimpses—in black, white and flashy red—combining the genres of porn, burlesque and fetish.

FRENCH WITH ENGLISH SUBTITLES





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Two Spirits

**SATURDAY MAY 29
1:00PM • ROYAL ONTARIO MUSEUM**

TWO SPIRITS

Lydia Nibley
USA 2009 Video 65 min

In 2001, 16-year-old Fred Martinez was brutally murdered near his hometown of Cortez, Colorado. *Two Spirits* is a compelling documentary about a life that was cut short for a Navajo teenager who was *nádleehi*—a person with both masculine and feminine essences. The film is more than a story of what it means to be poor, transgender, and Navajo, but also looks at the lives of the friends, family and larger community of Fred Martinez, reaching beyond the violent act that ended with his murder, and exploring issues of gender, spirituality and sexuality.

When, in his early teen years, Fred begins to express his femininity, his mother and other members of the family understand who Fred is based on their traditional Navajo beliefs. They feel pride in being related to someone who has been gifted with a deeper understanding of the multiple layers of human experience. What is tragic about Fred's life is that he has grown up surrounded by small-town America, where individuals often suffer because of narrow views on ethnicity and gender, an oversight that ultimately proves fatal.

Two Spirits pays respect to the horror of Fred's death but also unveils this story in such a manner that we are able to unearth deeper value and give greater meaning to this young life. Combining rare archival footage and photography of the American Southwest, and accompanied by a score by Navajo composers, *Two Spirits* will keep viewers riveted, honouring those who remain true to themselves, and embracing the potential for diversity.

CANADIAN PREMIERE

BASIN
David Geiss
Canada 2010 Video 8 min

Basin is a picturesque, short visual poem depicting the disturbing development of the industrial oil sands in Northern Alberta as an omnipresent force that may be obscured from view but cannot be ignored. In the distance, a lone drummer speaks for the filmmaker, the planet, and for the human collective.



Show Me Love

**SATURDAY MAY 29
3:00PM • ROYAL ONTARIO MUSEUM**

ALL THE YOUNG DYKES: LESBIANS IN HOLLYWOOD, 1990-2010

Join film critic Ingrid Randoja as she looks back at the past 20 years of Hollywood dykedom.

Prior to 1990, lesbians in films were usually portrayed as unhappy older women—think *Desert Hearts*, *The Killing of Sister George*—and that's if you could find them on the big screen at all. The scarcity of cinematic lesbians left dykes stranded in front of the TV, hoping to pick up telltale signs of affection between Cagney and Lacey or Kate and Allie.

But beginning in the nineties, lesbian cinematic representation began to take on a much younger, less tormented face. *Go Fish*, *The Incredibly True Adventures of Two Girls in Love*, *The Watermelon Woman*, *Bound*, *Show Me Love* and *Lost and Delirious* are just some of the movies that celebrated fresh-faced lesbianism. But is this youth movement such a good thing? Where are all the mature lesbians? Have they decamped to television? And what about established dyke directors: have they moved beyond queer cinema?

Using film clips and stills, Randoja takes a fun-filled journey into our recent past to examine how Hollywood embraced the nascent "lesbian chic" movement in the early nineties—which highlighted younger, queerer and hotter on-screen dykes—and how the trend continues today.

Ingrid Randoja, one of North America's few openly lesbian journalists, began her career as a film critic in 1991 at *NOW* magazine. Currently the deputy editor of *Famous* magazine, Randoja has not only written and reported on the last two decades of lesbian cinema, she has interviewed many of the era's directors and stars, including Rose Troche, Karyn Kusama, Michelle Rodriguez, Jodie Foster and Ally Sheedy, and shares some behind-the-scenes moments with these iconic women.

THIS PROGRAM IS OPEN TO ALL AGES





SATURDAY MAY 29
5:00PM • BUDDIES IN BAD TIMES THEATRE

SAVING FACE

Alice Wu
USA 2004 Video 91 min



For 28-year-old lesbian New Yorker, Wilhelmina “Wil” Pan, life is a juggling act between her promising career as surgeon and her responsibilities as dutiful daughter. Like the subway train she takes weekly to visit her Chinese family, Wil is perpetually in transit between two worlds. The expectations of her Chinese community, and the desires that alienate her from it, have made Wil content to live below the surface—even if this means playing an inadvertent game of charades with her widowed mother (played beautifully by Joan Chen) and the old world that Ma represents.

The masquerade is both comic and painful as Wil tolerates Ma’s weekly set-ups with eligible Chinese-American boys, but quickly becomes a farce when, one night, Wil comes home to find 48-year-old Ma on her doorstep—pregnant, thrown out by her parents, and disgraced in the eyes of the Chinese community. Ma moves in, making it difficult for the closeted Wil to nurture a budding relationship with gorgeous dancer Vivian. As Wil’s carefully compartmentalized worlds collide, she is forced to find her mother a husband, placate her girlfriend, and attempt to break the cycle of keeping up appearances—or risk losing the woman that she loves.

Winner of the Audience Award at the 2005 Inside Out Festival, *Saving Face* is a hilarious and touching film that has universal appeal for anyone who has ever struggled to meet the demands of her community, her lovers and her parents.

ENGLISH AND MANDARIN WITH ENGLISH SUBTITLES
THIS PROGRAM IS RATED PG

PAY WHAT YOU CAN



SATURDAY MAY 29
7:30PM • BUDDIES IN BAD TIMES THEATRE

FUNNY FELIX (DRÔLE DE FÉLIX)

Jacques Martineau and Olivier Ducastel
France 1999 Video 95 min



Winner of the Audience Award at the 2000 Inside Out Festival, *Funny Felix* is a light-hearted road movie brimming with heart, humour and optimism, and has become a classic of French queer cinema.

Felix is an HIV-positive gay man who lives with his partner Daniel in the northern French town of Dieppe. Felix’s mother has recently died and he has just lost his job, although he remains optimistic, deciding to make a pilgrimage to the south of France to track down his missing father. Hitchhiking from Dieppe to Marseilles, he has a series of life-changing encounters, first with a gay teenager on a search for his first date; then, with a lonely old woman who needs help rearranging her furniture, and finally with a single mother who spends most of her time ferrying her three young children between their respective fathers.

Funny Felix raised the curtain on talented directors Ducastel and Martineau, and the pair have become Inside Out regulars over the past decade. This film is just one of many highlights in a diverse and entertaining filmography.

FRENCH WITH ENGLISH SUBTITLES

JOIN JACQUES MARTINEAU AND OLIVIER DUCASTEL IN CONVERSATION AFTER THE SCREENING AS THEY DISCUSS THEIR RICH AND VARIED CAREER.

THIS PROGRAM IS RATED 14A

PAY WHAT YOU CAN



Legacy Video Project participants

SATURDAY MAY 29
4:45PM • ISABEL BADER THEATRE

LEGACY VIDEO PROJECT

In celebration of Inside Out's 20th Anniversary, the Legacy Video Project is a special multi-generational edition of the Queer Youth Digital Video Project. Consisting of three seniors and four young artists, this year's participants are passionate new artists with a vision. Over the past five months, they have journeyed together uncovering the skills, joys and trials of video and filmmaking to create short videos that both challenge and touch us. This program, now in its 12th year and proudly co-presented by Inside Out and Charles Street Video, is the heart of the queer Canadian film and video community.

LETTERS

Barbara Center

Canada 2010 Video 7 min

Letters is a poetic expression of the filmmaker's later-in-life coming out as Jewish lesbian.

GOOD MORNING! GOOD NIGHT!

Teresa Cheng

Canada 2010 Video 7 min

A full-hearted girl connects fragments of love, distance, longing and responsibility.

ENGLISH AND MANDARIN WITH ENGLISH SUBTITLES

BOUT

Joseph Soobram

Canada 2010 Video 7 min

Live And Learn - Learn And Live

MR. RIGHT

Jim Knoop

Canada 2010 Video 7 min

Defining moments are highlighted in this 20-year romance, spanning the '70s, '80s and '90s.

RED LIPS

[CAGES FOR BLACK GIRLS]

Kyisha Williams

Canada 2010 Video 7 min

black.queer.sexy.slut.cherry.red.locked up.locked down.black.whore.red lips.justice.

COZEN

Ali Naqvi

Canada 2010 Video 7 min

The use of graphic imagery personifies the barren feeling of being exoticized—a systemic problem that exists within the queer world.

THE KCLPAS STORY

Kim Chee Lee

Canada 2010 Video 7 min

The *KCLPAS Story* reveals a gay senior's experience in a nursing home.

THIS PROGRAM IS RATED 14A



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Off World

SATURDAY MAY 29
5:00PM • ROYAL ONTARIO MUSEUM

OFF WORLD

Mateo Guez

Canada/Philippines 2009 Video 76 min

Two million tonnes of waste inhabit the landfill known as Smokey Mountain in Manila, Philippines. A squatter community of more than 30,000 people live in the slums around the landfill, and make their living by picking through the decomposing mountain of trash, looking for rare valuables. This is the setting for director Mateo Guez's raw, ethereal first feature film.

Off World follows a young Toronto man, Lucky, as he returns to Smokey Mountain for the first time since his adoption by Canadian parents when he was just a year old. Aided by NGO worker, Julia, Lucky tracks down his surviving brother, who lives and works as a transsexual hustler. Confronted for the first time with the realities of Smokey Mountain, Lucky struggles to reconcile his desire to reclaim his past with the truth about where he came from.

Wrought with rich photography and lyrical narration, *Off World* is a stunning and complex portrait of the rare beauty that exists in even the most squalid corners of the world. As Lucky uncovers the truth about his family, this powerful feature unveils the majesty and strength of the human spirit.

DIRECTOR IN ATTENDANCE

BEST CANADIAN FEATURE, REELWORLD FILM FESTIVAL

HUĐÛD

Federico Ariu

Belgium 2009 Video 19 min

A group of Iranian refugees have found shelter in an abandoned church in the middle of Brussels. When Belgian police arrive to oust them, a protective and sympathetic priest blocks the entrance, and two of the fleeing Persian men climb to the top of a massive construction crane towering high above the city. Together they remember the injustices in Iran that compelled them to flee, and the bloody fates of their lovers and friends. *Hudûd* is a story of forbidden love infused with politics and the strength of the human spirit. Stunning photography and gripping performances make this dynamic short a must-see.

THIS PROGRAM IS RATED 14A





SATURDAY MAY 29
7:15PM • ISABEL BADER THEATRE

GOING SOUTH (PLEIN SUD)

Sébastien Lifshitz
 France 2009 35mm 90 min

In the heat of summer in France, 27-year-old Sam embarks on a road trip in his retro Ford, heading due south. Along the way he meets two siblings, wide-eyed Mathieu and aimless Léa, who decide to hop in for the ride.

Taking roads less travelled on their journey to Spain, the three wanderers grow to know, confront and love one another. But Sam harbours a secret, which puts distance between him and the others. For Sam, this journey has only one purpose: finding his mother, from whom he was separated as a child.

Despite Sam's intimacy issues, Mathieu doesn't give up on melting this mysterious brooder's heart, and during a late-night seaside party, the pair's mutual attraction explodes in a passionate and unexpected tryst on the beach.

Director Sébastien Lifshitz is no stranger to *Inside Out*, having directed past audience favourites *Wild Side* (La Traversée) and *Come Undone* (Presque rien). In this fresh coming-of-age tale, he directs a road movie like none other, featuring a pitch-perfect ensemble cast and divine cinematography.

NORTH AMERICAN PREMIERE
FRENCH WITH ENGLISH SUBTITLES



Public Relations

SATURDAY MAY 29
7:30PM • ROYAL ONTARIO MUSEUM

DYKE WORLD

Spanning three continents, this shorts program unveils lesbian lives and relationships at their most diverse, unpredictable and sexy.

PINK RIVER
(RUZICASTA RIJEKA)
Zacharias Mavroeidis
 Bosnia/Herzegovina 2009
 Video 19 min

After living in London for ten years, Meri returns to Sarajevo to sell a house she inherited. While in town she catches up with Asja, her ex-girlfriend. The two women and their opposing lifestyles soon come into conflict.

BOSNIAN WITH ENGLISH
SUBTITLES

ROPE BURN
Melvin Montalban
 Australia 2008 Video 8 min

A love triangle is precariously set above the stage of a sexy trapeze circus.

JAY DREAMS
Catherine Pancake
 USA 2010 16mm 25 min

Based on a series of haikus written by writer and poet Jai Brooks, the

film deftly shifts between documentary and fiction with dazzling effect.

BIRTHDAY
Jenifer Malmqvist
 Sweden/Poland 2010 35mm 18 min
 Sara prepares a surprise for her wife Katarina's birthday with the help of their daughter Johanna and their friend Fredrik. But on this early summer day, Katarina has something to tell Sara...

SWEDISH WITH ENGLISH
SUBTITLES

PUBLIC RELATIONS
Gianna Sobol
 USA 2009 Video 17 min
 A miserable Hollywood assistant finds romance when her sexy New York counterpart arrives in town. *Public Relations* is a funny, fresh take on growing up—and getting laid.



SATURDAY MAY 29
9:30PM • ISABEL BADER THEATRE

IS IT JUST ME?

J.C. Calciano
USA 2010 Video 93 min

Blaine is a sweet but ordinary young gay man looking for love in West Hollywood. As a *Sex In The City*-type columnist for a gay magazine, he wryly observes, "Being average in a world of physical perfection is the worst kind of gay purgatory."

Frustrated by his ongoing failure to meet Mr. Right, Blaine stumbles upon what might be his perfect match in an online chat room: Xander, a humble yet hunky country charmer, who has recently moved to Los Angeles. The pair's virtual chemistry quickly explodes and after several long nights of Internet intimacy that climaxes with some hot and heavy phone sex, the pair make a date to meet in person.

But in Blaine's world, nothing comes easy. He's been chatting with his new online boyfriend under his roommate Cameron's profile. The problem is, Cameron is a buff go-go dancer, and he's the guy Xander is expecting to see. In a set-up worthy of *Cyrano de Bergerac*, Blaine persuades his roommate to pose as him during the date, until Blaine can win over Xander with his wit and charm.

This leads to a battle—Blaine's brain versus Cameron's brawn—for Xander's attention, as the boys fight to see who comes out on top. Director Calciano's debut feature is a heartwarming date movie that won't have audiences asking "Is it just me?" when they leave the theatre feeling good.

CANADIAN PREMIERE

SATURDAY MAY 29
9:30PM • ROYAL ONTARIO MUSEUM

AND THEN CAME LOLA

Ellen Seilder
USA 2009 Video 70 min

Lola ran, she ran so fast! Why she ran...for her girlfriend, of course!

Ashleigh Sumner stars alongside lesbicon duo Jill Bennett (*In Her Line of Fire, Dante's Cove*) and Cathy DeBuono (*Out at the Wedding, 3Way*) in this fast-paced, energy-filled, queer comedy take on indie gem, *Run Lola Run*.

Set in the colourful neighbourhoods of San Francisco, with its pulse-pounding soundtrack, sensually intense love scenes, and seamless fusion of live action, animation, and still photography, *And Then Came Lola* plays like a music video, instantly coercing you into the chaos that is the life of Lola!

Leaving a slew of relationship debris in her wake, Lola is finally on the verge of something real and lasting with her girlfriend Casey. During a period of professional panic, Casey turns to Lola for help. Casey's meeting with potential client Danielle has been unexpectedly pushed up, and she urgently needs Lola to deliver the prints in order to make her proposal. There's only one problem: Lola has not adjusted her clocks to coincide with the end of daylight saving time...and Lola is habitually late...and Lola is somewhat careless...easily distracted...and accident-prone. But aside from that, Lola's great! As she races through the motions of her forerunner, we see how minor variances result in major outcomes.

They say that the third time's a charm. Here's hoping!

TORONTO PREMIERE

RECESS
Davyde Wachell
USA/Canada 2009 Video 13 min

This stylish dramatic short immerses us in the tangled hell of three Catholic high school girls who, complete with kilts, red lipstick and cigarettes, find themselves in a teenage love triangle that ends in a knee-socked schoolyard tussle.





La Dany

**SUNDAY MAY 30
12:30PM • ROYAL ONTARIO MUSEUM**

LA DANY

Jim and Julie Giles
Canada 2010 Video 80 min



La Dany is an intimate portrait of Dany Castaño Quintero, a transvestite street performer from Medellín, Colombia. For more than 20 years, Dany has entertained the crowds that gather in Bolívar Park every Sunday following evening mass. Her improvised show, with its over-the-top depictions of kidnappings, rapes, murders and infidelities, is pure entertainment, high on audience interaction and low on good taste.

As a result, Dany has become a popular character among the poor, and an icon for the city's gay community. Her reputation as an odd but endearing performer has been further enhanced by her many acts of generosity toward those even less fortunate than herself.

But away from her adoring public, life is a struggle for Dany. Barely able to read or write, and needing money to survive, she collects cardboard, sells cigarettes and performs karaoke on the street. In the past, her belligerence has put her in conflict with both the police and the Roman Catholic Church. Now, menaced by petty gangsters and vengeful neighbours, Dany is never far from the conflict that has characterized this South American city for more than two decades.

Shot on the streets in Medellín, the film weaves performance footage, interviews, and re-enactments into a compassionate portrait of a uniquely resilient and courageous individual.

ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

WORLD PREMIERE

DIRECTORS IN ATTENDANCE

FIGS IN MOTION

Trevor Anderson

Canada 2010 Video 8 min

Two men become six ballerinas and several horses in a bestial riff on the imagery of Edgar Degas and the photography of Eadweard Muybridge. *Figs in Motion* is a collaboration between Edmonton film artists Trevor Anderson and Aron Munson, and was originally commissioned by the Art Gallery of Alberta as part of the grand re-opening celebrations. The film features original music composed for the film by Bryce Kulak and by The Wet Secrets.

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**SUNDAY MAY 30
2:30PM • BLOOR CINEMA**

PARTING GLANCES

Bill Sherwood
USA 1986 35mm 90 min

On the eve of the 25th anniversary of its release, Inside Out is pleased to present a screening of a restored 35mm print of the classic film, *Parting Glances*, in celebration of the Festival's launch of the inaugural Bill Sherwood Award.

Deftly balancing comedy and drama, *Parting Glances* covers a hectic 24-hour period in the lives of professional urbanites Michael, a book editor, and Robert, an executive for an international health organization, as they prepare for Robert's departure for a two-year work assignment in Kenya.

Communication is strained between the couple, in part due to Robert's impending trip but also because of Michael's attachment to his ex-lover and best friend Nick, played by a young Steve Buscemi in a breakout performance. Nick, a caustic, cynical rock musician, has recently learned that he has AIDS—a veritable death sentence in the 1980s—and has been abandoned by all his friends except Michael.

Robert is jealous of the amount of time that Michael spends taking care of Nick. It is mostly because of Nick that Robert chose the job transfer—a betrayal that does not sit well with Michael when he realizes the truth. Tension comes to a head at Robert's farewell party, hosted at the loft of their artist friend, Joan.

Sherwood's screenplay is rife with rich characterizations and attention to detail, and the soundtrack is effectively peppered with many well-known tunes of the day. *Parting Glances* was one of the first films to confront the emotional repercussions of AIDS, and has managed to remain current—which speaks volumes for this appealingly candid, and ultimately uplifting, movie.

Shot in seven days on a budget of just \$40,000, *Parting Glances* is also the only film directed by Bill Sherwood, who died in 1990 at the age of 38.



Off and Running: An American Coming of Age Story

**SUNDAY MAY 30
3:00PM • ROYAL ONTARIO MUSEUM**

OFF AND RUNNING: AN AMERICAN COMING OF AGE STORY

Nicole Opper
USA 2009 Video 75 min

Teenage track star Avery Klein-Cloud grew up with two white Jewish lesbian parents and two adopted brothers—mixed-race Rafi and Korean Zay Zay. But when Avery's curiosity about her African-American roots increases, she decides to contact her birth mother. This connection marks the starting point of Nicole Opper's naturalistic portrait documentary.

Later, when Avery's birth mother responds to her letters, Avery's internal anxiety and family tensions increase. But when her mother stops writing, Avery's life begins to spiral into chaos. She increasingly misses classes, sleeps on friends' couches and backslides in track. She must begin to reconcile her sense of identity with her anxiety and choose the person she wants to become.

Director Nicole Opper provides an empathetic, considered look at Avery's conflict and its effects on those around her. Using home video footage and candid interviews with the Klein-Cloud family, Opper constructs a coming-of-age story that, while particular to Avery's singular upbringing, is universal to all teenagers who are in search of their own identities. Despite addressing issues such as adoption and gay marriage, the film resists heavy-handed politicizing, keeping Avery's story front and centre. *Off and Running* is an inspiring and affecting tale for everyone who has ever risked the challenge of self-discovery.

*JURY PRIZE FOR OUTSTANDING DOCUMENTARY,
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OUR COMPASS

Tess Vo
Canada 2010 Video 29 min

Our Compass tells the previously unheard stories of a group of young, queer-identified Torontonians who are also labelled as having intellectual disabilities. This diverse group comes together at Compass—a social group created for LGBTQ youth at North York's Griffin Centre—where these youngsters are offered a support group, a social network, and a safe place to explore their identities. The participants of this compelling documentary engage in topics such as dating, sex, gender queerness and bisexuality, while the chosen family at Compass prepares for a professional portrait that will showcase the feature of their identities that they are most proud of. Power, freedom, hope and love are a few of the words of inspiration that the kids of *Our Compass* impart to the audience at the end of this sweet portrait.

*WORLD PREMIERE
DIRECTOR IN ATTENDANCE*





Breath

SUNDAY MAY 30
5:00PM • BLOOR CINEMA

BEST OF THE FEST

What better way to spend a Sunday afternoon than with the best queer shorts on the planet. With the Festival's programming staff in the driver's seat, we hope you'll join us on this unforgettable journey.

RAW LOVE

Martin Deus
 Argentina 2009 35 mm 16 min
Raw Love is the story of two friends at the end of high school, and a secret love that is threatened by the closing of the school year.

SPANISH WITH ENGLISH
 SUBTITLES

BUTTHOLE LICKIN'

Kanako Wynkoop
 USA 2008 Video 5 min
 Witness the hilarious ins and outs of a lesbian relationship.

BREATH (ZUCHT)

Margien Rogaar
 The Netherlands 2008 35mm 11 min
 Twelve-year-old Erik goes swimming with Sofie and her father. Sofie is in love with Erik, but Erik is more interested in her father...

DUTCH WITH ENGLISH
 SUBTITLES

ON THE QUIET (PO KRYJOMV)

Marta Matuszak
 Poland 2008 Video 17 min
 When two women decide to express their love in public, they trigger a series of homophobic events.

POLISH WITH ENGLISH
 SUBTITLES

THE SAINT

Elfe Uluc
 Turkey 2008 35mm 17 min
 In Istanbul, an ex-transvestite earns his living by recycling trash. He shares his money with the poor and, some nights, he shares his body with men, wanting nothing in exchange.

TURKISH WITH ENGLISH
 SUBTITLES

RECESS

Davyde Wachell
 USA/Canada 2009 Video 13 min
 This stylish dramatic short immerses us in the tangled hell of three Catholic high school girls who, complete with kilts, red lipstick and cigarettes, find themselves in a love triangle that ends in a knee-socked school-yard tussle.

DINNER AT LUCY'S

Stephanie Markowitz
 Canada 2009 Video 7 min
 During a dinner party, a gesture between two men suggests that their wives are not the only ones keeping a secret.

GAYBY

Jonathon Lisecki
 USA 2009 Video 12 min
 Jenn and Matt are best friends from college who are now in their thirties. Lately, their relationship has dwindled to the occasional online exchange. In an effort to reconnect they decide to have a baby together, taking the easiest, cheapest route and having sex—even though Matt is gay and Jenn is straight.



SUNDAY MAY 30
5:15PM • ROYAL ONTARIO MUSEUM

IT CAME FROM KUCCHAR

Jennifer Kroot
 USA 2009 Video 86 min

Quirky, campy and queer, the Kuchar brothers blast onto the screen sharing tales about making “no budget” underground films in Jennifer Kroot’s documentary, *It Came From Kuchar*. The so-called “8mm Mozarts” hailed from the Bronx in the 1960s and later from San Francisco with their zany form of filmmaking that inspired future generations of directors like John Waters and Canada’s Atom Egoyan. This upbeat and fast-paced film is a testament to the brothers’ enchanting spirits as the director sheds light on their lives, their works and their loved ones.

With *It Came From Kuchar*, Kroot creates the ultimate Kuchar documentary from interviews with other filmmakers; with Kuchar star Linda Martinez, and, of course, with George and Mike themselves. The film also follows George’s film class as they create their latest monster picture, *The Fury of Frau Frankenstein*, and includes clips from old Kuchar classics *Hold Me While I’m Naked*, *The Devil’s Cleavage* and the quasi-porno *Thundercrack!*

The brothers share minimal screen time, but their unique talents and shared energy carry on throughout the film. *It Came From Kuchar*, with its mix of biography and comedy, is sure to inspire a new generation of Kuchar fans. For seasoned aficionados, join us in revisiting the filmmakers who brought us the snappiest, campiest dialogue, the flashiest UFOs and that sweaty maintenance guy who lifts weights in his spare time.

TORONTO PREMIERE



TELUS PRESENTS
**WORLDWIDE
 SHORTFILM
 FESTIVAL**



SUNDAY MAY 30
7:30PM • BLOOR CINEMA

THE SECRET DIARIES OF MISS ANNE LISTER

James Kent
UK 2010 Video 90 min

CLOSING GALA

Inside Out's 20th anniversary Closing Gala is sure to incite some fervent bodice ripping with the bold and passionate true story of Anne Lister (1791-1840), a Yorkshire landowner and industrialist who detailed her life and Sapphic loves in a four million-word diary.

The BBC-produced *The Secret Diaries of Miss Anne Lister* brings the title character's detailed journals to life, deciphering the coded language in which Anne wrote, and provides an intimate glimpse into the life of a woman who has been called Britain's first modern lesbian.

Anne, played by Maxine Peake, pours her heart out onto the pages of her painfully honest journal, vividly capturing the passion she felt for the women in her life. Although careful to keep her feelings secret in her journal, the pressures of English upper-class society don't stop her from defying convention and pursuing the woman of her dreams, the beautiful Mariana (Anna Madeley from *Affinity*).

Unable to be with the woman she loves, Anne relies on the friendship of Tib (Susan Lynch from *Elizabeth: The Golden Age*), her one-time lover. Anne, hearing that Mariana is visiting, cannot resist seeing her paramour, thereby risking her home, social standing and even her life.

Beautifully shot and showcasing a superb supporting cast, *The Secret Diaries of Miss Anne Lister* captures the sweeping romance and unbridled passion of classic British novels, while uncovering a hidden chapter of our lesbian history.

INTERNATIONAL PREMIERE
SPECIAL GUESTS IN ATTENDANCE

**JOIN US AFTER THE SCREENING
FOR THE CLOSING GALA PARTY AND
AWARDS AT THE GORGEOUS
GARDINER MUSEUM. SEE PAGE 100.**

Xtra!
TORONTO'S GAY & LESBIAN NEWS

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Alliance Films
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Lisa Brown and Mike Twamley
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Pamela Campbell (Ontario
Trillium Foundation)
Franc Castro and Kareem
Tabsch (Miami Gay and
Lesbian Film Festival)

Andrew Chang
(Pink Triangle Press)
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Calvin Hambrook
(Urban Source)
Joan Harmer (EP Canada)
Colin Harris
Mark Haslam and Lisa Worhle
(Ontario Arts Council)
Brendan Healy, Jayne Schneider
and Erika Hennebury
(and all at Buddies in Bad
Times Theatre)
Lauren Howes and Claire Egan

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(and all at Reel Asian)
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de France à Toronto)
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Stefanie Schulte Strathaus
(Arsenal)
Darrell Schuurman (VIA Rail)
Sarah Sharkey Pearce
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Maslard (Ontario Cultural
Attractions Fund)
Fay Sliift and Fluffy Souffle
Ross Slater and Wayne Smith

Michael Soulard
(Jamie Kennedy)
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THE BEARS OF TORONTO is a not-for-profit community organization for gay and bi Bears and their admirers, regardless of age, ethnic background or spiritual beliefs. The Bears of Toronto was formed in 2006 to provide a diverse variety of events for the Bear community by promoting fun, friendship, and fraternity while supporting charitable causes and fostering community involvement. Our charity of choice is the Fife House Foundation, which provides affordable, supportive housing and support services for people living with HIV/AIDS. For more info, please check our website at www.bearsfortoronto.org or e-mail info@bearsfortoronto.org



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BLACK CAP is an organization that works to reduce HIV/AIDS in Toronto's Black, African and Caribbean communities and to enhance the quality of life for people living with or affected by HIV/AIDS. HIV/AIDS is spreading quickly in Toronto's black communities and we believe that our work is as important as ever. Issues of HIV-related stigma and discrimination, homophobia, anti-black racism, immigration, poverty, and barriers to social inclusion continue to make our work harder. We also work to create inclusive spaces for people living with HIV/AIDS, for immigrants and refugees, and for lesbian, gay, bisexual, and transsexual members of our community. www.blackcap.ca



CANADIAN FILMMAKERS DISTRIBUTION CENTRE was founded in 1967, and is Canada's foremost non-commercial distributor and resource for independently produced film. Through a unique and successful national and international distribution service, CFMDC makes its film collection available for preview, rental and sale for the purposes of research, exhibition, screening and broadcast, and for institutional and private acquisition. The distribution program is complemented by an in-house resource centre, a screening room, public events and an on-line catalogue of more than 3,000 films by over 750 members. For more information, please visit www.cfmcd.org



CANADIAN LESBIAN AND GAY ARCHIVES is a registered charity that has preserved the stories and activities of the LGBTQ communities since 1973. Through generous donations of time, money and materials from our sponsors, the CLGA's collection is now one of the largest of its kind in the world and is used by the educational, literary, media and legal communities as they seek to understand, document, relay, film and protect the stories and rights of LGBTQ people. Our new home at 34 Isabella Street is now open. www.clga.ca

university of toronto



THE CANADIAN UNION OF PUBLIC EMPLOYEES (CUPE), LOCAL 3902 is the trade union that represents contract instructional staff at the University of Toronto. The Queer Caucus of CUPE 3902 promotes equity, safety, and diversity within our union, at U of T, and in the community. For more information please visit www.cupe3902.org



CASEY HOUSE

CASEY HOUSE is a specialty hospital with community programming that includes home care and outreach programs. Founded in 1988, Casey House was the first freestanding HIV/AIDS hospice in Canada. Our commitment is to provide compassionate health care to people living with and affected by HIV/AIDS, in collaboration with our communities. For more information, or to make a donation online, please visit www.caseyhouse.com



THE FRATERNITY is Toronto's social and business networking club for career-oriented gay men. The group offers many opportunities for socially-minded men to meet and interact: monthly meetings with great guest speakers, business networking events and movies, theatre evenings, dining and cultural functions at discounted prices. Visit www.thefraternity.org for details about membership and upcoming events.



THE CENTRE FOR SPANISH-SPEAKING PEOPLES' HIV PREVENTION PROGRAM (CSSP) has provided short-term counselling, community education and outreach services, safe sex kits, a confidential phone line and culturally appropriate educational materials to the MSM Latino community for 15 years. CSSP's mission is to respond to the numerous needs of immigrants of the Spanish-speaking community, particularly newcomers. For more information please visit www.spanishservices.org



HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL is North America's largest documentary festival, conference and market, and brings an outstanding selection of 170+ films from Canada and around the world to Toronto audiences and international delegates each spring. Doc Soup, Hot Docs' monthly screening series, takes place from October to April at the Bloor Cinema. Doc Soup subscriptions are now available. Hot Docs recently launched the Doc Library at www.hotdocslibrary.ca, a free archive of hundreds of outstanding Canadian docs. For more information on Hot Docs, please visit www.hotdocs.ca



THE COMMUNITY ONE FOUNDATION (formerly the Lesbian & Gay Community Appeal of Toronto) creates a strong, vibrant and diverse community by supporting projects that enhance the development of the LGBTTIQQ2S communities in the Greater Toronto Area through our Rainbow and Pride Grants programs and the \$10,000 Steiner & Ferreiro Award. For more information please visit www.communityone.ca



IMAGES FESTIVAL is North America's premier integrated media arts festival, showcasing excellence both on and off the screen. Images exhibits the best of local, Canadian and international independent film, video, installation, performance and new media artwork. The Festival organizes its programming into three components: Off Screen, On Screen and Live Images. Our mandate is to present contemporary media artwork that extends, transforms or challenges the established boundaries of film, video and sound. For more information and for our complete archive please visit www.imagesfestival.com

CONTACT

CONTACT is an annual month-long festival of photography with over 1,000 local, national and international artists at more than 215 venues across the Greater Toronto Area in May. Founded as a not-for-profit organization 14 years ago, CONTACT is devoted to celebrating and fostering an appreciation of the art and profession of photography. As the largest photography event in the world, and a premier cultural event in Toronto, CONTACT stimulates excitement and discussion among a diverse local, national and international audience, which has grown to over 1,500,000. www.contactphoto.com



IMAGINATIVE FILM + MEDIA ARTS FESTIVAL The Eleventh Annual imagineNATIVE Film + Media Arts Festival will be taking place October 20-24, 2010, in Toronto. As an international festival that celebrates the latest works by Indigenous Peoples, imagineNATIVE is on the forefront of innovation in film, video, radio, and new media. Presenting the most compelling and distinctive indigenous works from around the globe, imagineNATIVE reflects the diversity of the world's indigenous nations and illustrates the vitality and excellence of our cultures and art in contemporary media. Submission deadline is June 1, 2010. Call 416.585.2333 or visit www.imagineNATIVE.org



COUNTERPOINT COMMUNITY ORCHESTRA, founded in 1984, is the world's oldest LGBT secular, symphonic orchestra. The CCO is developing a programme of financial support for LGBTTIQQ2S student musicians in communities and schools throughout the GTA. We will provide two annual bursaries of \$550 for participation in formal music programmes or summer music camps. Each season, we perform three concerts. Our next concert on June 5th features Rachmaninoff's *Piano Concerto No. 3*, John Alonso, pianist. www.ccorchestra.org



KULANU TORONTO ("All of us" in Hebrew) is the only Jewish LGBT social and educational group in Toronto. We are affiliated with Hillel of Greater Toronto, and our programming is geared towards LGBT people ages 19 to 65. Most people attending our events are between 25 and 45. Our community includes people of varying Jewish affiliation (from secular to religious). Our catered events are Kosher and have a Jewish flare. Events include Shabbat dinners, Chanukah parties, Pesach seders, pub nights, films, plays, potlucks, and marching in Toronto's Gay Pride Parade. For more information please visit our website at www.kulanutoronto.ca or email us at kulanutoronto@gmail.com



DAVID KELLY HIV/AIDS COUNSELLING SERVICE (Family Service Association of Toronto - A United Way Member Agency) provides short- and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS, on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care, and impact on sexuality. Referrals, advocacy on behalf of our clients, and home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



LAKE FIELD MUSIC Camp (formerly Ontario Music Centre) offers outstanding music instruction for adults and families in the beautiful Kawartha Lakes. Our small classes, marvelous setting and inclusive community allow instrumentalists and singers of all ages and abilities to groove, improve and network. This August, make music your destination! For more information visit www.lakefieldmusic.ca or email info@lakefieldmusic.ca



DAVID KELLY LGBTQ COUNSELLING SERVICES (Family Service Association of Toronto - A United Way Member Agency) provides professional short-term individual, couple and family counselling and group services to individuals who identify as lesbian, gay, bisexual, trans or queer, on a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. For appointments: 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



LESBIAN GAY BI TRANS YOUTH LINE is a toll-free, youth to youth phone, email and instant messaging-based support service for lesbian, gay, bisexual, transgender, transsexual, 2-spirited, queer and questioning folks under 27 in Ontario. For more information about our service or to find out how you can join us in being there for queer and questioning youth in Ontario, please visit www.youthline.ca



FRANCOQUEER is a non-profit association representing French-speaking GLBTQ in Toronto. Our main mission is to promote and protect the rights of our members, to raise awareness within the Francophone community of Ontario about sexual diversity, and to offer services adapted to the needs of the GLBTQ community. Visit www.francoqueer.ca or call 416.340.8484 ext. 260.



LE LABO Keeping in tune with the aesthetic, historical, linguistic, and artistic insights unique to Francophone culture, Le Labo facilitates work in media arts both locally and internationally. The emphasis is placed on new research, production, innovation, education, collaboration and dissemination. Aside from offering a space for production, access to professional equipment and technologies, Le Labo's programming includes residencies, exhibitions/installations, seminars and conferences, as well as partnerships with prominent cultural organizations and institutions. www.labola.ca

COMMUNITY SPONSORS



THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT) is Canada's foremost artist-run centre for independent filmmakers. LIFT is a non-profit organization that provides affordable access to equipment, educational programs and community for those who want to make films out of a passion for and commitment to the practice of filmmaking. www.lift.on.ca



MAYWORKS FESTIVAL OF WORKING PEOPLE AND THE ARTS is a multi-disciplinary arts festival that celebrates working-class culture. Founded in 1986 by the Labour Arts Media Committee of the Toronto and York Region Labour Council, Mayworks is Canada's largest and oldest labour arts festival. The Festival was built on the premise that workers and artists share a common struggle for decent wages, healthy working conditions and a living culture. Mayworks' goal is to promote the interests of cultural workers and trade unionists, and to bring working-class culture from the margins of cultural activity onto centre stage. For more information visit www.mayworks.ca



THE MUSEUM OF CONTEMPORARY CANADIAN ART (MOCCA) was officially founded from the former Art Gallery of North York in 1999 with a mandate to exhibit, research, collect, and promote innovative art by Canadian artists whose works engage and reflect the relevant stories of our times. Located at 952 Queen Street West or visit www.mocca.ca



NOTSO AMAZON SOFTBALL LEAGUE has, for more than 25 years, been a league of our own. The Notsos bring together lesbians, queer-positive women and trans people of all abilities to play recreational softball every Sunday at Riverdale Park. View our website at www.notsamazon.com



!! OMG BLOG !! omgblog.com is among the top three gay blogs on the Internet, featuring original pop culture Q&As, free MP3 downloads, adorable baby animals, and the popular "OMG, He's Naked" series of celebrity nudes. Please direct all hot tips to: tips@omgblog.com



THE ONTARIO ABORIGINAL HIV/AIDS STRATEGY is a provincially-mandated Aboriginal AIDS service organization with regional outreach and support services workers throughout Ontario available to provide information, services and programs to urban and rural (off-reserve) Aboriginal Peoples living with and affected by HIV/AIDS. www.oahas.org



THE OUT AND OUT CLUB is one of Canada's most successful LG-BTQ social and recreational organizations. It offers a wide range of outdoor and cultural activities and events, from camping and hiking to bike tours, theatre, concerts and more. Join us for Jamboree 2010! New members are always welcome. www.outandout.ca

JAMBOREE 2010! Ever heard of gay summer camp? Join 225 queer adults for an affordable summer adventure! 3, 5 or 8 days, August 22-29, in Haliburton, Ontario. www.outandout.ca



PFLAG (PARENTS, FAMILIES AND FRIENDS OF LESBIANS, GAYS, BISEXUALS AND TRANSGENDERS) advocates for a more accepting Canadian society by providing support, education and resources to all people who wish to grow in their understanding of sexual and gender diversity. Through our PFLAG Toronto chapter we actively assist in the recognition and growth of gay, lesbian, bisexual, transgender, transsexual, two-spirit, intersex, queer and questioning persons and their families and friends, within their diverse cultures. For more information visit www.pflag.ca/toronto or email Toronto@pflag.ca



THE PRIDE & REMEMBRANCE RUN is a 5K fundraising run/walk organized and operated by the philanthropic and athletic-oriented Pride and Remembrance Association. The Pride and Remembrance Association is a leading not-for-profit volunteer-run organization established in 1996 dedicated to supporting Toronto's LGBT community. The Pride and Remembrance Run is the only annual athletic event held during Toronto's Pride Week, promoting and fostering community spirit, good will, volunteerism and sportsmanship in the Canadian LGBT community. This year's Pride and Remembrance Run will take place on Saturday July 3, 2010. www.priderun.org



PRIDE TORONTO is excited to support Inside Out, an event that celebrates the lives and talents of our LGBTTIQQ2SA communities. Join Pride Toronto for our 30th Anniversary celebrations as Pride Week 2010, June 25-July 4, celebrates diversity throughout Toronto. With our recent expansion to Queen's Park, be prepared for an event to remember, featuring a free concert by Cyndi Lauper on July 3rd. For more information on all events and how to get involved, see www.pridetoronto.com, or register for our weekly e-newsletter to keep in the loop! Want to volunteer? See www.pridetoronto.com or email: weekend_volunteer@pridetoronto.com



QUEER ONTARIO is a provincially-based network of individuals who are members of gender and sexually diverse populations and their allies, and are committed to liberationist, sex-positive principles that focus on questioning, challenging and seeking reform to social norms and laws that regulate queer people. Queer Ontario engages in public education, political action, promoting access and diversity and coalition-building. For more information please visit www.queerontario.org



RAINBOW HEALTH ONTARIO (RHO), A PROGRAM OF SHERBOURNE HEALTH CENTRE, is a province-wide program designed to improve access to services and to promote the health and wellness of Ontario's LGBT communities through information and consultation, education and training, and research and policy. RHO is funded by Ontario's Ministry of Health and Long-term Care. www.RainbowHealthOntario.ca



THE RENDEZVOUS WITH MADNESS FILM FESTIVAL has been exploring madness at the movies since 1993. Through screenings and post-show panel discussions, we strive to bring our audiences fabulous Canadian and international films, encourage discussion, and battle stigma. The 18th annual festival will take place in Toronto, November 6-13, 2010. For more information or to submit a film to the festival please visit our website at www.rendezvouswithmadness.com or call 416.583.4339 for details.



SHERBOURNE HEALTH CENTRE, LGBT PROGRAMS AND SERVICES offers comprehensive health services to lesbian, gay, bisexual, transgender, transsexual, two-spirited, intersex, queer or questioning individuals. Our team and programs are growing and continue to provide sensitive and respectful services that include medical, nursing and wellness care, counselling services, information, workshops and groups. Our programs also include Supporting Our Youth and the LGBT Parenting Network. For more information call 416.324.4180 and ask about LGBT services or visit our website, www.sherbourne.on.ca



SHOUT CLINIC is a community primary health care centre for homeless and street-involved youth aged 16-24 years. We provide comprehensive medical, counselling, psychiatric, dental, and health promotion services and harm reduction. Housing, employment, legal and identification services are also available. Shout Clinic, 467 Jarvis Street, Toronto M4Y 2G8, 416.927.8553. www.ctchc.com



SINGINGOUT! is Toronto's largest and longest-standing LGBTQ chorus, celebrating 18 years of pride, music, and belonging. A non-auditioned chorus, we offer fun and musical excellence to members and audiences alike. Up next: Makin' Waves, our annual Toronto Harbour Cabaret Cruise, June 19, 2010. For more information visit www.singingout.com



SISTERING helps some of the most vulnerable women in Toronto. These women are homeless, lonely, poor, and many struggle with physical and mental health conditions. Sistering offers a warm and friendly environment where women can have a hot meal, shower or do laundry. For more information visit www.sistering.org or contact Sheryl Lindsay, Executive Director at slindsay@sistering.org or call 416.926.9762.



SUPPORTING OUR YOUTH (SOY): A PROGRAM OF SHERBOURNE HEALTH CENTRE is a dynamic community development program working within an anti-oppression framework to create opportunities for queer and trans youth and adults to build an inclusive, welcoming community together. SOY develops initiatives that build skills and capacities, provide mentoring and support, and nurture a sense of identity and belonging. Check out our website at www.soytoronto.org or call 416.324.5077 for program details. We've got something for everyone!



THE TORONTO ANIMATED IMAGE SOCIETY (TAIS) is a non-profit arts organization that explores and promotes the art of animation, and supports animators as artists. Over the past 25 years, TAIS has encouraged the exchange of information, ideas and aesthetics within Toronto's animation community through workshops, screenings, art exhibitions, and by providing affordable access to a specialized animation studio. For more info, please visit www.tais.ca



THE TDSB GENDER-BASED VIOLENCE PREVENTION OFFICE is an interdisciplinary team of professionals who work with central staff and community supports to build capacity for peer-education training in gender-based violence prevention (gbvp), and to develop and implement guidelines, workshops, forums and resources for students, staff and schools related to gbvp, that include challenging ideas, attitudes and behaviours, educating on healthy relationships, and promoting prevention-building consistent with TDSB policies and procedures on gender-based violence prevention. For more info visit www.tdsb.on.ca/gbvp



TORONTO DYKE MARCH invites you to join with us on Saturday July 3rd at 2pm for the as we celebrate the lives of women and trans members of Toronto's Lesbian, Gay, Bisexual, Transgender, Transsexual, Intersex, Queer, Questioning and 2Spirited communities. This grass roots event has been part of Pride Week since 1996. For more information and how to register your participation in the Dyke March, visit us at www.pridetoronto.com or email dykemarch@pridetoronto.com



TORONTO FREE GALLERY is a not-for-profit art space dedicated to providing a forum for social, cultural, urban and environmental issues expressed through all media. TFG acts as a creative laboratory providing artists with a place to experiment, explore new ideas and to question both themselves and their audiences. For more information contact heather@torontofreegallery.org or visit www.torontofreegallery.org



THE TORONTO FRINGE FESTIVAL is Toronto's largest theatre festival, featuring 150 productions ranging from dramas to musicals to stand-up comedy to kids shows at 30 venues across downtown Toronto's west side. There's free late-night programming at the new Fringe Club located at Bathurst and Bloor. This year's festival runs June 30-July 11. For tickets and info call 416.966.1062 or visit www.fringetoronto.com



TORONTO JEWISH FILM FESTIVAL presents the best feature films, documentaries and shorts from around the world on themes of Jewish culture and identity. The Festival is dedicated to using film for its contemporary popular value and accessibility, in order to reflect the diversity of the Jewish experience internationally. The TJFF provides an opportunity to heighten awareness of Jewish and cultural diversity around the world to audiences of all cultural backgrounds, and to present films in their original languages with subtitles, in an effort to break down racial, cultural and religious barriers and stereotypes. www.tjff.com



TORONTO PEOPLE WITH AIDS FOUNDATION is the largest provider of practical direct support services in Canada. Make a positive difference and make a secure online gift today. Located at 200 Gerrard Street East, Toronto ON M5A 2E6, tel. 416.506.1400, www.pwatoronto.org



TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL, as Canada's premier pan-Asian international film and video festival, is a unique showcase of contemporary Asian cinema and work from the Asian diaspora. Reel Asian's 14th edition will take place November 9-14, 2010. Submissions for the 2010 festival are still being accepted! Visit www.reelasian.com for details.



THE TORONTO ROLLER DERBY LEAGUE (TORD) Real Women. Real Hits. Real Heart. ToRD is Toronto's premier flat track, all-female roller derby league. Our four home teams, The Gore-Gore Rollergirls, Chicks Ahoy!, Death Track Dolls, Smoke City Betties, and our all-star travel team, CN Power, deliver the finest jams, checks, hits, blocks, knocks, bumps and bruises. For all the information on our organization please visit us at www.torontorollerderby.com



THE TRIANGLE PROGRAM is Canada's only high school for LG-BTQ youth. We offer a safer space, free from homophobia, transphobia and heterosexism where queer youth can be themselves, be respected, and be valued for who they are. Our goal is to support students to develop, through a queer lens, the academic and life skills necessary to successfully transition to post-secondary education or to the workplace. For more information, please visit www.triangleprogram.ca



UNIVERSITY OF TORONTO ART CENTRE (UTAC), a splendid Romanesque revival building, is at the heart of the University of Toronto's St. George Campus. Exhibitions that embrace a range of media, art forms and time periods offer an engaging gallery experience that is complemented by lectures, gallery talks and symposia featuring internationally renowned artists, writers and academics. For information please contact Maureen Smith, Business and Program Coordinator at 416.946.7089 or at maureen.smith@utoronto.ca www.utac.utoronto.ca



WEST SIDE STORIES is Toronto's Queer-West DVD rental shop, catering to women and the LGBT community. We are located just west of Dufferin at 1499 Dundas St. W. and are open daily from 12-10 p.m. We are wheelchair accessible. Everyone welcome. Contact info: 416.916.8357, westsidestories1@yahoo.ca



WOMEN IN FILM & TELEVISION - TORONTO (WIFT-T) is a not-for-profit professional organization that supports women in screen-based media to build, advance, and sustain their careers nationally and internationally. WIFT-T's mission is to enhance the skills of its members so they can become significant decision-makers at all levels of the industry. For more information visit www.wift.com



WORLD WIDE SHORT FILM FESTIVAL Celebrating its 16th year, the CFC Worldwide Short Film Festival (WSFF) ranks as North America's largest short film festival and market, and is widely acknowledged as a global leader in the exhibition and promotion of short films. Held in June in Toronto, the WSFF celebrates the very best in short films with over 4,000 submissions from over 80 countries each year. www.worldwideshortfilmfest.com

POP LIFE



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Organized by Tate Modern, London, in association with the National Gallery of Canada.
Jeff Koons, *Rabbit*, 1986. MCA, Chicago. Partial gift of Stefan T. Edlis and H. Gael Neeson. © Jeff Koons. Photo: The Eli and Edythe L. Broad Collection, Los Angeles. Douglas M. Parker Studio, Los Angeles.

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THE BEAVER

1192 Queen Street West, 416.537.2768, thebeavertoronto.com

The heart of West End queer life, this arts and culture hotspot boasts the coziest of daytime comfort and the sleaziest of nighttime fun with excellent food, ample drink and sweaty dance parties.



BIG MAMMA'S BOY

554 Parliament Street, 416.927.1593, bigmammaboy.ca

Mamma and The Boy provide a warm environment with all-organic and gluten-free home cooking. As well, we have gourmet pizzas that are soooo good. We can also deliver to your movie party. Before or after your films, come join us for a cocktail in Mamma's Lounge upstairs. We also throw private parties upstairs in the private room. Hope to see you all soon!



BYZANTIUM

499 Church Street, 416.922.3859, byz.ca

Byzantium...screening the best post-show martinis and food in the village.



CAJU

922 Queen Street West, 416.532.2550, caju.ca

Named after the gold and crimson tropical cashew fruit, Cajú serves up Brazilian-influenced cuisine. Brazilian-born chef and owner, Mario Cassini, has created a contemporary menu, drawing his inspiration from traditional dishes. The menu reflects the diverse cultural history of Brazil, which is a blend of European, African, Asian and Native cultures.



FIRE ON THE EAST SIDE

6 Gloucester Street, 416.960.3473, fireontheeastside.ca

Fire on the East Side is a neighbourhood bistro with a Southern-style menu. The emphasis is on fresh, homemade comfort food with a twist. Casual, comfortable, eclectic and modern – these words best describe the busy atmosphere, where you'll always be welcomed by our friendly outgoing servers! Open for lunch and dinner daily, with brunch served Saturday and Sunday.



FUZION RESTO-LOUNGE & GARDEN

580 Church Street, 416.944.9888, fuzionexperience.com

Fuzion brings fine dining, luxury and class to the heart of downtown Toronto. Our cuisine is a collection of world flavours and taste sensations that are sure to satiate the most discerning of palates. Come enjoy private social and dining rooms, courtyard and patio dining & socializing, delicious food, desserts and drinks in our converted 120-year-old Victorian house.



LOLA'S COMMISSARY

634 Church Street, 416.966.3991, lolascommissary.com

Lola's Commissary offers comfort cuisine with a twist. Owned and operated by award-winning chefs, Therese DeGrace and Karen Balcom, Lola's Commissary serves lunch and dinner, as well as weekend brunch. With the added charm of dining in a restored Victorian home, the sixteen-foot-tall windows and front patio offer a bright environment that is perfect for the bustling Bloor Street lunch crowd, weekend brunch crowd, and by evening dims down to a cozy dinner setting.



LOLITA'S LUST

513 Danforth Avenue, 416.465.1751, lolitalust.ca

Lolita's Lust is one of the trendiest restaurants in Toronto. Recently rated excellent by Zagat (2006), Lolita's continues to be the place to enjoy award-winning eclectic Mediterranean cuisine and signature martinis. Lolita's Lust is a perfect location for hosting any event. The restaurant has two private dining areas as well as a private martini lounge (Chinchilla Lounge) that can accommodate groups of 10 to 100.



SLACK'S RESTAURANT AND BAR

562 Church Street, 416.928.2151, slacks.ca

Slack's is Toronto's only TRUE women's bar, not just a women's event. It is also a top restaurant, serving funky-up fare in a comfortable atmosphere. Just consider it foreplay, followed by live entertainment every day of the week. Open Tuesday to Sunday 5 pm – 2 am.



SUPERMARKET

268 Augusta Avenue, 416.840.0501, supermarkettoronto.com

Supermarket is a vibrant restaurant/bar located in the heart of Kensington Market. Our menu's flavours and spices are based in Asian fusion cuisine and served tapas-style for sharing with friends. Our late night post-dinner "programming menu" is eclectic and features DJ nights, comedy, visuals, book launches and readings, community fundraisers, songwriter and acoustic nights, indie bands and much more! Open daily from 5pm for dinner.

Inside Out would like to extend a heartfelt **thank you** to the staff, volunteers, members, donors, sponsors and funders For 20 life-changing years!

Join us for the 21st edition of the **Festival from May 19 to 29, 2011**



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Visit gayadnetwork.com for more information





6:00PM Dinner at the Byzantium, Church St.

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MARK S. BONHAM SCHOLARSHIP FOR QUEER STUDIES IN FILM AND VIDEO

insideout
MARK S. BONHAM SCHOLARSHIP

The Mark S. Bonham Scholarship for Queer Studies in Film and Video was established in 2001 by the Mark S. Bonham Charitable Foundation and is administered by Inside Out.

Single scholarship valued at
\$5,000
DEADLINE: May 30, 2010

The Scholarship is intended to assist a Canadian student who identifies as lesbian, gay, bisexual, transsexual, transgendered or intersex pursue postsecondary studies in the field of film and/or video.

For more details and to download an application visit www.insideout.ca.



HIMBO!

Pride Toronto's favourite blog! Pride Scoop ...
Law of Attraction ... The Young & The Restless ... No wonder!



Toronto's original gay web portal
celebrating 8 years serving the city!



A site for HIV+ men, women and their allies
showing life after HIV can be very positive indeed!

TICKET PRICES

REGULAR TICKETS:

SCREENINGS BEGINNING AFTER 6PM

\$12 general public or \$10 members

SCREENINGS BEGINNING BEFORE 6PM

\$10 general public or \$8 members

SENIORS (65+) AND STUDENTS

\$8 (limited number available per screening)

Proof of Age required when purchasing/picking up.

YOUTH UNDER 18

(For screenings rated G, PG or 14A—The appropriate rating symbol will appear on the applicable program description) \$6

8-TICKET VOUCHER— YOU SAVE THE PRICE OF ONE TICKET!

\$84 general public, \$70 members

(Limited quantity available. Not redeemable for galas)

GALA TICKETS:

FILM AND AFTER-PARTY

\$25 general public or \$20 members

Please note: Centrepiece Gala includes a pre-screening reception instead of an after-party.

FILM ONLY

\$20 general public or \$15 members

SENIORS (65+) AND STUDENTS

\$15 (limited number available)

SCREENINGS AT BUDDIES IN BAD TIMES THEATRE

All screenings held at Buddies in Bad Times Theatre (see page 24 for a listing) are Pay What You Can (PWYC) events. Tickets for these programs cannot be purchased in advance and will only be available on the day of the screening at Buddies in Bad Times Theatre, beginning 45 minutes prior to the start of the first screening of the day.

WE OFFER 3 EASY WAYS TO PURCHASE TICKETS:

1. **Online:** www.insideout.ca
2. **Over the Phone:** 416.967.1528
3. **In Person:** 2 Carlton Street, West Mezzanine (past elevators, through glass doors on the right)

PRE-FESTIVAL TICKET SALES:

MEMBER-ONLY DAYS: MAY 4, 5 AND 6

GENERAL PUBLIC BOX OFFICE BEGINS: MAY 7

The general public may purchase memberships on Member-Only days and can then purchase Festival tickets. Members receive discounts on tickets, priority seating and more!

For more information on Memberships see page 16.

HOURS FOR PRE-FESTIVAL IN-PERSON AND PHONE SALES:

Monday to Friday: 12pm - 7pm

Saturday and Sunday: 12pm - 6pm

SAME-DAY TICKETS DURING THE FESTIVAL:

Same-day tickets from May 20 to 30 are available online, over the phone or at 2 Carlton Street. Same hours of operation as pre-Festival sales. Please note: 2 Carlton Street box office will be closed for in-person sales on May 29 and 30.

On the day of a program's screening, remaining tickets will be available at the respective theatre starting one hour before the first screening of the day and closing 30 minutes after the start of the final screening of the day.

PAYMENT OPTIONS:

Visa, Mastercard and Amex are accepted online and for telephone sales.

Cash, Visa, Mastercard and Amex are accepted at 2 Carlton Street, the Isabel Bader and ROM.

Buddies in Bad Times Theatre accepts cash only.

HOW DO I PICK UP TICKETS?

PRE-FESTIVAL:

Advance tickets, online and telephone order ticket pick-ups and member tickets and services are available at 2 Carlton Street, West Mezzanine.

DURING THE FESTIVAL:

Advance online and telephone ticket purchases can be picked up at 2 Carlton Street, the Isabel Bader Theatre and the ROM theatre.

HOW DO I FIND OUT IF A FILM IS SOLD OUT?

Visit www.insideout.ca or call 416.967.1528 to check.

SOLD OUT? TRY THE RUSH LINE!

Since not all ticket-holders show up for every screening, there are usually a number of rush tickets available at the theatre. The remaining seats are sold to those waiting in the Rush Line, just before the screening. This line forms anywhere from 15 minutes to two hours before show time at the theatre box office.

WHAT ELSE SHOULD I KNOW?

All ticket prices include GST and a 25¢ fee charged by Festival Ticketing.

Service charges apply to all online and telephone ticket orders. A charge of \$4.50 is applied to each online ORDER and \$3.50 per telephone ORDER. Please note this is a charge per order and NOT per ticket.

All screenings are restricted to persons 18 years of age or older except where noted on individual program description pages of the program guide. The box office and all screening venues are wheelchair accessible.

People Living With HIV/AIDS (PHAs): A limited number of tickets are available to PHAs through the AIDS Committee of Toronto. Call 416.340.8484, ext 244.

SCHEDULE OF FILMS AND PARTIES

THURS. MAY 20	FRI. MAY 21	SAT. MAY 22	SUN. MAY 23	MON. MAY 24	TUES. MAY 25
Isabel Bader Theatre		12:15PM Gender Benders SEE PG. 35	12:15PM Beyond Gay: The Politics of Pride SEE PG. 42	12:15PM Dreams Deferred: The Sakia Gunn Film Project SEE PG. 50	
Royal Ontario Museum Theatre		2:15PM Human Rights Screening SEE PG. 35	2:30PM William S. Burroughs: A Man Within SEE PG. 43	2:15PM Strella: A Woman's Way SEE PG. 51	
Bloor Cinema			2:30PM Losing My Religion SEE PG. 43	2:30PM Making The Boys SEE PG. 51	
Buddies in Bad Times Theatre		3:00PM The Celluloid Closet SEE PG. 36	3:00PM Family Screening: Children of Heaven SEE PG. 44	4:00PM The Watermelon Woman SEE PG. 52	
Party Information	5:15PM Mädchen in Uniform SEE PG. 29	4:30PM Little Joe SEE PG. 37	4:30PM Joan Rivers: A Piece of Work SEE PG. 45	4:45PM Homo Team Advantage SEE PG. 53	
	5:30PM No Strings Attached SEE PG. 29	5:00PM The Last Summer of La Boyita SEE PG. 37	5:00PM Mississippi Damned SEE PG. 45	5:00PM Straight Draw SEE PG. 53	5:00PM Paulista SEE PG. 56
	5:30PM Poison SEE PG. 30	5:30PM The Parents SEE PG. 38	5:30PM Regretters SEE PG. 46		5:00PM The People I've Slept With SEE PG. 56
	7:15PM Out of the Blue SEE PG. 31	6:45PM A Frozen Flower SEE PG. 39	7:00PM Oy Vey! My Son Is Gay! SEE PG. 47	7:00PM 20 Centimetres SEE PG. 52	6:30-8:30PM CENTREPIECE GALA RECEPTION SEE PG. 100
8:00PM Opening Gala Howl SEE PG. 27	7:30PM Hideaway SEE PG. 31	7:30PM Topp Twins: Untouchable Girls SEE PG. 39	7:30PM Transplanetarium SEE PG. 47	7:15PM The Owls SEE PG. 54	7:00PM Lion's Den SEE PG. 57
	8:00PM Hidden In Plain Cite SEE PG. 30	8:00PM Ryan Trecartin: In Short SEE PG. 39	8:00PM Lilies SEE PG. 46	7:15PM The King of Escape SEE PG. 54	7:15PM Brotherhood SEE PG. 57
	9:45PM Plan B SEE PG. 33	9:45PM Bear Nation SEE PG. 41	9:30PM Four-Faced Liar SEE PG. 49	9:15PM Eyes Wide Open SEE PG. 55	9:30PM Centrepiece Gala: Undertow SEE PG. 59
	9:45PM We Are The Mods SEE PG. 33	9:30PM We Have To Stop Now SEE PG. 41	9:45PM Leo's Room SEE PG. 49	9:30PM Sea Purple SEE PG. 55	9:30PM Funny Girls SEE PG. 58
10:00PM OPENING GALA PARTY SEE PG. 100			10:00PM TRANSPLENETARIUM PARTY SEE PG. 100		

SCHEDULE OF FILMS AND PARTIES

WED. MAY 26	THURS. MAY 27	FRI. MAY 28	SAT. MAY 29	SUN. MAY 30
			1:00PM Two Spirits SEE PG. 75	12:30PM La Dany SEE PG. 80
				2:30PM Parting Glances SEE PG. 81
			3:00PM All The Young Dykes SEE PG. 75	3:00PM Off and Running SEE PG. 81
		5:15PM Assume Nothing SEE PG. 69	4:45PM Legacy Video Project SEE PG. 77	
5:00PM To Die Like A Man SEE PG. 60	5:00PM Beautiful Darling SEE PG. 64	5:30PM Prima Donna SEE PG. 69	5:00PM Off World SEE PG. 77	5:00PM Best of the Fest Shorts SEE PG. 82
5:15PM Love 'Em or Leave 'Em SEE PG. 60	5:15PM Grin and Bare It SEE PG. 64	5:30PM Mark SEE PG. 68	5:00PM Saving Face SEE PG. 76	5:15PM It Came From Kuchar SEE PG. 82
7:15PM Hogtown Homos SEE PG. 61	7:00PM I Am Love SEE PG. 65	7:15PM Family Tree SEE PG. 72	7:15PM Going South SEE PG. 78	7:30PM Closing Gala: The Secret Diaries of Miss Anne Lister SEE PG. 83
7:30PM The Man Who Loved Yngve SEE PG. 62	7:15PM Dare SEE PG. 65	7:45PM Women's Spotlight: Edie & Thea SEE PG. 71	7:30PM Funny Felix SEE PG. 76	
		8:00PM Jack Smith Live! SEE PG. 68	7:30PM Dyke World SEE PG. 78	
9:30PM The String SEE PG. 63	9:30PM Children of God SEE PG. 67	9:45PM Gonna Make You Sweat SEE PG. 73	9:30PM Is It Just Me? SEE PG. 79	
9:30PM Looking 4 Love SEE PG. 63	9:30PM To Faro SEE PG. 67	9:45PM Champion SEE PG. 73	9:30PM And Then Came Lola SEE PG. 79	
10:00PM LOCAL HEROES PARTY SEE PG. 100				10:00PM CLOSING GALA PARTY AND AWARDS SEE PG. 100

FESTIVAL PARTIES AND VENUE MAP

OPENING GALA PARTY THURS. MAY 20 10PM

The Bata Shoe Museum 327 Bloor Street West (corner St. George Street)
DJ Shane Percy of Grapefruit fame kicks off our 20th Anniversary Festival.
Co-hosted with RBC Royal Bank • Performances by the tantalizing Boylesque
Tickets: \$10 non-members or \$8 Inside Out members.
Free with your Opening Gala screening and party ticket stub.



PARTIES
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The Beaver, 1192 Queen Street W.
DJ Nik Red and DJ Relentless
Performances by
Chromatically Correct
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TRANSPLENETARIUM PARTY SUN. MAY 23 10:00PM

CENTREPIECE GALA RECEPTION TUES. MAY 25 6:30PM - 8:30PM

Admission open to audience members with a Centrepiece Gala and Reception ticket.
Location details will be provided on your ticket.

Buddies in Bad Times Theatre 12 Alexander Street
(2 blocks north of Carlton Street, east of Yonge Street)

Celebrate Toronto's finest • Music performances by Dance Yourself To Death and Diamond Rings, DEAD WRONG TEENZ: DJs Elle Nino and Sammy (YES YES Y'ALL)
Free with any Wednesday screening ticket stub or \$6

LOCAL HEROES PARTY WED. MAY 26 10:00PM

CLOSING GALA PARTY & AWARDS SUN. MAY 30 10:00PM

Gardiner Museum 111 Queen's Park (south of Bloor Street)
DJs Denise Benson and Cozmic Cat of Cherry Bomb throw down on the decks for our Closing Gala party. Performances by the fabulously sexy ILL NANA!
Tickets: \$10 non-members or \$8 Inside Out members
Free with your Closing Gala screening and party ticket stub

VENUE AND TICKET LOCATIONS

5 In-Person Advance Ticket Sales Box Office: Festival Ticketing, 2 Carlton Street, West Mezz. (at Yonge St.)
Mon. - Fri. noon - 7pm, Sat. & Sun. noon - 6pm

AVENUE	ROAD	AVE	ST	AVE	AVE	ST	ST	ST	ST
GLADSTONE	DOVERCOURT	OSSINGTON	BATHURST	SPADINA	COLLEGE	UNIVERSITY	BAY	YONGE	JARVIS
				HARBORD				CHARLES ST	
								WELLESLEY ST	
								3/B CARLTON ST	
								DUNDAS ST	
								QUEEN ST	
								RICHMOND ST.	
								ADELAIDE ST	
								KING ST	

SCREENING LOCATIONS

- 1 Isabel Bader Theatre, 93 Charles Street West (south/east of University and Bloor, Victoria College, U of T campus). Museum subway
- 2 Royal Ontario Museum, 100 Queen's Park (entrance south of Bloor Street). Museum subway
- 3 Buddies in Bad Times Theatre, 12 Alexander Street (2 blocks north of Carlton Street, east of Yonge Street)
- 4 Bloor Cinema, 506 Bloor Street West (at Bathurst Street)

PARTY LOCATIONS

- A The Bata Shoe Museum, 327 Bloor Street West (corner St. George Street)
- B Buddies in Bad Times Theatre, 12 Alexander Street (north of Carlton Street, east of Yonge St.)
- C Gardiner Museum, 111 Queen's Park (south of Bloor Street)
- D The Beaver, 1192 Queen Street West (east of Gladstone Avenue)

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