18TH ANNUAL

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TORONTO LESBIAN AND GAY FILM AND VIDEO FESTIVAL

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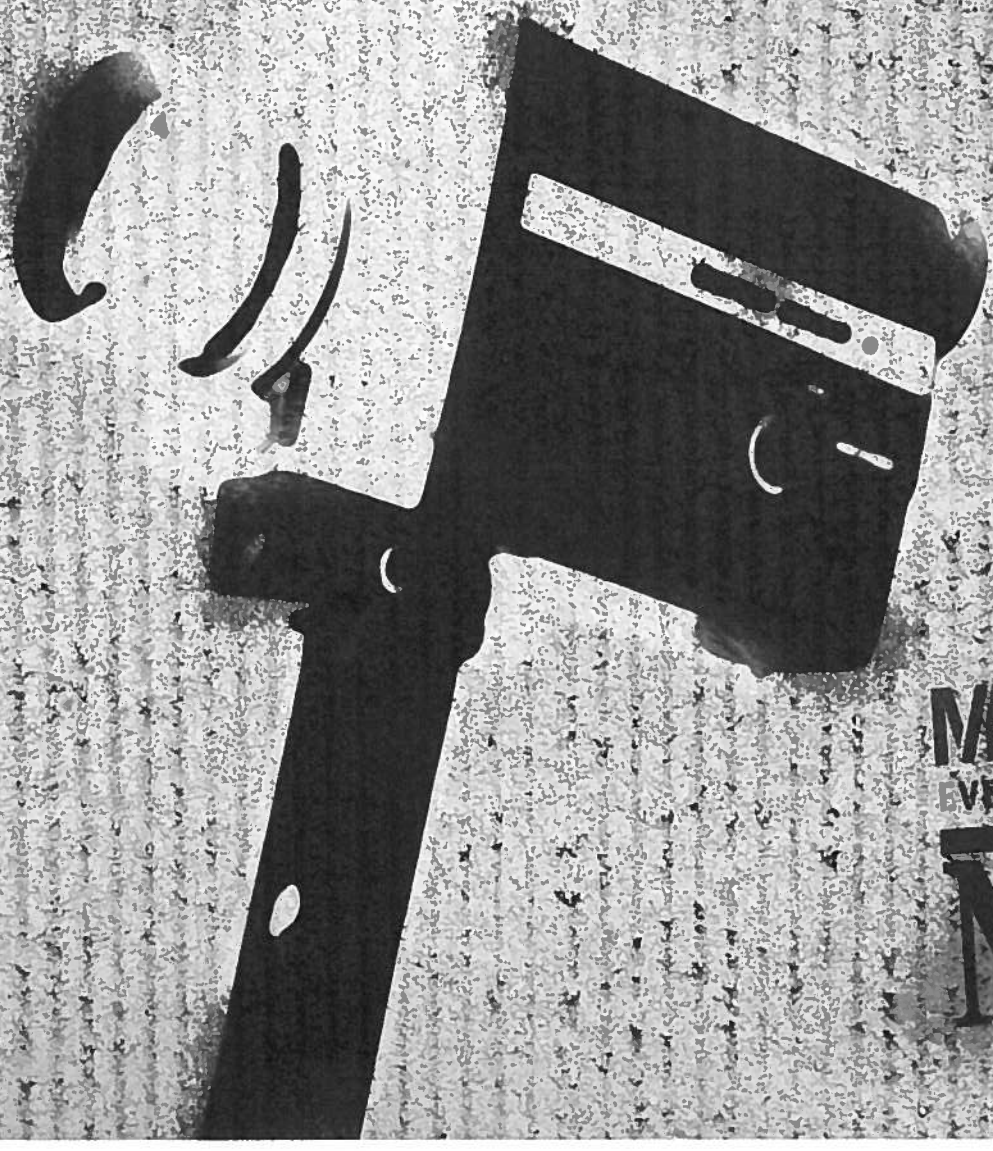

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Youth Project Assistant Facilitator: Maureen Grant
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Art Director: Tam Vo
Photographer: Pete Soos
Models: Tom Hsaio, Quincey
2008 Festival Trailer: Aleesa Cohene, Benny Nemerofsky Ramsay
Inside Out Giving Trailer: Maureen Grant
QYDVP Trailer: Sarah Sharkey Pearce, Aleesa Cohene
Program Guide Layout and Production: Joel Rotstein & Associates Inc.
Copy Editors: Jennifer Coffey, Andrea Zanin

2008 BOARD OF DIRECTORS, LEFT TO RIGHT: MITZI REINSILBER, EMMA LEWZEY, TRISH TERVIT, ARI WAHL, ADONICA HUGGINS, DAVID VELLA, GWEN BARTLEMAN
ABSENT: DAVID HAZZAN, ASHRAF SADEK

Inside Out kisses our adolescence goodbye this season and graduates into adulthood with our 18th Festival. It has been a year of change and growth—planning for our future with confidence, enthusiasm and creative vision.

This past year, the organization has devoted a significant amount of time and resources to organizational planning. The 2007/08 Festival season marks the first year of our new three-year strategic plan. The goals of the strategic plan are focused on reviewing our operations and ensuring the necessary resources are in place to plan for Inside Out's future growth.

In order to engage our audience, donors and the general public, this past winter we conducted a series of focus groups that gave our community the opportunity to provide us with feedback on the Festival, its programming and Inside Out's year-round activities. The results of these focus groups will help shape our operational plans in the coming years. We would like to thank Jaime Watt and his team at Navigator Ltd. for their generosity and expertise in conducting the sessions.

As Inside Out enters adulthood, our commitment to young people remains a priority. One of the directions of our strategic plan is our outreach to, and involvement of, youth in our operations and programming. We have introduced discounted youth ticket prices for people 18 to 25 for all screenings, including our galas. As well, we have more all-ages screenings than any previous year.

This year marks a very special occasion in Inside Out's commitment to youth as we celebrate the 10th anniversary of the Queer Youth Digital Video Project. It has been my absolute honour each year to witness the dedication, creativity and enthusiasm of the first-time directors as they make their debut. Join us on May 24th as we celebrate the 70 participants who have gone through the Project. Thank-you to Charles Street Video, editor Aleesa Cohene and all the facilitators, counsellors and mentors who have guided the youth through the years. In recognition of the important role of the QYDVP and the significance of its anniversary, the Project is one of the beneficiaries of the 2008 Pride and Remembrance Run this coming June.

Once again thank you to everyone who helped to make this Festival happen, including our funders, sponsors, donors, members and advertisers. Special thanks to all our volunteers and staff who dedicate thousands of hours to make this event possible and to all the artists who continue to tell our stories—we wouldn't have a Festival without your hard work and imaginations.

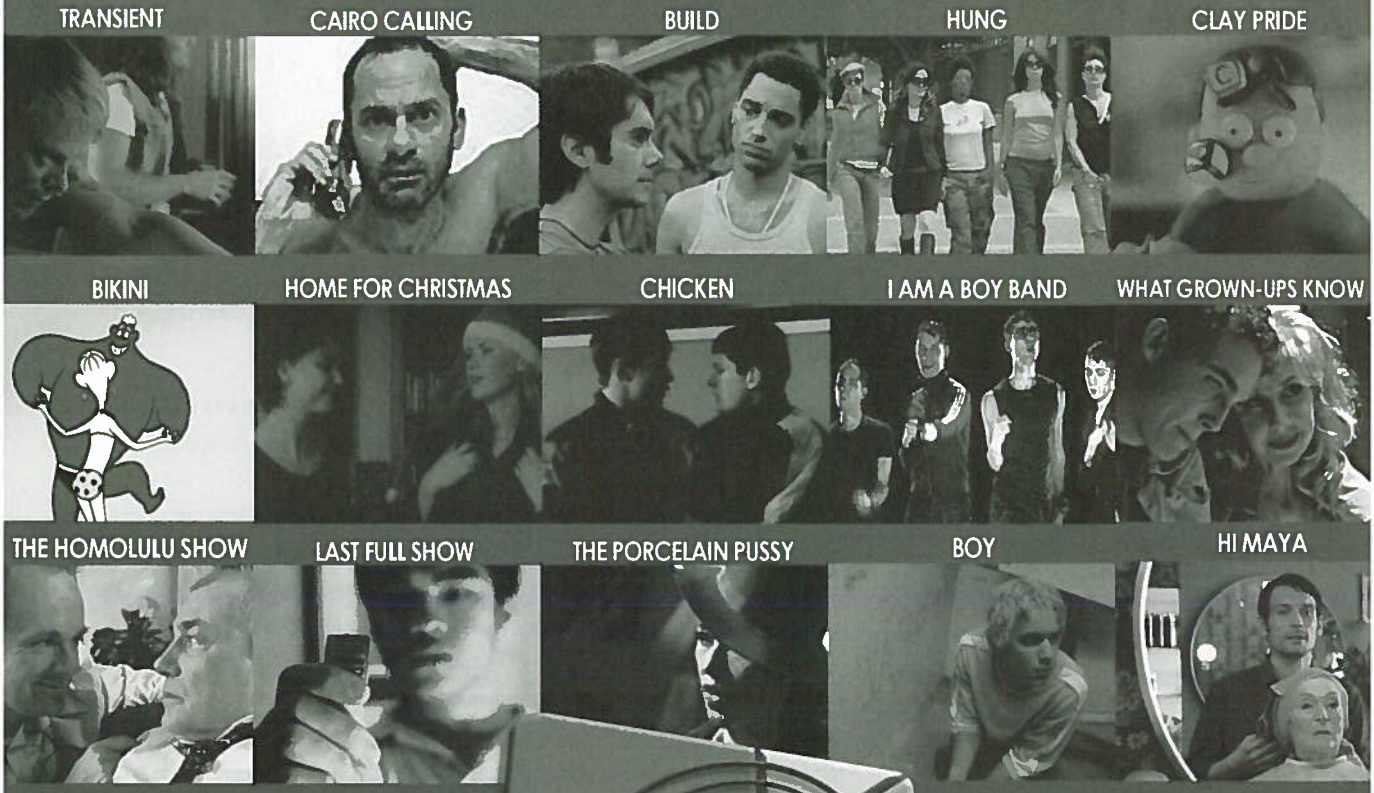
Enjoy and I will see you in the dark.

Scott Ferguson
Executive Director

(NOT) JUST A PHASE - QUEER SHORTS

Want more? There's always time for a quickie...

Every Tuesday at 11pm and Saturday at 10pm



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Winnie Luk
Alexis Mitchell
Karine Silverwoman
Matthew Strang
Leonardo Zuñiga

2008 INSIDE OUT STAFF, LEFT TO RIGHT:
BACK: PAM SLOAN, COLIN DRUHAN, BRAD CAMPBELL, EYAN LOGAN, KIMAHLI POWELL, JASON ST-LAURENT, ANGELA SMITH
MIDDLE: MELISSA LEVIN, JON DAVIES, CLAIRE EGAN, SIUE MOFFAT
FRONT: WINNIE LUK, MAUREEN GRANT, SCOTT FERGUSON

In only 18 years, Inside Out has grown to become the third largest queer film festival in the world. We owe many people for this success, especially YOU!

In addition to showing 250 films and videos from 30 countries, Inside Out is introducing several brand-new initiatives to keep you on your toes: city-wide exhibitions, an international symposium entitled Queer Here! Queer Now!, the Icon Documentary Series and the screening and exhibition program Canadian Screen.

Our 2008 edition's International Focus on Australia is sure to surprise with its many Canadian and international premieres, including the hit comedy *Razzle Dazzle* and the surfer-boy drama *Newcastle*, not to mention the best documentaries and shorts from a country we've grown to love for its unique cinematic vision.

Our more adventurous festival-goers can navigate the festival's schedule by looking for The Outsiders seal. Featuring the best of international media art, this series pushes the limits by including artists and filmmakers that are not afraid to go their own way.

I would particularly like to thank my closest colleague, Jon Davies, who has brought to the Festival some of its edgiest programs, including the shorts program My Failure to Communicate, the exhibition The House That Lust Built and the presentation of the long-unseen NFB film *Passiflora*. Without Jon's valuable involvement, our Festival would not be what it is—a queer film festival that many consider the most comprehensive in the world.

This year, we also worked with a dedicated and insightful screening committee and an incredible programming team that included Ingrid Randoja, Lukas Blakk, Andréa Lalonde, Vlad Wolanyk and Nik Redman.

Thanks to the dedication of the Inside Out staff, you're going to notice many improvements and surprises: a record number of community collaborations, a revised membership program, new venues, an amazing line-up of performers and innovative corporate partnerships. Make sure to thank (and hug) our amazing staff team and our dedicated volunteers when you see them.

Join us for our 18th birthday as we celebrate not only the best in queer cinema, but also the best in art, music and community!

Jason St-Laurent
Director of Programming

Proud Founding Media Sponsor

Celebrating queer scenes and the characters who make them

Pick us up or look online at **xtra.ca**

XTRA!

The Inside Out Toronto Lesbian and Gay Film and Video Festival has celebrated queer expression for 18 remarkable years. As founding media sponsor, *Xtra!* has been proud to be there with you every step of the journey.

Inside Out provides a vital venue for queer filmmakers, allowing them the freedom to tackle arts, culture, politics and activism in our communities in films that both document and challenge us.

For audience members the thrill of seeing our queer experiences reflected on the big screen inspires us, encouraging our imaginations to run wild so that we can see possibilities beyond our existing realities. Whether you're a boy from Newmarket, a lesbian from Chatham or a trans youth from Sudbury, you can find reflections of yourself and identify with the characters and stories on the screen at Inside Out.

Strengthened by the drive to share stories by individuals and groups within our communities, Inside Out shines the spotlight on queer films and filmmakers. Inside Out not only encourages an appreciation of queer film, but also supports and nurtures new talent. The Queer Youth Digital Video Project and the annual Mark S. Bohham Scholarship for Queer Studies in Film and Video ensure the growth and development of queer film for generations to come.

A common desire to support and encourage diversity and culture in our communities binds Inside Out with *Xtra!* For almost a quarter century, *Xtra!* has provided a forum for queer expression important to our communities.

Xtra! is proud to be the founding media sponsor of the Inside Out Festival and is thrilled to see the Festival grow each year.

We celebrate the filmmakers in this year's Festival and wish each and every member of the audience a memorable experience!

Sincerely,
Brandon Sawh
Community Relations Manager
Xtra!

THANK YOU!

Renda Abdo
Wayne Abell (Urban Source)
Tom Alexander (Mongrel Media)
Ric Amis (MacTweek)
Michelle Arbuckle & Board (Pride and Remembrance Association)
Renee Awotwi
Allison Bain
Barbi
Arlen Bartsch & Patricia Chevers (Canada's National Ballet School)
Salah Bachir
Lise Beaudry (Gallery 44)
Nathalie Bélanger (Séville Pictures)
Emma Bennett (and all at Lid Lounge)
Lawrence Bennett
Mark S. Bonham
Charlie Boudreau & Katharine Setzer (Image+Nation)
Chris Black & Paul Butler
Lukas Blakk
Joanne Bowers
Allen Braude
Lisa Brown & Mike Twamley (Rendezvous With Madness)
Angie Burns (Maple Pictures)
Adam Busch
Cozmic Cat
Jennifer Cherniak (Interaccess)
Michèle Pearson Clarke
Mickey Cirak
Joanne Cohen
Aleesa Cohene
Jeff Crawford (CFMDC)
Nick Davies
Drew Dennis & Vanessa Kwan (Out on Screen)
Adrienne DeFrancesco
Donnarama
Wendy Donnan (Out Tv)
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Jim Empey (Whole Foods)
Elle Flanders
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Deirdre Logue (and all at Vtape)
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Peter Mao
Lindsay Marsak (Here!)
Russell Mathew
Rachel Matlow
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Cuu Nguyen
Liam Oreilly (Cruiseline)
Sarah Sharkey Pearce
Dave Perks
Joey Picken
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Mayor
DAVID MILLER

A Message from the Mayor

It is with pleasure that I extend greetings and a warm welcome to everyone attending the 2008 Inside Out Toronto Lesbian and Gay Film and Video Festival.

This popular event has earned international recognition for its leadership, creativity and excellence in film and video. It nurtures and promotes emerging and established artists, and demonstrates the tremendous contribution the lesbian, gay, bisexual and transsexual (LGBT) community make to the Canadian film industry.

In Toronto we celebrate the arts. They are a unifying force that enrich our lives and play an important role in our cultural and social development. People in Toronto see more films per capita than any other city in North America and each year, Inside Out attracts filmmakers, artists and movie-goers from around the world who experience our unmatched hospitality and discover that Toronto is the place to be to have a fabulous time.

On behalf of Toronto City Council, I congratulate and thank the organizers, sponsors and volunteers for making this Festival possible. To everyone, I offer best wishes for ten memorable days of great film and fun.

Yours truly,

David Miller

Mayor David Miller

TORONTO

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Minister of Canadian Heritage, Status of Women and Official Languages

Ministre du Patrimoine canadien, de la Condition féminine et des Langues officielles

Ottawa, Canada K1A 0M5

Welcome to the 18th annual Inside Out Toronto Lesbian and Gay Film and Video Festival.

Year after year, Inside Out—Canada's largest film and video festival for the lesbian, gay, bisexual and trans (LGBT) communities—has delighted audiences by presenting some of the best LGBT-themed film and video from across Canada and around the world. In so doing, the Festival has helped support both emerging and established filmmakers while promoting tolerance, understanding, and an appreciation of diversity among all Canadians.

As Minister of Canadian Heritage, Status of Women and Official Languages, I commend the Festival on its commitment to providing innovative programming that reflects Canada's diversity. Congratulations to the organizers, artists and volunteers who help make this event possible.

Enjoy the films!

Josée Verner

Josée Verner

Canada

TORONTO Ward 27
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INSIDE OUT
18th Annual
Toronto Lesbian and Gay Festival

Inside Out has come along way since the first showings in the Euclid Theatre. Together, we have watched the explosion and acceptance of queer cinema with tremendous enthusiasm.

The festival has become an indispensable part of Toronto's cultural landscape. In fact, it has become one of the most important lesbian and gay film festivals in the world, and has been at the forefront of bringing us films that are provocative, enlightening and relevant.

By embarking on a variety of community initiatives, Inside Out continues to cultivate new and established artists, while providing opportunities for audiences to view the best and most diverse work that celebrates our sexual and gender identities

Given Inside Out's reputation as an innovative cultural leader, this year's festival is on track to be the best yet.

Grab some popcorn, and enjoy the films!

Kyle

Kyle

Ontario

Greetings from the Honourable Aileen Carroll, Minister of Culture

I am pleased to offer a warm welcome to everyone attending the 18th annual Inside Out Toronto Lesbian and Gay Film and Video Festival.

The Inside Out festival is a source of great entertainment in the community as it celebrates diversity and creativity in film and video. During this innovative ten-day event, everyone from avid film buffs to industry insiders is sure to enjoy the wide variety of screenings and panel discussions.

I would like to extend my thanks to the organizers and supporters who continue to make this film and video extravaganza possible year after year.

On behalf of the Ministry of Culture, please accept my best wishes for the ongoing success of the festival.

Yours truly,

M. Aileen Carroll

M. Aileen Carroll
Minister

We've come a long way since our first screenings at the Euclid Theatre in 1991. Inside Out is a not-for-profit registered charity that exists to challenge attitudes and change lives through the promotion, production and exhibition of film and video by and about lesbian, gay, bisexual and trans (LGBT) people of all ages, races and abilities. Through a variety of initiatives, we are committed to nurturing and supporting new and established artists while creating a supportive, inclusive environment for audiences to view the best and most diverse work of interest to the LGBT community.

The Toronto Lesbian and Gay Film and Video Festival

Now in its 18th fabulous year, Inside Out presents Canada's largest queer film and video festival. Over 11 days, the Festival draws crowds of close to 30,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 275 films and videos from Canada and around the world.

The Queer Youth Digital Video Project

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos—from storyboarding and shooting to post-production and editing. The works are screened at the Festival and many go on to play at festivals around the globe. Each year, the videos are compiled on tape and distributed free to schools and community organizations. To date, 70 young people have created work through the Project.

Mark S. Bonham Scholarship for Queer Studies in Film and Video

Inaugurated in 2002, this annual $5,000 cash scholarship assists a Canadian student who identifies as lesbian, gay, bisexual or trans who wishes to pursue post-secondary studies in the field of film or video. The first Scholarship was awarded in September 2002 to Adam Garnet Jones from Vancouver. Subsequent recipients include Mary Fogarty of London, Christopher Sanchez and Jung Kim, both of Toronto, and Cam Matamoros of Halifax. The 2007 Scholarship was presented to Jo Simalaya Alcampo who is currently enrolled in the Integrated Media Program at the Ontario College of Art and Design.

Inside Out Arts Endowment Fund

The Inside Out Arts Endowment Fund was established in December 2001 through the Ontario Arts Foundation to provide a stable base of future funding for Inside Out. The Fund was created because of a generous founding gift of $200,000 from Mark Bonham, and is currently valued at close to $300,000. Supporters of Inside Out can make tax-deductible donations specifically to the Endowment Fund (please refer to pages 12 and 13 for information regarding charitable giving).

Inside Out Archives

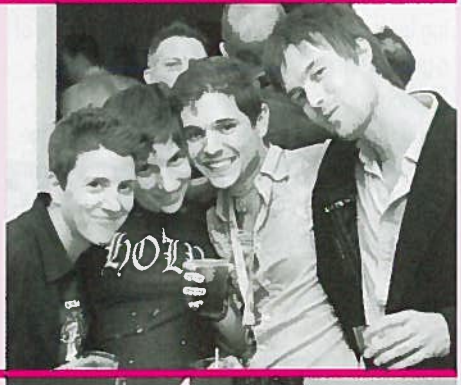
Inside Out is completing plans for an archive that will house copies of all films and videos screened at the Festival over its history. Inside Out is still in the process of acquiring missing work for the collection, but current holdings are accessible to curators, programmers, students and academics who wish to view works in-house. To date, Inside Out has received generous financial support for the creation of the library from the Trillium Foundation, the Pride and Remembrance Association and Canadian Heritage.

Membership has its privileges...

Join today! Reap the rewards while supporting the growth of Inside Out!

NEW IN 2008 - THE GOLD REEL CLUB CARD!

With access to year-round events and exclusive discounts from our partners, the Gold Reel Club Card is a key to the city like you've never had before! Available at the benefactor level and above, the card includes a special newsletter on happenings in the city and details on must-see films.



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BENEFITS	BASIC $45	SUPPORTER $150	ASSOCIATE $240	BENEFACTOR $400	PATRON $600	VISIONARY $1000	DELUXE $2500
Discounts on single festival tickets	●	●	●	●	●	●	●
Advance members-only box office	●	●	●	●	●	●	Dedicated phone line
Name listed in festival guide		●	●	●	●	●	●
Advance url to view guide online!	●	●	●	●	●	●	●
Advance mailing of program guide	●	●	●	●	Couriered to you!		
Priority members line up	●	●	●	●	Dedicated line for 2 people	Priority access for up to 4 people	Immediate entry access pass for you and your friends
Festival t-shirt				1	2	2	2
Discounts on select year-round screenings	●	●	●	FREE WITH YOUR GOLD REEL MEMBERSHIP!			
GOLD REEL MEMBERSHIP				●	●	●	●
TICKETS							
Regular festival screenings (max 2 per screening)		6	8	14*	20*	26*	2 guaranteed, reserved seats at all festival screenings, including galas - no need for tickets - no need to wait in line *
GALAS!			2 Tickets to either the opening closing or centerpiece gala to be distributed as you wish	4 Tickets to either the opening closing or centerpiece gala to be distributed as you wish	6 Tickets to either the opening closing or centerpiece gala to be distributed as you wish	10 Tickets to either the opening closing or centerpiece gala to be distributed as you wish	
PARTIES!							
Admission for 2 to festival parties			●	●	●	●	●
Invitations to the annual gay flambé				●	●	●	●
Invitations to VIP opening night party				●	●	●	●
Invitations to VIP pre-show receptions				Free with Gold Reel Membership	Free with Gold Reel Membership	Free with Gold Reel Membership	Free with Gold Reel Membership

* Charitable tax receipts are issued for the maximum allowable amount per Canada Revenue Agency guidelines, and the value of your free tickets will be deducted from the receipt. You can exchange your tickets for a higher receipt and retain all of the same benefits.

HOW DO YOU GET TO THE FRONT OF THE LINE?

Memberships at Inside Out include wonderful perks such as front-of-the-line access to all screenings, access to VIP events as well as special recognition and service. All of this while specifically supporting the Festival's very important programs.

DID YOU KNOW THAT INSIDE OUT IS A CHARITABLE ORGANIZATION?

The support of members and donors is what allows Inside Out to run our Queer Youth Digital Video Project, award the annual $5,000 Mark S. Bonham Scholarship and support queer filmmakers year-round. You are a crucial part of allowing us to transform the cinema landscape in Canada. All memberships are tax-deductible.* So join today!

PAYMENT OPTIONS

You can pay easily by cash, cheque or credit card.

MONTHLY PAYMENTS ARE ALSO AVAILABLE!

Pay through manageable monthly debit or credit card payments and enjoy more perks for less stress.
A supporter membership starts at only $15 a month!

For more information contact Kimahli Powell at 416.977.6847 or by e-mail at kimahli@insideout.ca

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David Vella
Lolita Briones, Romana Zarraga, Juanita Magcayan, Regina Miranda and Marivic Maiquez
Glenn Dela Cruz, Romeo Dela Rosa, Reynaldo Rivera and Anastacio Lizardo
Jessalyn Malig, Arman N. Balinong and Gina P. Contreras

$600- $999

Anonymous
Richard Berthelsen and Jean-Marc Hachey
Roberto Bozac and Steve Clelland
Jack Candido
Nelson Carvalho
Chris Chin
CIRCA
Andy Chong
Heather Huber and Carol A. Deacon
Elle Flanders
Christopher Johnson
Bruce Lawson
Emma Lewzey and Ingrid Randoja
Steve Nardi and Kevin Meloche
Nelson Parker
Trish Tervit
Tam Vo
Bruce E Walker Law Office

$400-$599

Anonymous
Paul H. Anderson
Henry D'Auchapt and Peter Harding
Karen Davis and Susan Ewing
Front Door Organics Inc.
David Hazzan
Tammy Hinsche and Nicola Brown
Alasdair Hooper
Jennifer Jenkins
Michael Leland
Rick Quesnel
Shane Carter Rahaman
Ann Ryan and Michelle Ryan
Jason Van Tassell

$200-$399

Anonymous
Omo Akintan and Jean Carter
Allison Bain
Greg Barber
Michael Battista and Keith Maidment
Michel Beauvais
Brad Candy
Marc Charrier
Anthony Chong
James G. Cogan
Patricia Colangelo
Gordon F. Davies
Michelle Doyle
John Duwyn
John Duravetz
Robert Fabes
James Giles
Stephen Gillis
John Higgins
Adonica Huggins and Angela Fleury
Alexander Inglis
Harvey Kaye
Doug Kerr and Michael Went
Kyle Knoeck
Michael Leshner and Michael Stark
Michael Legouffe
Jennifer Markowitz
Chris Matthews
Owen McTavish
Kathleen Mullen
Gordon Parker
Adam Peer
Mitzi Reinsilber
Dot Routledge
Eva Saphir
Shane Smith and Terry Finn
Adam Stewart and Jason Cole
Stephen Sword
Ralph Topp
David Wilson

$150-$199

Beth Adamson
Tasmin Atherton
Neville Austin
Jason Balaban
Bill Bateman
Jeremy Birch
Duane Blumer
Paula Burrows
Lynn Caldwell
Charles Carr
Farzana Doctor
Steven Donohoe
Denielle Duncan
Richard Durk and Stephen Weiss
Dionne A. Falconer
Jean-Guy Frechette
Cathy Gulkin
Lee Wing Hin
Doron Horowitz
Amanda C. Higgins
Andre Langdon
Sam Laredo
Moe Laverty
Karen Leitch
Dr. Markus Luckwaldt
Brendan Luxton
Michelle Mama
Nancy Nicol
Karen Nieuwland
Bobby Noble
Pauline Pelletier
Len Pendergast
Bradley Prescott
Holly Price
Andrew Pruss
Janis Purdy and Diane Flacks
Monty Robai
Max Ryan
Ashraf Sadek
Trevor Scanlan
Paul Shearer
Janet Sumner
Morry Schwartz
Hini Tan
Brian Terry
Michael Vokins
Darrel Zehr

We apologize for any omissions due to print deadlines.

JURY AWARDS

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

Entertainment Partners Canada Award for Best Canadian Feature-Length Narrative or Documentary

Since 1995, Entertainment Partners Canada has shown its commitment to Inside Out and Canadian film and video makers by providing this $2,000 award for the best new Canadian feature-length narrative or documentary.

Colin Campbell Award for Best Canadian Short presented by Movieola–The Short Film Channel

This $1,000 cash award is named in recognition of the invaluable contribution of the late Colin Campbell to Inside Out and to the Canadian video community. Movieola–The Short Film Channel presents the very best of action, comedy and drama films that can all be enjoyed in under 40 minutes. www.movieola.ca

Best Up-and-Coming Toronto Film or Video Maker Award presented by Charles Street Video

Presented to a film or video maker at the early stage of their career, this short film or video award is a generous $500 of editing time at Charles Street Video.

EP ENTERTAINMENT PARTNERS CANADA

May 2008

As the innovator of diverse sexual exhibition through media art, you have shared your vision to promote the Lesbian, Gay, Bisexual and Trans people around the world, and Entertainment Partners Canada has admired all of your successes.

Inside Out has celebrated 18 years of inspiration and in our 14th year of sponsoring The Entertainment Partners Canada Award for Best Canadian Feature Length Narrative or Documentary, we remain truly honored to endorse these Canadian artists and share in their accomplishments.

We will continue to encourage the bold new producers and the practiced veterans, to take shocking steps to share with the world the passion and vision of their artistic creation.

Challenge us, change our lives and continue to enrich us all with your artistic ingenuity.

Andy Micallef
Manager, Marketing & Client Relations

EP Canada Limited Partnership | www.epcanada.com

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AUDIENCE AWARDS

YOU ARE THE JURY—audience opinion decides the winners of these awards. Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening, please.

Inside Out Award for Best Feature Film or Video

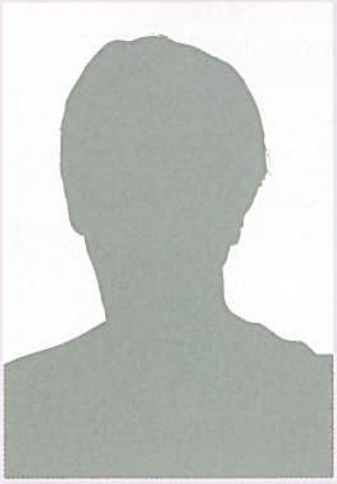
Inside Out provides this $1,000 award to the audience's favourite feature-length film or video.

Elle Flanders Documentary Award for Best Documentary Film or Video presented by NOW Magazine

This $500 prize was established in 1999 by the Inside Out Advisory Board in recognition of the contribution of Elle Flanders, our Executive Director from 1996 to 1999. It is generously provided by NOW Magazine.

Mikey/Schmikey Award for Best Short Film or Video

Michael Leshner and Michael Stark, "Canada's Sweethearts," named this award for their wonderful Schnauzers: Mikey, who is now in Schnauzer Heaven and Schmikey, who is the Michaels' Heaven on Earth. The winner of this prize receives $1,000 for their short film or video.



DEANNA BOWEN

is a Toronto-based media installation artist. She received her Diploma of Fine Arts from Emily Carr College of Art and Design in 1992 and her Master's Degree in Visual Art from the University of Toronto in 2008. Her work has been exhibited nationally (Ontario, British Columbia, Yukon, Manitoba) and internationally (Germany, France, Switzerland, Italy) in numerous film festivals and galleries. She will be screening a video installation at the Women's Art Resource Centre in April 2009 as part of the Images Festival and is currently working on a feature-length experimental documentary about her family's migration from Alabama entitled *sum of the parts*.

MATHIEU CHANTELOIS

is the editor-in-chief of the biggest French-language movie magazine in the country, *Famous Québec*. He's also a film critic for *On fait tous du show-business* for Radio-Canada. He has a Master's Degree in Journalism from Carleton University and completed the academic requirements for his PhD in Sociology, probing circuit parties and the evolution of gay body culture. Mathieu was a cast member on the reality TV show "U8TV: The Lofters," on the Life Network, and has been hosting shows for PrideVision and OUTtv for the past six years. Mathieu is also the Chair of the Board for the 519 Church Street Community Centre.

MIKE HOOLBOOM

is a Canadian media artist whose new book of interviews with fab Canadian fringe media artists, *Practical Dreamers*, is finally out, ten years after the sold-out volume one *Inside the Pleasure Dome: Fringe Film in Canada*. His ongoing web project fringeonline.ca offers an in-depth look at a number of artists, with clips, podcasts, interviews and more. In the fall, Coach House Books will publish his first novel, *The Steve Machine*.

S. BEAR BERGMAN

is a writer, a theatre artist, an instigator, a gender-jammer and a good example of what happens when you overeducate a contrarian. Ze is also the author of *Butch Is a Noun* (Suspect Thoughts Press, 2006) and three award-winning solo performances that continue to tour, as well as a frequent contributor to anthologies on all manner of topics from the sacred to the extremely profane. A longtime activist on behalf of anyone who wants to learn and be different at the same time (particularly queer/trans youth and students), ze continues to work at the points of intersection between and among gender, sexuality and culture.

BENNY NEMEROFSKY RAMSAY

is a Montréal-born artist working predominantly in video, text and sound. His work examines translation, methods of communication and the ways emotional expression changes shape when mediated by technology and popular culture. Benny's work has shown in festivals and galleries throughout Canada, Europe and East Asia and has won prizes at festivals in Germany, Portugal and Canada as well as taking First Prize at the Globalica Media Arts Biennale in Wroclaw, Poland. He currently divides his time between Canada and Europe.

MARIKO TAMAKI

is a Toronto writer and performer with an avid interest in freaks, weirdos, and other fabulous forms of human behaviour. Mariko has published two non-fiction collections: *True Lies: The Book of Bad Advice* (2002) and *Fake ID* (2005), and one novella, *Cover Me* (2000). Her most recent work, the graphic novel *Skim* (illustrated by her cousin Jillian Tamaki), was released by Groundwood Books in March. Forthcoming is a second graphic novel, *Emiko Superstar*, illustrated by Vancouver's Steve Rolston, which will be released as part of DC Comics' MINX series in September. In addition to writing, Mariko also works in theatre as part of a variety of performance troupes including renegade co-op TOA.

INTERNATIONAL FOCUS ON AUSTRALIA

INTERNATIONAL FOCUS AUSTRALIA

Following the success of last year's International Focus on East Asia, we shift our attention to a country that never ceases to amaze with its filmmaking achievements. Inside Out is proud to present the first major focus on queer Australian cinema! On the menu are feature premieres, documentaries, shorts and a few queer classics.

The international premiere and gala screening of *Newcastle* is the highlight of this program. Not your typical surfer-boy film, *Newcastle* transcends the genre with an excellent script, a pitch-perfect ensemble of young actors and an unforgettable visual portrait of a working-class coastal town. Dan Castle's tribute to the power of love between straight and gay teenagers will haunt audiences.

From the producers of *The Adventures of Priscilla, Queen of the Desert*, we bring you the Canadian premiere of the hit comedy *Razzle Dazzle*. The over-the-top world of pre-teen dance is littered with young girls subjected to rigorous training by domineering mothers and power-hungry coaches who live vicariously through these fragile creatures. As the BBC reported, "You'll leave the cinema with a large grin on your face."

Speaking of *Priscilla*, we're proud to bring her back to the big screen. The film will find you singing "I Love the Nightlife" like the disco queen you really are. Featuring a cabal of Toronto's favourite drag sensations, this is more than just a screening—that's why we're calling it a Sing &Drag-Along!

Join us on our Australian adventure as we take you to the outback, the beaches and the cities of a country you won't soon forget.

- **This Kiss (see page 33)**
- **Searching 4 Sandeep (see page 68)**
- **Newcastle (see page 69)**
- **Only the Brave (see page 73)**
- **Going Down, Under (see page 75)**
- **Razzle Dazzle: A Journey into Dance (see page 80)**
- **The Adventures of Priscilla, Queen of the Desert (see page 94)**
- **And look for stellar Australian shorts throughout the Festival.**

Frontbum Dancin', page 25

Newcastle, page 69

Razzle Dazzle, page 80

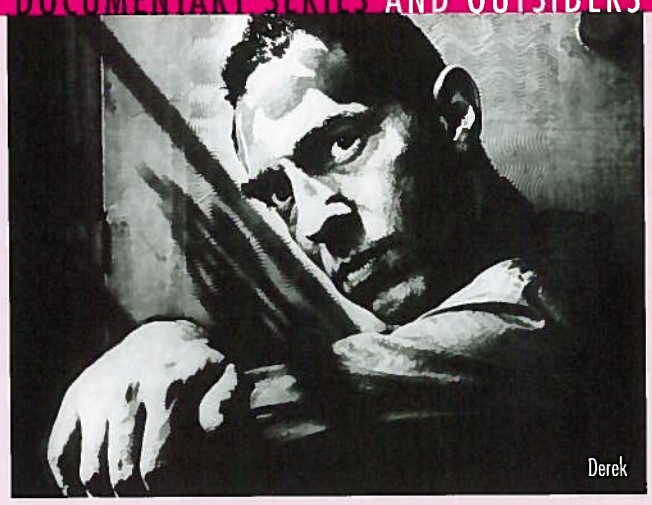
Two Nights, page 47

ICON DOCUMENTARY SERIES

A brand new initiative at the Festival, the Icon Documentary Series features films on larger-than-life queer icons. Exploring the lives of icons as diverse as the mother of punk rock Patti Smith and bad-boy artists Gilbert & George, the screenings are a unique opportunity to get up close and personal with our living and departed cultural icons.

In addition to many Canadian premieres, the series includes a special presentation of the documentary *General Idea: Art, AIDS and the fin de siècle*. Local art sensation Luis Jacob will give opening remarks and moderate a Q&A session with director Annette Mangaard. The screening of *Wild Combination: A Portrait of Arthur Russell* will be attended by director Matt Wolf. The screening will be followed by the launch of Rough Trade's CD tribute to Arthur Russell and an after-party organized by our perennial favourite, Will Munro. We are also proud to co-present a screening of *Black White + Gray: A Portrait of Sam Wagstaff + Robert Mapplethorpe*, in collaboration with Canada's premier photography festival, Contact.

At once educational and entertaining, the works in the series will cement your admiration of queer icons and introduce you to cult figures you never knew existed.


Derek

- **Wild Combination: A Portrait of Arthur Russell (see page 39)**
- **With Gilbert & George (see page 88)**
- **Patti Smith: Dream of Life (see page 45)**
- **Derek (see page 79)**
- **General Idea: Art, AIDS and the fin de siècle (see page 25)**
- **Black White + Gray: A Portrait of Sam Wagstaff + Robert Mapplethorpe (see page 75)**

THE OUTSIDERS

While Inside Out has always presented experimental and subversive works, we are pleased to return with our special sidebar titled, appropriately enough, The Outsiders. From incredible short work by the international queer moving-image avant-garde in the Futureland and My Failure to Communicate shorts programs (featuring such artists as The Toxic Titties, Shawna Dempsey and Lorri Millan, My Barbarian, Albert Sackl and Tracey Moffatt), to the rough and raw, straight-from-the-streets hustler feature *25 Cent Preview*, to the wildly energetic and eye-popping *Japan Japan* by young Berlin-based Israeli auteur Lior Shamriz, our cozy Cinecycle coach house venue has something for every proud eccentric's taste. Meanwhile, we give you an unforgettable portrait of two individuals who have devoted their lives to eighties' teen pop sensation Tiffany in *I Think We're Alone Now*, and a never-before-subtitled screening of the little-known NFB treasure *Passiflora*, a film about the visits of Pope John Paul II and Michael Jackson to Montréal way back in 1984. Also, make sure to check out all of our gallery exhibitions including boundary-breaking Terence Koh's epic film *God* at The Beaver.

God

- **Futureland (see page 29)**
- **My Failure to Communicate (see page 82)**
- **Japan Japan (see page 29)**
- **Video Village (see page 19)**
- **25 Cent Preview (see page 82)**
- **Passiflora (see page 20)**
- **I Think We're Alone Now (see page 85)**
- **God (see page 18)**

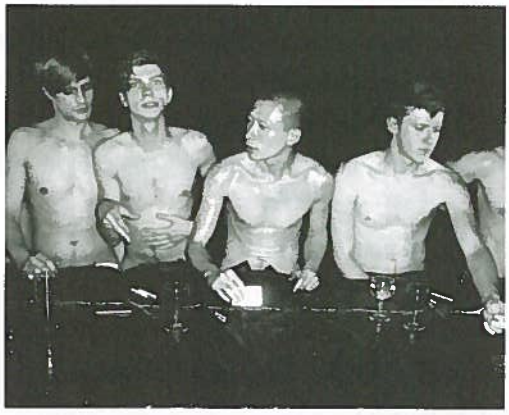
Normal Work Pauline Boudry (Berlin) and Hannah Cullwick (London)

Curated by Renate Lorenz (Berlin), May 1-31 / Opening: Saturday May 10, 2-5pm

From 1855 to 1902, Hannah Cullwick photographed self-portraits where she was engaged in domestic labour, focusing on cleaning floors, shining shoes and the blistered hands that result. Her fascination with both domestic and hard labour as well as servitude was directly connected to her sexuality. In her letters and diary entries—also included in the exhibition—she clearly promotes her desire and love of a submissive role. Renate Lorenz discovered this series of self-portraits at an archive in the UK, which she shared with Swiss video artist Pauline Boudry. Boudry used the Victorian imagery to inspire Berlin-based drag performer Werner Hirsch to perform the actions, costumes and poses of Cullwick's photographs. This dialogue opens up multiple discourses on the body, consent, representation and visibility.

Gallery 44, 401 Richmond Street West # 120
Hours of Operation: Tuesday-Saturday, 11am-5pm, www.gallery44.org

GALLERY 44



God Terence Koh (New York), May 15-25

Inside Out is honoured to present the Canadian premiere of provocative international art star Terence Koh's epic film *God*, produced by Javier Peres. The 16mm film (screened on video) opens with Koh emerging from behind the all-black set of his 2007 solo exhibition at de Pury & Luxembourg in Zürich. Highly experimental and frequently pornographic, *God* features many stunning images of intense oesthetic beauty from Koh's Dionysian performance: a staging of the Last Supper featuring Jesus cast in plaster and wax and 12 found skeletons as the apostles, Koh having sex with men in various configurations, a human skull in a wash basin, a white bunny on a man's back and Koh riding through the night on horseback as a bishop. *God* is a dark masterpiece replete with rituals of transformation and landscapes of death, sex and redemption. Special thanks to Jessica Backus at Peres Projects, Berlin.

The Beaver, 1192 Queen Street West
Hours of Operation: Please note that the work is

PERES PROJECTS
Los Angeles Berlin

The House That Lust Built

William E. Jones (Los Angeles); The Toxic Titties (Los Angeles) and Dorit Margrieter (Vienna)
Curated by Jon Davies (Toronto), May 17-June 14
Opening: Friday, May 16, 5-8pm with Heather Cassils of The Toxic Titties

The House That Lust Built is an exhibition featuring work by Los Angeles-based queer artists. William E. Jones re-presents a surveillance film made by the police in Mansfield, Ohio in 1962 that documents men having sex in a public toilet. *At Home with the Toxic Titties* is a film by the performance collective The Toxic Titties set in John Lautner's modernist Sheats-Goldstein Residence, which serves here as the headquarters for a group of lusty lesbian superheroes. The two pieces offer drastically different images of the relationship between sex and space, and contrast sharply in terms of their aesthetics: underground, illicit document vs. Utopian and liberatory fantasy.

Trinity Square Video, 401 Richmond Street West # 376
Mon. - Fri. 10am-6pm, Sat. 12-4pm, www.trinitysquarevideo.com

TSV
TRINITY SQUARE VIDEO

100 Stories About My Grandmother

Peter Kingstone (Toronto), May 9-June 14 / Opening: Friday May 9, 7-9pm

Gallery TPW and Inside Out, in association with the Contact Photography Festival, are pleased to co-present new work by Toronto-based Peter Kingstone. Kingstone works with video and photography, often experimenting with narrative strategy to explore ideas of personal history and the intangible nature of truth. *100 Stories About My Grandmother* is a four-channel video installation weaving together portraits of male sex trade workers telling stories about their grandmothers. Audiences are invited to spend time lounging and listening to the thoughts and memories of an often marginalized community, allowing the talked-about to talk. We gratefully acknowledge the generous support of Salah Bachir for this exhibition. Join Peter in conversation with Tom Waugh on May 17 at 1pm at TPW.

Gallery TPW, 56 Ossington Avenue
Hours of Operation: Tuesday-Saturday, 12-5pm
www.gallerytpw.ca

Gallery TPW

VIDEO VILLAGE

With nothing less than a street-wide exhibition, Inside Out pays tribute to this year's Canadian Spotlight artist Benny Nemerofsky Ramsay. In recent years, this young artist has captured the attention of international gallery and festival audiences, winning prizes in Canada and all over Europe. With his critical exploration of pop culture and masculinity, Benny Nemerofsky Ramsay's videos fit just as comfortably in the world's best museums as they do on the street. In this case, Toronto's famed Church Street neighbourhood becomes a new ground for the dissemination of contemporary art.

Patriotic (with Pascal Lièvre, Paris)

2005 Video 4 min

The language of anti-terrorism takes an unexpected turn in this seductive propaganda video that gives Céline Dion a run for her money.

Live to Tell

2002 Video 5 min

Ubiquitous surveillance cameras become the audience for a choral rendition of a 1980s Madonna ballad.

EXPERIMENTAL PRIZE, HAMBURG SHORT FILM FESTIVAL (GERMANY) 2003
STIPENDIUM PRIZE, KASSEL VIDEOFESTIVAL (GERMANY) 2003

I Am a Boyband

2002 Video 5 min

A cloned boyband co-opts an Elizabethan madrigal to express heartbreak over lost love and examine representations of masculinity in contemporary pop music.

FIRST PRIZE, WRO MEDIA ARTS BIENNALE (POLAND) 2003
FESTIVAL PRIZE, OBERHAUSEN SHORT FILM FESTIVAL (GERMANY) 2003

Audition Tape

2003 Video 8 min

Gay white male, 5'11", 155 lbs, 29 years old, good singing voice and coordination, desperately seeks job as performer in a Russian girl pop group. History, sexuality and identity collide in a musical monologue inspired by outtakes from "American Idol" competitions.

BEST CANADIAN MALE SHORT AWARD, INSIDE OUT 2003

Uropop

2006 Video 2 min

Sometimes after a long night of dancing, a boy just needs a bit of refreshment. *Uropop* was commissioned by the Festival de films gays et lesbiens de Paris as a tribute to Jean Genet.

CURATED BY
JASON ST-LAURENT

GENEROUSLY SUPPORTED BY THE LESBIAN AND GAY COMMUNITY APPEAL.

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Pick up a limited edition map at Festival ticketing & screening venues.

float / fly

niknaz tavakolian (Toronto)
May 9-18, 2008 / Opening: Friday May 9, 7-10pm

float / fly is a multi-media interactive space of liminality—of being in between.

niknaz tavakolian is a multi-disciplinary media artist from the United States currently living in Toronto. in her work niknaz strives to subtly transgress the limits of who and how we see and offer new ways of seeing. she received her BA in Film and Media Arts from Temple University in Philadelphia and is currently finishing an MFA at York University in Toronto.

Interaccess, 9 Ossington Avenue
Hours of Operation: Every day 12-5pm
www.interaccess.org

Queer Here! Queer Now! Symposium

Presented by Vtape in association with Inside Out and the Mark S. Bonham Centre for Sexual Diversity Studies

May 17-18 / University of Toronto, University College, 15 King's College Circle, Lecture Hall 140

All Queer Here! Queer Now! events are free to the public.

Queer media art practitioners are increasingly visible and have established themselves as a powerful creative and political presence in contemporary culture. The Queer Here! Queer Now! Symposium, hosted by Inside Out and Vtape, will bring together artists, activists and academics to explore the presentation and consumption of queer visual culture and to describe those vibrant, unstable and sometimes discomfiting moments of expression. Growing academic interest in queer cultural theory and practice makes this two-day symposium event both timely and essential. Notable presenters include John Paul Ricco, curator and author of *The Logic of the Lure*; Out in Africa's Nodi Murphy; trans academic Bobby Noble; performance artists Shawna Dempsey and Larri Millan; video artist Doug Ischar; the author of *Dirty Theory*, Sue (Johnny) Golding, artist Kent Mankman and others.

SATURDAY MAY 17, 1-4PM
QUEER FESTIVALS AND THEIR DISCONTENTS

Queer festivals worldwide, now numbering in the hundreds and faund in even the mast conservative corners of the globe, every year support thousands of GLBTQ film and videa artists and their works. Situating this influx of queer film and videa production and exhibition in a global cultural economy, Queer Festivals and Their Discontents will bring panelists together to address some of the more contentious perceptions in the queer festival community. Issues ta be discussed include the absence af an identifiable and politicized queer audience, the influence of queer maverick exhibition and micro-cinemas and the mainstreaming af GLBTQ film and video festival pragramming.

SUNDAY MAY 18, 1-4PM
ART ACTIVISTS, MAVERICKS AND MAYHEM

In a world where "queer" is a simultaneausly empty and overflowing signifier. A term that less and less names a palitical identity or resistance, Art Activists, Mavericks and Mayhem will offer audiences an opportunity to begin thinking abaut ways in which the terrains of our everyday social lives can be critically navigated and imaginatively built and mapped anew. A panel of queer thearists and artists will address a series of issues in contemporary queer culture, including: queer counter-publics; recent innovations in current queer visual aesthetics; new technalagical vocabularies; and the connections between shifting queer politics and future queer cultural productian.

For more detailed information or to register, please go to www.queerherequeernow.com

SUNDAY MAY 18, 7:30PM
INNIS TOWN HALL
UNIVERSITY OF TORONTO

Passiflora

CANADIAN SCREEN SCREENINGS AND EXHIBITIONS

OUTSIDERS INDEPENDENT FILM & VIDEO

Fernand Bélanger and Dagmar Teufel

Canada 1985 35mm 85 min

Presented by Thomas Waugh

Passiflora was the film they made about the Pope and Michael Jackson in 1986 and then wouldn't let you see. The most irreverent Quebec documentary feature of the 1980s, *Passiflora* touched on too many taboos—from transsexuality to abortion—and the National Film Board's damage control went into high gear. *Possiflora* was invited to the Toronto International Film Festival in 1986, but the Board refused to supply an English version.

Made with a then-enormous budget by the late anarchist youth specialist Fernand Bélanger, in collaboration with feminist documentarian Dagmar Teufel, *Passiflora* (named after an anaesthetic tropical flower) is more than the first up-front gay lib epic produced by the stodgy old national studio—it is also a graffiti celebration of sex and gender marginality and transgression, and a daring blast at the "society of the spectacle." This special revival of an archival 35mm print with electronic English subtitling is your first—and maybe last—chance to see one of the queerest films ever made in Canada.

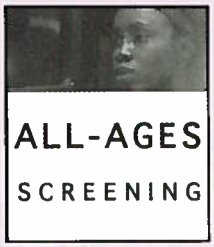
THE FILM WILL BE PRESENTED BY THOMAS WAUGH, MONTREAL-BASED AUTHOR OF *THE ROMANCE OF TRANSGRESSION IN CANADA*—THE BIG AND UNCUT 2006 ENCYCLOPEDIA OF CANADIAN QUEER FILM AND VIDEO.

Vtape www.vtape.org

MARK S. BONHAM CENTRE FOR SEXUAL DIVERSITY STUDIES

Canada Council for the Arts | Conseil des Arts du Canada

insideout TORONTO LESBIAN AND GAY FILM AND VIDEO FESTIVAL



For the 2008 Festival, Inside Out is devoting additional resources to outreach to LGBT youth and their allies and to ensure that we program a selection of screenings that are accessible to young people.

All Festival screenings (including Galas) have special youth discounted ticket prices (please refer to the Ticket Info page of the Pullout Guide for more information) for young people who are 18 to 25 years old.

In addition, the Ontario Film Review Board has classified the following screenings as suitable for audiences of all ages. Tickets to these screenings are $5 for people under the age of 18 (please refer to the Ticket Info page of the Pullout Guide for more information).

The Adventures of Priscilla, Queen of the Desert

ALL-AGES

- Free to Be...You & Me (see page 30)
- It's Still Elementary: The Movie and the Movement (see page 30)

FOURTEEN OR OLDER:

- A Jihad for Love (see page 32)
- Fatherhood Dreams / Daddy's Love (see page 43)
- The Beirut Apt (see page 44)
- Patti Smith: Dream of Life (see page 45)
- I Think We're Alone Now (see page 85)
- She's a Boy I Knew (see page 85)
- Queer Youth Digital Video Project (see page 87)
- Every Picture Tells a Story (see page 79)
- The Believers (see page 93)
- The Adventures of Priscilla, Queen of the Desert (see page 94)

Courtesy of

VOICE of the GTA
TORONTO STAR
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NFB Cinema
150 John St.
(at Richmond)

Inside Out, with the support of the *Toronto Star*, is pleased to present two Saturday afternoons of FREE screenings at the NFB to say thank-you to our wonderful supporters.

Admission to free screenings is on a first-come, first-served basis. Tickets will be issued at the door the day of the screening, beginning 20 minutes before the start of each program.

SATURDAY, MAY 17
FILMS FOR THE WHOLE FAMILY

1:00PM - FREE TO BE...YOU & ME

Inside Out brings a children's television classic to an entirely new generation with a screening of *Free to Be...You & Me*. Many of us who grew up in the 1970s will fondly remember the television special conceived by and starring Marlo Thomas and featuring a bevy of celebrities from the era.
See page 30 for complete program details.

3:00PM - IT'S STILL ELEMENTARY: THE MOVIE AND THE MOVEMENT

In 1996, *It's Elementary*, a documentary about secondary schools combating stereotypes of gays and lesbians in their classrooms, screened on the festival circuit and on PBS to great acclaim and controversy. This follow-up shows how the original film, which let the children do most of the talking, has helped to spread gay-straight alliances and educational outreach programs across schools all over the world.
See page 30 for complete program details.

SATURDAY, MAY 24
FILMS THAT BUILD COMMUNITY

1:00PM - A VILLAGE ROMANCE: LESBIAN LOVE

A Village Romance starts out as a whimsical and charming documentary about a budding romance between two women, both named Mari, who live in an isolated Hungarian village. As the story progresses, however, the film becomes a parable of how fear poisons love.
See page 83 for complete program details.

3:00PM - U PEOPLE

Bold, beautiful, black and brown, *U People* shows what happens when 30 women and trans men of colour get together in a Brooklyn brownstone. Over the course of two days, the group has a series of candid discussions on gay and straight relations and on diversity among racialized people.
See page 83 for complete program details.

charles street video

Charles Street Video

congratulates

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Zara Ganj

Alison Leigh

Phil McCaffrey

Juan Antonio Llamas Rodriguez

Jayme Spinks

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opening gala

Like a Virgin

Like a Virgin (Cheonhajangsa Madonna)

Lee Hae-yeong and Lee Hae-jun
South Korea 2006 35mm 116 min

This first directorial effort from acclaimed scriptwriters Lee Hae-yeong and Lee Hae-jun is a heartwarming cinematic treat, rich with quirky characters. Young Oh Dong-gu (Deok-Hwan Ryu) has only one wish: to have a sex change operation and become a girl. But his part-time job loading cargo before school each day makes for meagre savings.

When he finds out that he could win the money he needs if he takes the prize at a traditional Korean Ssireum wrestling match, he begins training in earnest. But challenges abound.

His schoolteacher encourages him to wrestle but recoils from his advances. His kind but absent mother is supportive, but his violent alcoholic father, still bitter about his own failed boxing career, can't understand his son's transgender identity. The other guys on the team see Oh Dong-gu as the runt of the litter despite the head coach's insistence that the boy's got talent. And the traditional wrestling garb is just so dreadfully butch!

Borrowing make-up tips and slick dance moves from his beloved Madonna, Oh Dong-gu works to win them all over and reach his dream in a thoroughly engaging story that's by turns absurdly hilarious, darkly intense and gently poignant.

KOREAN WITH ENGLISH SUBTITLES
TORONTO PREMIERE

No Bikini

Claudia Morgado Escanilla
Canada 2007 35mm 9 min

When Robin was seven, she spent her holidays at a swimming camp. She decided to do without her bikini top—and managed to pass for a boy for several glorious weeks.

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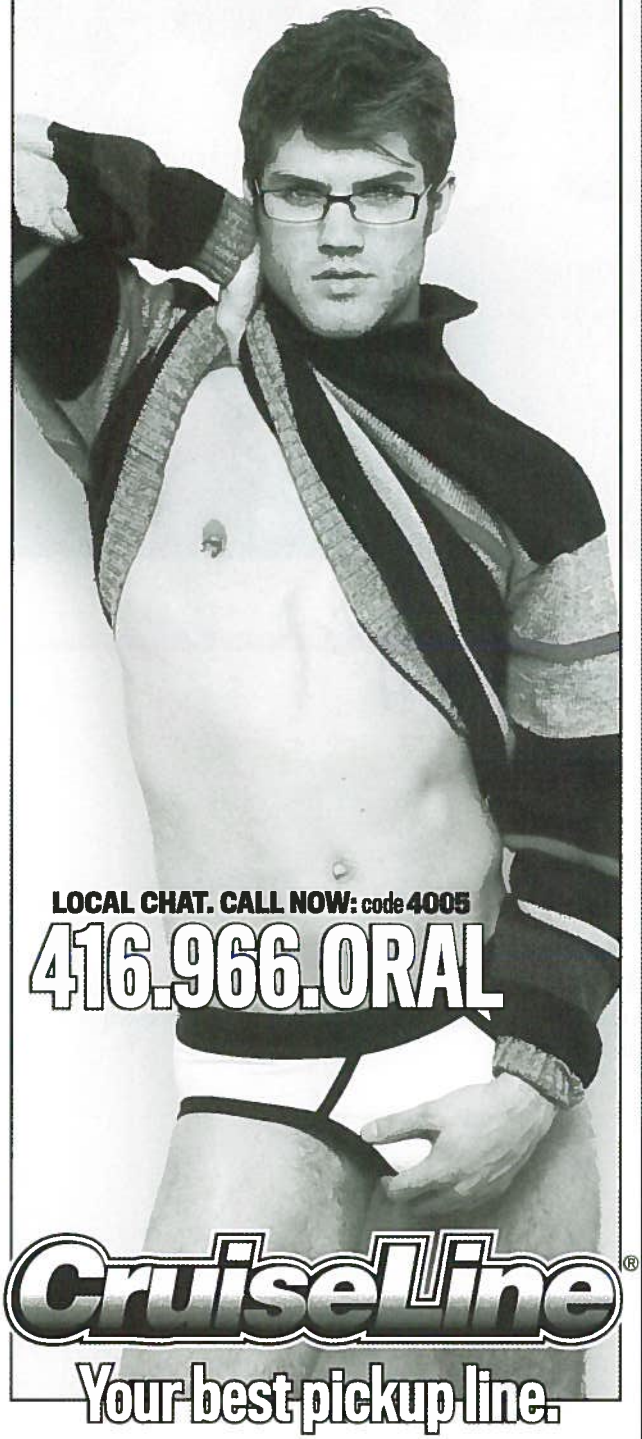

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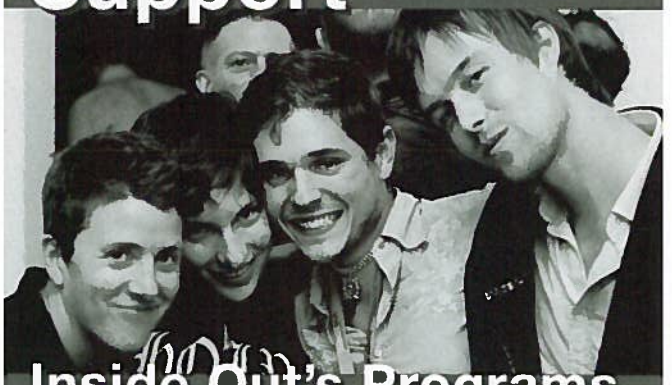

Inside Out's Programs

Celebrate with Inside Out as we mark the 10th anniversary of the Queer Youth Digital Video Project, which has provided a voice to queer youth across the country.

Inside Out absorbs the cost of both the QYDVP and the administration of the Mark S. Bonham Scholarship, while supporting filmmakers year round.

INSIDE OUT IS A CHARITABLE ORGANIZATION. Your membership helps support these programs – so join today or make a one-time gift! **All donations are tax-deductible.**

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For more information contact us at **416.977.6847** or turn to **page 12.**

UNIFYING THE QUEER SPECTRUM SINCE MAY 2006

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Punch Like a Girl

Let's Get Physical

MATINEE MADNESS

Watch your backs…there's a battle royale in the works. Girl gangs, tomboys, athletes and white-knuckle dance-offs get your pulse racing and give you a muscular take on dyke experience.

Toi et Moi
Ali Cotterill
USA 2007 Video 2 min
Toi et Moi is a hot pink fantasy world of dance-offs and drag queens.

Frontbum Dancin'
Tonnette Stanford
Australia 2007 Video 7 min
Victoria and Marianne take their unique dance onto the streets of Sydney.

The Outsiders
Juliana Saragosa
Canada 2005 Super8 (on video) 6 min
A super-short remake camps up the Coppola classic.

Little Phoenix and the Reign of Fire
Mishann Lau
Canada 2007 Video 5 min
An all-out battle between two very beautiful but deadly rival gangs.

be safe and considerate
Anna Peak
Canada 2007 Video 3 min
Three dykes fight over a dildo in a crowded Toronto subway car.

Jerking
Val Desjardins
Canada 2004 Video 2 min
Gender tensions are expressed through short bursts of boxing and jerking off.

Punch Like a Girl
Maya Gallus and Justine Pimlott
Canada 2008 Video 58 min

CANADIAN SCREEN
SCREENINGS AND EXHIBITIONS

"I am beauty and the beast," says bleached-blond women's boxing powerhouse Jeannine Garside, one of four women featured prominently in this inside view of the local amateur women's boxing scene. The others include Jamaican-Canadian boxer Rosie Thomas, underdog in life if not in the ring. Rosie could be a world champion, but she faces challenges at least as intimidating as an opponent: her visa is about to expire and her homophobic roommate has forced her out. Also featured are mover 'n' shaker Savoy "Kapow" Howe, the brains behind the Toronto Newsgirls all-women boxing gym, and Mary Barrett, caring nurse by day and ruthless, calculating fighter by night.

An hour-long version of the television mini-series featuring previously unseen footage, *Punch Like a Girl* provides a ringside seat for a knockout show.

DIRECTORS MAYA GALLUS AND JUSTINE PIMLOTT IN

the toronto newsgirls boxing club

General Idea: Art, AIDS and the fin de siècle

CANADIAN SCREEN
SCREENINGS AND EXHIBITIONS

MATINEE MADNESS

Annette Mangaard
Canada 2007 Video 50 min

The Summer of Love produced many cultural touchstones, not the least of which was the Toronto-based collective General Idea, who would take the international art world by storm.

In her documentary portrait, filmmaker Annette Mangaard looks back on the lives and works of this trio of gay artists who, after forming in 1969, became synonymous with contemporary art in Toronto and the beginnings of queer culture as it exists today.

Producing art that targeted and mimicked the media, commercialism, and the art world itself, General Idea's Jorge Zontal, AA Bronson and Felix Partz worked in virtually every form imaginable, quickly reaching art star status with their work showing in major museums in Paris, Berlin and Amsterdam. It wasn't until the eighties, however, with the AIDS pandemic reaching full swing, that General Idea would produce the most iconic and recognizable work of their careers, appropriating the well-known LOVE painting by Robert Indiana and replacing those letters with A-I-D-S.

With the tragedies of HIV/AIDS taking over their work and their lives, General Idea was torn apart by devastating losses, first of Jorge and then of Felix, at the hands of the "gay disease." Turning to AA Bronson—the sole surviving member of General Idea—to reflect on the lives and influence of the collective, Mangaard's film honours some of the most pioneering, boundary-pushing artists of our era.

RENOWNED LOCAL ARTIST AND CURATOR LUIS JACOB WILL INTRODUCE THE FILM WITH A SHORT PRESENTATION ON GENERAL IDEA, AND MODERATE A QUESTION-AND-ANSWER WITH DIRECTOR ANNETTE MANGAARD FOLLOWING THE SCREENING.

PEOPLE WITH AIDS

CO-PRESENTED WITH

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CASEY HOUSE

ISABEL BADER 7:30pm

Out at the Wedding

Out at the Wedding

Lee Friedlander
USA 2007 Video 96 min

In this refreshingly smart romp of a queer rom-com ensemble piece, hip New Yorker Alex brings her fabulous gay best friend to her high-maintenance sister Jeannie's wedding back home in South Carolina.

Left behind in New York, Alex's Jewish-African-American airline-pilot fiancé Dana thinks her whole family is dead. In truth, Alex lied to Dana because her relatives are racist Southerners, and she is ashamed of them. But when Jonathan accidentally outs Alex as a lesbian—and she isn't!—everything quickly spirals out of control.

Alex's newly married sister (and champion boyfriend-stealer) is surprisingly supportive and insists on visiting New York to meet Alex's "girlfriend" Dana. What to do? Recruit a hot dyke to play the part, of course! Enter the sizzling Risa, a lovelorn lesbian artist with rippling biceps and a talent for ballroom dancing, who becomes a more-than-willing participant in the quickly thickening plot. A crash course in queer drama ensues: secrets are revealed and misunderstandings abound, until things finally unravel in the even more surprising conclusion.

Generously peppered with plot twists and happily screwball without being over-the-top, *Out at the Wedding*—the latest from *Girl Play* director Lee Friedlander and producers Laura A. Kellam and Gino G. Goff—will leave you grinning and remembering that sometimes even the messiest of stories can have a happy ending.

CANADIAN PREMIERE
AUDIENCE AWARD FOR BEST FEATURE, NEWFEST 2007

Happenstance

Joyce Draganosky
USA 2007 Video 7 min

Beth discovers she has a lot in common with her son's new girlfriend.

ROYAL ONTARIO MUSEUM 7:30pm

Love Songs

Love Songs (Les Chansons d'amour)

Christophe Honoré
France 2007 35mm 95 min

Love Songs is a thoroughly charming and oh-so-French musical in the tradition of Jacques Demy, created by hotshot Christophe Honoré (director of *Ma Mère* and writer of *Three Dancing Slaves*). The film stars his delicious, tousle-haired muse, Louis Garrel, as the affable and mischievous young Ismaël, a graphic designer involved in a threesome with Julie (Ludivine Sagnier) and Alice (Clotilde Hesme). They hang out, look beautiful and sing blissful songs in their gorgeous flat until tragedy strikes: Julie suddenly passes away. Ismaël drifts apart from Alice and from Julie's close-knit intellectual family—who see him as a son—including sister Jeanne (Chiara Mastroianni), who bears the brunt of the family's grief. All seems lost until Ismaël finds himself pursued by a beautiful young schoolboy named Erwann (Grégoire Leprince-Ringuet), whose total devotion and innocence act as antidotes to Ismaël's pain. The two strike up an unlikely romance. Like *The Umbrellos of Cherbourg*, *Love Songs* strikes a delicate balance between grief and celebration, melancholy and joy, using song to express all the emotions that are left unspoken in day-to-day life. Dynamic, witty and full of surprises, *Love Songs* will leave you singing its praises.

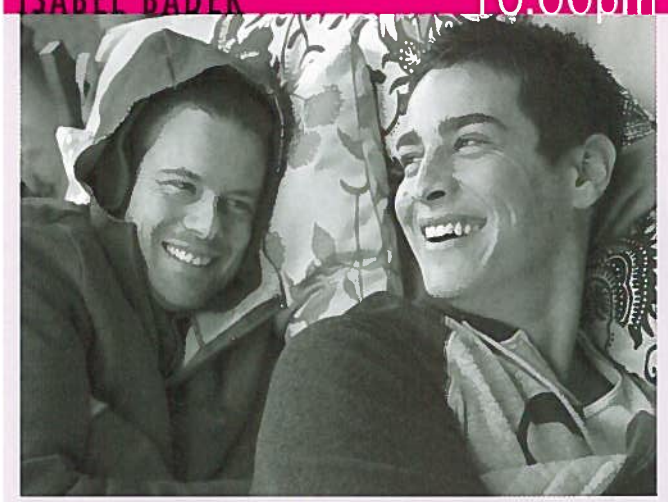
FRENCH WITH ENGLISH SUBTITLES

Intermission (Entracte)

Yann Gonzalez
France 2007 35mm 15 min

Two boys and a girl come together in this hip tribute to love, death and bisexuality.

Pride TORONTO



Shelter

Jonah Markowitz
USA 2007 16mm (on video) 90 min

Yes, it's a story of boy meets boy, boy falls in love, boy comes out. But beyond the basic platline, there's nothing typical about Jonah Markowitz's *Shelter*. Brought to life with subtle, solid performances from the entire cast, *Shelter* is much more than a surfer-boy coming out story.

Living on the poor end of the harbour in San Pedro, near Los Angeles, Zach is a young guy in a passionless relationship with his girlfriend Tori, working a dead-end job to help his self-absorbed sister Jeanne raise her lovable son Cody. Zach's got dreams of art school, but his loyalty to Cody won't let him leave. So he works out his frustrations surfing the waves with his best friend Gabe, who lives in the wealthy part of town.

When Gabe's gay older brother Shaun returns home between film writing jobs, he and Zach strike up a friendship on the water that soon turns into something more. But Zach's never seen himself as gay, and Jeanne's homophobia—"I don't want Cody around that"—is enough to convince him that he and Shaun are all wrong. But how long can Zach hold on to his old identity in the face of his desire for both a fresh start and true love...and what will he have to give up to pursue his dreams?

TORONTO PREMIERE
OUTSTANDING FIRST DRAMATIC FEATURE, OUTFEST 2007

Just the Two of Us

Barbara Peeters and Jacques Beerson
USA 1975 35mm (on video) 75 min

You don't come across trashy vintage seventies lesbo melodramas very often, which means any self-respecting dyke should get in line to see this pulp fiction classic. Not to mention that it was directed by one of Roger Corman's protégés, Barbara Peeters, a largely unknown pioneer of womens' exploitation movies.

Shot in 1975 (expect a few visible scratches and sound glitches), the film focuses on California housewives Denise and Adria, whose husbands are always away on business leaving the gals to spend their days together shopping, horseback riding and going out for lunch. At one such lunch on Sunset Blvd. the women spot two lesbians holding hands, which gives the butchy Denise (you know she's butch because she wears tweed suits) shivers that she just can't explain.

Of course, it's not long before Denise and the high-femme Adria fall into bed together. But is it true lesbo love? Can Denise tame Adria and her love for hunky out-of-work actors? And most of all, can they both survive living amid oronge shag rugs, avocado furniture and macramé wall hangings?

A Work in Progress

Keshia M. Coe
USA 2008 Video 8 min

Two writers with a past are stuck together on a project for their agent, but both have their own ideas of what the script should be. Jane and Betty work through schlocky art cinema, Hollywood action film and hurt feelings to find the plot—and each other.

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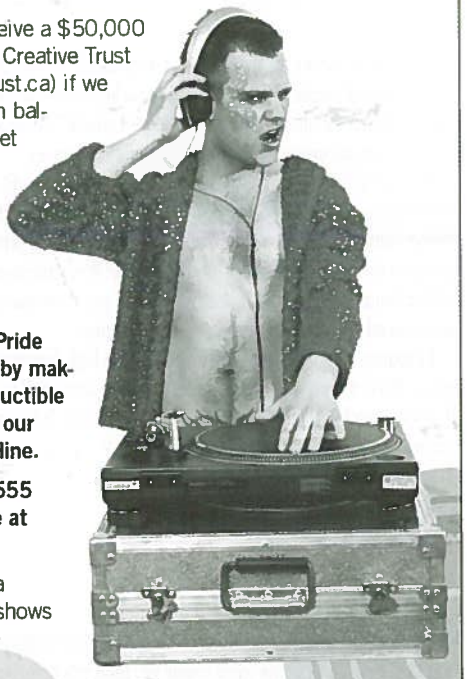

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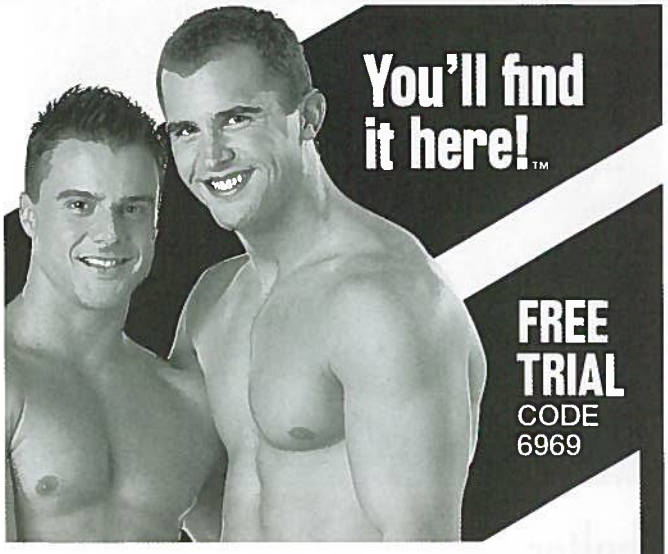

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OUTSIDERS INDEPENDENT FILM & VIDEO

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Catalog
Blair Fukumura
Canada 2008 Video 4 min
A slideshow illustrating the futility of finding life's meaningful things in catalogs shows that the 1970s' hottest shopping trend was a prophecy of social patterns to come…

The Epicene
JoEllen Martinson and William Scott Rees
USA 2007 Video 4 min
God-like art stars Bruno and Filippo are seduced by the strange, androgynous beauty of their final creation and are ultimately destroyed by it.

Consideration Liberation Army
Shawna Dempsey and Lorri Millan
Canada 2007 Video 12 min
The Summer of Thought was unleashed upon the citizens of Winnipeg in 2007. For three months, Consideration Liberation Army agitated for unbridled thought and thoughtfulness. The leadership of the movement has since gone underground, but the video missives remain and the revolution continues.

Squirrel Radio Action
My Barbarian USA 2005 Video 5 min
In this joyfully subversive video—complete with protest songs—a posse of disease-ridden rodents make street theatre to call attention to their plight.

The Aphrodite Project: Platforms PSA
Shravan Vidyarthi and Norene Leddy
USA 2006 Video 6 min
A component of the new-media artwork series The Aphrodite Project, these state-of-the-art high-tech platform shoes are designed to assist sex workers.

Trans-Neptune (or, The Fall of Pandora, Drag Queen Cosmonaut)
Matthew Long
Canada 2006 Video 14 min
Drag Queen Cosmonauts—the marketing coup of the century. But who could have guessed the calamity that the Space Vessel Xanadine would unlock at the far edge of the solar system? Viruses. Fast-acting. Lethal.

At Home with the Toxic Titties
The Toxic Titties and Dorit Margrieter
USA 2006 16mm (on video) 7 min
High atop a sun-drenched vista in Beverly Hills, the Toxic Titties plan world domination from their opulent ultra-modernist headquarters (architect John Lautner's legendary 1963 Sheats-Goldstein Residence).

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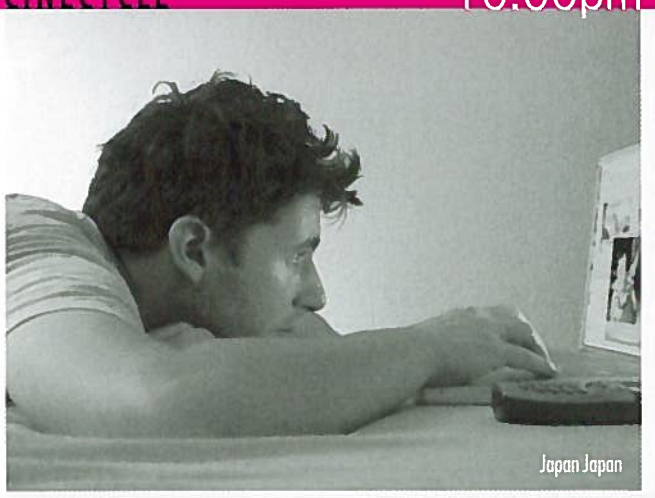

Japan Japan

OUTSIDERS INDEPENDENT FILM & VIDEO

Lior Shamriz
Israel 2007 Video 65 min

An adventurous and exuberant piece of cinema, *Japan Japan* is an ultra-low-budget film about a 19-year-old boy named Imri who dreams of going to Japan. Unfortunately, the only international travel he undertakes is in his head. Having just left the army and settled in Tel Aviv with a hysterical roommate, Imri gets a job in a shop, hooks up with boys, and stares off into space. As much as he fantasizes about leaving Israel and going abroad—in keeping with a trend of young Israelis fetishizing Asia, according to director Lior Shamriz—he can't seem to get up the willpower to break out of his daily routine, so surfing the Internet fills the void. Imri is caught halfway between the culture he lives in—from which he isolates himself—and the exotic one he's created in his mind.

Loose and dynamic, the film mixes scripted and improvised scenes shot in many different ways with eye-popping visual montages, clever dialogue and raw performances from professionals and amateurs alike. Shamriz's underground debut feature is nothing short of fascinating. In the end, Imri is a sort of blank slate on whom we can project our fantasies, just as he projects his own onto his beloved Japan.

HEBREW AND ENGLISH WITH ENGLISH SUBTITLES
TORONTO PREMIERE

The Mallorys Go Black Market
JoEllen Martinson and William Scott Rees
USA 2007 Video 13 min

In this cheeky love letter to 1980s clothing, a pair of Big Apple fashionistas and their misfit sidekick embrace the thrills of materialism in their scheme to export, via the Russian black market, two suitcases worth of vintage casual-wear to unfortunate teenagers.

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FAMILY DAY AT THE NFB

Free to Be...You & Me

MATINEE MADNESS

ALL-AGES SCREENING

FREE SCREENING

Bill Davis, Len Steckler and Fred Wolf
USA 1974 16mm 48 min

Inside Out brings a children's television classic to a whole new generation with the free family screening of *Free to Be... You & Me*. Many of us who grew up in the 1970s will fondly remember the television special conceived by and starring Marlo Thomas ("That Girl") and featuring a bevy of celebrities from the era.

Based on the award-winning 1972 album of songs, skits, and comedy, *Free to Be* explores the infinite possibilities of childhood. Thomas originally wanted to teach her then-young niece Dionne about life, in particular that it was all right to go against the gender stereotypes that were blatantly evident in the children's books of that time—Daddy's a construction worker or a doctor while Mommy stays at home; boys don't play with dolls or cry; girls can't be athletes or go through life unmarried.

While the production values of the skits are showing their age, the songs stand up well to the test of time. Top talent appears on both sides of the camera, including Alan Alda, who directs and performs a cartoon about a boy who wants a doll, while Marlo Thomas and Mel Brooks provide the voices for puppets resembling human babies who use gender stereotypes to try to discover which of them is a boy and which is a girl. An oddly compelling skit features a teenage Michael Jackson with Roberta Flack singing about how he's not going to change when he grows up.

Although the special does not directly address issues of sexuality, *Free To Be...You & Me* is rich with positive, life-enhancing messages about growth, diversity and acceptance. It explores children's authentic experiences, their dreams and concerns, their fears and fantasies and is as relevant today as it was 35 years ago.

Tomboy
Barb Taylor and Wendy Parkin
Canada 2008 Video 13 min

Alex is a nine-year-old Latina-Canadian who is teased for her tomboy ways.

CHILDREN'S AID SOCIETY of TORONTO
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It's Still Elementary: The Movie and the Movement

MATINEE MADNESS

ALL-AGES SCREENING

FREE SCREENING

Debra Chasnoff
USA 2007 Video 50 min

In 1996, *It's Elementary*, a documentary about secondary schools combating stereotypes of gays and lesbians in their classrooms, screened on the festival circuit and on PBS to great acclaim—and great controversy. This follow-up shows how the original film, which let the children do most of the talking, has helped to spread gay-straight alliances and educational outreach programs across schools all over the world.

We see inspiring evidence of what grassroots activist filmmaking can accomplish, especially when director Debra Chasnoff revisits several children from the earlier film who are now young adults. Their moving testimonies counter assumptions that children cannot understand—or will be damaged by—their exposure to gay and lesbian struggles.

Statistics on violence and discrimination against queer youth provide sobering reminders of the continuing battle ahead, but *It's Still Elementary* shows that real progress can be made by a committed, impassioned few.

We Belong
Dean Hamer and Joe Wilson
USA 2007 Video 12 min

The story of a gay teen who has the courage to stand up to bigotry and intolerance in his rural school—and the determination to tell his story to the world.

Collected Meanderings: Network TV Made Me a Lesbian
Erica Eaton
USA 2007 Video 7 min

While PBS may have exposed the director to the progressive Utopia of "Sesame Street" in her childhood, Eaton has network TV to thank for Laura Ingalls.

I Live...
Erica Eaton
USA 2007 Video 36 min

This riveting documentary focuses on the school lives of 11 teens in working-class Rochester who identify as LGBT. They describe what it is like to be out in high school and offer insights for the next generation.

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Voodoo Woman

CANADIAN SCREEN SCREENINGS AND EXHIBITIONS

MATINEE MADNESS

Carolina Valencia
Canada 2008 Video 50 min

In *Voodoo Woman*, director Carolina Valencia (*The Two Cubas*) begins making a documentary about the Afro-Caribbean religious tradition of Santería in Cuba, but the project soon becomes a powerful journey into her own gender transition.

Along the way, the director finds her own personal beliefs changing through her embrace of the sacred practices of the Santería religion. Told with fierce honesty and dry humour, Valencia weaves threads of realism and mysticism in order to address complicated issues of identity and faith. The film's unseen energy is a testament to the filmmaker's talents.

Valencia combines memory, time and identity in a poetic and rhythmic composition that reflects both the creative process and her personal quest to be true to herself.

ENGLISH AND SPANISH WITH ENGLISH SUBTITLES
CANADIAN PREMIERE

Tommy

Tora Martens
Sweden 2007 35mm (on video) 18 min

In Havana, the filmmaker meets HIV-positive Tommy, a one-time dancer at the Cuban National Opera House. Tommy talks about love and his sense of longing as he shares his life with us.

ISABEL BADER 2:15pm

A Jihad for Love

14+ ALL-AGES SCREENING

MATINEE MADNESS

Parvez Sharma
USA/Germany/UK/Australia 2007 Video 81 min

Co-produced by Sandi DuBowski (director of the seminal *Trembling Before G-d*) and directed by Indian Muslim filmmaker Parvez Sharma, *A Jihad for Love* is an intimate yet globe-spanning journey into the lives of queer Muslims struggling against persecution and trying to reconcile their faith with their sexuality.

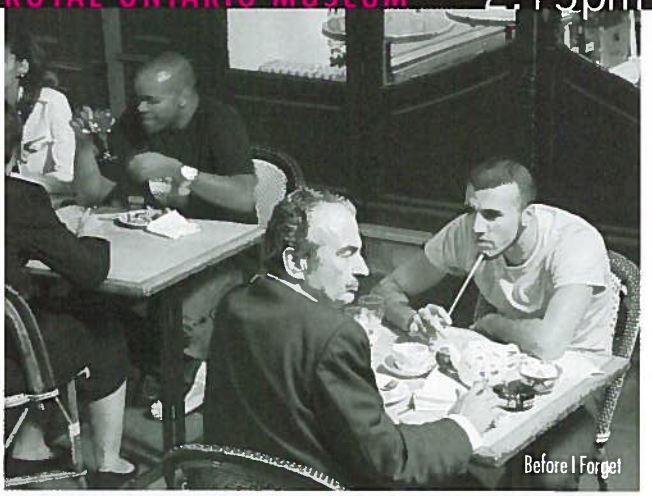
A daring documentary filmed in 12 countries and numerous languages—and told from within the Muslim faith—*A Jihad for Love* enters the many worlds of Islam by illuminating multiple stories as diverse as the religion itself. Many of the subjects seek refuge in the West, their home countries having made life virtually impossible: homosexual acts are illegal and the threat of violence faces them at every turn. But immigrating to France or Canada—where a group of Iranian men seek asylum—creates new burdens of racism, xenophobia and poverty.

In South Africa we meet a wise gay imam named Muhsin, a father of three who was excommunicated but continues his struggle. Mazen, meanwhile, was arrested in the horrifying round-up of 52 gay men on the "Queen Boat" in Egypt and tortured before fleeing to Paris. In Turkey we meet an 80-year-old Muslim woman (and her parrot), who happily accepts her grown daughter Ferda's girlfriend.

The international chorus of gay and lesbian Muslims brought together by *A Jihad for Love* doesn't seek to vilify or reject Islam, but rather negotiates a new relationship to it. In doing so, the film's extraordinary characters attempt to point the way for all Muslims to move beyond the hostile, war-torn present toward a more hopeful future.

ENGLISH, ARABIC, FARSI, URDU, HINDI, TURKISH AND FRENCH WITH ENGLISH SUBTITLES

ROYAL ONTARIO MUSEUM 2:15pm


Before I Forget

Before I Forget (Avant que j'oublie)

MATINEE MADNESS

Jacques Nolot
France 2007 35mm 108 min

The third film in a semi-autobiographical trilogy, *Before I Forget* is Jacques Nolot's penetrating exploration of an aging and ailing Parisian gigolo. Starring as the protagonist, Nolot is eager to put his every action (and everyone else's) under the microscope. The result is an impeccably shot and scathingly scripted film about a 60-year-old man named Pierre whose older lover (and keeper) of many years has recently died.

As wry and witty as Pierre may be, he has no money, is ravaged by the side effects of his HIV medications, and can only troll the Pigalle and talk about cock and inheritances.

Intimate beyond belief, the film dissects Pierre and his social circle, in which everyone is ensnared in the cycle of hustlerdom where wealthy men "adopt" attractive younger men. Decades later, if the biological family doesn't interfere, those men inherit their benefactors' estates and find boys of their own.

Before I Forget traces the psychological effects of this explicit commingling of sex, money, love and dependency. When Pierre's lover—the man who essentially owned him—passes away, where does Pierre go from here?

FRENCH WITH ENGLISH SUBTITLES

The Folding Role (O Papel das Dobras)

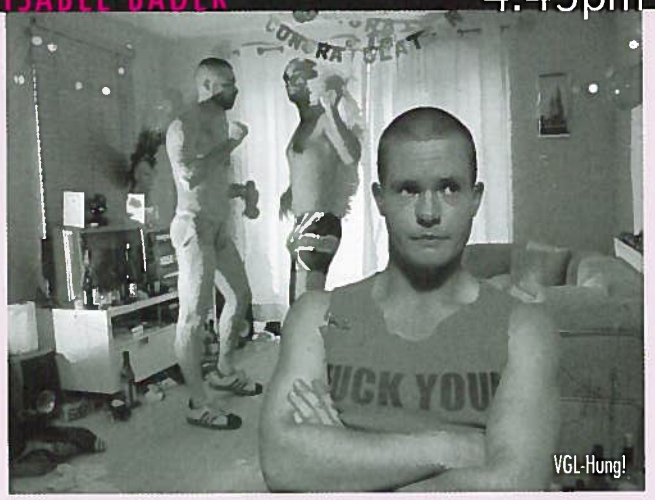
Bruno Jorge
Brazil 2007 35mm (on video) 19 min

Exhausted by his tedious relationship with his partner, a man attempts to fulfill his dream of being a director by paying prostitutes to act out his directions, while maintaining his private pleasure of folding.

Access Alliance
Multicultural Health and Community Services

Appeal
www.LGCA.ca

ISABEL BADER 4:45pm



Gag Reflex

MATINEE MADNESS

Hilarious and sometimes irreverent, these shorts guarantee a gut-busting good time. All come courtesy of the next generation of queer directors who are, well, funny that way.

Kali Ma
Soman Chainani
India/USA 2007 Video 14 min
When a suburban Indian mother finds out her beloved son is the victim of a vicious bully, she delivers her own brand of vigilante justice.

Babysitting Andy
Pat Mills
Canada 2007 16mm (on video) 11 min
What do you do if you're nine and nobody will tell you what "fellatio" means? When Andy's uncle and his boyfriend arrive to babysit, she corners them with a Supersoaker and they can do nothing but comply.

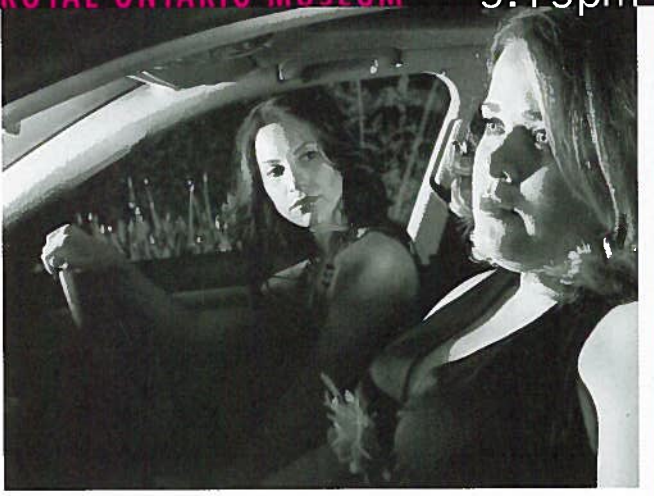
VGL-Hung!
Max Barber
UK 2007 Video 20 min
When Terry embarks on a string of online sexual encounters, he discovers the hard way that beauty really is only skin deep.

Dinx
Trevor Anderson
Canada 2008 16mm (on video) 13 min
A dissatisfied waiter in a men's burlesque club is thrown back in time to relive a day from his childhood—in short-shorts. Just because you've come out doesn't mean you're there yet.

Fag with Dog
Vicente Villanueva
Spain 2007 Video 16 min
A hilarious trip into the hard, black soul of the endlessly chattering, sparring and obsessive host of a Spanish TV talk show.
SPANISH WITH ENGLISH SUBTITLES

Feedback
Michael Lucid
USA 2008 Video 7 min
Christopher (Jack Plotnick) is a fabulously witty storyteller who regales his pal Lori with funny anecdotes. But one day, he receives some unwelcome feedback in this short by the male half of queer comedy darlings Pretty Thingsss.

ROYAL ONTARIO MUSEUM 5:15pm



This Kiss

INTERNATIONAL FOCUS AUSTRALIA

MATINEE MADNESS

Kylie Eddy
Australia 2007 Video 70 min

Ten years ago, Lucy (Tamsin Gatewood) and Juliet (Mel Lockman) were best friends. Now, Lucy's an unhappy housewife with two kids and a cheating husband, and she spends her days drowning her self-hatred in ice cream.

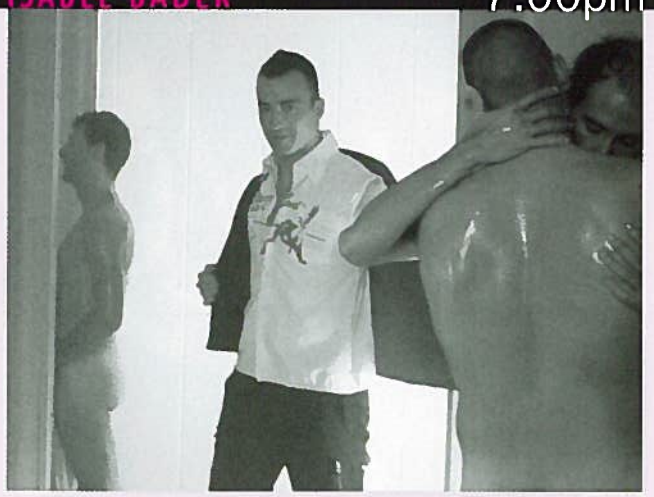
Juliet, meanwhile, is a gorgeous stressed-out career woman with a therapist, a personal trainer and a deep, dark secret. On the night of their high school reunion, Juliet turns up at Lucy's house unannounced, and a much more personal reunion takes place—a fitting follow-up to the fateful night the two women split apart a decade earlier.

Is it really possible to heal something broken after so many years? Or have they, ond their lives, changed so much that a few hours of strained conversation and hopeful nostalgia are all they can share?

Written and directed by Kylie Eddy, *This Kiss* is a meditation on friendship between women, on revisiting the past, and on moving forword—even if the pieces still don't all quite fall into place.

TORONTO PREMIERE

ISABEL BADER 7:00pm



Boystown (Chuecatown)

Juan Flahn
Spain 2007 Video 100 min

Murders, steamy bathhouses and lovably sexy characters set the stage for comedy and melodrama in Madrid's up-and-coming gaybourhood.

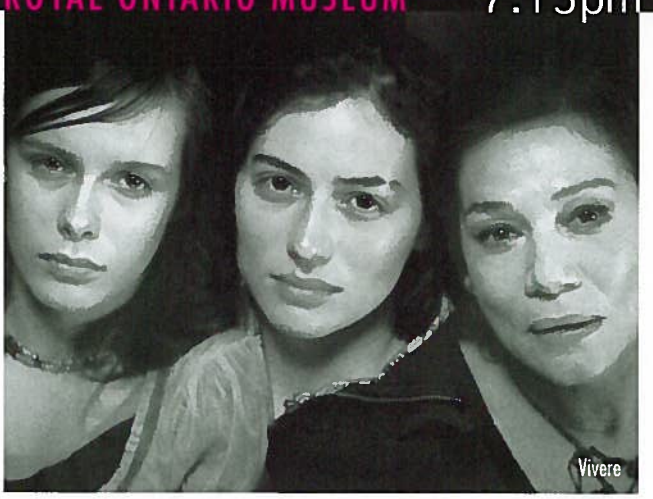
Victor (Pablo Puyol from Inside Out favourite *20 Centimetres*) is a real estate agent in the quickly gentrifying Madrid neighborhood of Chueca. But he hides a terrible secret—his apartments become available for sale when he murders the elderly women owners and disguises their deaths as suicides. Victor then quickly refurbishes the apartments for upwardly-mobile gay couples because his ultimate goal is to transform the district into a hip "gaybourhood" like the Castro in San Francisco or Chelsea in New York.

The latest victim's apartment is located next door to gay bears Rey (Carlos Fuentes of *Kilometer Zero*) and Leo (Pepón Nieto of *Bulgarian Lovers*). The couple inherit the apartment and offer the prime real estate as a gift to Ray's bitchy mother Antonia. But Victor only wants high-income fags to move in and he devises a plan to remove Antonia from the premises.

The plot thickens with the addition of eccentric Inspector Mila (Rosa Maria Sardà of *All About My Mother*) and her charmingly clueless son Luis, both assigned to investigate the murders, and the neighbourhood of Chueca is soon brimming with comic mishaps, sexy seductions and more murders!

SPANISH WITH ENGLISH SUBTITLES
CANADIAN PREMIERE
DIRECTOR JUAN FLAHN IN ATTENDANCE

ROYAL ONTARIO MUSEUM 7:15pm



Vivere

Angelina Maccarone
Germany 2007 Video 97 min

Three enchanting women search for love and the meaning of life in this beautiful, sad and hopeful cinematic poem.

Francesca is burdened with responsibility. The elder sister in a motherless family, she spends her days driving a cab to earn money. At night she takes care of her father and keeps tabs on her loose-cannon teenage sister, Antoinetta. But Francesca's life is without passion.

When Antoinetta runs off to Rotterdam with her rock musician boyfriend, Francesca follows close behind. Along the way she picks up a mysterious older woman, Gerlinde, who has been injured in a car accident and appears lost. From the moment they meet, this down-and-out duo share an uncommon bond. Is this just a chance meeting? Or was it meant to be? As they navigate the streets of Rotterdam in search of Antoinetta, their intimate conversations expose the raw, lonely souls of two women who have been left behind more than once.

Filmmaker Angelina Maccarone (*Unveiled*) combines a dreamy visual style, artful editing and wistful performances to craft a stunning, intimate story that captures the unique perspective of three distinct characters at various moments in time. Each scene beautifully communicates the desires and struggles of these women as they attempt to connect with one another and with the world around them. (Frameline)

ENGLISH, GERMAN, DUTCH AND ITALIAN WITH ENGLISH SUBTITLES
TORONTO PREMIERE
OUTSTANDING ARTISTIC ACHIEVEMENT, OUTFEST 2007

Vibra Call

Esmir Filho
Brazil 2007 16mm (on video) 3 min

During class, a schoolgirl receives an unexpected, but enjoyable, phone call.

BearsOf Toronto
CruiseLine
www.cruiseline.ca

ISABEL BADER 9:45pm

Were the World Mine

ALL-AGES SCREENING

Tom Gustafson
USA 2008 Video 91 min

Fairies. Mind-altering elixirs. Shirtless boys bursting into song. Not a far cry from a Saturday night in the Village.

Tom Gustafson's feature debut, based on his short film *Fairies* (Inside Out, 2004), seeks to shake up Shakespeare with a modern, musical, man-on-man twist. Enter battered and bullied gay teenager Timothy who, in an attempt to win the affection of his school's token scrumptious jock, will open the eyes, hearts and vocal chords of his entire homophobic community—albeit against their will.

Timothy is a handsome, talented, somewhat reluctantly out private school student. He survives high school by retreating into his own head, where, as the film's title suggests, the world is his and all of his previously frustrated desires are within reach. Agreeing to play the lead in the school's musical production of *A Midsummer Night's Dream*, Timothy is cast alongside Jonathon, the subject of his many elaborate fantasies.

Desperate to transform fantasy into reality, Timothy takes a cue from the text, whipping up a magic love-remedy that will leave Jonathon shamelessly pawing at Timothy's door. But when the clever young man begins using his love potion on the locals to reverse their hateful ways, Timothy's world spirals into chaos.

Featuring a breakthrough performance by newcomer Tanner Cohen as Timothy, *Were the World Mine* proves that all it takes to change conservative attitudes is perseverance, youthful vitality and a little fairy dust.

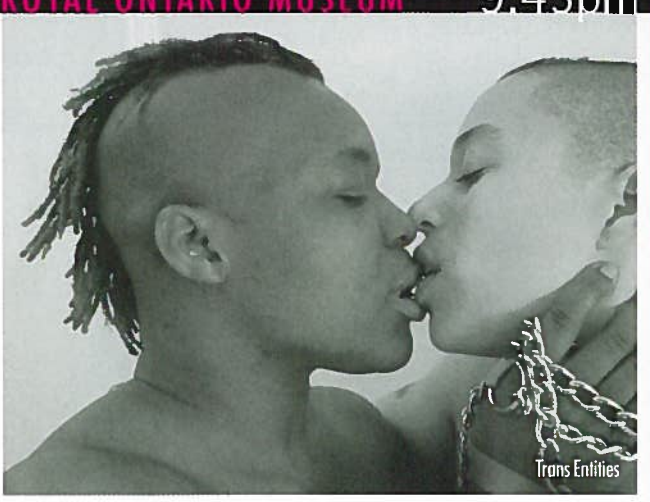
CANADIAN PREMIERE
DIRECTOR TOM GUSTAFSON IN ATTENDANCE

the one about icarus

J.D. Stewart
Canada 2007 16mm (on video) 6 min

An interpretation of the mythological figure of Icarus born from a fascination with the arrogance and agony of youth.

ROYAL ONTARIO MUSEUM 9:45pm



Trans Entities: The Nasty Love of Papí and Wil

Morty Diamond
USA 2007 Video 55 min

For many years "trans porn" consisted of one particular scenario found in the mainstream porn industry: pre-op MTF trans women having sex with each other or with non-trans men. Then Buck Angel (The Man with a Pussy) came along and became the first FTM porn star, shaking things up and opening doors for people from a wider array of gender identities to make hot porn. *Trans Entities* continues the shift away from the sometimes boring porn norm, and in the process gives audiences one dirty, kinky film that will please perverts everywhere!

In this hot and uninhibited film, polyamorous partners Wil and Papí honestly discuss and erotically explore role-play, BDSM and race-play in their dynamic relationship. Director Morty Diamond (*Trannyfags*) creates a touching and mind-blowing docu-porn by letting this perverted couple open up emotionally and physically, and by inviting viewers to tune in to their nasty relationships. Framed by brief interviews covering topics such as body image, scene negotiation and masculinity, and featuring three undirected sex scenes, one in which the couple play with a third partner, *Trans Entities* permits you to become truly engaged with Wil and Papí as they suck and slap away the boundaries of relationships, gender and sexuality.

A Good F*** (Bonne Bourre)

Florence Fradelizi
France 2006 Video 3 min

Two women enjoy an intense fuck in a bathroom in this homage to Jean Genet that celebrates lesbian sex in all its forms.

This Is the Girl

Catherine Corringer
France 2007 Video 16 min

A queer erotic fantasy presenting a boxer, her coach and their male sex toy.

THE FRINGE Toronto's Theatre Festival
Triangle Program
GOODHANDY'S
Good For Her

ROYAL ONTARIO MUSEUM 12:30pm

On the Downlow

MATINEE MADNESS

Abigail Child
USA 2007 Video 54 min

Noted independent filmmaker Abigail Child returns to her documentary roots in this collective portrait of bisexual African-American men in Cleveland.

With the subtle cinematography of Arthur Jafa (*Daughters of the Dust, Crooklyn*), Child rejects mainstream tendencies to cast the men as merely deceptive. The opening epigraph by Ralph Ellison—"I om invisible, simply becouse people refuse to see me"—connects the men's experiences of racism with their experiences of homophobia. Between candid interviews, the camero wanders the city, never letting us lose sight of the poverty and racism from which families provide necessary respite. As well, several men come out on camera to friends, female lovers and parents.

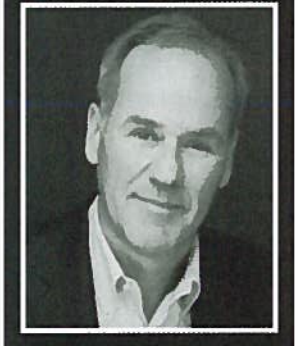
The film refuses to reduce the downlow subculture to stereotypes or internalized homophobia, but never evades the painful consequences of the men's actions—including the inaction of silence.

Souljah

Rikki Beadle-Blair
UK 2007 Video 10 min

Stanlake is a beautiful 17-year-old schoolboy with a penchant for glittery eye make-up. The drug-dealing teens on his South London council estate don't approve—they bully him and his single mother relentlessly. Unbeknownst to them, Stanlake is a former child soldier who knows more about combat than they ever will.

519
more than a number
committed to diversity
dedicated to community



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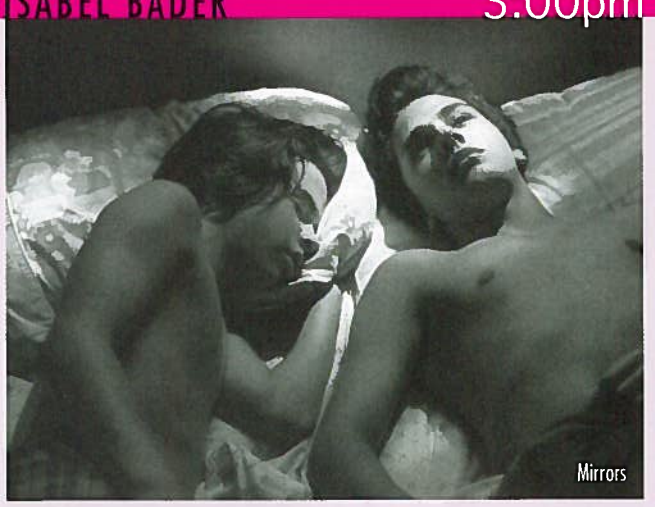
ISABEL BADER 3:00pm



Montréal, mon amour

CANADIAN SCREEN
SCREENINGS AND EXHIBITIONS

MATINEE MADNESS

For the second year in a row, Inside Out presents a selection of works by the next generation of Québecois directors. With a mix of award-winning works and underground hits, this program is your chance to encounter new work from one of the most culturally vibrant cities in the world.

Turning Point (La Sortie)
Vincent Champagne
Canada 2007 16mm (on video) 7 min
Jean-François, a traffic reporter, and Antoine, his 17-year-old son, have never had much to say to each other. Caught in a breakdown on a highway exit ramp, Antoine pushes his father to divulge a secret that will change their relationship forever.
FRENCH WITH ENGLISH SUBTITLES

A Marriage Like Any Other (Un Mariage comme les autres)
Anne De Léan
Canada 2007 Video 5 min
A couple's argument takes an unexpected turn when the discussion shifts to the subject of their neighbours.
FRENCH WITH ENGLISH SUBTITLES

Agnieszka 2039
Martin Gauvreau
UK 2007 35mm 12 min
Joy and pain go hand in hand when an angelic woman is delivered the box of eternity and subjected to the fateful decision of the gods.

Mirrors (Miroirs d'été)
Étienne Desrosiers
Canada 2007 Video 14 min
Julien's holiday at the family cottage takes a twist when a mysterious neighbour mistakes him for someone else. A poetic coming-of-age drama.
FRENCH WITH ENGLISH SUBTITLES

DJ Frigid
Catherine Rouleau
Canada 2004 Video 8 min
A documentary portrait of DJ Frigid, the androgynous sensation of Montréal's queer nightlife.
FRENCH WITH ENGLISH SUBTITLES

For a Relationship
Jim Verburg
Canada 2007 Video 4 min
In this visually daring work, Jim Verburg sorts through two years' worth of photographs to make sense of the relationships in his life.

Quality Time with the Family
Owen Eric Wood
Canada 2007 Video 6 min
In this ironic piece, a sense of isolation and alienation arises as the artist documents a typical dinner with his family—while the camera records only him.

FrancoQueer

ROYAL ONTARIO MUSEUM 2:45pm

Notes from South Africa

MATINEE MADNESS

This trio of non-fiction films looks into the challenges faced by black lesbians and women in apartheid and post-apartheid South Africa. Despite impossible odds, they rise up, speak out and refuse to let anyone rob them of their dignity.

Are You a Girl or What?
Mathilda Piehl
Sweden 2007 Video 31 min
Love, oppression, poverty and fellowship all come together in this documentary about being a young lesbian "man" in Cape Town. These lesbions are complete outsiders, both within the white-dominoted gay community and in their black townships.

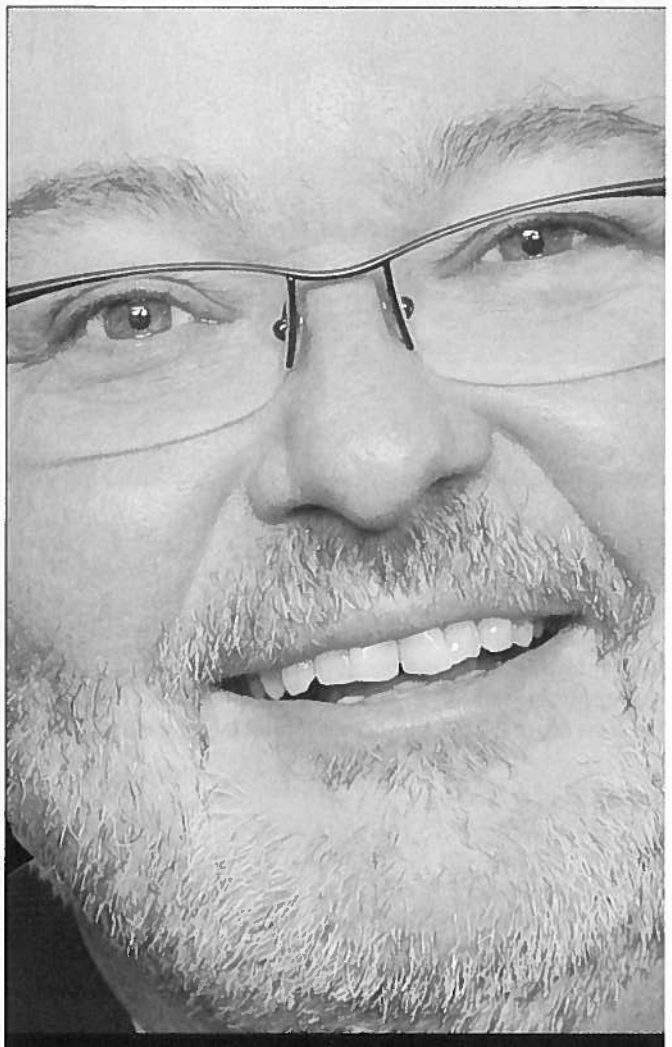
To Walk Naked (Uku Hamba Ze)
Jacqueline Maingard, Sheila Meintjes and Heather Thompson
South Africa 1995 Video 12 min
In 1990, a group of women protested the unlawful destruction of their homes by the Afrikaaner National Government. In an act of bravery and grace, the protesters stripped themselves naked in order to repel the soldiers.In 1995, a group of women filmmakers revisited the protesters who had brought the South African media to a halt.
ZULU WITH ENGLISH SUBTITLES

Rape for Who I Am
Lovinsa Kavuma
South Africa 2005 Video 27 min
An exploration of the lives of South African black lesbians who have been assaulted because of their sexuality, but who refuse to be silenced, this courageous film is a timely call for awareness of a country where it is said that a woman is raped every 29 seconds.

MPENZI
WWW.MPENZI.CA

METRAC
Metropolitan Action Committee on Violence Against Women and Children

BLACK C•A•P



Happy Festing!!

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OAC has programs that support the work of Ontario-based professional film, video, audio and new media artists.

Deadlines

NEW Media Arts Festivals
(supports media arts festivals engaged in the presentation, dissemination and commissioning of film, video, audio and new media works)
Operating: March 17, 2008
Projects: March 17, 2008 + September 15, 2008

Media Artists
Emerging: November 17, 2008
Mid-Career and Established: April 15, 2008 + October 1, 2008

Avance Médias
(Program for Francophone media artists)
November 17, 2008

For more information, visit www.arts.on.ca, email info@arts.on.ca, call 416-961-1660.

Ontario Arts Council programs are open to Aboriginal artists or arts organizations, and artists or arts organizations from diverse cultural communities.

Mulligans

MATINEE MADNESS

CANADIAN SCREEN SCREENINGS AND EXHIBITIONS

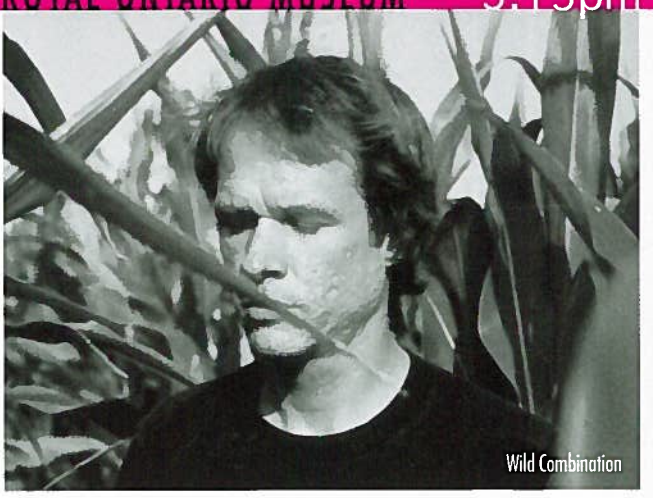
Chip Hale
Canada 2008 Video 92 min

When beer-swilling, sports-playing Tyler Davidson (Derek James) invites his college buddy Chase (the sultry Canadian-born Charlie David) to spend the summer holidays with the picture-perfect Davidson family, things just don't click between Chase and the hot local girls. Soon, Chase comes out, and Tyler unexpectedly has to cope with having a gay best friend. But while Tyler's doing an admirable job of coming to terms with his own discomfort, a few more surprises begin to brew.

In a brilliantly turned subplot, Tyler's mother Stacey (Thea Gill from "Queer as Folk") yanks Birdy—the family's precocious eight-year-old—away from her carnal explorations with a local boy and thrusts her right into the arms of a female tennis coach. Soon Birdy is becoming a vegetarian and having her ears multiply pierced. But looming preadolescent lesbianism is nothing compared to the heartbreak that ensues for the whole family when Stacey discovers her husband Nathan (Dan Payne) locking lips with someone else.

Set amid the casual, polite homophobia of the upper middle class, *Mulligans* is a fresh and multilayered take on the coming-out genre. With grace and sensitivity, director Chip Hale shows that a confession of queerness doesn't have to end relationships, even if it changes things forever.

WORLD PREMIERE
PRODUCER LINDA CARTER AND ACTOR CHARLIE DAVID IN ATTENDANCE



Wild Combination

Wild Combination: A Portrait of Arthur Russell

ICON DOCUMENTARY SERIES

MATINEE MADNESS

Matt Wolf
USA 2008 Video 70 min

Arthur Russell was an underrated musical genius whose talent transcended the boundaries of genre, from classical to experimental to dance. A classically trained cellist from Iowa, Russell has been described as a "gay disco auteur in farmer-plaid shirts" who could stir the soul as well as move the feet with his rich and emotionally direct music.

The film starts out with Russell's altogether ordinary childhood in Oskaloosa, where constant clashes with his parents' Midwestern values led him to run off to San Francisco. There he joined a Buddhist commune and met his lifelong mentor and collaborator, Allen Ginsberg. In the early 1970s, he followed Ginsberg to New York and took the city by storm. By day he was the music director at experimental art space The Kitchen; by night he produced disco classics like "Is It All Over My Face" and "Go Bang" under the names Loose Joints and Dinosaur L.

Setting up house with boyfriend Tom Lee—who emerges in the film as a constant and sympathetic support—Russell explored his music in assorted settings, bridging the art and disco worlds with the avant-pop compositions he released under his own name.

Although he was poised on the brink of success, Russell's music never found o wider audience, and the devastation of AIDS cut his career short. His 1992 obituary in *The Village Voice* read, "Arthur's songs were so personal that it seems as though he simply vanished into his music."

Wild Combination: A Portrait of Arthur Russell is a moving, celebratory film that, like his music, deftly balances the melancholic with the uplifting. It is a portrait that promises to introduce an entirely new audience to its subject's compelling, hypnotic sounds.

CANADIAN PREMIERE
DIRECTOR MATT WOLF IN ATTENDANCE

In Every Dream Home a Heartache

Kids on TV and Johannes Zits
Canada 2007 Video 4 min

A man attains penthouse perfection, but what goes on? What to do there? Better pray there.

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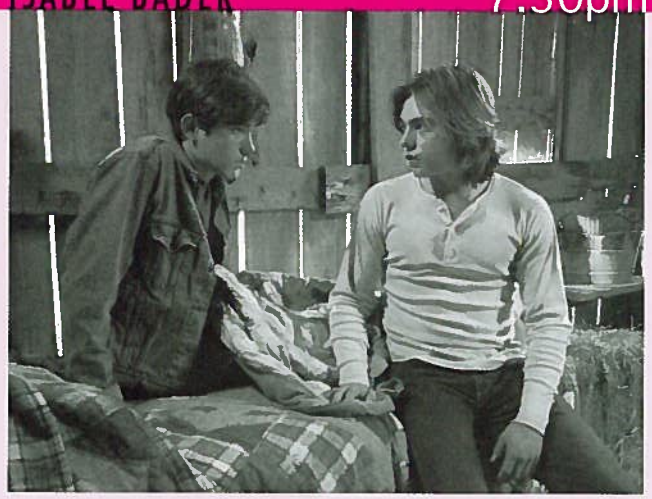
ISABEL BADER 7:30pm



Dream Boy

James Bolton
USA 2008 35mm 90 min

Based on the novel *Dream Boy* by Jim Grimsley, James Bolton's moody feature chronicles the relationship between two gay teenagers in the rural south in the late seventies. At once a coming-of-age tale and a ghost story, *Dream Boy* is an assured adaptation of a well-loved queer classic.

The introverted Nathan moves with his family to the lush countryside of Louisiana. His first glimpse at neighbour Roy is an evocative moment during which Nathan's eyes reveal everything. The next morning, Roy, too mature for his age, is driving the school bus, and the rear-view mirror becomes the tool for flirting and courtship between the teenagers.

The romance quickly develops one night when the two are studying and Nathan finds the courage to touch Roy's hand. Soon they run into the woods to enjoy their first kiss. The forest becomes a fitting metaphor for liberation and freedom in conservative times.

Things become complicated when Nathan's father and Roy's best friends start to suspect that there may be more than friendship between the two. Swirling secrets and a haunting past all come to the surface during a camping trip when Nathan, Roy and his friends come across an abandoned plantation house.

A touching and sometimes terrifying look into the power of religion, family and community, *Dream Boy* sees Bolton (*Eban and Charley*) taking American queer cinema to new heights of artistic ambition.

CANADIAN PREMIERE
DIRECTOR JAMES BOLTON IN ATTENDANCE

ROYAL ONTARIO MUSEUM 7:30pm

Dykes in the City

Life in the big city is never dull—you never know if you'll find love in a subway car, an alleyway or a bar. But be careful, danger also lurks in the concrete jungle.

Mars
Marcus Richardt
Germany 2007 Video 17 min
When Lilly and Anna meet, two worlds collide—Lilly is the leader of a gang of girls, Anna is a loner. Confrontation turns into desire.
GERMAN WITH ENGLISH SUBTITLES

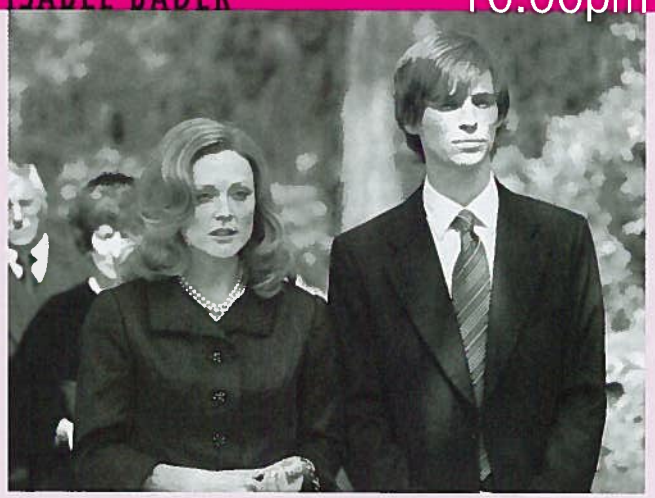
Ramona's New Dresser
Bohdana Smyrnova
Ukraine/USA 2008 Video 11 min
When climbing a tree in New York, Polish immigrant Paulina gets a hole in her stocking. Someone's got to stitch it.
ENGLISH AND POLISH WITH ENGLISH SUBTITLES

Dive
Larin Sullivan
USA 2007 Video 11 min
A white girl raps to woo her lady friend, but gets more of a response than she bargained for.

Shift
Sabine Lebel and Alison Taylor
Canada 2008 Video 9 min
A low-tech, near-future sci-fi story about a volatile all-girl revenge gang making their way in the disenfranchised and violent urban sprawl.

At the End of the Street (Na Koncu Ulicy)
Jenifer Malmqvist
Poland 2007 Video 14 min
On a dark night in a Polish city, a broken-hearted woman hauls her last piece of furniture out of her ex's apartment and comes face to face with a policeman dealing with his own painful memories.
POLISH WITH ENGLISH SUBTITLES

Pariah
Dee Rees
USA 2006 35mm 29 min
Winner of numerous festival awards, including the international Iris Prize for GLBT short films, *Pariah* is a stunning chronicle of a Bronx teen as she unsuccessfully juggles multiple identities to please her friends and family.



Savage Grace

Tom Kalin
USA 2007 35mm 96 min

Tom Kalin's darkly glorious *Swoon* was one of the key films of the New Queer Cinema movement of the early nineties. He returns to the big screen fifteen years later with the sublime Julianne Moore for another true story, this time the intense tale of the heiress of the Bakelite plastics fortune and her obscene relationship with her gay son. You can expect Kalin's characteristic cerebral wit, perversity and aesthete's eye in this portrait of the lifestyles and mental collapses of the rich and famous.

Told in six acts set between 1946 and 1972, the film is narrated by Tony Baekeland (a waifish Eddie Redmayne), the only child of the stunning but neurotic Barbara (Moore) and the raffish Brooks (Stephen Dillane), a descendant of the inventor of plastic. Barbara is wildly pretentious, insecure and desperate for affection, so when she produces Tony, the perfect heir, she crushes him with her love and her neediness. As he grows up their relationship becomes more and more degenerate, especially as they are confined to a globe-sponning social bubble of the ultro-wealthy where anything goes. With no boundaries ond considerable opportunity for transgression, tragedy is inevitable.

Dark and queasy, *Savage Grace* boasts an oppressive atmosphere and ornately mannered dialogue, so don't expect a traditional Hollywood narrative—this is far more fascinating stuff. Brought to life by a stellar cast led by Moore in an astounding and brave performance, the characters resemble delicate crystalline figures trapped in an amoral world.

CANADIAN PREMIERE

The Secrets (Ha-Sodot)

Avi Nesher
Israel/France 2007 35mm 120 min

Avi Nesher's *The Secrets* is a profound story of love between women at an isolated Jewish seminary in Israel.

Naomi (Anio Bokstein) is a passionate devotee of the Torah, but her Orthodox family has arranged for her to live out her years in domestic servitude as wife to a stern student. She convinces her rabbi fother to allow her to study at an all-women's seminary (or *midrasha*) in ancient Safed, the birthplace of Kabbalah, where the pious have studied the mysteries of Jewish mysticism since time immemorial.

There she meets the cool, strong-willed Michelle (Michal Shtamler)—sent there by her parents in an effort to tame her wildness—and they become fast friends. Soon the two are assigned to visit and feed a dying and reclusive older French woman named Anouk (Fanny Ardant), who lives near the midrasha.

Sparks fly between the two young women as they endeavour to redeem Anouk from her tumultuous and terrible past through an elaborate series of Kabbalistic rituals that will cleanse the older woman of "the secrets." By the time the rituals are complete, none of the women will be the same, as they are torn between religious devotion and desire.

FRENCH AND HEBREW WITH ENGLISH SUBTITLES
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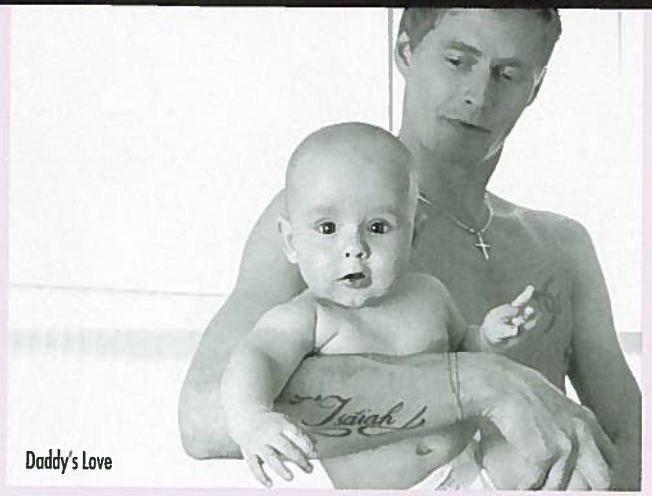


Daddy's Love

Daddy's Love (Min stolte far)

14+ ALL-AGES SCREENING

MATINEE MADNESS

Mette Aakerholm

Norway 2007 Video 48 min

Hailing from the small city of Askim in Norway, Kenneth is cute, 26, gay and single. He will also soon be a father. He has decided to have a child alone, and has found a surrogate mother in Wichita, Kansas, who is willing to carry his baby. In Mette Aakerholm's penetrating documentary, we watch Kenneth travel to the USA with his supportive mother in tow to attend the birth of his son, Isaiah.

Daddy's Love is a powerful fly-on-the-wall portrait of two very different families thrown together by the emotionally complicated process of surrogacy. The film allows us to peek in on a young Norwegian man and his mum navigating a relationship with an all-American woman and her taciturn husband as they all wait out the last days of her pregnancy with Kenneth's child. The result is thoroughly engrossing.

NORWEGIAN AND ENGLISH WITH ENGLISH SUBTITLES

CANADIAN PREMIERE

You, Me and Him (Café com Leite)

PFLAG CANADA TORONTO, ONTARIO

Daniel Ribeiro

Brazil 2007 35mm 18 min

Whenever Lucas can't sleep he hops into Danilo's bed. The boy has been living with his brother since their parents' deaths. But, in fact, Danilo already shares his bed with somebody else.

PORTUGUESE WITH ENGLISH SUBTITLES

Fatherhood Dreams

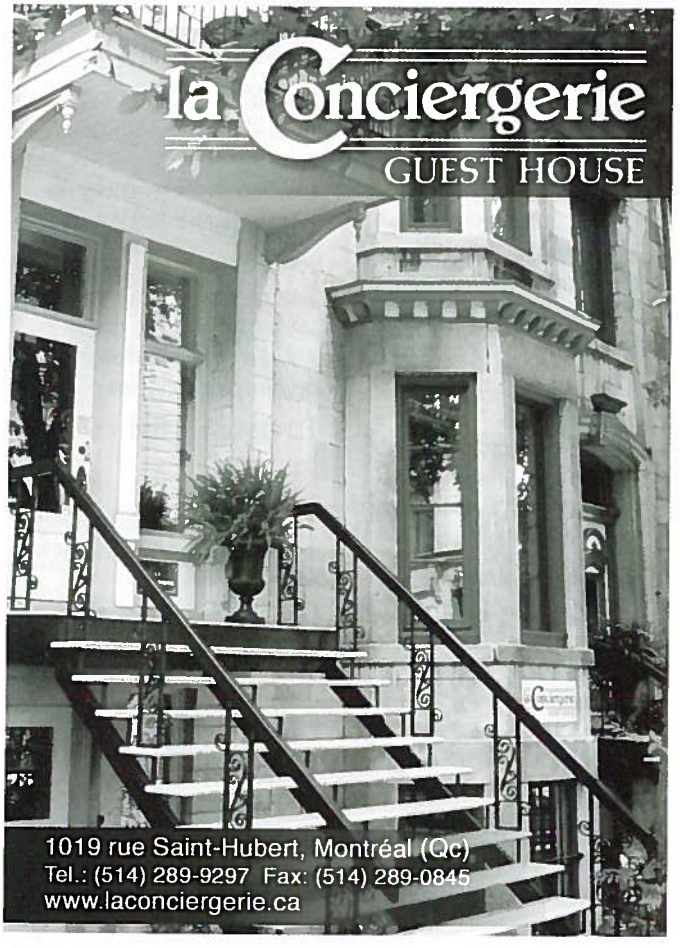
519 more than a number! committed to diversity dedicated to community

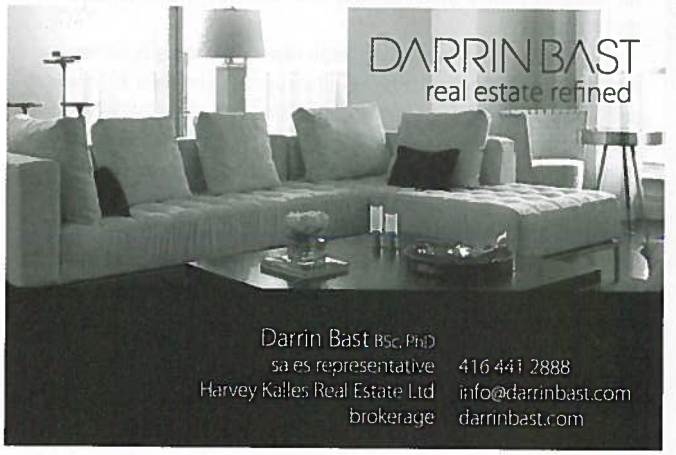
Julia Ivanova

Canada 2007 Video 55 min

CANADIAN SCREEN SCREENINGS AND EXHIBITIONS

Come along on a journey into the day-to-day lives of four Canadian gay men devoted to being fathers and get a taste of the challenges they face along the way. We stay with Steve and his co-parenting partners, Coreen and Wendy, who are raising two children on an isolated island. We hear from a surrogate mother expecting Scott's twins. And we visit the house of the birth family that chose Randy and Drew as the adoptive parents to baby Jack. *Fatherhood Dreams* also gives voice to children—an outspoken four-year-old named Kizea and a teenager named Jazz. The men in the film represent new possibilities, showing how, in a modern world, gay fatherhood can be not only a dream but a reality.





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ISABEL BADER 3:00pm

The Beirut Apt

14+ ALL-AGES SCREENING

MATINEE MADNESS

Daniele Salaris
UK/Italy 2007 Video 50 min

The Beirut Apt is both a documentary and a poetic tribute to Lebanon's gay and lesbian citizens, who live in a nation where homosexuality is not only punishable in practice but also illegal to discuss publicly.

In May 2007, a collective of Italian filmmakers headed out to Beirut to journey into the lives of Lebanese gays and lesbians, who are both Muslim and Christian. In a country where the notorious Article 534 is still used to harass and suppress gays and lesbians, the filmmakers found an apartment in the Rouche district where interviewees could talk freely about their lives without fear of being overheard. The apartment becomes a confessional for four individuals, with the cityscape used as a backdrop.

Not only are we privy to how these people express their sexuality, but we also hear their views on the recent Hezbollah-Israeli conflict and whether this volatile political situation hindered or improved the situation for queer people in Lebanon. One of the most fascinating speakers is Brigitte Khoury, a no-nonsense clinical psychotherapist at the American University, who talks about helping gays and lesbians accept their sexuality. She speaks candidly about the use of corrective therapy, a practice still common across the Middle East.

At a time when the Western media are conjuring up stereotypes of Islam and the Middle East, this documentary presents a complex, and at times surprising, portrait of a cosmopolitan Arab city.

ENGLISH AND ARABIC WITH ENGLISH SUBTITLES
NORTH AMERICAN PREMIERE

ROYAL ONTARIO MUSEUM 2:45pm

24 Frames a Second

MATINEE MADNESS

A wide range of animations capture the current state of queer cartooning, from hallucinogenic trips to epic journeys through history.

Cartoon
Stephen Andrews
Canada 2007 Video 1 min
A car ad send-up in which Bambi meets Nissan. The question is—who's who?

Talking About Amy
Yorico Murakaami
Japan/USA 2006 Video 8 min
A delightful doc about Japanese artist Emi Iijima and how one optimistic person can affect the way you see the world.

The Crazy Woman
Kyunghwa Lee
South Korea 2007 Video 5 min
This over-the-top, psychedelic feast for the senses attempts to convey the point of view of o "crazy person."

Luscious
Nina Rota
USA 2006 Video 5 min
Pencil-drawn shapes represent flesh separated from the body and then thrown into the air, stretched, squeezed and jumped on.

But Some Are Brave
Grace Channer
Canada 2007 Video 6 min
Scenes from 500 years of struggle for global peace and equality.

Filled with Water
Elka Kerkhofs
Australia 2006 Video 5 min
Anoka feels deep emptiness until she walks into a TV and her heart begins to glow for the ballerina she finds inside.

Tango Finlandia
Hannu Lajunen and Tomi Riionheimo
Finland 2006 Video 6 min
Lonely people look for joy at a dance night in a local bar.

Damned and Forgiven
Andrew James Paterson
Canada 2007 Video 4 min
A laundry list of "the damned."

Unca Trans
Allyson Mitchell and Christina Zeidler
Canada 2007 Super8 (on video) 5 min
Unca Trans pontificates about gender theory and activism back in the 2000s.

Jose Y Maria
Edward Juan
USA 2007 Video 5 min
A ghost and a Catholic schoolgirl conspire against a disciplinarian nun.

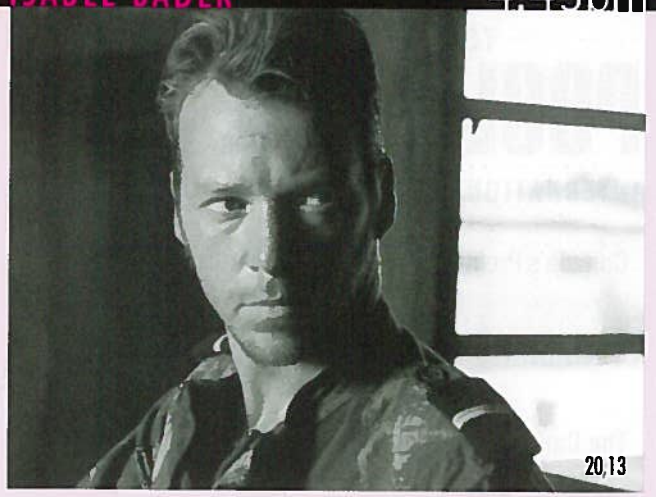
For the Love of God
Joe Tucker
UK 2007 35mm 11 min
Living in a Christian bookshop, Graham and his mother both love God...but in very different ways.

Jean, Paulo, Erik, Riton
Tom de Pékin
France 2006 Video 3 min
A polymorphously perverse cartoon inspired by Jean Genet.

CO-PRESENTED WITH

TAIS! Toronto Animated Image Society

ISABEL BADER 4:45pm



20,13

MATINEE MADNESS

Joaquim Leitão
Portugal 2007 35mm 114 min

It's Christmas Eve, 1969, and the Portuguese are mired in a protracted civil war with the Mozambique Liberation Army. A band of Portuguese soldiers drags a captured rebel back to an isolated military camp in Northern Mozambique. This lonely outpost teems with thinly veiled sexual repression, and things deteriorate fast. As night falls, the rebels attack. Invisible and strong, they strike at random intervals, gradually unhinging the Portuguese soldiers' morale.

Despite its action-packed premise, this film, based on a true story, focuses more on the threats from within the camp than without. Commanders bear questionable loyalties, disgruntled wives hint at explosive secrets and mysterious attacks occur while alliances falter.

The second in his celebrated trilogy about Portugal's colonial war, Leitão's *20,13* is a homoerotic whodunit evoking shades of the fall of Sodom and Gomorrah. Here, the violence of closeted sexuality and colonialism emerge from the same tragic demand to uphold appearances. As the film builds to a bloody climax of men's honour lost and found, sexual and colonial repression become menacing mirror images of each other.

PORTUGUESE WITH ENGLISH SUBTITLES

At the River

Todd Raviotta
USA 2008 35mm (on video) 7 min

In the shadow of the Confederacy, two young men on the verge of adulthood confront their sexual identities one hot summer day down at the river.

ROYAL ONTARIO MUSEUM 4:45pm

Patti Smith: Dream of Life

14+ ALL-AGES SCREENING

MATINEE MADNESS

ICON DOCUMENTARY SERIES

Steven Sebring
USA 2008 35mm 109 min

Dream of Life is an intimate look into the philosophy and artistry of cult rocker Patti Smith. This portrait of the legendary singer, artist and poet explores themes of spirituality, history and self-expression. Known as the godmother of punk, she emerged in the 1970s, galvanizing the music scene with her unique style of poetic rage, her innovative music and her trademark swagger.

Directed by photographer Steven Sebring, the film follows this multitalented and private artist over 11 years of international travel. Filmgoers will take a journey through her performances, paintings, photographs and interviews, all held together by Smith's own narration. *Dream of Life* reveals the complicated, charismatic personality of Smith as she wrestles with life's many paradoxes.

Smith defines the human experience as one of contradictions. Her legendary collaboration with Robert Mapplethorpe cemented her status as an icon in the queer community, while her projects with Tom Verlaine, Bruce Springsteen, Sam Sheppard and Philip Glass made her a cultural force. *Dream of Life* is a rare work that transcends the documentary form by creating a world where Smith's music and glimpses of her everyday life meld into an ethereal homage to a rock legend.

CANADIAN PREMIERE

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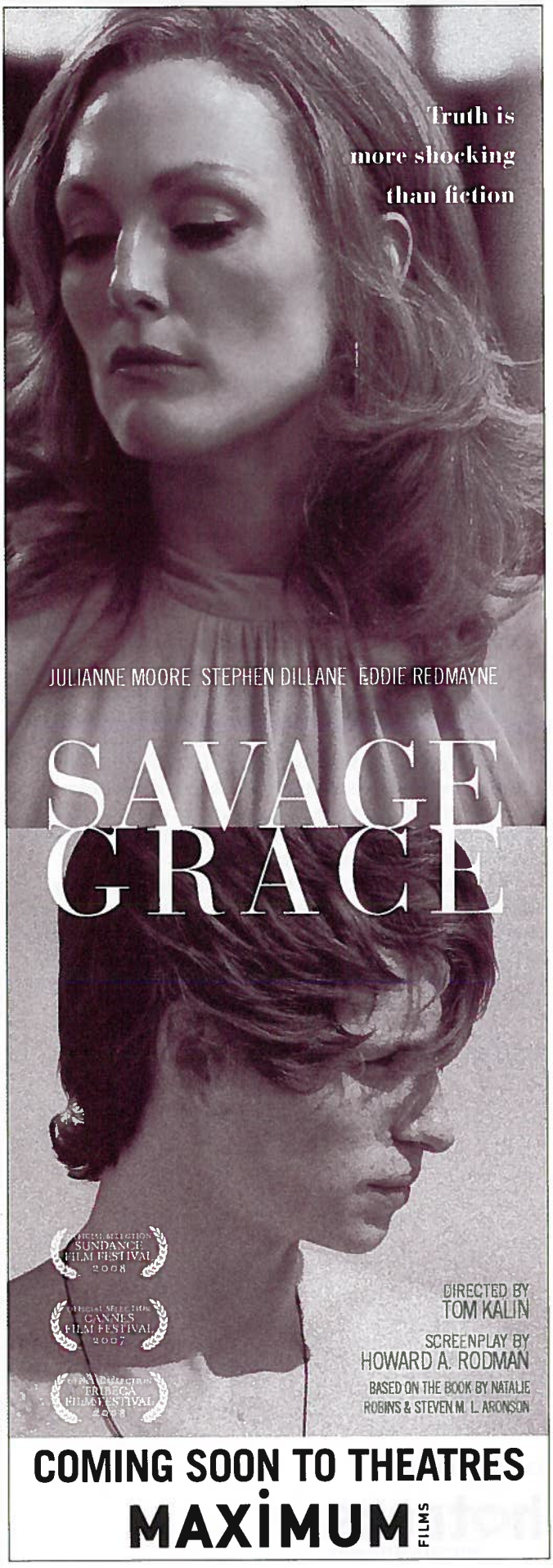

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ISABEL BADER 7:45pm

Hot and Bothered

In bed, in a bathroom stall, in the great outdoors—gay men appear to have a wee obsession with sex. Sit back and enjoy a collection of shorts that titillate, tempt and tease…and occasionally offer a happy ending.

The Sleepers
Charles Lofton
The Netherlands 2006 Video 5 min
Enjoy the simple pleasure of watching men as they sleep.

Serene Hunter
Jason Bushman
USA 2007 35mm 14 min
Luc, a randy gay Parisian, likes sex with men…a lot. But he likes the hunt even more. His simple life is thrown into confusion, however, when he meets Sebastian and quickly moves in—just as an old flame from Los Angeles comes back into town.

Two Nights
Rolmar Baldonado
Australia 2006 Video 12 min
Over two nights, a young Chinese immigrant has sexual encounters with two very different men. He then has to choose between the one he wants and the one who wants him.

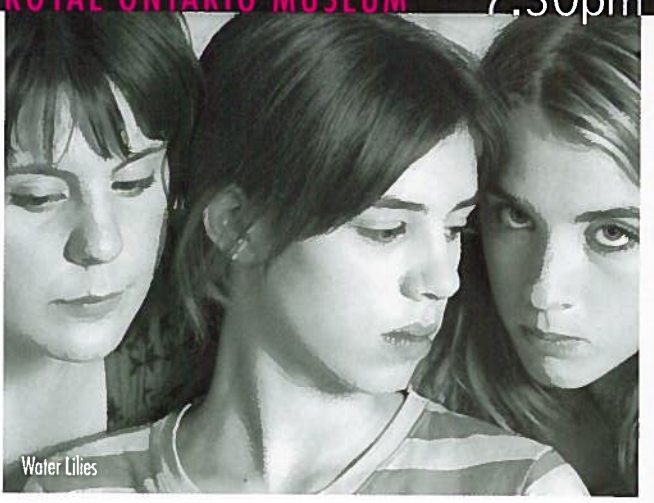
Tá
Felipe Sholl
Brazil 2007 Video 5 min
Two boys in a bathroom snort cocaine, talk about sex and then get down to business. The story takes an unexpected turn as it becomes clear what it is they're really after.
PORTUGUESE WITH ENGLISH SUBTITLES

Sunshine
Jake Yuzna
USA 2007 16mm (on video) 8 min
Sunshine mixes staged scenes with documentary footage of lead actor Ben Fredrickson's sexual hook-ups. In an attempt to feel real emotional connections in a world obsessed with digitol socializing, the young man turns to extreme encounters with strangers he meets online.

Cowboy Forever
Jean-Baptiste Erreca
France 2006 35mm 27 min
Beautifully shot landscapes form the backdrop for a simple and sensual story of friendship and tolerance between Brazilian gauchos Govinda and John, as Govinda explores his attraction to his fellow cowboy.
PORTUGUESE WITH ENGLISH SUBTITLES

CruiseLine
www.cruiseline.ca
MLT

ROYAL ONTARIO MUSEUM 7:30pm



Water Lilies (Naissance des pieuvres)

ALL-AGES SCREENING

Céline Sciamma
France 2007 35mm 85 min

Céline Sciamma's impressive feature debut is a raw, darkly funny story of three teenage girls taking their first awkward steps into an adult world.

Gangly Marie (Pauline Acquart) is pensive and intense, forever relegated to the sidelines but by no means meekly content to stay there. She spends afternoons at the pool, rooting for her best friend Anne (Louise Blachère) who is on the synchronized swim team. Anne is overweight and self-conscious, just beginning to experience the sting of boys' rejection but still happy in a classic teenage friendship that is replete with junk food, shoplifting and sneaking out to suburban house parties.

Soon, Marie's attention becomes riveted to the lush, aloof Floriane (Adèle Haenel), an older swim-team girl with a perfect body and a reputation for being a slut—though she's actually a frightened virgin. Floriane, snubbed by catty girls on the one hand and objectified by lustful boys on the other, is caught between disdain for her suitors and her desire to live up to the in-your-face glamour of her undeserved reputation. An unlikely friendship develops between Marie and Floriane. But will Floriane ever take Marie's painfully tentative advances seriously, or will the older girl simply keep using Marie as a failsafe against bad dates? And where does Anne fit, now that she's taking a backseat to Marie's unrequited love?

Without ever resorting to teenage melodrama or stereotyped characterizations, *Water Lilies* is a nuanced portrait of girls growing up different, each in her own way.

FRENCH WITH ENGLISH SUBTITLES
PRIX LOUIS-DELLUC 2007

By the Kiss
Yann Gonzalez
France 2006 35mm 5 min

A series of men grope and kiss a woman to her obvious displeasure. Only another woman can redeem the situation.

WEST SIDE STORIES

ISABEL BADER 9:45pm

Affinity

CANADIAN SCREEN
SCREENINGS AND EXHIBITIONS

Tim Fywell
Canada/UK/Romania 2008 Video 90 min

Women in chains—Victorian-style!

Based on the novel by acclaimed author Sarah Waters (*Tipping the Velvet*), *Affinity* is a lush Victorian drama set in and around a women's prison in London. The film is an eerie and utterly compelling ghost story. It's also a complex mystery full of unexpected twists, anchored by a poignant love story.

Following the death of her father, Margaret Prior has decided to pursue good works with the lady criminals at one of London's notorious gaols, the Millbank. Surrounded by prisoners, murderers and common thieves, Margaret feels herself drawn to the prison's most intriguing inmate—the spiritualist Selina Dawes, a woman who weaves an enigmatic spell. Initially skeptical of the incarcerated woman's powers and self-proclaimed innocence, Margaret becomes sympathetic to Selina's plight. Dispensing guidance and friendship during her visits, she eventually finds herself dabbling in the twilight world of séances, shadows, unruly spirits and unseemly passions.

Produced in association with MTV Logo, this expert adaptation of Waters' gothic masterpiece by dramatist Andrew Davies will leave you believing in magic, love and the power of redemption.

CANADIAN PREMIERE

ROYAL ONTARIO MUSEUM 9:45pm

You Belong to Me

Sam Zalutsky
USA 2007 Video 82 min

Rejected by his lover, Rene, architect Jeffrey (Daniel Sauli) gets a little obsessive. When it turns out there's a vacant apartment in Rene's building, Jeffrey jumps at the chance to move in, in the hopes of getting closer—much to Rene's chagrin, given that he lives there with his boyfriend.

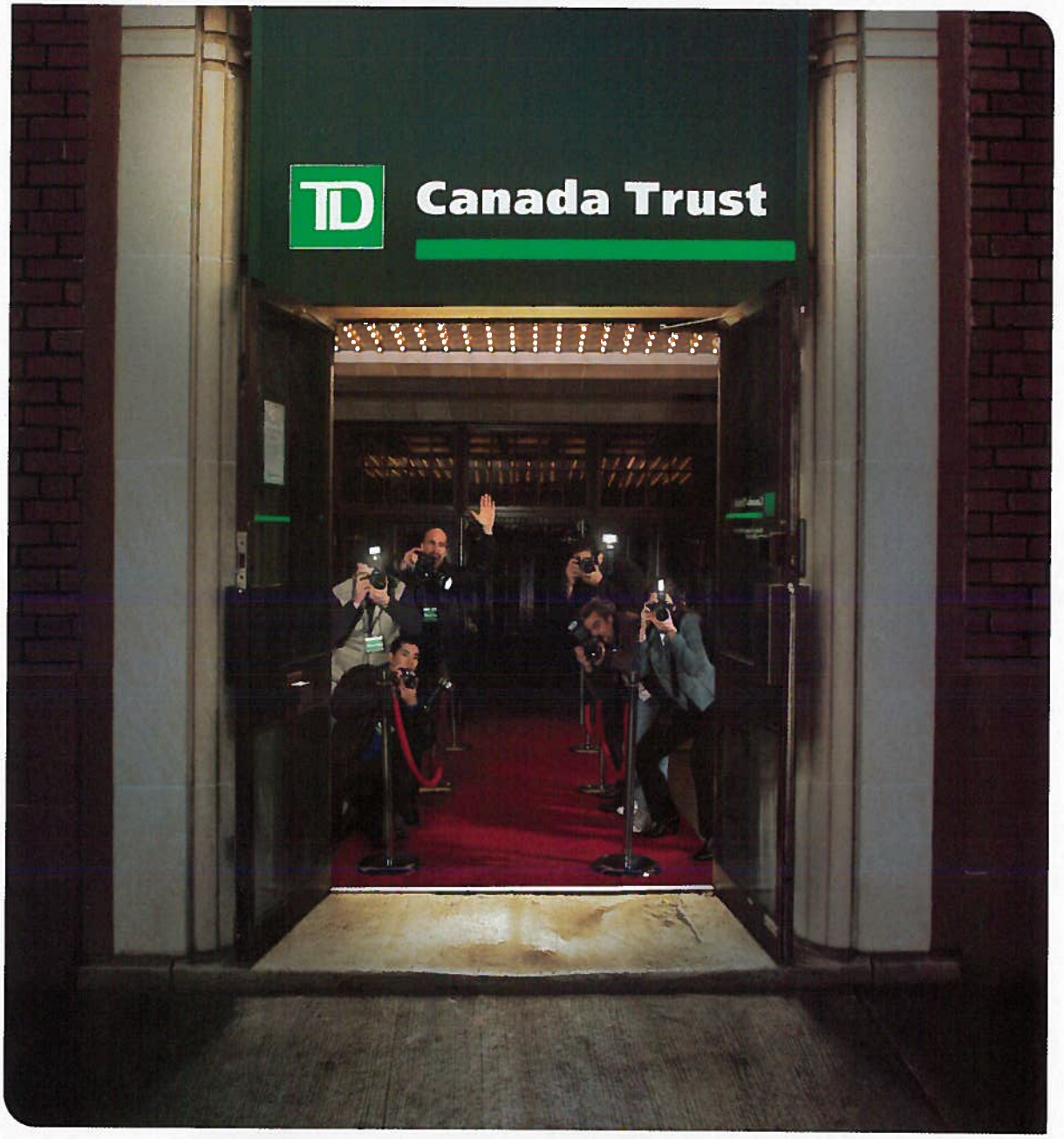
But Jeffrey the would-be stalker soon becomes the centre of unwanted attention himself. The suspense begins to build when Jeffrey realizes he's taken a flat that was recently and mysteriously vacated by someone also named Geoffrey, who has left behind a cabinet full of prescription drugs, some flamboyant jewellery…and a mother who loves him *very* much.

By the time the former tenant's drunk ex-boyfriend shows up in great distress, only to be fended off by fag-hag landlady Gladys (the legendary Patti D'Arbanville), the warning signs are piling up—but Jeffrey's too focused on Rene to notice. Add the crazy neighbour, the creepy super and the agonized moaning coming from beneath the floorboards, and eventually Jeffrey's curiosity gets the better of him.

Sam Zalutsky's *You Belong to Me* remains truly chilling while giving us just o whiff of classic camp horror.

CANADIAN PREMIERE
DIRECTOR SAM ZALUTSKY IN ATTENDANCE

Working together with Inside Out for the arts.



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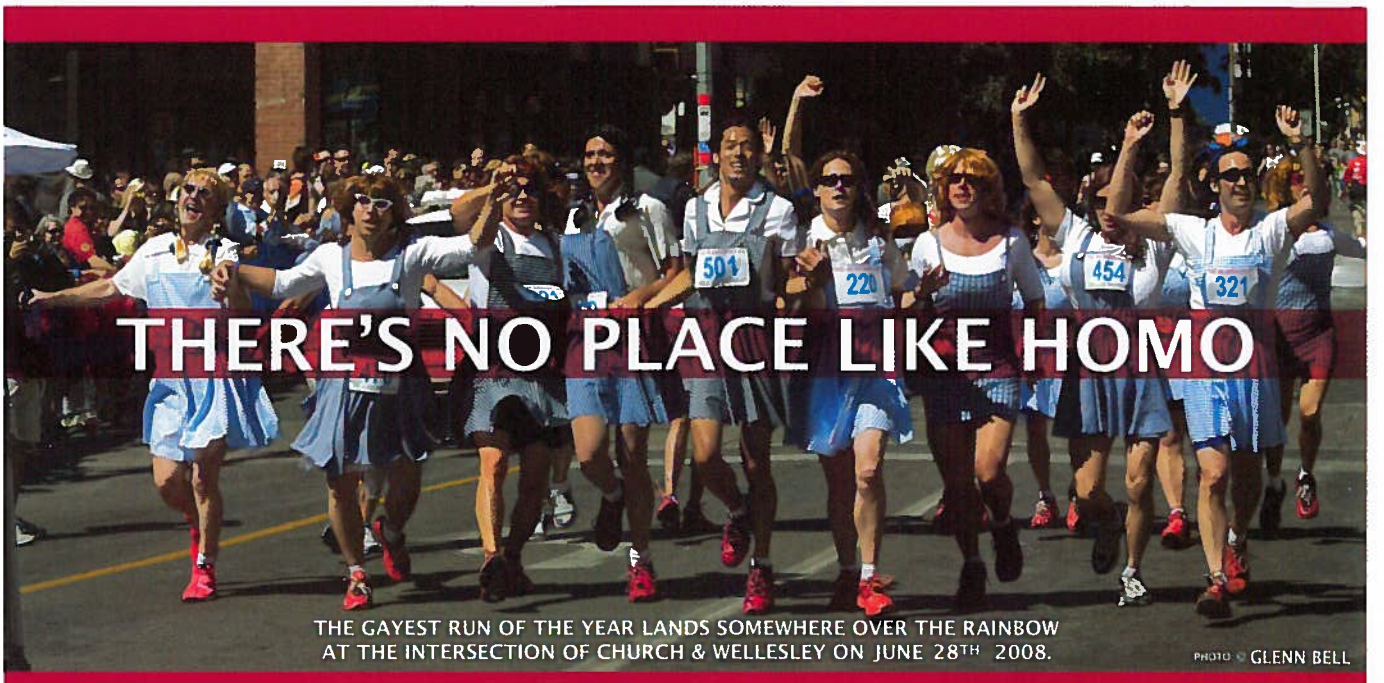

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◆ Online ◆ Over the Phone ◆ In Person

NOTE: Member-only box office days are April 30 and May 1. The general public may purchase memberships on these days and can then purchase Festival tickets.

ONLINE TICKET SALES

Member and non-member tickets are available for all Festival screenings and events.

For complete online ticketing information and to purchase tickets, visit www.insideout.ca

TELEPHONE TICKET SALES

Call: 416.967.1528

Hours: Pre-Festival May 2 to 14—Monday to Friday: 10 am - 8 pm, Saturday and Sunday: 10 am - 6 pm
During the Festival May 15 to 25—Monday to Sunday: 10 am - 6 pm

IN-PERSON ADVANCE TICKET SALES BOX OFFICE

Festival Ticketing, Manulife Centre

Main Floor (North Entrance), 55 Bloor Street West

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During the Festival May 15 to 25—Monday to Sunday: 10 am - 6 pm

Advance tickets, online and telephone order ticket pick-ups and member tickets and services are available at the Advance Box Office in the Manulife Centre. During the Festival, advance online and telephone ticket purchases can be picked up at the Advance Box Office, the Isabel Bader Theatre and the ROM theatre.

SAME-DAY TICKETS DURING THE FESTIVAL: MAY 15 TO 25

During the Festival, same-day tickets are available online, over the phone or through the Advance Box Office.

Same-day tickets will be available for programs screening at that specific venue. Tickets will be on sale starting 45 minutes before the first screening of the day.

- **Cash, Visa, Mastercard and Amex are accepted at the Isabel Bader and ROM.**
- **Cinecycle accepts cash only.**
- **Screenings at the NFB Cinema are free and do not require a ticket. Admission to free screenings is on a first-come, first-served basis.**

MEMBERSHIPS & DONATIONS

Memberships are available for purchase at the box office throughout the Festival. Members receive discounts on tickets, priority seating and more. Charitable donations can also be made through the box office. All donations over $25 are issued a full tax receipt. See pages 12 and 13 for more information on becoming a member and making a donation.

TICKET AVAILABILITY

How Can I Find Out if a Film Is Sold Out?

- **Website: www.insideout.ca**
- **Advance Box Office: 416.967.1528**

Sold Out? Never! Try the Rush Line!

When a screening is sold out, there are usually a number of Rush tickets available at the theatre. Not all ticket-holders show up and the remaining seats are sold to those waiting in the Rush Line, just before the screening. This line forms anywhere from 15 minutes to two hours before show time at the theatre box office.

TICKET PRICES

(prices include GST and a 25¢ fee charged by Festival ticketing)

SINGLE TICKETS *(for screenings beginning after 6pm)*
$12 general public or $10 members

MATINEE MADNESS *(for screenings beginning before 6pm)*
$9 general public or $7.50 members

CINECYCLE SCREENINGS
$9 general public or $7.50 members

SENIOR (65+) DISCOUNT TICKETS *$7.50*
*(limited number available per screening) **

YOUTH (18 TO 25) DISCOUNT TICKETS *$7.50*
*(limited number available per screening) **

ALL-AGES SCREENINGS—YOUTH UNDER 18 *$6*

8-TICKET PAK *(not valid for Gala screenings):*
$84 general public, $70 members (limited quantity available)

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Film & after-party: $28 general public or $24 members
Film only: $22 general public or $18 members
*Youth (18 to 25): $15 (limited number available) **

CENTREPIECE GALA TICKETS
Film & pre-screening Reception: $25 general public or $20 members
Film only: $20 general public or $16 members
*Youth (18 to 25): $15 (limited number available) **

CLOSING GALA TICKETS
Film & after-party: $25 general public or $20 members
Film only: $20 general public or $16 members
*Youth (18 to 25): $15 (limited number available) **

PEOPLE LIVING WITH HIV/AIDS (PHAS)
A limited number of tickets for select films are available to PHAs through the AIDS Committee of Toronto. Call 416.340.8484 x244.

Service charges apply to all online and telephone ticket orders. A charge of $4.50 is applied to each online ORDER and $3.50 per telephone ORDER. Please note this is a charge per order and NOT per ticket.

All screenings are restricted to persons 18 years of age or older except where noted on page 21 of the program guide. The box office and all screening venues are wheelchair accessible.

** Youth and seniors must bring proof of age when purchasing or picking up tickets from the box office.*

THURSDAY MAY 15 Pg. 23

VARSITY CINEMAS:
- ❑ 8:00pm **Opening Gala** Like a Virgin

FRIDAY MAY 16 Pg. 25

ISABEL BADER:
- ❑ 5:00pm Let's Get Physical
- ❑ 7:30pm Out at the Wedding
- ❑ 10:00pm Shelter

ROYAL ONTARIO MUSEUM:
- ❑ 5:15pm General Idea: Art, AIDS and the fin de siècle
- ❑ 7:30pm Love Songs
- ❑ 10:00pm Just the Two of Us

CINECYCLE:
- ❑ 8:00pm Futureland
- ❑ 10:00pm Japan Japan

SATURDAY MAY 17 Pg. 30

ISABEL BADER:
- ❑ 2:15pm A Jihad for Love
- ❑ 4:45pm Gag Reflex
- ❑ 7:00pm Boystown
- ❑ 9:45pm Were the World Mine

ROYAL ONTARIO MUSEUM:
- ❑ 12:00pm Voodoo Woman
- ❑ 2:15pm Before I Forget
- ❑ 5:15pm This Kiss
- ❑ 7:15pm Vivere
- ❑ 9:45pm Trans Entities: The Nasty Love of Papí and Wil

NFB:
- ❑ 1:00pm Free to Be...You & Me
- ❑ 3:00pm It's Still Elementary: The Movie and the Movement

SUNDAY MAY 18 Pg. 36

ISABEL BADER:
- ❑ 3:00pm Montréal, mon amour
- ❑ 5:00pm Mulligans
- ❑ 7:30pm Dream Boy
- ❑ 10:00pm Savage Grace

ROYAL ONTARIO MUSEUM:
- ❑ 12:30pm On the Downlow
- ❑ 2:45pm Notes from South Africa
- ❑ 5:15pm Wild Combination: A Portrait of Arthur Russell
- ❑ 7:30pm Dykes in the City
- ❑ 9:45pm The Secrets

INNIS TOWN HALL:
- ❑ 7:30pm Passiflora (see page 20)

MONDAY MAY 19 Pg. 43

ISABEL BADER:
- ❑ 3:00pm The Beirut Apt
- ❑ 4:45pm 20,13
- ❑ 7:45pm Hot and Bothered
- ❑ 9:45pm Affinity

ROYAL ONTARIO MUSEUM:
- ❑ 12:00pm Fatherhood Dreams / Daddy's Love
- ❑ 2:45 pm 24 Flames a Second
- ❑ 4:45pm Patti Smith: Dream of Life
- ❑ 7:30pm Water Lilies
- ❑ 9:45pm You Belong to Me

TUESDAY MAY 20 Pg. 65

ISABEL BADER:
- ❑ 5:15pm Ciao
- ❑ 7:30pm Drifting Flowers
- ❑ 9:45pm **Centrepiece Gala** Newcastle

ROYAL ONTARIO MUSEUM:
- ❑ 5:15pm The Amazing Truth About Queen Raquela
- ❑ 7:30pm Some of My Best Friends Are
- ❑ 9:45pm Searching 4 Sandeep

WEDNESDAY MAY 21 Pg. 70

ISABEL BADER:
- ❑ 5:15pm It Was Good While It Lasted
- ❑ 7:15pm Hogtown Homos
- ❑ 9:45pm The Walker

ROYAL ONTARIO MUSEUM:
- ❑ 5:00pm Be Like Others
- ❑ 7:15pm Falkenberg Farewell
- ❑ 9:45pm Only the Brave

THURSDAY MAY 22 Pg. 75

ISABEL BADER:
- ❑ 5:15pm Going Down, Under
- ❑ 7:30pm Finn's Girl
- ❑ 10:00pm Saturn in Opposition

ROYAL ONTARIO MUSEUM:
- ❑ 5:15pm Black, White + Gray: A Portrait of Sam Wagstaff + Robert Mapplethorpe
- ❑ 7:30pm La León
- ❑ 9:45pm What It Feels Like for a Girl

FRIDAY MAY 23 Pg. 79

ISABEL BADER:
- ❑ 5:15pm Derek
- ❑ 7:30pm Razzle Dazzle: A Journey Into Dance
- ❑ 9:45pm The Witnesses

ROYAL ONTARIO MUSEUM:
- ❑ 5:15pm Every Picture Tells a Story
- ❑ 7:30pm Transplanetarium
- ❑ 9:45pm Love My Life

CINECYCLE:
- ❑ 8:00pm My Failure to Communicate
- ❑ 10:00pm 25 Cent Preview

SATURDAY MAY 24 Pg. 83

ISABEL BADER:
- ❑ 2:30pm She's a Boy I Knew
- ❑ 4:30pm Queer Youth Digital Video Project 10th Anniversary
- ❑ 7:15pm Save Me
- ❑ 10:00pm The World Unseen

ROYAL ONTARIO MUSEUM:
- ❑ 2:15pm I Think We're Alone Now
- ❑ 4:45pm With Gilbert & George
- ❑ 7:30pm Lez Be Friends
- ❑ 9:45pm Hide and Seek

NFB:
- ❑ 1:00pm A Village Romance: Lesbian Love
- ❑ 3:00pm U People

SUNDAY MAY 25 Pg. 93

ISABEL BADER:
- ❑ 2:00pm Dark and Dangerous
- ❑ 4:30pm The Adventures of Priscilla, Queen of the Desert Sing & Drag-Along
- ❑ 7:30pm **Closing Gala** XXY

ROYAL ONTARIO MUSEUM:
- ❑ 2:30pm The Believers
- ❑ 5:00pm Femmetastic!
- ❑ 7:30pm Stealth

insideout
TORONTO LESBIAN AND GAY FILM AND VIDEO FESTIVAL

Opening Gala Party

Thursday, May 15, 10pm
Canada's National Ballet School
400 Jarvis Street (south of Wellesley Street East)

DJs Rory Them Finest & Produzentin

Tickets: $10 general public or $8 Inside Out members
Free with your *Like a Virgin* ticket stub

Closing Gala Party & Awards

Sunday May 25, 10pm
Edward Day Gallery, 952 Queen Street West
(west of Shaw Street)

DJ Deko-Ze

Tickets: $8 general public or $6 Inside Out members
Free with your *XXY* ticket stub

Festival parties sponsored in part by: Steam Whistle and Naked Grape

Centrepiece Gala Reception

Tuesday May 20, 7pm
Location: TBA

(Please visit www.insideout.ca for location announcement. Venue will also be printed on your Gala Reception ticket)

Reception is included with the your combined screening and reception ticket for *Newcastle*

Local Heroes Party

Wednesday May 21, 10pm, Free Admission!
Location: TBA

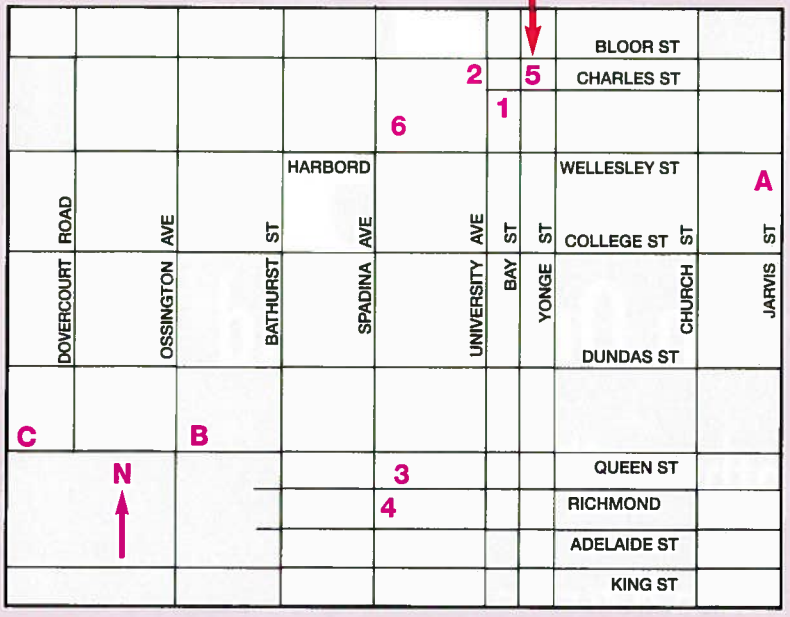
Featuring live performances & music by Toronto's finest, including a DJ set by acclaimed bad-boy director Bruce LaBruce.

Transplanetarium Afterparty

Friday May 23, 10pm, Free Admission
The Beaver 1192 Queen Street West (at Gladstone)

DJs Will Munro & Nik Red
Projections and surprises

In-Person Advance Ticket Sales Box Office:
Festival Ticketing, Manulife Centre (5)
Main Floor (North Entrance), 55 Bloor Street West

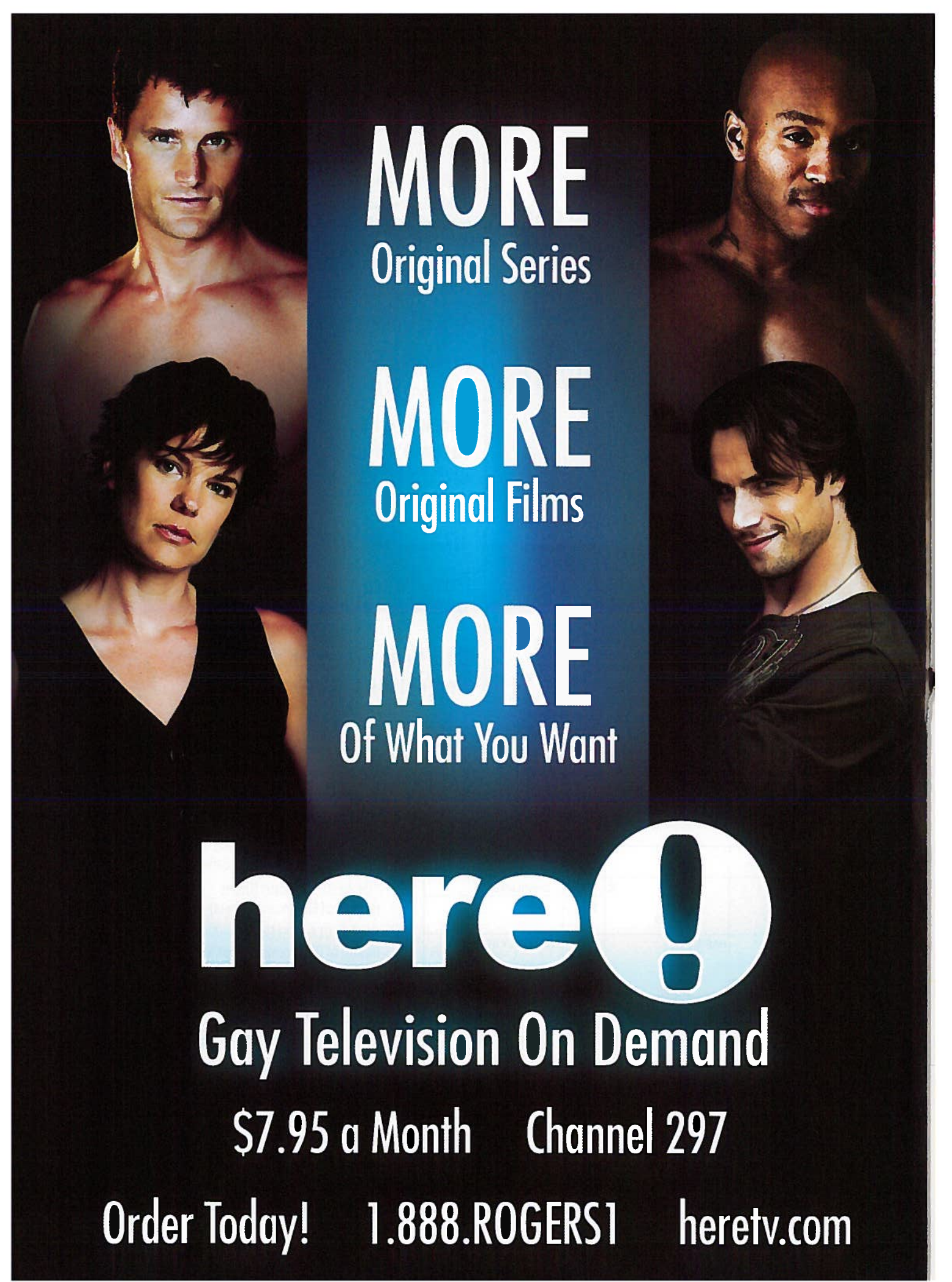


Screening Locations

1. **ISABEL BADER THEATRE**, 93 Charles Street West (south/east of University and Bloor, Victoria College, U of T campus). *Museum subway*
2. **ROYAL ONTARIO MUSEUM**, 100 Queen's Park (entrance south of Bloor Street). *Museum subway*
3. **THE NFB**, 150 John Street (corner of Richmond Street)
4. **CINECYCLE**, 129 Spadina Avenue (south of Richmond Street, down the alley)
5. **VARSITY CINEMAS & MANULIFE CENTRE** 55 Bloor Street West, cinema on the 2nd floor
6. **INNIS TOWN HALL**, 2 Sussex Avenue (at St. George Street)

Party Locations

- **A** **CANADA'S NATIONAL BALLET SCHOOL**, 400 Jarvis Street (south of Wellesley Street East)
- **B** **EDWARD DAY GALLERY**, 952 Queen Street West (west of Shaw Street)
- **C** **THE BEAVER**, 1192 Queen Street West (at Gladstone Avenue)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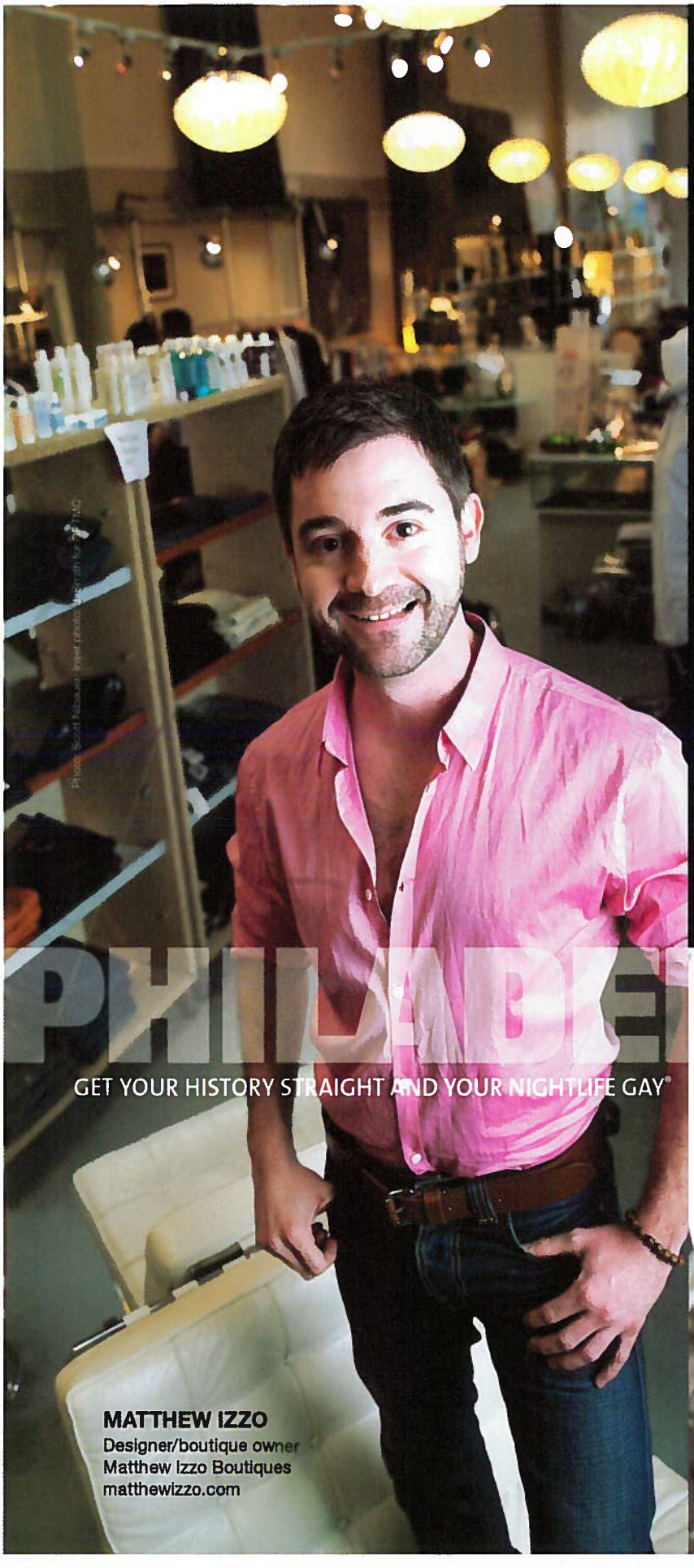

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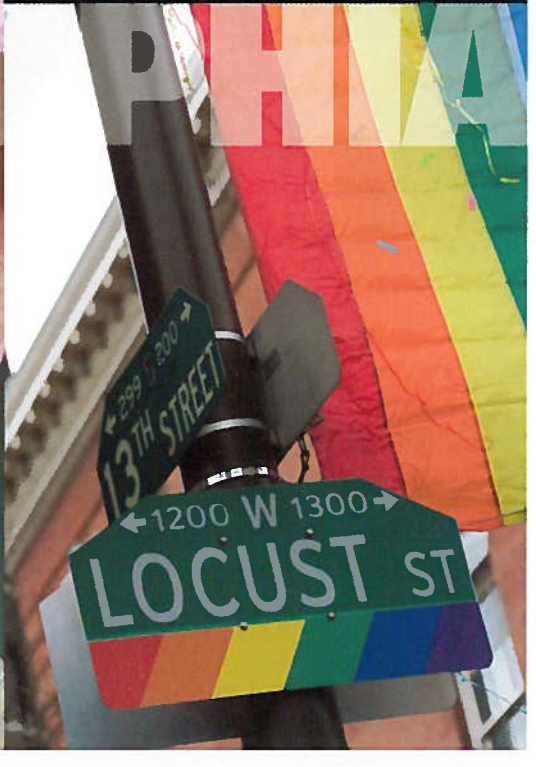
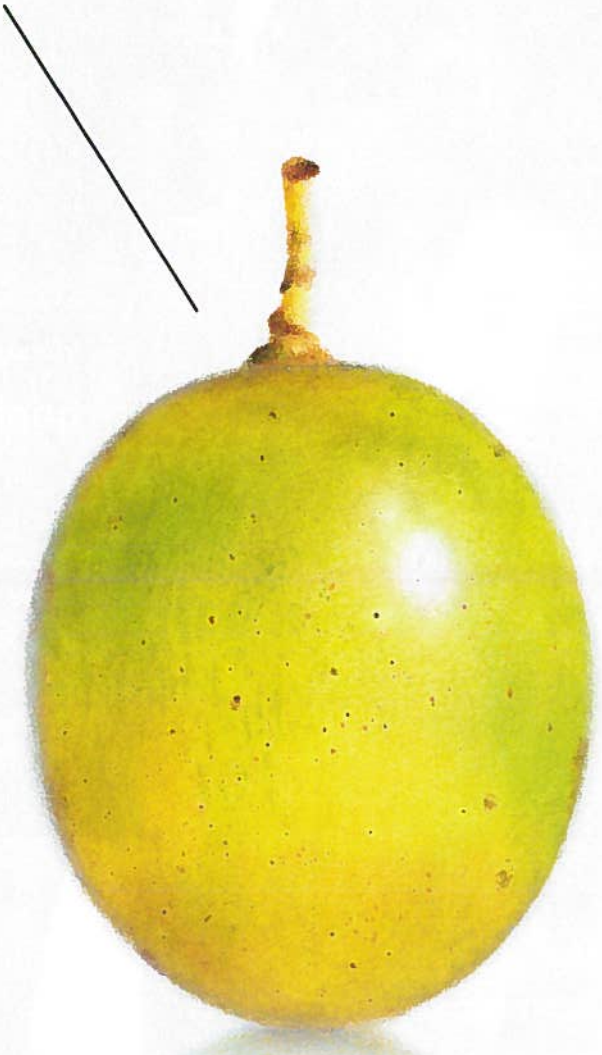


I'm ok with scenes of nudity.



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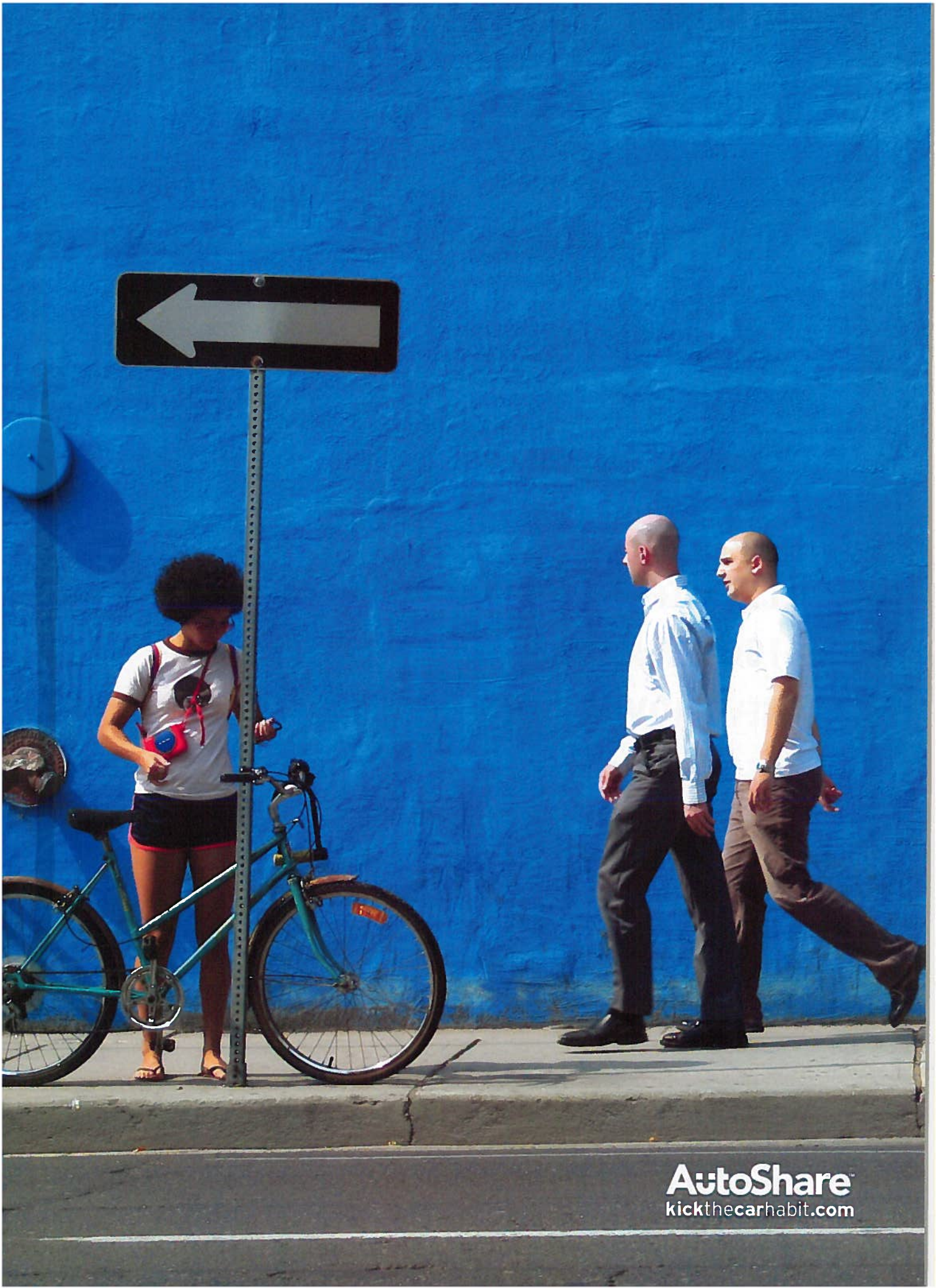
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NEW MOVIES ARE ADDED DAILY!

ISABEL BADER 5:15pm

Ciao

MATINEE MADNESS

Yen Tan
USA 2008 Video 87 min

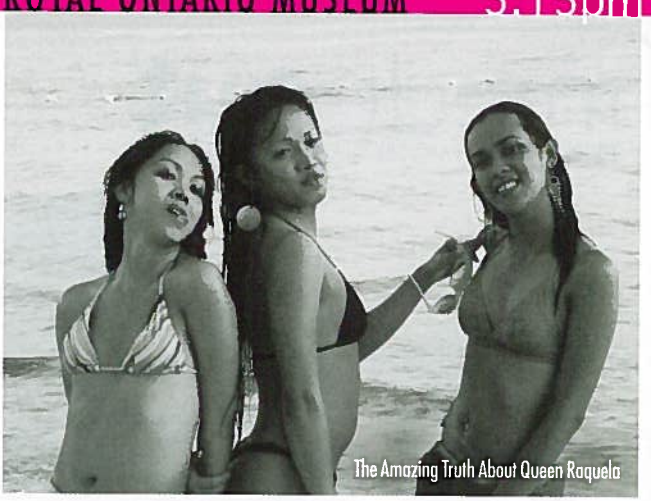
Ciao is an unsentimental and delicate study of friendship between two men who initially share little more than a common love for a lost friend.

The film unfolds in Dallas, where Jeff is mourning the loss of his best friend Mark to a car accident. While tending to his friend's e-mail account, Jeff discovers a year's worth of correspondence that Mark had written to Andrea, an Italian man he met online. Surprised by the discovery of Mark's apparent love for this stranger, Jeff urges Andrea to follow through with a visit that the Italian had planned prior to Mark's death. Over the span of one weekend, Jeff and Andrea's polite curiosity gives way and develops into a tender intimacy.

Ciao sketches out a world where close connections between people can be achieved almost anywhere—through online letters, mix CDs, shared video games and wordless touch. With minimal dialogue, director Yen Tan evokes deep sympathy for those in mourning, and for what they must do in order to move forward. However, the film builds a subtle sense of optimism that lingers well beyond the touching closing scenes.

ENGLISH AND ITALIAN WITH ENGLISH SUBTITLES
CANADIAN PREMIERE
DIRECTOR YEN TAN IN ATTENDANCE

ROYAL ONTARIO MUSEUM 5:15pm



The Amazing Truth About Queen Raquela

The Amazing Truth About Queen Raquela

MATINEE MADNESS

Olaf de Fleur Johannesson
Iceland 2007 Video 80 min

Winner of this year's Teddy Award for Best Feature at the Berlin International Film Festival, *The Amazing Truth About Queen Raquela* follows the heartbreaking journey of a Filipina transsexual in search of a fairytale ending for her workaday life.

Raquela dreams of escaping the streets of Cebu City for a life in Paris. In order to make her dreams come true, she turns from prostitution to the more lucrative business of Internet porn, earning ten times the average salary in the Philippines. Her success as an online porn star brings her new friends, including Valerie, a transsexual in Iceland, and Michael, the owner of the website Raquela works for. Valerie helps Raquela travel the long distance to Iceland, and, from there, Michael offers to pay for her trip to Paris. Will Paris be everything she imagined? And will Michael turn out to be her Prince Charming?

Directed by Olaf de Fleur Johannesson, known in Iceland for his prize-winning documentaries, the film is a confounding and compelling mix of reality and fiction. And a natural in front of the camera, lead actress Raquela Rios plays herself with great charisma. The result is staggering.

ICELANDIC, VISAYAN, THAI AND ENGLISH WITH ENGLISH SUBTITLES
CANADIAN PREMIERE
TEDDY AWARD, BEST FEATURE FILM, BERLIN INTERNATIONAL FILM FESTIVAL 2008

F to M

Sarah Claudon
France 2006 Video 8 min

An FTM trans man reflects on his life in voice-over as we see two parallel series of photos: one of his transition, the other of his wider social world.

insideout
TORONTO LESBIAN AND GAY FILM AND VIDEO FESTIVAL

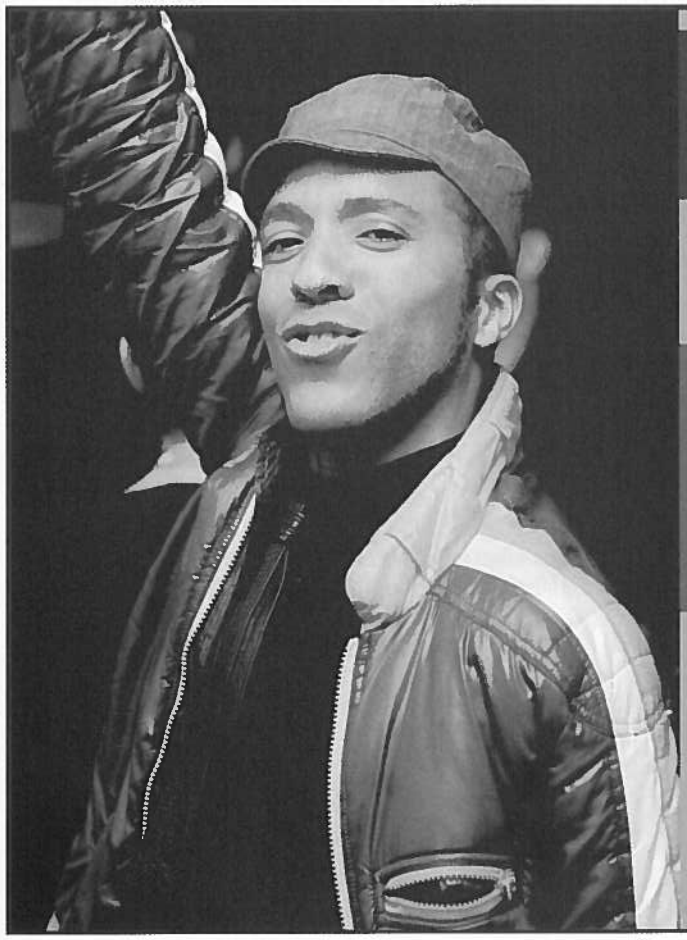
PRIDE AND REMEMBRANCE RUN

INSIDE OUT IS PROUD TO JOIN THE LGBT YOUTH LINE AS BENEFICIARIES OF THE 2008 PRIDE AND REMEMBRANCE RUN ON SATURDAY JUNE 28.

FUNDS RAISED BY PARTICIPANTS WILL BENEFIT THE QUEER YOUTH DIGITAL VIDEO PROJECT.

HELP US MAKE THIS YEAR'S RUN A SUCCESS: RUN, WALK, VOLUNTEER OR DONATE

VISIT WWW.INSIDEOUT.CA OR WWW.PRIDERUN.ORG FOR DETAILS.



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- Inside Out Benefactor Member

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Monthly memberships start as low as $15

For more information contact us at **416.977.6847** or turn to **page 12**.

ISABEL BADER 7:30pm

Drifting Flowers (Piao Lang Qing Chun)

Zero Chou
Taiwan 2008 Video 97 min

From the director of last year's runaway hit, *Spider Lilies*, comes *Drifting Flowers*, the third film in Zero Chou's ongoing "Rainbow Colors" project, this latest addition representing the colour red. In three interconnected stories about three women living in three different eras, *Drifting Flowers* weaves a poetic tale of drifting apart as all three female characters seek their true identities.

Eight-year-old May discovers the bitter taste of first love when she accidentally sees her blind sister Jing kissing the older butch accordionist Diego. So strong is the child's jealousy that the three characters are torn apart.

In another time ond place, Lily (award-winning actress Lu Yi-Ching) struggles with her Alzheimer's and with her fragile memories of youth, while her old friend Yen is struck by HIV. Between Lily's hallucinations and Yen's collapsing health, the two form an unexpected bond and rediscover the meaning of life and love.

Finally, there is the younger Diego, a confused teenager who binds her growing breasts despite being called a "boy-girl" by her traditional family.

Chou's influence in her home country cannot be underestimated. Her films have brought the plight and the humanity of lesbians in Taiwan to a mainstream public—and in the Taiwanese language. Don't miss being among the first audience on the continent to witness the cinematic force that is Zero Chou.

TAIWANESE WITH ENGLISH SUBTITLES
NORTH AMERICAN PREMIERE

CO-PRESENTED WITH

TORONTO reel asian INTERNATIONAL FILM FESTIVAL

ROYAL ONTARIO MUSEUM 7:30pm

Some of My Best Friends Are

Friendships with straight guys can be confusing, frustrating and, on occasion, really hot. This collection of shorts looks at how gay and hetero men navigate the rocky road of relating and how it sometimes becomes necessary to wander off the straight and narrow.

41 Seconds (41 Sekunden)

Tobias Martin and Rodney Sewell
Germany 2006 35mm 3 min
What do you do when your girlfriend tells you that your best friend kisses better than you?
GERMAN WITH ENGLISH SUBTITLES

Le Weekend

Timothy Smith
UK 2007 Video 15 min
A young, cynical French film student comes to London for the weekend to make a film project. Disillusioned by his visit, he's befriended by a sexy stranger who shows him a side of the city, ond a side of himself, that he never would have seen.
FRENCH WITH ENGLISH SUBTITLES

Flatmates (Kompisar)

Magnus Mork
Sweden 2007 Video 21 min
Björn and Hampus have recently moved in together. They have a close friendship despite being very different. But under the surface something is not quite right in this subtly heartbreaking tale of unspoken love and lust.
SWEDISH WITH ENGLISH SUBTITLES

The Best Men

Tony Wei
USA 2006 Video 15 min
Moments before his best friend's wedding, Peter gets one last chance to rekindle mutual feelings long suppressed but not abandoned. Sometimes the perfect reminder of first love's passion is but a simple kiss from the best man.

Cyprien, Me and the Others (Cyprien, moi et les autres)

Jean-Baptiste Dumont
Belgium 2006 Video 34 min
Cyprien asks Jean-Baptiste to be the best man at his wedding. It is an honour and a testament to their close bond. There's just one problem: Cyprien is homophobic and he doesn't know that his best friend is gay. This heartfelt and compelling documentary covers an eight-month period leading up to the wedding as the director struggles to find the right moment to reveal his secret.
FRENCH WITH ENGLISH SUBTITLES

interactive male TORONTO 416-915-4545

ROYAL ONTARIO MUSEUM 9:45pm

Searching 4 Sandeep

ALL-AGES SCREENING

INTERNATIONAL FOCUS AUSTRALIA

Poppy Stockell
Australia 2007 Video 56 min

When Poppy Stockell, a sun-bleached Australian surfer butch, starts looking for love on the Internet, she doesn't expect to find Sandeep Virdi. Sandeep is a teacher's assistant living in London—with her very traditional Indian parents and four younger sisters. In addition to living a continent away, Sandeep is deeply in the closet and she's never had a physical relationship, not even with herself.

The unlikely love affair blossoms despite the odds, and soon enough e-mails turn into long-distance phone calls and then into an in-person meeting in Bangkok. The two women document their deepening relationship with excruciatingly honest video-diary footage. With the challenges of coming out, cultural differences and family drama, their relationship becomes increasingly tumultuous, but Poppy and Sandeep persevere.

Startlingly frank and at times painfully naïve, *Searching 4 Sandeep* is a highly original autobiographical work and an awkward, hopeful ode to love in the digital age.

AUDIENCE AWARD, DOCUMENTARY, SYDNEY FILM FESTIVAL 2007

Members Only

Carolina Roca-Smith
USA 2007 Video 10 min

Amy, the new kid in town, can't seem to get a date...or even a woman to look in her direction until she meets power lesbian Joan Fox. Joan isn't interested in love, but does have a corner on the market. Luckily for Amy, it's for sale.

Seeya Rach

Pearl Tan
Australia 2006 Video 7 min

Mel's girlfriend Rach is headed overseas. This is Mel's goodbye video. A heartwarming voyeuristic film with an evil little twist at the end.

HEIGHTS OF PRIDE
SAVE THE DATE:
CELEBRATING GAY PRIDE WEEK
A "Kinky Boots" Evening of Great Entertainment, Food and Music
June 25, 2008 7 pm - 1 am
HAVE FUN WITH YOUR FABULOUS FOOTWEAR
Prize for most creative!
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Festive Attire - Tickets limited by space - $50 per person
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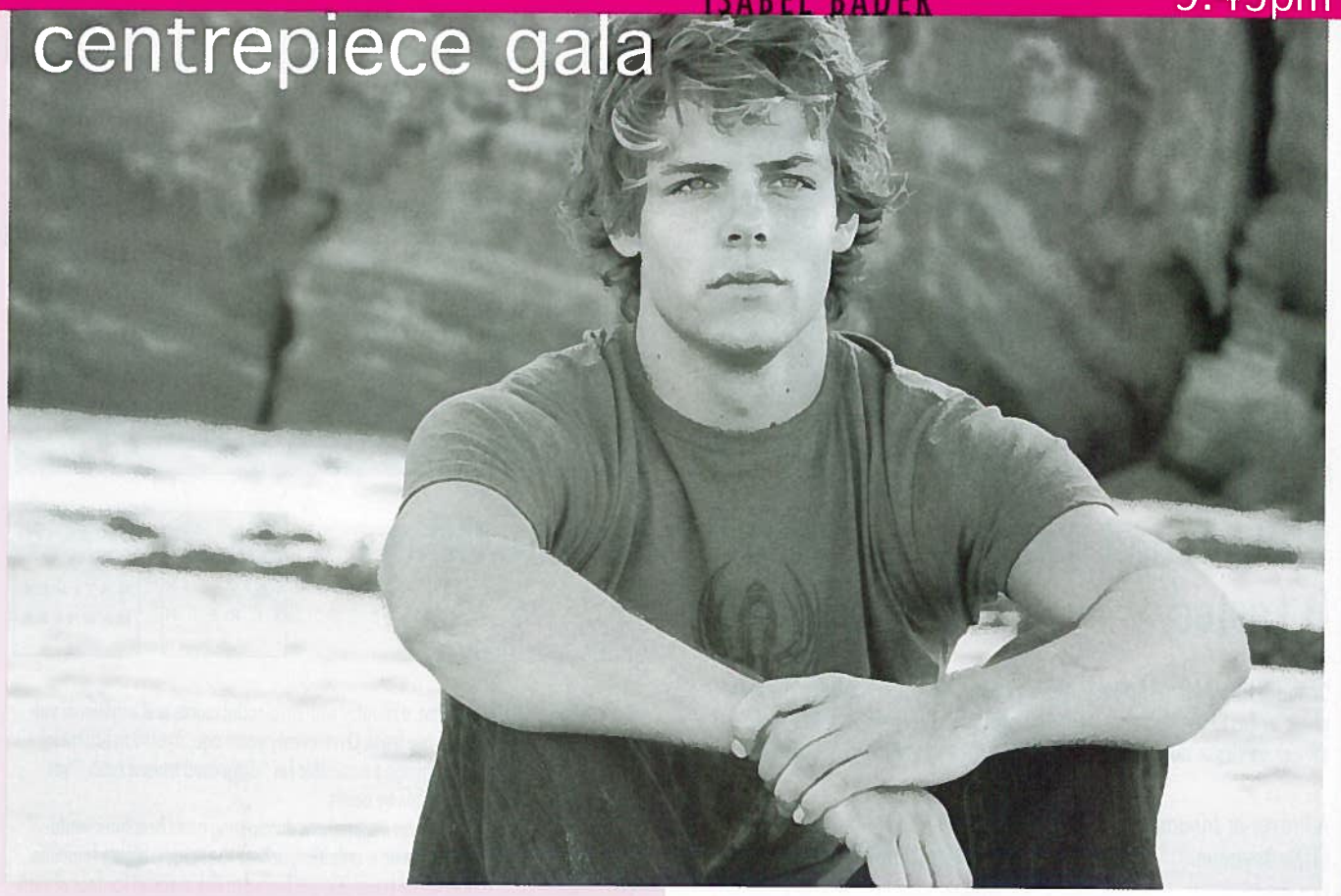
BATA SHOE MUSEUM



Newcastle

Dan Castle
Australia 2008 35mm 95 min

INTERNATIONAL FOCUS AUSTRALIA

Get ready to ride the wave as *Newcastle* crashes onto the big screen and brings the competitive world of surfing to Inside Out. Dan Castle's visually stunning feature debut is a coming-of-age story that centres on three brothers who share little except for their fraternal bond and the weight of expectation.

Seventeen-year-old Jesse spends his days with his buddies in his natural habitat of surf breaks, beaches and bikini-clad babes. He is a naturally gifted athlete with a dream of winning the Junior Surf Pro championships but he lives in the shadow of his older half-brother Victor's failure to become surfing's Next Big Thing.

Meanwhile, Jesse's geeky fraternal twin brother Fergus just wants to fit in. He is a social outcast with dyed hair, an all-black wardrobe and an aversion to the sun and surf. Fergus is constantly mocked and bullied by his brother's mates, and his only friend is his supportive grandfather.

When Fergus spies Jesse's surfing buddy, Andy, outside their house, Fergus suddenly develops an interest in surfing. In order to be allowed to stay away from home overnight, Jesse invites his brother to join him and his friends on a surf weekend up the coast. The opportunity to spend time with Andy is too good for Fergus to pass up.

While everyone initiolly continues to mock him, Fergus stands his ground and starts to earn the group's respect. He also begins to develop a closeness with Andy thot perfectly coptures the youthful feeling of attraction—when you aren't sure whether the other person feels the same way, but your desire to find out makes you fearless.

When Victor and his mates crash the party, it sets off a chain of events that leads to tragedy and threatens Jesse's surfing future.

Director Castle absorbs viewers in the blossoming loves and personal tragedies of Jesse and his mates. *Newcastle* saturates the senses with magnificent surfing footage capturing the crash of the waves and the smell of the ocean.

INTERNATIONAL PREMIERE
DIRECTOR IN ATTENDANCE

PRIDE AND REMEMBRANCE RUN

ISABEL BADER 5:15pm

It Was Good While It Lasted

MATINEE MADNESS

So long, farewell, auf wiedersehen, adieu. Whether in rocky relationships or fast friendships, saying goodbye is rarely as simple or as sweet as those damn Von Trapp children would lead us to believe.

A Prayer in January (Tfila Beyanuar)
Ofir Raul Graizer
Israel 2006 Video 11 min
One warm Saturday, a young man is forced to choose between his lover and submission to his religious identity.
HEBREW WITH ENGLISH SUBTITLES

Portrait of a Couple
David Martín-Porras
USA/Spain 2007 16mm (on video) 8 min
A few days before moving to Spain, Ryan finds out that he might be HIV-positive. Confronting his boyfriend will force him to deal with his worst fear: loneliness.

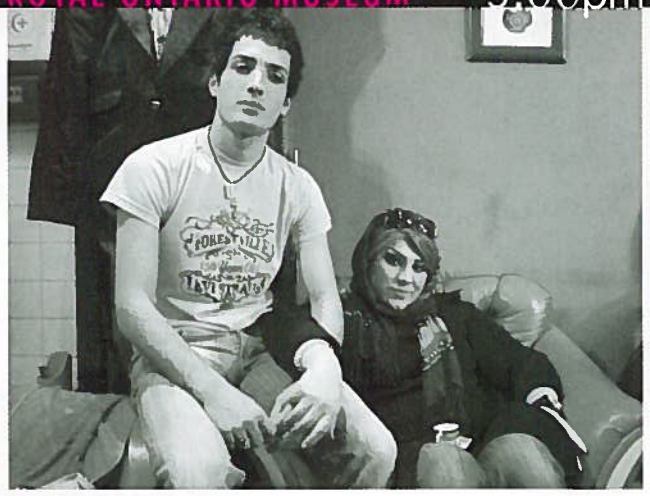
My Last Ten Hours with You
Rebecca Summerton
Australia 2006 Video 15 min
It is the final night of Mark and Jeremy's relationship. They wait it out, drinking, fucking and fighting as they try to find a way to say goodbye.

Always Together (Siempre Juntos)
Claudio Sodi
Mexico 2007 Video 15 min
Lazy days spent skinny-dipping in the marshes aren't enough to keep a couple's relationship together. The strain of caring for a grandmother suffering from Alzheimer's only adds to the problem. When one of the men shows up at the marsh with a new friend, the end is inevitable.
SPANISH WITH ENGLISH SUBTITLES

Silver Road
Bill Taylor
Canada 2007 35mm 13 min
Childhood friends say goodbye in this ode to growing up and letting go.

Lloyd Neck
Benedict Campbell
USA 2007 35mm 16 min
Alex has a crush on her brother's friend, Jesse. But Jesse likes Alex's brother.

ROYAL ONTARIO MUSEUM 5:00pm



Be Like Others

CANADIAN SCREEN SCREENINGS AND EXHIBITIONS

MATINEE MADNESS

Tanaz Eshaghian
USA/Canada/Iran 2008 Video 74 min

In the Islamic Republic of Iran, a country with strict social mores and traditional values, sex-change operations are legal. Over twenty years ago, Ayatollah Khomeini issued a fatwa making sex change permissible for "diagnosed transsexuals," yet homosexuality is still punishable by death.

With Iran's international arms negotiations dominating news headlines worldwide, a very private kind of drama is unfolding behind the scenes. Highly feminine and attracted to members of the same sex, yet forced to live in secret for fear of retribution, numerous young Iranian men are adopting an identity legally allowed to them—transsexual. In pursuit of what one such person calls simply "a decent life," they flock to the country's best-established gender reassignment surgeon, Dr. Bahram Mir-Jalali, and are counseled by the 24-year-old Vida, a post-op woman who claims to be "reborn" and warns of dangers for those who identify os homosexuals.

Iranian-American filmmaker Tanaz Eshaghian accompanies several young Iranians as they contemplate and prepare for their transformations, then follows them into and out of surgery. Intimate and unflinching, *Be Like Others* is a fascinating look at those on the fringes of Iranian life—young people looking for acceptance through radical means.

FARSI WITH ENGLISH SUBTITLES
TEDDY JURY AWARD, BERLIN INTERNATIONAL FILM FESTIVAL 2008

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an LGBTQ refugee and immigrant initiative

Robin's Hood

Congratulations Daisy Graham

Hogtown Homos

CANADIAN SCREEN
SCREENINGS AND EXHIBITIONS

Inside Out's annual celebration of our local film and video stars features an eclectic mix of emerging and established talent that exemplifies why "Toronto the Good" remains the best in the queer art world.

Shit Storm
RM Vaughan
Canada 2007 Video 2 min
Art doesn't have to be pretty, but does the art world have to be so ugly?

Digital Nudes in Oil
Leif Harmsen
Canada 2007 Super8 (on video) 9 min
A portrait of the artist as he works in his studio and speaks about his painting, modernism, formalism and censorship in Canada.

Tranzploitation
Rachel Matlow
Canada 2008 Video 8 min
Follow Kaleb through the forest of transness as he becomes the strong, good-looking trans man he always knew he would be.

Life #2
Dennis Day
Canada 2007 Video 5 min
A meditation on the space between zero and one.

Compost Mon Amour
Lesley Loksi Chan
Canada 2006 Video 12 min
A look at the life of Louonne Chan, Canadian mycologist and romantic. In her efforts to find fresh romance, things get a little mouldy.

Rewind
Andrew Hull
Canada 2007 Video 5 min
A man awakes with no recollection of who he is or what has just happened. As his life plays out before him in reverse, he tries to make sense of what he is seeing.

I've Never Had Sex
Robert Kennedy
Canada 2007 Video 2 min
Inspired by the party game "I've Never Had Sex," Kennedy captures true confessions on cell phone.

Robin's Hood
Kent Monkman and Gisèle Gordon
Canada 2007 Video 6 min
Miss Chief Eagle Testickle journeys across the seas to study the unspoiled European male in his native habitat. When she meets the handsome Robin Hood, she realizes too late that one can never trust a white man.

Sleep Lines
Kathleen Mullen
Canada 2007 16mm 7 min
On a sunny afternoon, between dreaming and waking, a couple come together and move apart in the interior world of their home.

Good Mother (Bonne mère)
Maxime Desmons
Canada 2007 Super8 (on video) 3 min
Alfred travels to visit a community of street workers in Marseilles in search of his estranged prostitute mother.

The Last Visit
bee sack
Canada 2007 Video 5 min
A woman, full of trepidation and hope, brings her girlfriend home to meet her *bubbe* (grandmother).

Congratulations Daisy Graham
Cassandra Nicolaou
Canada 2007 Video 15 min
Sixty-five-year-old Daisy is having a hard day. No one in her small town wants to let her forget about the big ceremony in her honour tomorrow at the local high school. But Daisy has more important things to think about. Daisy's got death on her mind.

Rock Garden: a love story
Gloria Kim
Canada 2007 Video 10 min
In this tale of two neighbours who struggle and toil with everyday existence, the most unlikely of objects changes them both.

XTRA! CFMDC40 Canadian Filmmakers Distribution Centre YEARS CARFAC PRIDE AND REMEMBRANCE RUN

wednesday 21 may

ROYAL ONTARIO MUSEUM 7:15pm

Falkenberg Farewell

Falkenberg Farewell (Farväl Falkenberg)

Jesper Ganslandt
Sweden 2006 35mm 88 min

Jesper Ganslandt's quietly beautiful debut is a farewell to his own adolescence. The film centres on five friends in their early twenties who spend a final summer together holed up in the small coastal town of their native Falkenberg.

Holger (Holger Eriksson) wants to stay in the town forever and spends all of his time with his best friend, David (David Johnson), skinny-dipping in a local stream, walking in the woods, reminiscing on their childhood and talking about the future. David is a poet and a dreamer who records his every thought in his diary. Holger's brother, John (John Axel Eriksson), hangs around in a permanently sour mood and doesn't really say much. Jörgen (Jörgen Svensson) has a lot of big ideas about how to make money, most of which aren't legal, and Jesper (director Ganslandt) is a loner who wants to escape his small town but is tied to his ailing father despite having no real emotional contact with him.

The friends are consumed by their experience of being young and deciding what to do with the rest of their lives. By the time the summer is over, a tragic incident will have made their futures even more uncertain.

Although the film focuses on men and their devotion and love for each other, the story is neither overtly sexual nor traditionally queer. We are safe to presume that while most of the friends are heterosexual, others are more ambiguous in their sexuality. By no means explicitly about gay love, *Falkenberg Farewell* expresses the intimate physical and emotional bonds that young men can have when they share adolescence.

The movie's cinematic yet ragged visual style and its intimate portrayals of male bonding evoke early Gus Van Sant, particularly *My Own Private Idaho*. The result is a highly emotional, moving and haunting film that beautifully captures a crucial moment in life that will resonate long after the film has ended.

SWEDISH WITH ENGLISH SUBTITLES

Cédric

Sadrac González and Sonia Escolano
Spain 2007 Video 13 min

Cédric is an 11-year-old who has stopped talking after his mother's death. His only friend is Bruno, a strange boy stubbornly determined to get Cédric talking again at any price.

nella bella
Designed in Canada
www.nella-bella.com

ISABEL BADER 9:45pm

The Walker

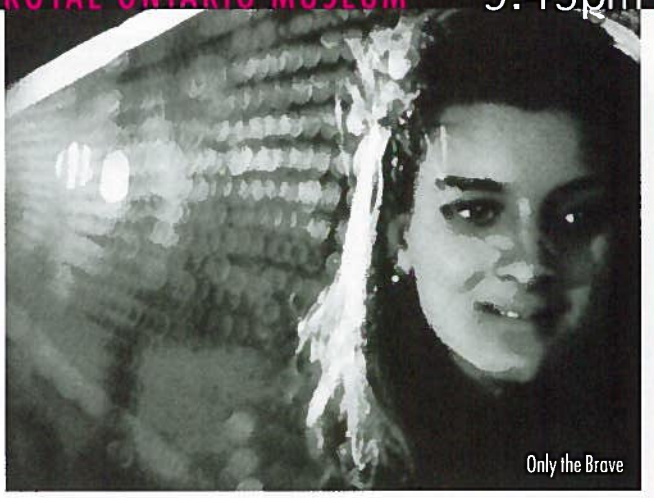
Paul Schrader
USA/UK 2007 35mm 107 min

"I'm not naïve. I'm superficial," drawls Carter Page III (Woody Harrelson) in this subtle drama about corruption and murder in the top echelons of Washington political society. Carter is a deeply torn but thoroughly elegant homosexual—complete with impeccable wardrobe—who enjoys the privilege of old money but bears the burden of famous forbears. His much-admired father and grandfather disapproved of his "inclinations," and Carter, in turn, must grit his teeth and smile when others praise their ill-earned reputations as great Americans.

Between increasingly tense visits to his German-Turkish downtown lover—gritty gay photographer Emek (Moritz Bleibtreu)—Carter spends his days as a "walker," playing cards with rich society wives (poisonously rendered by Lauren Bacall and Lily Tomlin) and entertaining them with gossip and flattery.

But his wilful superficiality can last only so long when he becomes inadvertently embroiled in a simmering scandal revolving around the murder of his friend Lynn's (Kristin Scott Thomas) illicit lover. Carter is forced to abandon his carefully constructed pose and illusory friendships, and play the game for keeps...which means choosing between dishonesty and disloyalty, two concepts that take this dandy into surprising depths.

ROYAL ONTARIO MUSEUM 9:45pm



Only the Brave

Only the Brave

INTERNATIONAL FOCUS AUSTRALIA

Ana Kokkinos
Australia 1994 16mm 59 min

This searing film was the first by acclaimed Australian lesbian director Ana Kokkinos (*Head On, Book of Revelations*) and it shook up the global queer film scene with its thrilling portrait of two Greek-Australian teenage girls and their dramatic fall.

Alex and Vicki are best friends growing up in a rough Melbourne suburb. Vicki is the quintessential bad girl, while Alex is more introverted, haunted by memories of the mother who abandoned her and her father years earlier. Facing bleak futures, the girls hang out with a group of rebels who run wild—drinking, smoking and setting fires—and the duo dream of going to Sydney together, both to escape and to find Alex's lost mother.

Though high school is dull, Alex at least enjoys the privileged position of being pet to her English teacher, Kate. But things sour when the boundaries of their relationship become confused. As well, Vicki is sexually adventurous while Alex is more cautious, especially as her feelings for Vicki intensify drastically. When a terrible secret is revealed, the girls embark on a downward spiral toward a harrowing conclusion.

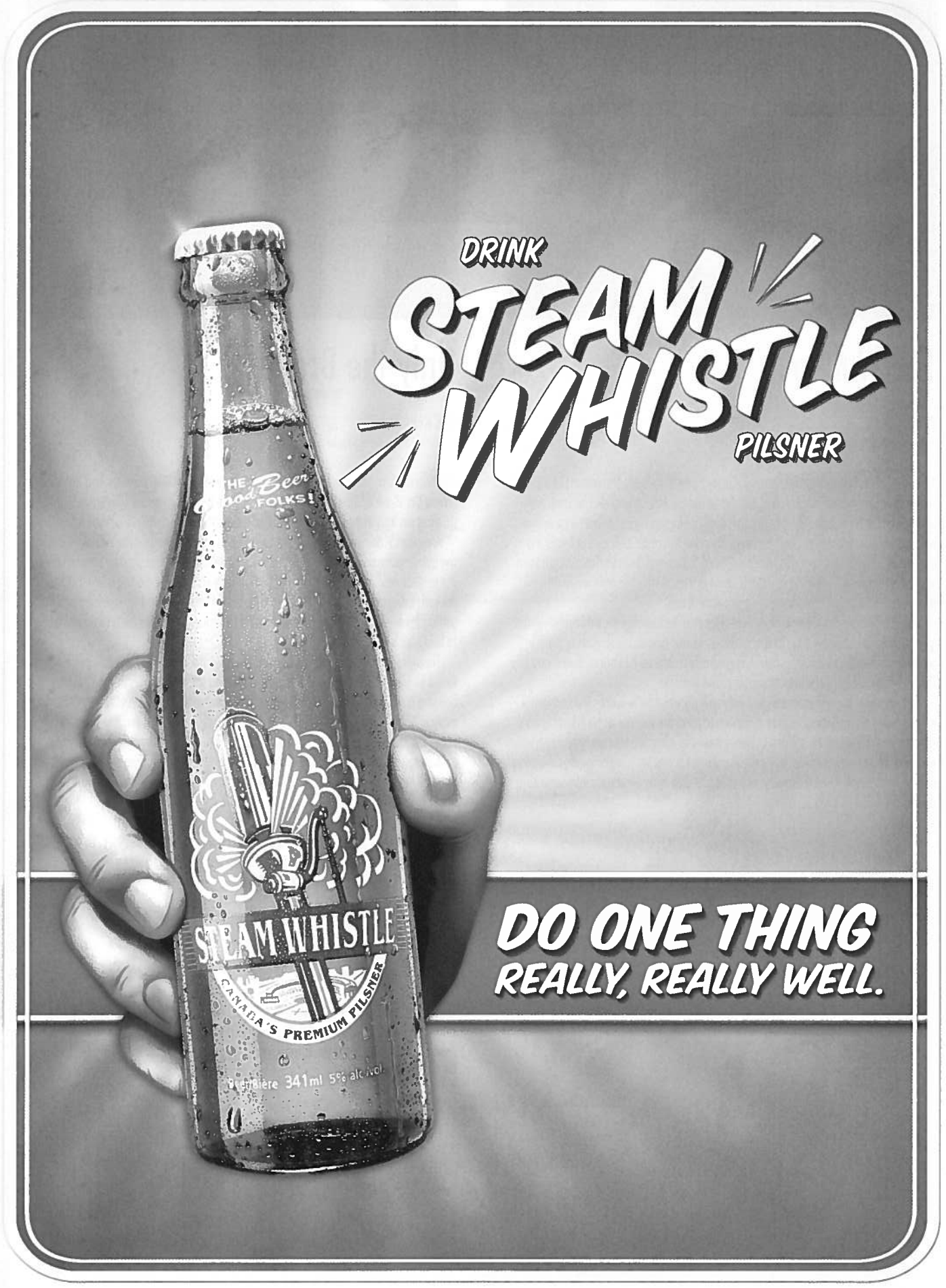
A tough and wrenching film, *Only the Brave* builds to an explosive finale that will leave you stunned. Make sure not to miss this riveting and provocative queer Aussie classic.

GRAND PRIZE, MELBOURNE INTERNATIONAL FILM FESTIVAL 1994
AUDIENCE AWARD, BEST FEATURE, SAN FRANCISCO INTERNATIONAL LESBIAN & GAY FILM FESTIVAL 1994

The Manual

Sarah Spillane
Australia 2006 Video 15 min

Eight-year-old Sonny is sent away from home because his father believes the boy has characteristics that could lead to homosexuality. After 24 years of treatment in psychiatric institutions, Sonny returns home for a funeral, and attempts to save his young niece from experiencing a fate similar to his.


DRINK
STEAM WHISTLE
PILSNER
STEAM WHISTLE
CANADA'S PREMIUM PILSNER
DO ONE THING
REALLY, REALLY WELL.

The Vicious and the Delicious

Going Down, Under

INTERNATIONAL FOCUS AUSTRALIA

MATINEE MADNESS

They come from a land down under, where women glow and men plunder. Australia may be best known for kangaroos, Vegemite and Speedo-clad lifeguards, but as these fun and frothy shorts attest, those Aussies are packing tons of talent in their budgie-smugglers.

The Omphalites
Bartholomew Sammut
Australia/Germany 2006 Video 11 min
Omphalitis is a fetish for the belly button. Or is it? Follow three people, all of whom believe they have omphalitis, as they come out to their families and then to the world during Berlin Pride.

Arse
Tony Ayres
Australia 1998 Video 4 min
Overweight and horny Trevor is the butt of bitchy teasing from his muscle-Mary roommates. When the boys abandon Trevor to go to Mardi Gras, he exacts a domestic revenge.

Undressing Vanessa
Matthew Pond
Australia 2007 Video 21 min
Undressing Vanessa is a deconstruction of one of Australia's best-known drag queens—an Aussie larrikin with a razor-sharp wit.

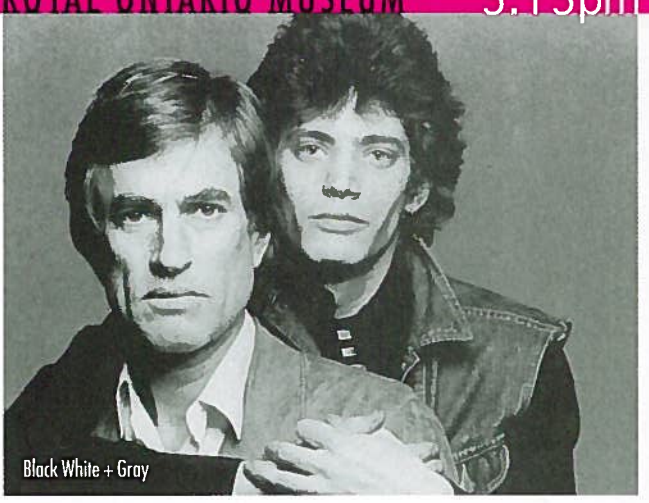
Working It Out
Tim Hunter
Australia 2007 Video 6 min
Peter and Marcus do everything together including going to the gym. So where exactly does gym bunny Jeremy fit in?

The Vicious and the Delicious
Tonnette Stanford
Australia 2007 Video 11 min
Flamboyant fashion statements, countless illicit affairs and hair-pulling catfights take centre stage in this queer soap opera parody.

In Bed with Joyce
Shane Pascoe
Australia 2006 Video 3 min
An almost-sexy home video of blue-collar abattoir worker Joyce Maynge and her bus driver husband is somehow leaked to the Internet.

Mrs. Craddock's Complaint
Tony Ayres
Australia 1998 Video 12 min
Mrs. Craddock's suspicions are aroused by the number of U-turns that a pink Hyundai is doing in her driveway. When she follows the driver, she sees him disappear into a public washroom across the road, along with a steady stream of other men. Mrs. Craddock sneaks in to uncover why it is so popular...

Prada Handbag
Stuart Vauvert
Australia 2007 Video 22 min
Prada Hamburg has a rare condition that has left her without hair but with an obsession for outrageous wigs and make-up. Prada finally finds her place when she lands a job at a drag bar full of colourful characters, and assumes the new identity of Prada Handbag.


Black White + Gray

Black White + Gray: A Portrait of Sam Wagstaff + Robert Mapplethorpe

MATINEE MADNESS

ICON DOCUMENTARY SERIES

James Crump
USA/Germany 2007 Video 77 min

James Crump's feature-length debut documents the fascinating life and times of powerful, influential and yet relatively unknown queer art collector Sam Wagstaff as he moves from a preppy, privileged Central Park upbringing to the decadent delights of art, sex and drugs deep in downtown Manhattan. The film gives Wagstaff his due as a pioneering supporter of a number of artistic media and movements and as a major force in shaping contemporary art photography as we know it today.

Championing the works of Andy Warhol, Tony Smith and Agnes Martin, Wagstaff catapulted a number of artists to national and international fame, populating one of the largest and most valuable collections of photography in history. Acting as an early muse for his long-time lover and star photographer Robert Mapplethorpe, Wagstoff becomes an authority on the cultural and finoncial value of photography, while moonlighting as a sexually indulgent, drug-obsessed denizen of Lower Manhattan's colliding art, fashion, music and queer club scenes.

Featuring candid accounts from those who were there, including Wagstaff and Mapplethorpe's close friend, musician and poet Patti Smith, Crump's film chronicles Wagstaff's professional and private life while surveying the vibrant art landscape of New York City during the seventies and eighties. *Black White + Gray* digs deep into the life and eventual demise of a powerful man whose influence has left its mark on the art world as it exists to this very day.

Exposed
Tony Ayres
Australia 1996 Video 8 min
David Edwards has been taking photographs of naked men for the past 11 years. But in this case, who is the voyeur and who is the exhibitionist?

the lesbian & gay community Appeal
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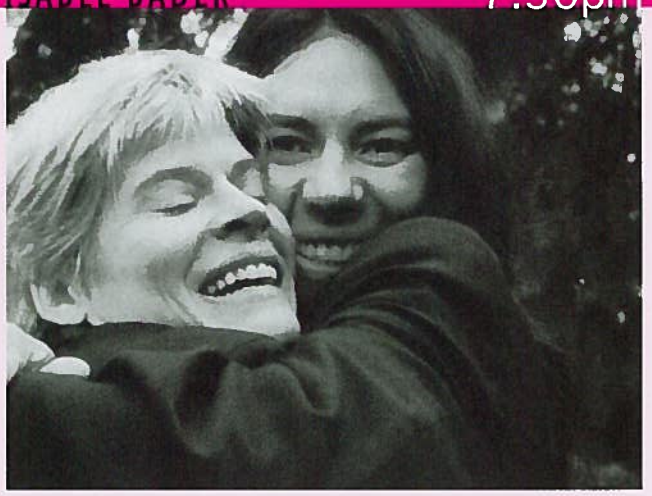
ISABEL BADER 7:30pm



Finn's Girl

CANADIAN SCREEN
SCREENINGS AND EXHIBITIONS

Dominique Cardona and Laurie Colbert
Canada 2007 35mm 88 min

From the esteemed filmmaking team of Dominique Cardona and Laurie Colbert (*Thank God I'm a Lesbian, My Feminism*) comes this hard-hitting, decidedly 21st-century mother-daughter drama.

Dr. Finn Jeffries (Brooke Johnson) had it all: a wonderful wife, Nancy (Gail Maurice), who was also a political activist; a loving daughter, Zelly (Maya Ritter), and a meaningful job as a cutting-edge researcher delving into women's reproductive issues.

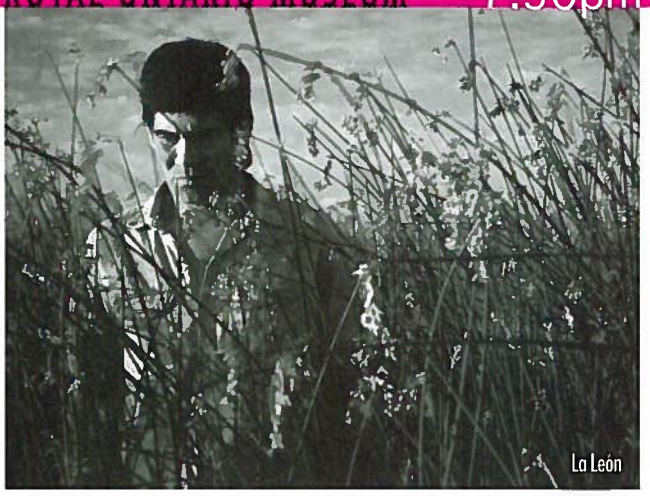
However, when Nancy dies, Finn is left to care for their daughter and run Nancy's downtown Toronto abortion clinic, neither of which she does well. Finn's adolescent daughter hates her for spending all her time at the clinic and hooking up with another doctor, Jamie (Nathalie Toriel). Worse, some right-wing fanatic is trying to kill Finn, which means she needs around-the-clock police protection from a caring cop named Diane (Yanna McIntosh).

It's only a matter of time before the always in-control doctor must make some life-changing decisions and tell her daughter some painful truths.

TORONTO PREMIERE
DIRECTORS DOMINIQUE CARDONA AND LAURIE COLBERT IN ATTENDANCE
SPECIAL PROGRAMMING AWARD, OUTSTANDING EMERGING TALENT, OUTFEST 2007

ONTARIO RAINBOW HEALTH RESOURCE CENTRE

ROYAL ONTARIO MUSEUM 7:30pm



La León

Santiago Otheguy
Argentina/France 2007 Video 85 min

Perhaps the most visually breathtaking film at Inside Out this year, Santiago Otheguy's transcendent *La León* is a hushed black-and-white film set on the scenic, remote Paraná Delta of northern Argentina. The film poetically evokes a state of longing in its portrait of two men at odds.

The title refers to the name of a boat captained by the proud and tough Turu and used as the main mode of transportation for the residents of a river island for travel to the mainland. One of the commuters is Alvaro, who takes the boat to get to the library. In his day-to-day life, he harvests reeds and goes fishing alongside the other taciturn men in the region, but he is gay. His homosexuality sets him apart from the others, even if he can hold his own, and he has consigned himself to a life of solitude interrupted only by flings with the occasional foreign worker. Turu, however, the self-appointed local leader, has it in for Alvaro, and claims that the whole community is threatened by Alvaro's presence.

Subdued and atmospheric, set in a place that seems frozen in time, *La León* is as much about the sublime landscape as it is about the tense battle between two isolated men.

SPANISH WITH ENGLISH SUBTITLES
TORONTO PREMIERE
TEDDY AWARD, SPECIAL MENTION, BERLIN INTERNATIONAL FILM FESTIVAL 2007

Milonga Gay

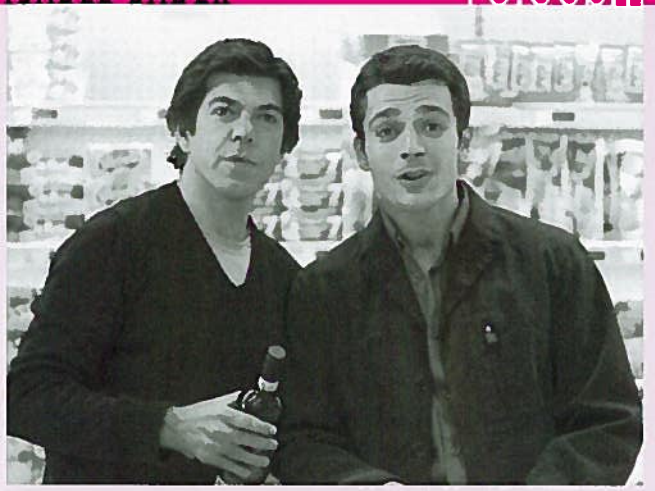
Paul Chernosky
Argentina 2006 Video 5 min

With fiery and precise footwork, stunning dancers mix it up at La Marshal, "the first gay tango hall in the entire world" and the Buenos Aires hot spot for tangled limbs and smouldering looks.

ENGLISH AND SPANISH WITH ENGLISH SUBTITLES

CO-PRESENTED WITH

ISABEL BADER 10:00pm



Saturn in Opposition (Saturno contro)

Ferzan Ozpetek
Italy 2007 35mm 110 min

If the phrase "Italian stallion" gets your heart going pitter-patter, look no further than *Saturn in Opposition* to satisfy the craving for delectable Mediterranean man candy.

Nestled amid the hustle and bustle of contemporary Rome, a group of unlikely friends are living the good life, fuelled by food, wine and cheeky conversation. At the helm of this supper club is Lorenzo (Luca Argentero), a gorgeous and fashionable businessman who presides over the tightly knit group. Surrounded by married couple Antonio (Stefano Accorsi) and Angelica (Margherita Buy), sassy tippler Roberta (Ambra Angiolini), aspiring writer Paolo (the irresistible Michelangelo Tommaso) and a handful of other colourful companions, Lorenzo leads a seemingly perfect existence with his devoted partner, accomplished author Davide (Pierfrancesco Favino). But their world comes crashing down when, during one of the group's many divine parties, Lorenzo is rushed away to the hospital after passing out at the dinner table. With Lorenzo unconscious and in critical condition, his friends are left in the dark as to his fate. For Davide, a writer of modern fairytales, his own happily ever after has begun to look as though it will be lost to grim reality.

Featuring some of Italian cinema's freshest faces, *Saturn in Opposition* explores the many faces of friendship against a backdrop of heartache and loss, and treats its audience to a motley cast of characters whose collective verve makes for an intimate and unforgettable ride.

ITALIAN WITH ENGLISH SUBTITLES
CANADIAN PREMIERE

ROYAL ONTARIO MUSEUM 9:45pm

Heartcut

What It Feels Like for a Girl

Growing up ain't for weaklings, as you'll see in these provocative shorts that focus on the strength, humour and self-reliance of young dykes coming to terms with who they are.

Dyke!
Kelly Carpenter
Australia 2007 Video 8 min
All Billy wants is to fit in. When she befriends Kate, the new girl in her class, Billy is introduced to a world of new desires and experiences—not the least of which is a hot make-out session in the pool. When Kate abandons her, will Billy manage to navigate this crazy new world alone?

In the Theme (B Teme)
Olga Popova
Russia 2007 Video 14 min
A young couple celebrate their first wedding anniversary by cracking open a bottle of champagne and looking back on their relationship.
RUSSIAN WITH ENGLISH SUBTITLES

eddie
Quentin Kruger
USA 2007 Video 10 min
A young Latina tomboy is forced to deal with her sexuality as a result of an embarrassing mishap during an afternoon kickball game.

Sexy Thing
Denie Pentecost
Australia 2006 Video 14 min
Twelve-year old Georgie spends languid summer afternoons with her best friend, listening to records and sunning on the roof, in a rare respite from the abuse she suffers at home. When she's alone, however, she escapes into an underwater fantasy world that one day her mother suddenly interrupts.

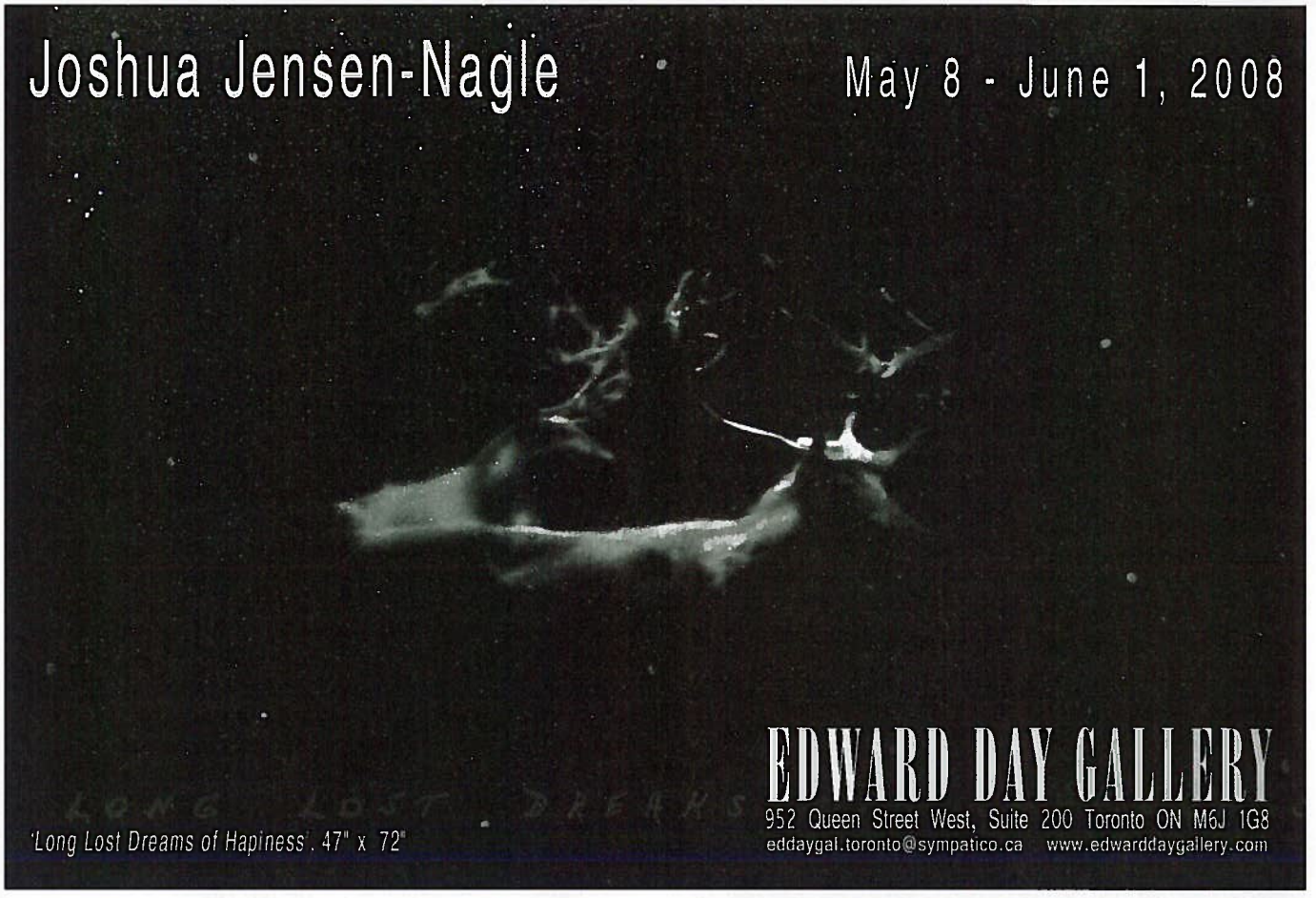
The Day I Died (El Día que Morí)
Maryam Keshavarz
Argentina/USA 2005 35mm (on video) 11 min
A brother, his sister and her best friend experience one long hot summer day in Argentina and the love triangle that ensues.
SPANISH WITH ENGLISH SUBTITLES

Heartcut (Hjerteklipp)
Anne Sewitsky
Norway 2006 35mm 27 min
Sixteen-year-old Eva is falling in love with her father's girlfriend, and it's getting harder to hide her feelings. *Heartcut* is a warm and compelling drama about a father, his girlfriend and a daughter that didn't want to, but couldn't resist.
NORWEGIAN WITH ENGLISH SUBTITLES

camp ten oaks

Joshua Jensen-Nagle

May 8 - June 1, 2008



'Long Lost Dreams of Hapiness', 47" x 72"

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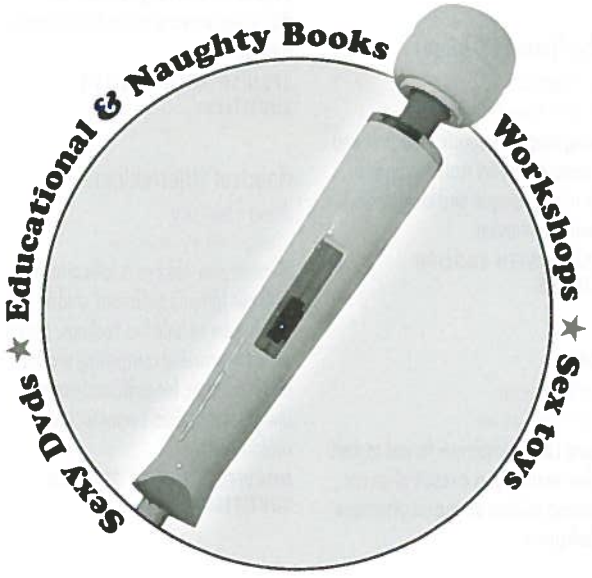

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ISABEL BADER 5:15pm

Derek

ICON DOCUMENTARY SERIES

MATINEE MADNESS

Isaac Julien
UK 2008 Video 76 min

At the core of this documentary portrait of Derek Jarman, directed by fellow British artist Isaac Julien, are a letter and an interview. In voice-over, Jarman's close friend and collaborator, Tilda Swinton, reads her haunting 2002 text, "Letter to an Angel." (Jarman, one of Britain's best-loved and most original visionaries, had by this time been dead for eight years.)

The interview, shot in 1991 but previously unseen, features Jarman standing in the shadow of his impending death. Diagnosed with AIDS in 1986, he is still upbeat and defiant, but, no longer fit for the rigours of film, he goes back to his first love, painting.

The letter and interview are intricately interwoven with rarely-seen home-movie footage of Jarman and his family; archival material; excerpts from Jarman's feature films; pop promos; Super8 work; new footage of Tilda Swinton in Dungeness (home of Jarman's legendary garden) and London, and footage of the director exploring the Jarman archive.

Via these three strands we meet Derek the Renaissance man: artist, painter, writer, gay activist, gardener and, most important, filmmaker, whose career includes such masterworks as *Sebastiane, Jubilee, Caravaggio, Edward II* and *Blue*. Jarman couldn't help but react to the society in which he was living, and this film honours the man and a vision that not only transformed England but changed the entire world.

TORONTO PREMIERE

Berlin Hair Today

Ole Bendtzen
Germany/Denmark 2008 Video 14 min

Berlin Hair Today explores Berliners' bizarre hair, guided by a flamboyant homosexual hairdresser driving in a mobile haircutting unit.

GERMAN WITH ENGLISH SUBTITLES

CO-PRESENTED WITH

hotDOCS OUTSPOKEN. OUTSTANDING.

LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO

ROYAL ONTARIO MUSEUM 5:15pm

Every Picture Tells a Story

ALL-AGES SCREENING

MATINEE MADNESS

Every dyke has a story to tell, and these beautiful and touching shorts remind us that sometimes looking into our past can help us make sense of the present.

Pride and Resistance part 3: Human Rights

Nancy Nicol
Canada 2007 Video 3 min

Take a whirlwind tour through local and national LGBT history.

Pages of a Girl (Páginas de Menina)

Monica Palazzo
Brazil 2008 16mm 18 min

In a small Brazilian town in 1955, Ingrid finds herself working in a bookstore alongside the older Silvia, who teaches her younger friend things Ingrid hasn't read in any book.

PORTUGUESE WITH ENGLISH SUBTITLES

Just Me?

Amy Neil
USA 2007 Video 22 min

In this touching documentary, a lesbian from Texas uncovers a stockpile of vintage photographs that reveals the hidden life of her grandmother and her grandmother's "best friend."

Do the Math

Mary Guzmán
USA 2006 Video 5 min

A young Latina lesbian uses vibrant, poetic verse to recount her life, from growing up in an immigrant household to attending college and struggling to achieve the American dream.

Maine

Pat Aylesworth
Canada 2006 Video 4 min

Through the retelling of a personal history, *Maine* is an eloquent and intimate meditation on distance, loss and mourning.

88 Years in the Closet

Peter Shafron
USA 2007 Video 29 min

Loraine Barr came out of the closet when she was 88 years old—in the pages of *Newsweek* magazine. Watch as she dives head first into the dyke scene and joins 1,800 women on a lesbian-only Olivia cruise.

519 more than a number! committed to diversity dedicated to community

ISABEL BADER 7:30pm

Razzle Dazzle: A Journey into Dance

INTERNATIONAL FOCUS AUSTRALIA

Darren Ashton
Australia 2007 Video 95 min

Razzle Dazzle lifts the curtain on the world of pre-teen dance competitions in a Technicolor extravaganza that combines the best of *Strictly Ballroom* and *Little Miss Sunshine* with all the colour and camp of *The Adventures of Priscilla, Queen of the Desert*.

Amid parental politics, petty rivalries, creative controversy and the hysterics of pushy stage mothers, this mockumentary takes us behind the glamour and glitter as hundreds of contestants prepare to take part in what is undoubtedly Australia's most prestigious dance competition—The Sanosafe Troupe Spectacular.

Despite her openly confident nature, Miss Elizabeth employs a mixture of regimented weigh-ins, public humiliation and fake praise to make sure her Talent Academy will defend its title. She believes in the values of hard work, discipline and a well-controlled eating disorder.

Meanwhile, in a dance school not far away, Mr. Jonathon eagerly prepares his Jazzketeers for the most important contest of the year. But Mr. Jonathon has a vision—he believes in the power of dance to educate as well as to entertain. With his unique routines—like the Kyoto Protocol Shuffle—Mr. Jonathon aspires to call attention to the oppression and injustices of the world.

The film pokes vicious fun at adults who live vicariously through their children. The worst offender is Justine, who has a detailed plan for world domination at the hands of her daughter, Tenille, the star Jazzketeer. That is, until happy-go-lucky new girl Grace arrives. Grace's pregnant mother Paulette, in the throes of separation from her gay husband, has her heart set on another lost cause: Mr. Jonathon.

The contestants come together in a cocktail of nerves and hairspray, but who will have what it takes to survive in the cutthroat world of competitive dance where, sometimes, winning is everything?

CANADIAN PREMIERE

CO-PRESENTED WITH

Australia.com OzFlix Australian Film Weekend

RBC

ROYAL ONTARIO MUSEUM 7:30pm

The Elevator

Transplanetarium

Inside Out presents an evening of trans images from around the world. Come celebrate who we are, where we've come from and where we're going—a future full of possibilities! Curated by Vlad Wolanyk and Nik Redman.

5 Seconds of Fame
Alec Butler
Canada 2007 Video 1 min
A tongue-in-cheek reference to Warhol's claim that everyone will be famous for fifteen minutes.

The Red Dress
Barney Cheng
USA 2008 Video 7 min
Last wishes can sometimes prove challenging to honour.

S/He
Gina Pei Chi Chen
Taiwan 2007 Video 12 min
A 12-year-old girl explores her emerging masculinity while struggling with the roles she is expected to play.

The Art of Seduction (Die Kunst der Verführung)
Bernhard Beutler
Germany 2006 Video 7 min
What do you still have to learn about the art of seduction?

Today, I Become a Man
Mocha Jean Herrup
USA 2007 Video 9 min
A man tries to figure out what it takes to be a "real" drag king.

Casting Pearls
Andrea James
USA 2007 Video 7 min
Cassandra endures a hectic series of Hollywood auditions.

Godspeed
Lynn Breedlove and Jen Gilomen
USA 2007 Video 18 min
Jim loves his bike messenger job and his punk-star stripper girlfriend. He has given up speed to be with her, but when he plays hooky for love and gets fired, addiction calls.

The Elevator
Ben Hakim
Israel 2007 Video 23 min
Two people are stuck in an elevator. When help is stalled, what appears to be an everyday incident turns into an entirely new reality for both strangers.
HEBREW WITH ENGLISH SUBTITLES

Unca Trans
Allyson Mitchell and Christina Zeidler
Canada 2007 Super8 (on video) 5 min
In an agrarian future, Unca Trans pontificates on gender theory and activism back in the 2000s.

TransPULSE

519 more than a number committed to diversity dedicated to community

ISABEL BADER 9:45pm

The Witnesses (Les Témoins)

André Téchiné

France 2007 35mm 115 min

Told in three chapters, this highly anticipated new work by French master filmmaker André Téchiné (*Wild Reeds*) is a compelling portrait of a group of friends and the love that binds them as they confront the birth of the AIDS crisis in 1984 Paris.

While cruising in a park, Adrien (Michel Blanc), a middle-aged doctor, meets gorgeous teenager Manu (Johan Libéreau). Despite Manu's initial brush-off, Adrien takes Manu on as his platonic protégé, and the older man delights in introducing this free-spirited but conceited young man from the Provinces to gay Paris. Meanwhile, Adrien's close friend Sarah (the stunning Emmanuelle Béart), a successful writer, struggles with the burden of her recent motherhood. When the men visit Sarah at her vacation home on the Riviera, her Algerian police-inspector husband Mehdi (Sami Bouajila) falls for Manu, after saving him from drowning.

Then Manu gets sick. AIDS hits Paris hard and nothing will be the same again. The friends are swept up into a chaotic new world that threatens to pull them asunder. Everything they thought they knew about one another is tested. The poignant title, *The Witnesses*, reflects each person's role as an engaged participant as each is forced into the frontlines of a war with no end in sight.

The Witnesses bears Téchiné's trademark sensuality and his dexterous juggling of complex personalities, each one arranged in even more complex relationships. He is always attuned to the tricks of fate. The performances are absolutely astounding, making this film one of the most memorable and affecting ensemble pieces in recent memory, all the more remarkable when we consider the director's restraint. *The Witnesses* is a triumph.

FRENCH WITH ENGLISH SUBTITLES
TORONTO PREMIERE
NOMINATED FOR GOLDEN BEAR, BERLIN INTERNATIONAL FILM FESTIVAL 2007
BEST SUPPORTING ACTOR (SAMI BOUAJILA), CÉSAR AWARDS 2008

ROYAL ONTARIO MUSEUM 9:45pm

Love My Life

Kôji Kawano

Japan 2006 Video 96 min

Ichiko (Rei Yoshii) and Eri (Asami Imajuku) are two adorable Japanese university students who just happen to be in love with one another. Ichiko decides it's time to come out to her dad, and gets the surprise of her life when he tells her that he's gay too, as was her late mother, and that they only married because they both desperately wanted to have a child.

So begins Ichiko's coming-of-age journey in which she meets her parent's lovers, helps her gay male pal Také come to terms with his sexuality, and, most important, learns to give her lover Eri the space she needs to grow.

Expect a few moments of angst, but rest assured they are few and far between in this upbeat, slice-of-life lesbian gem that grants us a glimpse into the everyday lives of Japanese young people. The film's got an awesome soundtrack to boot, courtesy of Japan's best-known all-girl band, Noodles.

JAPANESE WITH ENGLISH SUBTITLES
TORONTO PREMIERE

ACT AIDS Committee of Toronto
DKS DAVID KELLEY SERVICES LGBTQ and HIV/AIDS Counselling
ACAS Asian Community AIDS Services

CINECYCLE 8:00pm

The Dance Lesson

My Failure to Communicate

OUTSIDERS INDEPENDENT FILM & VIDEO

This series of short films and videos features bodies that refuse or are unable to function, perform or make sense in the way they are supposed to. Mind and body work at cross-purposes, and only garbled messages get through. Curated by Jon Davies.

Viril
Damien Manivel
France 2007 16mm (on video) 10 min
A series of super-stylized, choreographed vignettes find men in situations charged with tension and ambiguity. A backflip, a suicide, piss on the bed: actions poised on the knife's edge between intimacy and threat

Saturday Night at the Eagle (Samstag Abend im Eagle)
Marc Adelman
USA 2007 Video 6 min
This piece brings together the laying of tefillin, leather fetishism, German, *The Jazz Singer* and HIV/AIDS.
GERMAN WITH ENGLISH SUBTITLES

Kip Masker
Maria Petschnig
Austria 2007 Video 4 min
With close-ups of a body trussed up in tight gear and the sound of strained breathing, we are never clear about exactly what we are seeing. The fleshy parts never add up to a whole.

Stiffness I + II (Steifheit I + II)
Albert Sackl
Austria 2007 16mm 6 min
After 10 years, Albert Sackl repeated his 1997 experiment: how long could he maintain his erection? We see the results in time-lapse shot against a deep black backdrop.

We Are All in Your Head
Sacha Fink
Canada 2006 Video 6 min
"Life is but a dream, but who's having it? Sleepwalk with me outside to discover a world that is washed out, barely there. I will now make my mark...a message from the demon seed."

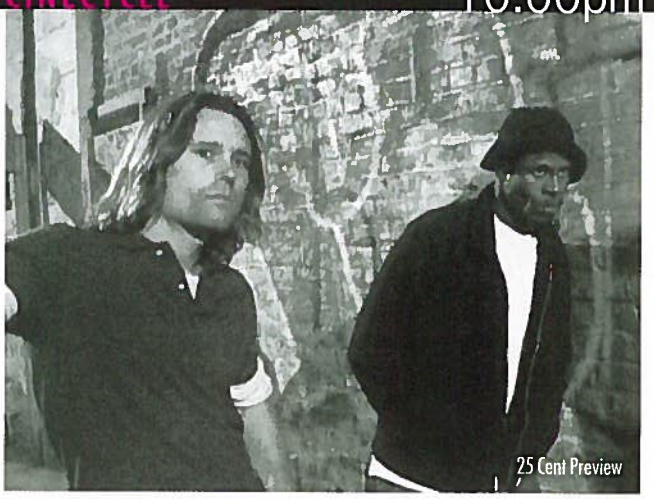
Heaven
Tracey Moffatt
Australia 1997 Video 28 min
This playful video from famed artist Tracey Moffatt begins with surreptitiously taped footage of brawny surfers changing in and out of their swimming costumes. She moves closer, flirting with and teasing her subjects, who respond with both preening and macho reticence.

The Dance Lesson (La Leçon de danse)
Philippe Prouff
France 2006 35mm 6 min
In this brilliant and funny film, a man in an empty club silently instructs us on the finer points of how to use dance moves as sign language—and vice versa.

CO-PRESENTED WITH
imagine NATIVE

CO-PRESENTED WITH
pleasure DOME

CINECYCLE 10:00pm


25 Cent Preview

25 Cent Preview

OUTSIDERS INDEPENDENT FILM & VIDEO

Cyrus Amini
USA 2007 Video 87 min

25 Cent Preview is a raw, down-and-dirty story of life on San Francisco's Polk Street, where two boys chase the next big hustle. Merlin Gaspers channels Joe Dallesandro by way of Kurt Cobain in his turn as Marcus, a pretty blond white boy whose cultivated blankness hides his skill at manipulation. Never knowing where his next meal is coming from, Marcus works his charm over lost girls and caring sugar daddies alike. His fast-talking black buddy DotCom (a phenomenal Dorian Brockington) watches over him—the two have clearly been through a lot together. DotCom is a commanding character who holds his own among the dealers, users, pimps and hos that gather around the eponymous porno parlour.

Cyrus Amini's camera gets up close and personal in scenes that feel thrillingly real and unstaged, crafting a wrenchingly honest portrayal of the urban underclass. *25 Cent Preview* has a visceral authenticity that is often shocking, particularly in a scene where the duo are picked up by a jerk of a john who they proceed to tie up and humiliate. An improvised labour of love cast with non-professionals, and shot guerrilla-style out on Polk, *25 Cent Preview* is a howl from the gutter.

OUTSTANDING AMERICAN NARRATIVE FEATURE, OUTFEST 2007
OUTSTANDING ACTOR IN A FEATURE FILM (MERLIN GASPERS AND DORIAN BROCKINGTON), OUTFEST 2007

Area X
Dennis Shinners
USA 2007 Video 15 min

A young man who has run away from home encounters a slick, charming hustler while seeking refuge in a seedy bar located beneath New York City's infamous Port Authority Bus Terminal, in a location known as "Area X."

NFB 1:00pm

A Village Romance: Lesbian Love (Falusi Románc: Meleg Szerelem)

FREE SCREENING

Kriszta Bódis
Hungary 2007 Video 51 min

A Village Romance starts out as a whimsical and charming documentary on the budding romance between two women, both named Mari, who live in an isolated Hungarian village. As the story progresses, however, the film becomes a parable of how fear poisons love.

Mari Kalányos is a local Roma woman suffering in a common-law marriage to an abusive man who beats her and threatens to place their children in foster care should Mari leave him. Patient at first, Mari Bán, a former musician from Budapest, waits. Mari Bán is one of a surprising number of lesbians who have moved to this village for its peaceful seclusion. The lesbian enclave begins to show cracks, however, as what was once local tolerance gives way to open threats and expressions of disgust. A tense study in how love can sour into disillusionment in the face of mounting social pressures, *A Village Romance* is a powerful story.

HUNGARIAN WITH ENGLISH SUBTITLES

NFB 3:00pm

U People

FREE SCREENING

Olive Demetrius and Hanifah Walidah
USA 2007 Video 76 min

At the beginning of *U People*, a disclaimer reads, "When you view this film do not make assumptions about anyone's sexuality"—and you'd best put aside all your notions about gender identity, too.

Bold, beautiful, black and brown, the "accidental documentary" *U People* shows what happens when 30 women and trans men of colour get together in a Brooklyn brownstone. The project began behind the scenes of a not-so-typical music video shoot, which was the catalyst for the film's candid discussion of gay and straight relations and the diversity within racialized people. Shot over the course of two days, its subjects span sexualities and genders, stepping out of a boxed-in society and showing their beauty in a world that has too often cast them as invisible.

U People touches on the relationships between mothers and daughters, and civil rights and prejudice, while challenging the ignorance that often lies behind the designation "you people." The film puts unique individuals who are charismatic, powerful and full of vibrant independence at centre stage.

Directors Olive Demetrius and Hanifah Walidah are partners both in real life and in work, bringing their considerable talent, as well as a lot of heart, to this project. *U People* shows us that the dream of connection between gay and trans folks and their straight allies is vibrant and very real, but still difficult to achieve.

CANADIAN PREMIERE

F. Scott Fitzgerald Slept Here

Jules Rosskam
USA 2007 Video 25 min

F. Scott Fitzgerald Slept Here explores the intimacy of friendships between men and the dynamics of unlikely match-ups. Paul is a scruffy, white, girl-hungry FTM poet. Gordon, on the other hand, is an over-achieving black student who is balancing his identity as a gay man with his conservative professional aspirations. The more we learn about the pair, the more we find out that they are each struggling with the same question: How do I fit in?

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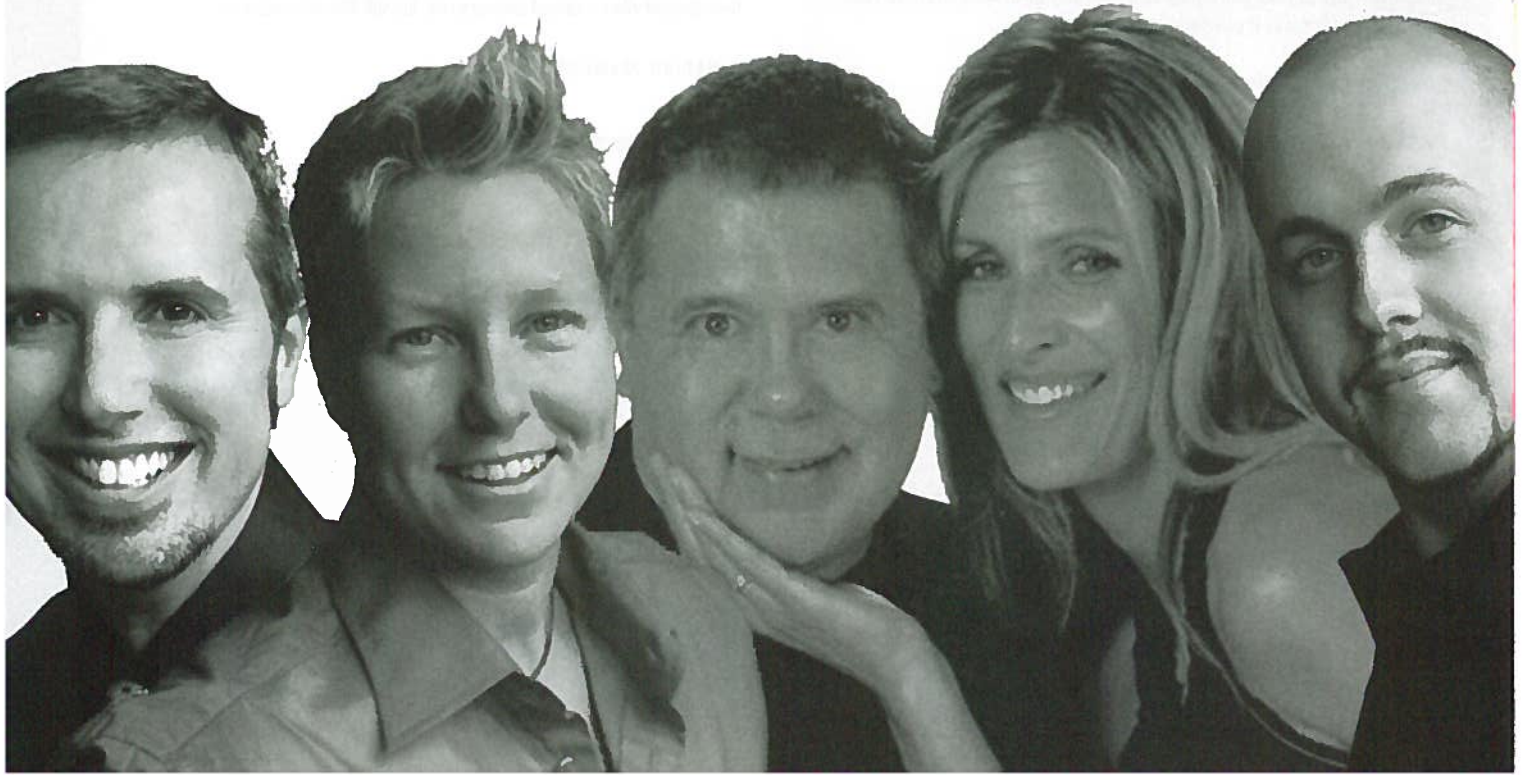

ISABEL BADER 2:30pm

She's a Boy I Knew

CANADIAN SCREEN SCREENINGS AND EXHIBITIONS

ALL-AGES SCREENING

Gwen Haworth
Canada 2007 Video 70 min

Gwen Haworth's *She's a Boy I Knew* is an incredibly intimate exploration of her process of transitioning from male to female. Drawing on six years of footage that includes interviews with her two sisters, parents and ex-wife Malgosia, Haworth's account is also very much about their individual reactions and struggles and their support of her journey.

Haworth also uses animation and voice-over phone messages to create a multi-layered look at each milestone in her process and at how she deals with her own notions regarding the construction of gender and sexuality. As her transition progresses, Haworth is forced to grapple with the end of her marriage and with the changing nature of her relationships as she goes from son to daughter and from brother to sister.

Haworth handles these transformations and the drama that results with sensitivity, honesty and depth. This film also forces us to question our own assumptions about names, clothing and anatomy, and the way they inform our notion of gender identity.

A work of true bravery and genuine cinematic talent, *She's a Boy I Knew* is a testament to the delicate nature of intimate relationships and to the power and unconditional love that these relationships can represent, even when tested by painful and awkward situations.

TORONTO PREMIERE
AUDIENCE AWARD, MOST POPULAR CANADIAN FILM, VANCOUVER INTERNATIONAL FILM FESTIVAL 2007
AUDIENCE CHOICE AWARD, DOCUMENTARY, IMAGE+NATION, MONTREAL 2007

Invitation

Michael V. Smith
Canada 2007 Video 6 min

A confessional nude dance video, *Invitation* chronicles the artist's relationship to his body, welcoming the audience to celebrate and bear witness.

ROYAL ONTARIO MUSEUM 2:15pm

I Think We're Alone Now

OUTSIDERS INDEPENDENT FILM & VIDEO

ALL-AGES SCREENING

Sean Donnelly
USA 2008 Video 74 min

The unforgettable *I Think We're Alone Now* is an unsettling and often jaw-dropping journey into the lives of two people who are obsessed with the late-eighties pop sensation Tiffany. But obsessed isn't a strong enough word. Both Jeff Turner and Kelly McCormick truly love Tiffany and want to live happily by her side forever. In fact, they've been labeled stalkers, and the documentary raises questions about their mental health.

Jeff is a happy-go-lucky fifty-year-old man from Santa Cruz who has Asperger's Syndrome and thinks that Tiffany is capable of time travel and that her *Playboy* photo spread was a public declaration of their love. Kelly is a pugnacious intersex woman and athlete from Denver who slipped into a coma after an accident and awoke to hear Tiffany's music. A love for the former teen diva has been hard-wired in her brain ever since.

We follow Jeff and Kelly's lives, as well as witness their awkward meeting at a Tiffany concert in Vegas. Though frequently funny, *I Think We're Alone Now* is, above all, a no-holds-barred portrait of two fervent individuals who refuse to give up on their dreams, no matter how much reality refuses to jive with their fantasies.

CANADIAN PREMIERE

Stalking Ava Gardner

Claire Lowery
Canada 2007 Video 10 min

An alternative film about how the seemingly innocent love for Hollywood actresses can become a serious risk to a person's mental health.

Color Me Olsen

Darren Stein
USA 2007 Video 18 min

Identical twin boys come to Hollywood looking for fame and find themselves impersonating Mary Kate and Ashley Olsen in front of the Chinese Theater.

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10th Anniversary Queer Youth Digital Video Project

Nine talented, enthusiastic young people with something to say have spent the winter learning the A to Zs of no-budget filmmaking. Each participant brings style, humour, creativity and a unique perspective to the screen in this stellar series of short videos. Celebrating the 10th anniversary of the Project, several of Toronto's best and brightest film and video makers showed their support by acting as mentors for these up-and-coming artists throughout the process. Proudly co-presented for a decade by Inside Out and Charles Street Video, this program is at the heart of the queer Canadian film community, so let's welcome this year's newest video makers!

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Dear Selection Committee
Suzanne Carson
Canada 2008 Video 5 min
In this quirky application tape for the Queer Youth Digital Video Project, an uncertain candidate makes a desperate attempt at self-promotion.

Familiarity Unknown
Phil McCaffrey
Canada 2008 Video 5 min
Acceptance, uncertainty and the urban milieu intersect, forcing two young people to look inward.

The Coming Out
Juan Antonio Llamas Rodriguez
Canada 2008 Video 5 min
A perfect friendship is radically altered by the revelation of a secret.

Gone
Jayme Spinks
Canada 2008 Video 5 min
A story about home and the incomprehensibility of its sudden non-existence.

f[]ight
Alison Leigh
Canada 2008 Video 5 min
Sexual orientation labels take flight in this paper-airplane skirmish.

Seeking Conclusion!
Leonardo Zuñiga
Canada 2008 Video 5 min
Facing an uncertain outcome to his immigration claim, a young gay man struggles for a life that matters.

DAY/MONTH/YEAR
Marc Cleary
Canada 2008 Video 5 min
A young guy attempts suicide in this story about how we deal with fear.

I Heard It Through the Grapefruit
Zara Ganj
Canada 2008 Video 5 min
Peeled, squeezed, and juiced through life—in the end, there can be a sweet taste after that sour beginning.

The Check-Up
Gabrielle Zilkha
Canada 2008 Video 5 min
A patient emerges with an unusual diagnosis after a visit to the gynecologist.

QYDVP Mentors
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Mike Hoolboom
Deirdre Logue
Erik Martinson
Allyson Mitchell
Elizabeth Miller
Roy Mitchell
Renata Mohamed
Benny Nemerofsky Ramsay

QYDVP Guests
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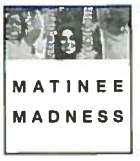
Dennis Day
Elle Flanders
Richard Fung
Nolan Natasha Pike



Revisiting Our Youth: Award-Winning Shorts from the Queer Youth Digital Video Project

In celebration of the 10th anniversary of the Queer Youth Digital Video Project, Inside Out takes a look back. To date, seventy youths have produced their first videos through the Project and each one is a winner in our minds but the five works listed below won further accolades.

Even Blue
Ryan English
Canada 2001 Video 6 min
A boy confesses to idolizing his sister and questioning his sexual identity.
Charles Street Video Award for Best Emerging Toronto Director

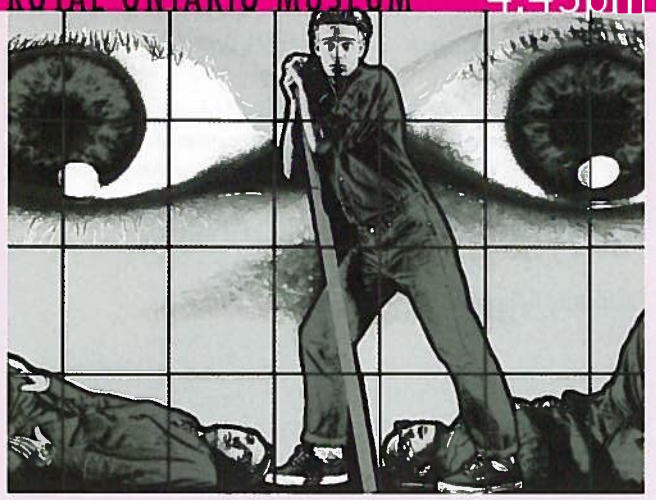
Ohm-ma
Ruthann Lee
Canada 2002 Video 8 min
A loving video letter from a young, queer Korean-Canadian woman to her mother.
TSV Emerging Artist Award

In the Dark
Niko Blaxxx
Canada 2005 Video 5 min
When a woman wants another woman, how far will she go?
WIFT-T Award for Best Female Director

In Search of My Chinese Girlfriend
Lisa Wong
Canada 2006 Video 7 min
Chinese lesbian desperately seeks same. Must fetishize intra-racial dating.
Mickey/Schmikey Audience Award for Best Short Film or Video

Hello, My Name is Herman
Karine Silverwoman
Canada 2007 Video 9 min
Prepare to meet the director's 91-year-old grandpa, Herman.
Mickey/Schmikey Audience Award for Best Short Film or Video

ROYAL ONTARIO MUSEUM 4:45pm



With Gilbert & George

MATINEE MADNESS

ICON DOCUMENTARY SERIES

Julian Cole
UK 2008 Video 104 min

Pour yourself a stiff Gordon's gin, loosen your tie and relax with British art-world icons Gilbert & George.

After modeling for Gilbert & George in 1986, filmmaker Julian Cole decided to pick up a camera and make the artists his subject. For 18 years, Cole collected footage of the pair at work as well as in their private life, gaining intimate access into the duo's professional and personal partnership. The result is a comprehensive cinematic portrait that covers their career over the past four decades—from their modest beginnings to their current status as high earners and stars of the art world.

Gilbert Prousch and George Passmore met in 1967 while they were students at the St. Martins School of Art. The pair claim they came together because George was the only person who could understand Italian-born Gilbert's poorly spoken English. They began their artistic collaboration as performance artists, but critics were not initially impressed.

Their practice expanded over the years to include film, video, and most extensively, photography. The pair is best known for their large-scale photo-montages tinted in extremely bright colours, backlit, and overlaid with black grids so as to resemble stained-glass windows.

The documentary follows Gilbert & George, as the artists reveal the process behind their practice—one of their montage series can involve more than 7,000 individual photographs. The film traces a remarkable relationship that takes the artists around the world to pioneering exhibitions in Moscow and China and offers a glimpse into their famous studio in Spitalsfield where they have been living and working together since 1969.

CANADIAN PREMIERE

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ISABEL BADER 7:15pm

Save Me

Save Me

Robert Cary
USA 2007 35mm (on video) 97 min

Save Me is an emotionally searing story about the healing power of love.

Mark (Chad Allen) leads a wild life of drug-fuelled partying and meaningless sex, searching desperately to fill the emptiness in his heart. After Mark attempts suicide, his brother checks Mark into Genesis House, a hospice for gay men seeking a "cure" from their homosexuality.

The founders of Genesis House are Gayle (Judith Light from "Who's the Boss?" and "Ugly Betty") and her husband Ted. The couple have embarked on a moral crusade to save gay young men from their personal demons. Motivated by tragic events in her past, Gayle believes her work can bring salvation to her flock.

Although he is initially hostile to Gayle and Ted's efforts, Mark surprises himself as the therapy and Bible readings begin to have an effect on him and as he finds comfort and support at Genesis House, especially from his mentor, Scott (Robert Gant from "Queer as Folk"). Scott, himself a member of the program, struggles with his own challenges, and is drawn to Mark through their shared search for a new beginning. The growing friendship between the two men threatens Gayle's relationship with Mark. Increasingly suspicious of Scott's motives, Gayle fights back, refusing to let her carefully controlled world fall apart. Torn by the spectre of damnation and the pull of their hearts, Mark and Scott are forced to confront their truth.

A hit at Sundance, *Save Me* could have been a predictable rant against conservative values but instead rises far beyond that, owing to its solid writing and to exceptional performances from Light, Allen and Gant. Like the similarly Mormon-themed *Latter Days*, the film grapples truthfully with the issues, and the central drama carries the audience along effortlessly as Mark follows his path to self-discovery and love.

Berated Woman

Anya Meksin
USA 2008 Video 14 min

An Orthodox Jewish woman finds herself strangely attracted to the Aryan Supermom bent on converting her to Christianity. Both women want something from the other, but what is each willing to sacrifice to achieve her goals?

CO-PRESENTED WITH

ROYAL ONTARIO MUSEUM 7:30pm

Lez Be Friends

Lez Be Friends

Glenn Gaylord
USA 2007 Video 70 min

Television sitcoms from the sixties and seventies are comfort food for multiple generations. For many viewers—now as much as then—Maude's abortion, Archie Bunker's racism and the homophobia and confusing sexual permutations of "Three's Company" exposed societal issues while they entertained with their pithy resolutions, canned laugh tracks and outré apparel.

Like a Norman Lear sitcom that never was (and certainly could not have been in its day), the revisionist sitcom *Lez Be Friends* serves up butch lesbian heroine Ricca Pike and her straightlaced gay male sidekick Jamie, who arrive in Greenwich Village on the day after the Stonewall riots in search of an apartment. When they are offered a room by the Stonewall Inn's hunky bartender Blake, Ricca must pass as a feminine straight girl so as not to incur the wrath of the lesbo-phobic landlord Truman DuBois.

Lez Be Friends is a rollicking homage to the sitcoms that shaped many of us, for better or worse. With the pilot episode "Stonewalled" and its follow-up "All's Kwell That Ends Kwell"—in which crab lice infest the residents of Casa DuBois, prompting a witch hunt for Patient Zero—*Lez Be Friends* harks back to a more innocent post-Judy and pre-AIDS era, serving up laughter, bad outfits and outrageous shenanigans. (Frameline)

TORONTO PREMIERE

Love Is Love

Anne Renton
USA 2007 Video 6 min

Starring Jane Lynch as a preacher, *Love Is Love* explores how life might be for heterosexuals if the world were predominantly gay and straight people were the "queer" ones.

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ISABEL BADER 2:00pm

Dark and Dangerous

MATINEE MADNESS

If you need an excuse to cuddle up with someone, then Dark and Dangerous is for you. This international shorts program is sure to make you jump, scream and laugh your way onto someone's lap.

Hirsute
A.J. Bond
Canada 2007 Video 14 min
A young scientist is confronted by an arrogant and hairless future version of himself.

Vermin
Dean Francis
Australia 2006 Video 23 min
Vermin tells the story of Richard, an exterminator who encounters a strange feral boy who behaves like a cat. Richard makes it his mission to save the boy from living the life of a hunted animal, but things quickly turn around.

Gay Zombie
Michael Simon
USA 2007 Video 20 min
A sexually confused zombie seeks therapy and goes on an adventure in West Hollywood, but his looks don't exactly impress the stand-and-model set.

Lucky Man
Dan Faltz
USA 2006 16mm (on video) 6 min
A hard-boiled detective on the trail of a killer gets involved in a cat-and-mouse chase that may expose his secret.

Heiko
David Bonneville
Portugal 2007 Video 13 min
A 70-year-old plays out his extreme fetish with a young hustler named Heiko, who leaves more than a pair of socks behind.

Traces
Rachel Zisser
USA 2008 35mm 19 min
A father bids his son farewell at the airport. That same night the father is called to the local hospital where he is given terrible news. He embarks on a sad and painful journey for which there's no end in sight.

ROYAL ONTARIO MUSEUM 2:30pm

The Believers

ALL-AGES SCREENING

MATINEE MADNESS

Todd Holland
USA 2006 Video 80 min

"I am made in the image of God." This standard Christian affirmation takes on a whole new meaning when said by a trans person, such as Ashley Moore, who founded the world's first all-trans gospel choir in 2001.

The Believers takes us through the Transcendence Gospel Choir's early years, as the extremely diverse group—made up of both MTF and FTM trans people spanning a range of cultural and class backgrounds, among them sex workers, recovering addicts and ex-cons—struggles against the odds. Will the United Church of Christ accept them? Will the Bible-burned LGBT community come see them perform? And most of all, with the challenges of changing voices and shifting personal lives, can the group learn to sing?

Amid candid interviews with several members—including flamboyant, charismatic soloist Bobbie Jean and earnest former lesbian Prado Gomez—we follow the choir as it racks up one surprising victory after another. What began as a ragtag group of six tuneless transfolk grows into a groundbreaking 18-member choir that belts out Bible anthems on stages across the continent. A moving success story and a testament to the power of song, Todd Holland's documentary will touch your heart regardless of what—if any—faith you hold dear.

CANADIAN PREMIERE

Diversity TRAINING live.com

ISABEL BADER 4:30pm

The Adventures of Priscilla, Queen of the Desert

The Adventures of Priscilla, Queen of the Desert

INTERNATIONAL FOCUS AUSTRALIA

ALL-AGES SCREENING

MATINEE MADNESS

Sing & Drag-Along

Stephan Elliott
Australia 1994 35mm 104 min

Abba turds, ping-pong balls and three acid-tongued queens dripping in sequins, feathers and catty comments. Climb on board as Inside Out applies an extra layer of camp to one of the most original, over-the-top cinematic exports from the land down under.

We all know the story—two drag queens and a transsexual woman set off on a journey through the Australian outback traveling from Sydney to Alice Springs in a bus named Priscilla. Along the way, they encounter the less accepting attitudes of rural Australia, sexual violence and a never-ending series of vehicle breakdowns.

When Anthony "Tick" Belrose, aka Mitzi Del Bra (Hugo Weaving), accepts an offer to perform at a casino halfway across the country, he persuades his friends and fellow performers—recently bereaved Bernadette Bassenger (Terence Stamp) and irritatingly flamboyant Adam Whitely, aka Felicia Jollygoodfellow (Guy Pearce)—to join him. On the road, Tick reveals that he is married and that the trip was designed as a favour for his wife, who runs the casino where they will be performing. The troupe eventually arrive at their destination with costumes and dance routines prepared. It becomes clear, however, that there are revelations still to come.

Priscilla brought the talents of three incredible performers into the spotlight, launching the international careers of Weaving (*The Lord of the Rings* and *The Matrix* trilogies) and Pearce (*L.A. Confidential, Memento*) and casting former matinee idol Stamp in a decidedly different light. It is worth the price of admission just to see a young, buff Pearce completely camp it up and parade around shirtless, wearing skin-tight short-shorts.

Don't miss your chance to re-experience the day-glo wonder of *Priscilla* on the big screen alongside special appearances by some of Toronto's local drag icons who will lead the audience in song to the soundtrack's classic anthems.

A Bear, Where?

Jeremy Stewart
Australia 2007 Video 3 min

Travel with a little bear as he attempts to catch the eye of a furry cutie.

ROYAL ONTARIO MUSEUM 5:00pm

A Complicated Queerness

Femmetastic!

MATINEE MADNESS

What does the world look like when you're wearing heels? From fictional fantasies to community documentaries, the shorts in this program feature femmes speaking for themselves and taking up space on the street, in the sheets and on the screen.

Dream of an Ex-Girlfriend

Peter Pizzi
USA 2007 Video 3 min

Dream of an Ex-Girlfriend stars femme literary legend Michelle Tea and is based on her poem of the same name. What begins as a woman's fun romp with her girlfriend turns into a comic nightmare when the woman drifts off into dreamland.

I Want to Be a Secretary

Sarah Wood
UK 2006 Video 12 min

Sarah Wood gives us a feast for the eyes with these vintage post-war films that aimed to recruit modern girls into secretarial careers. Clips are reclaimed and laced together to create a web of intriguing office secrets that our plucky young career gal must uncover.

Fem

Inge Blackman
UK 2007 Video 10 min

A butch homage to femme lesbians, *Fem* uses powerful images of femininity from ancient mythology and popular cinema to validate the femme's role in lesbian culture.

A Complicated Queerness: Living Femme in a Dyke Community

Johanna Buchignani and Emily Hillman
USA 2007 Video 17 min

This video investigates how femme identity is lived and experienced within the San Francisco Mission dyke community. Find out how our sisters to the south live femme, as they talk about issues of invisibility and queer authenticity.

gender fucking femmes

Anna Peak
Canada 2007 Video 42 min

Eavesdrop as 27 local Toronto femme dykes dish about their identities, politics, histories, sex, glitter and dreams in this group portrait of a community. Then watch them unite on camera for a public performance: an outdoor banquet on Church Street.

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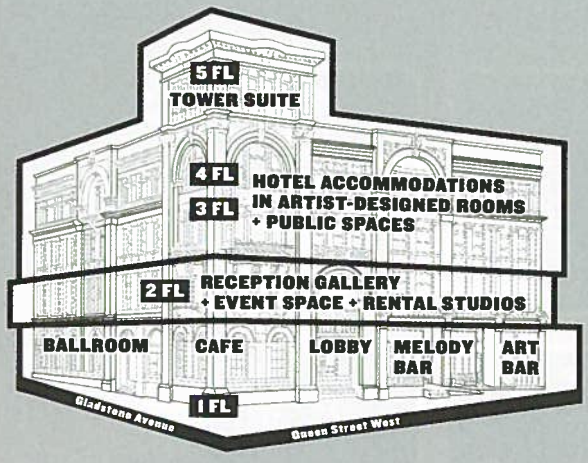

www.gladstonehotel.com

Stealth
(Comme des voleurs [à l'est])

Lionel Baier
Switzerland 2006 35mm 112 min

A gay Swiss take on the road-trip movie with a family-drama twist, Lionel Baier's auto-fictional film—for which he is writer, director and star actor—is an intellectual quest for cultural identity taken to a slightly absurd extreme.

When restless writer Lionel finds out that his oncestors are Polish, he quickly develops an obsession with his newfound heritage that leads him to ditch his comfortably domestic boyfriend and propose a marriage of convenience to on illegal Polish au pair. "What I want is conquest," he insists. "What I want is gold."

His sister Lucie will have none of it. She decides, on the spur of the moment, that the only way to cure Lionel of his irrational new interests (in both Poland and women) is to steal a car and drive non-stop to their supposed homeland to discover the truth about their roots.

"He prefers to create his own stories rather than live real life," Lucie explains in exasperation to Stanislov, the sweet Polish student Lionel picks up in a grocery-store bathroom. But as the innocent adventure becomes increasingly chaotic, the typical bickering of siblings gives way to a genuine search for family history and self-understanding.

FRENCH AND POLISH WITH ENGLISH SUBTITLES
TORONTO PREMIERE

FINALLY, A RELATIONSHIP THAT LASTS JUST 8 MINUTES!

Welcome to BoysTown. It's a groundbreaking new web series about the lives of seven friends and lovers.

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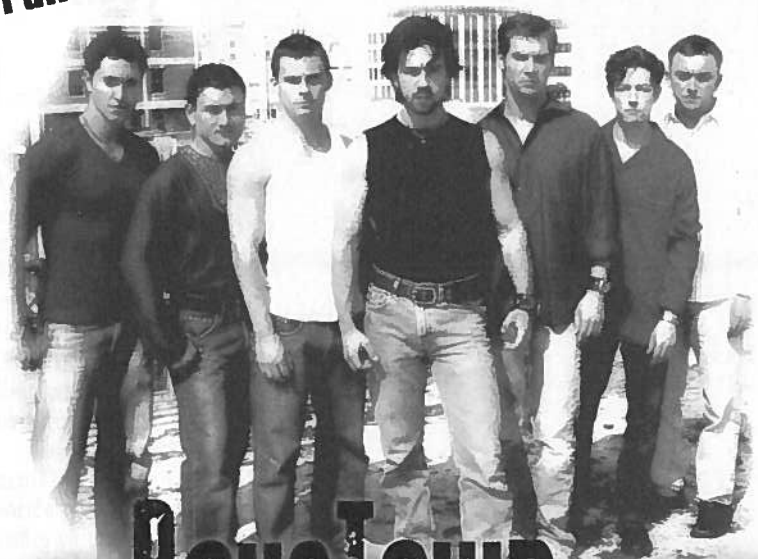

BoysTown

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closing gala

XXY

Lucía Puenzo

Argentina/Spain/France 2007 35mm 91 min

XXY is the riveting story of fifteen-year-old intersex Alex (Inés Efron) who is facing all the upheavals of adolescence. Alex's marine biologist father Kraken (Ricardo Darín) is sympathetic and supportive, but he and his wife are also keen on having their child be as normal as possible. That means Alex—raised as a girl—must finally choose one gender or the other.

Living on the coast of Uruguay after leaving Argentina, the scrappy Alex is harassed and threatened by the local kids, especially Vando (Luciano Nobile), whose nose she breaks. The ultimate outsider, Alex broods, obviously pained by the position she has been put in—both within her family and in a world that cannot tolerate difference or ambiguity.

One day, a concerned plastic surgeon friend, his wife and their gangly sixteen-year-old son Álvaro (Martín Piroyansky) come to stay at the family's isolated home. The equally awkward teenage boy strikes up an intense friendship with Alex and further confuses matters, especially when raging hormones are thrown into the mix.

Visually stunning, the elemental and atmospheric *XXY* boasts powerful performances that elevate it to epic stature. Ultimately Lucia Puenzo's debut feature is about the relationships between parents and their children, how messy subjects like sex can strain family ties to the breaking point and how people who don't fit in can find themselves torn.

SPANISH WITH ENGLISH SUBTITLES

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CHARLES STREET VIDEO is an access facility for media artists. We offer standard and high definition video production gear and editing system rentals, artist residencies, student scholarships and festival sponsorships. This marks the tenth year of CSV's partnership with Inside Out to produce the Queer Youth Digital Video Project. www.charlesstreetvideo.com

For friendships, relationships or something more intimate you'll find it all at **INTERACTIVE MALE!** Call us at 416.915.4545. Interactive Male is proud to support great events like Inside Out that showcase GLBT talent from around the world.

At **CIBC**, diversity is an important part of our corporate culture and we are proud to support Inside Out. CIBC greatly respects the wonderful work being done by Inside Out to foster new and emerging artists and we applaud their commitment to helping these talented young individuals achieve their greatest potential. www.cibc.com

THE NATIONAL FILM BOARD OF CANADA MEDIATHEQUE is a state-of-the-art multimedia facility located at 150 John Street, in the heart of Toronto's Entertainment District. With 2500+ films on personal viewing stations, an intimate cinema and one-of-a-kind filmmaking workshops, there's something to entertain and educate every film buff. A centre for media literacy and a public access point for groundbreaking films from the NFB and around the world, the Mediatheque brings the community together to celebrate, communicate and create. www.nfb.ca/mediatheque

COME AS YOU ARE is Canada's premiere sex toy, book & video store and mail order service. Our Toronto store carries a wide selection of high-quality products, books and DVDs, in an accessible and friendly environment. Our services are available online in both French and English. We host in-store workshops and an educational outreach program. We are worker-owned and operated, community-focused and queer-positive.
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RBC is Canada's largest financial institution. We employ over 70,000 people and serve over 15 million customers in Canada, the U.S. and 36 other countries. We are leaders in diversity and remain committed to its principles and objectives for our workforce, in supplier management and in client programs and services.

CRUISELINE is the Canadian men-for-men phone line that was created by, and especially for, our unique communities. We know what men want, and we've got it. Cruiseline is proud to continue to support Inside Out. We'll be there cruising with you.
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The **EDWARD DAY GALLERY** was established in 1992 and represents both Canadian and International contemporary artists ranging from emerging to senior award-winning careers. Media represented by the gallery include sculpture, painting, drawing, photography, time-based and printmaking. Located in the heart of the Queen Street West Art District of Toronto, the Edward Day Gallery staff are committed to advising both new and experienced clients about art acquisitions.

TD BANK FINANCIAL GROUP is proud to be a major supporter once again of Inside Out. We are committed to serving and supporting the LGBT community and we have taken a leadership role in partnering with numerous LGBT community organizations. TD is the official bank and a major sponsor of the prestigious Pride Toronto 2008 celebrations. Other grass roots organizations we support include: The Lesbian Gay Bi Trans Youth Line, ACT, Casey House, Buddies in Bad Times Theatre and the 519 Community Centre among others.

GOOD FOR HER is Toronto's most comfortable queer and trans-positive sex shop. We're friendly, knowledgeable and we offer a wide selection of high quality and well-priced toys, books and queer adult DVDs. Shop online or stop by for tea! We offer women and trans-only hours twice/week.
www.goodforher.com 416.588.0900 1.877.588.0900
175 Harbord Street, Toronto (near Bathurst Street)

THE TORONTO STAR takes pride in its support of all things that are important to our readers and our community: north and south and Inside Out!

Owned by porn producers and media personalities Mandy Goodhandy and Todd Klinck, **GOODHANDY'S** caters to the entire queer spectrum. It hosts nights for gay men, queer women, trans people, fetishists, sex workers, people of colour, queer youth, and has held various community fundraisers. For this reason, Goodhandy's is called "Toronto's Pansexual Playground". www.goodhandys.com

WEST SIDE STORIES is Toronto's first and only video rental store catering to Women and the LGBT community! Conveniently located at Dundas (streetcar access) just west of Dufferin on the south side, we are open from 12-10 pm daily and are wheelchair accessible. Our unique selections include: Women in Film, LGBT, International, Documentary, Music, Cult/Indie and 80's. We also carry new releases. First rental is always FREE. 1499 Dundas St. W, 416.916.8357
westsidestories1@yahoo.ca

HERE! ON DEMAND is now available on Rogers Digital Cable on Channel 297. here! offers a wide variety of groundbreaking and acclaimed original movies and series plus the world's largest collection of gay and lesbian films appealing to the broad-based, diverse LGBT audience.

As Founding Media Sponsor, **XTRA!** has been lapping up every film-loving second of Inside Out since day one. A huge THANK YOU to staff and volunteers for the hard work that goes into making this much fun. And to everyone soaking up the spectacular scenery - not to mention the films - enjoy! Xtra has been proudly supporting, connecting and helping to build Toronto's queer communities since 1984. Find us in the lobby or online at www.xtra.ca

THE 519 ANTI-VIOLENCE PROGRAM serves people who have experienced homophobic violence and/or same-sex partner abuse. The AVP offers crisis intervention, support, referrals and information, public education workshops and outreach to increase awareness of these issues. The AVP also hosts biannual self-defense courses for Gay, Lesbian and Transsexual/Transgender people. 416.392.6878 x117, avp@the519.org

THE 519 COMMUNITY COUNSELLING PROGRAM provides short-term, client-driven counselling aimed at helping clients stabilize their situations. Counselling sessions are offered for individuals and couples to help clients develop a plan of action based on their specific circumstances and to facilitate the desired changes. Building on expertise and serving sexually and gender diverse communities, counsellors also help identify additional resources and referrals to support the clients' successful handling of their situations. 416.392.6878 x335, www.the519.org, counselling@the519.org

THE 519 OLDER GLBT PROGRAM provides a variety of programs and services for older Gay, Lesbian, Bisexual, Transsexual and Transgender people. Activities are open to seniors of differing age groups, and include a weekly seniors' resource drop-in centre, a spring creative writing/photography program, a fall and winter eight-week arts program, a gay men's book club, a women's book club, an annual conference for queer seniors, and service providers and public forums on topics of interest to older GLBT people. For more information contact Dick Moore at 416.392.6878 x118, senior@the519.org

THE 519 QUEER PARENTING PROGRAMS include monthly LGBT family resource programs for LGBT parents with young children: Mum's The Word! and Daddy, Papa and Me; four ongoing LGBT family planning courses: Dykes Planning Tykes, Daddies and Papas 2B, TransFathers 2B and the Queer Positive Pre-Natal Class; a monthly discussion forum, The Queer Parenting Exchange; our annual early-June special event, the Queer Family Fun Fair, and further information services. Our Family Resource Centre and Day Camps also have queer-friendly spaces. 416.392.6878 x109, queerparenting@the519.org

THE 519 TRANS PROGRAMS include a weekly drop-in for lower income and/or street-active transsexual and transgender people; a weekly drop-in for trans youth called Trans-Youth-Toronto; street outreach to trans sex workers; Trans 101 workshops for staff of health and social service organizations; training for staff and residents in homeless shelters, and training for the anti-violence service sector. Trans Programming provides peer support, referrals, advocacy, free condoms and lube, and more. 416.392.6878 x104, mealtran@the519.org

ACCESS ALLIANCE MULTICULTURAL HEALTH AND COMMUNITY SERVICES works to promote health and well-being and to improve access to services for immigrants and refugees in Toronto by addressing medical, social, economic and environmental issues. We envision a future in which diverse individuals, families and communities can achieve Health With Dignity. For more information please contact Patrick Salvani, LGBT settlement worker at 416.324.8677 or visit our website www.accessalliance.ca

THE AIDS COMMITTEE OF TORONTO (ACT) provides support services and prevention education to men, women and youth living with and at risk for HIV/AIDS. Visit us online at www.actoronto.org or in person at 399 Church Street, Fourth Floor, or call 416.340.2437

ALLIANCE FOR SOUTH ASIAN AIDS PREVENTION (ASAAP) is a community-based, non-profit charitable organization committed to providing health promotion, support, education and advocacy in a non-discriminatory manner for those who identify as South Asian living with or affected by HIV/AIDS. For more information, please visit www.asaap.ca

ALUCINE TORONTO LATIN@ MEDIA FESTIVAL seeks to create platforms of communication fostering dialogue among film/video makers, media artists, curators and audiences in Canada, Latin America and the world beyond. The ninth edition of aluCine, the largest Latin short film, video and new media festival in North America, will take place at the NFB, November 20-29, 2008. For more information, please visit www.alucinefestival.com or contact 416.966.4989, info@alucinefestival.com

AMNESTY INTERNATIONAL LGBT ACTION CIRCLE promotes human rights in all its forms, including LGBT rights. Amnesty International LGBT writes letters on behalf of prisoners of conscience, sponsors international speakers, hosts film events on human rights themes and promotes LGBT concerns within Amnesty International. Come join our letter-writing meetings at 7 pm on the first Wednesday of the month (except July and August) at Lettieri Cafe at the corner of Church and Wellesley Streets in Toronto.

AMONG FRIENDS is a three-year collaboration between the 519, Access Alliance Multicultural Health and Community Services and CultureLink that aims to improve access to services for LGBTQ refugees and immigrants in Toronto by facilitating systemic change. For more information or to get involved please contact Diego Macias diego@the519.org or Rachna Contractor rcontractor@accessalliance.ca, 416.324.8619 x290

ASIAN COMMUNITY AIDS SERVICE (ACAS) is a charitable, non-profit community-based organization. It provides HIV/AIDS education, prevention, and support services to the East and Southeast Asian Canadian communities in the Greater Toronto Area. These programs are based on a pro-active and holistic approach to HIV/AIDS. For more information, please visit www.acas.org

Founded in 2006, **BEARS OF TORONTO** is an all-inclusive social organization for Bears and their admirers of any shape, size, creed, religion, age or ethnicity. Bears of Toronto provides a diverse variety of social functions for the Toronto Bear community that promotes fun and friendship while supporting charitable causes and fostering community involvement. For more information, please email ask_bearsto@hotmail.com or visit www.bearsoftoronto.com

THE BLACK COALITION FOR AIDS PREVENTION (BLACK CAP) is a non-profit organization that works to reduce new HIV infections in Toronto's Black, African and Caribbean communities and enhance the quality of life of people living with or affected by HIV/AIDS. HIV/AIDS is spreading quickly in Toronto's Black communities and our work is more important than ever. To learn more about our services, to volunteer, or to give a donation to Black CAP, please visit www.black-cap.com

CAMP TEN OAKS is a one-week, sleep-away camp for children and youth ages 8-17. Our camp community is for the children of LGBTQ and non-traditional families, LGBTQ youth and their allies. Camp Ten Oaks is run by the not-for-profit organization Ten Oaks Project and our program is offered on a sliding scale basis. For more information, please visit www.camptenoaks.org

In 1973, a few people in Toronto—facing the "conspiracy of silence that has robbed gay people of their history"—began rescuing the evidence of our lives. What they started became **THE CANADIAN LESBIAN AND GAY ARCHIVES**, now one of the biggest treasuries of our history and identity anywhere in the world. Explore our website www.clga.ca. Share in that history and ensure that legacy. Find out how you can help the Archives keep our stories alive. Contact Gordon Davies at gf.davies@utoronto.ca

CARFAC ONTARIO, Canadian Artists' Representation/le Front des Artistes Canadiens Ontario, is the not-for-profit association of professional visual artists in Ontario. Services, programs and publications are created by artists for artists. CARFAC envisions fairly compensated artists who have the necessary tools to achieve their professional goals in an effective and healthy manner. Call 1.877.890.8850 or visit www.carfacontario.ca to join today!

Marking twenty years of service to the community, **CASEY HOUSE** is the first freestanding HIV/AIDS hospice in Canada. A unique, compassionate model of care has been evolving since that time, allowing Casey House, a specialty hospital with community programming, to deliver on its mission to "provide exemplary treatment, support and palliative care for people living with HIV/AIDS". For more information, please visit www.caseyhouse.com

CENTRAL TORONTO YOUTH SERVICES (CTYS) PRIDE & PREJUDICE was the first program in Toronto to offer counselling and support to queer, and trans teens and young adults. We offer short- and long-term individual counselling, groups, arts programming and research for and about queer and trans youth. Upcoming: Families in TRANSition, a guide book for parents of trans youth. Book Launch June 8, 2008 @ Tallulah's Cabaret. Gender Play Shows June 13–15, 2008 at Buddies In Bad Times Theatre. For more information, please visit www.ctys.org

Founded in 1967, **THE CFMDC** is Canada's foremost non-commercial distributor and resource for independently produced film. Through a unique and successful national and international distribution service, the CFMDC makes its film collection available for preview, rental and sale for the purposes of research, exhibition, screening and broadcast, and for institutional and private acquisition. The distribution program is complemented by an in-house Resource Centre, screening room, online catalogue and public events. For more information, please visit www.cfmdc.org

THE CHILDREN'S AID SOCIETY OF TORONTO is committed to ensuring our services are inclusive, safe, positive and affirming for gender non-conforming and LGBTQ children/youth. We invite the LGBTQ community to apply to foster/adopt our wonderful children. Contact: 416.924.4646 to foster/adopt: 416.924.4640 x2986/7 for the Out and Proud Program. For more information, please visit www.TorontoCAS.ca

DAVID KELLEY HIV/AIDS COUNSELLING SERVICE (FAMILY SERVICE ASSOCIATION OF TORONTO (A United Way Member Agency) provides short- and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care and impact on sexuality. Referrals, advocacy on behalf of clients, and home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com

DAVID KELLEY LGBTQ COUNSELLING SERVICES (FAMILY SERVICE ASSOCIATION OF TORONTO (A United Way Member Agency) provides professional short-term individual, couple and family counselling and group services to individuals who identify as Lesbian, Gay, Bisexual, Trans or Queer on a broad range of issues that include coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com

We are **DIVERSITY TRAINING LIVE** and we provide in-house diversity training that broadens staff's ability to service diverse clients and help inter-office relations with co-workers. Currently we offer workshops on Gender Identity, Sexual Orientation, Disability/Ability and Immigration/Ethnicity. For the past five years we have been providing fun-filled, interactive and educational workshops to clients across Ontario, a few of which include banks, police, hospitals, community groups and manufacturing. For more information, please visit www.DiversityTrainingLive.com

EGALE CANADA is a national organization committed to advancing equality and justice for Lesbian, Gay, Bisexual and Trans-Identified people, and for their families, across Canada. Egale has members in every province and territory of the country. Egale has intervened before the Supreme Court of Canada in every gay rights case that has reached the Court. For more information, please visit www.egale.ca

THE FACTORY: HAMILTON MEDIA ARTS CENTRE is an artist-driven resource centre dedicated to the production and promotion of creatively diverse forms of independent film, video, and time-based multimedia arts, with access to facilities, equipment, peer resources, and educational initiatives, and to encourage the development and appreciation of these art forms through an ongoing program of screenings and events. Located at 126 James Street N in Hamilton, Ontario. For more information, please contact 905.577.9191, info@hamiltonmediaarts.org, www.hamiltonmediaarts.org

FRANCOQUEER is a French speaking LGBT Association in Toronto and Ontario. We are a not-for-profit and volunteer run organization. Established in April 2006, our main goal is to rally and represent our diverse and multicultural French speaking LGBT community. We also offer a variety of activities, programs and services in the French Language to the community at large and to more specific groups such as HIV positive gay men, youth or trans. For more information, please visit www.francoqueer.ca or call 416.214.4862

THE FRATERNITY is Toronto's social and business networking club for career-oriented gay men. The group offers many opportunities for socially-minded men to meet and interact: monthly meetings with great guest speakers, business networking events and movies, theatre evenings, dining and cultural functions at discounted prices. Visit www.thefraternity.org for details about membership and upcoming events.

THE FRINGE THEATRE FESTIVAL is Toronto's largest theatre festival, featuring 150 productions ranging from dramas to musical extravaganzas to kids' shows. Productions take place in theatres as well as unusual locations such as playgrounds, parking lots and more. Unjuried, unexpected, unforgettable. July 2-13, 2008, 416.966.1062, www.fringetoronto.com

Established in 1970, **GLAD DAY BOOKSHOP** is Canada's first queer bookstore with over 10,000 titles spanning everything from Children's Books to Fiction to Queer Theory to Mystery to Erotica, with an extensive DVD section, as well as 'zines, periodicals, and smut. Located at 598A Yonge Street (half a block north of Wellesley), www.gladdaybookshop.com, service@gladdaybookshop.com

Each April, **HOT DOCS**, North America's largest documentary festival, conference and market, brings an outstanding selection of 170+ films from Canada and around the world to Toronto audiences and international delegates from over thirty countries. Hot Docs also mounts a full roster of professional development and market events and services for documentary practitioners, including the renowned Toronto Documentary Forum and The Doc Shop, North America's largest digital doc market. For more information, please visit www.hotdocs.ca

The **IMAGES FESTIVAL** is North America's premier integrated media arts festival, showcasing excellence both on and off the screen. Images exhibits the best of local, Canadian and international independent film, video, installation, performance and new media artwork. The festival organizes its programming into three components: Off Screen, On Screen and Live Images. Our mandate is to present contemporary media artworks that extend, transform or challenge the established boundaries of film, video and sound. For more information and our complete archive, please visit www.imagefestival.com

The ninth annual **IMAGINENATIVE FILM + MEDIA ARTS FESTIVAL**, taking place October 15-19, 2008 in Toronto, is an international festival that celebrates the latest works by Indigenous peoples on the forefront of innovation in film, video, radio, and new media. Presenting the most compelling and distinctive Indigenous works from around the globe, imagineNATIVE reflects the diversity of the world's Indigenous nations and illustrates the vitality and excellence of our cultures and art in contemporary media. Submission deadline: June 1, 2008. 416.585.2333, www.imagineNATIVE.org

THE LESBIAN AND GAY COMMUNITY APPEAL (LGCA) is Toronto's Lesbian, Gay, Bisexual and Transgender community foundation, and the only one of its kind in Canada. Since 1980, we have raised over $2 million to support over 1,000 LGBTTQ projects, events and organizations in the area of arts, social services, health, research, education and human rights. It has also assisted dozens of queer cultural and arts organizations, including Inside Out, as well as 190 individuals. The LGCA is supported by businesses and hundreds of individual donors. To donate or get involved contact 416.920.5422, or visit www.lgca.ca

THE LESBIAN GAY BI TRANS YOUTH LINE www.youthline.ca (1.800.268.YOUTH or 416.962.YOUTH) provides services for youth, by youth, that affirm the experiences of Lesbian, Gay, Bisexual, Transsexual, Transgendered, 2-Spirited, Queer and Questioning youth in Ontario. We are sex-positive and non-judgmental, providing confidential peer support online and through telephone listening, information and referral services. Queer youth interested in volunteering contact 416.962.2232 or volunteer@youthline.ca

THE LIAISON OF INDEPENDENT FILMMAKERS OF TORONTO (LIFT) is a member-driven non-profit organization that provides affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to, the practice of filmmaking on celluloid. For more information, please visit www.LIFT.on.ca

THE METROPOLITAN ACTION COMMITTEE ON VIOLENCE AGAINST WOMEN AND CHILDREN (METRAC) is a not-for-profit community-based organization that works to prevent and end violence against diverse women, youth, and children. METRAC has three main program areas: Community Safety, Community Justice, and Community Outreach and Education. For more information, please visit www.metrac.org

On June 10, 2003, **MICHAEL LESHNER AND MIKE STARK**, one of the seven "marriage litigants/couples" hit a home run when the Ontario Court of Appeal decided that all gays and lesbians had an immediate Charter Right to marry. Within a few hours of the decision "The Michaels", as they are affectionately known, were the first couple to marry in Canada. The movies were telling the truth about you and the rest of "us" long before the law acknowledged "our" lives. May these documentaries and future festivals continue to reflect our lives as they are and how we wish them to be.

MPENZI: BLACK WOMEN'S INTERNATIONAL FILM AND VIDEO FESTIVAL is seeking film and video submissions from established and emerging directors, producers, and/or writers from among Straight, Lesbian, Bisexual, Queer or Questioning Black women, and from Black Transgendered, Transsexual and Intersexed women and men. Works in all genres are accepted, up to a 60-minute maximum. Submission is free. Screening fee and cash sponsored awards are provided. Early deadline is July 30 and the annual final deadline is Sept. 30. MPENZI celebrates its 5th anniversary in 2009. For more information, please visit www.mpenzi.ca

MR. LEATHERMAN TORONTO COMPETITION INC. (MLT) is a volunteer-based, not-for-profit, registered corporation that is the proud producer of Canada's largest "leather" events: 2008 dates are Resurrection (March 21), the Leather Ball (August 16) and Mr. Leatherman Toronto Competition (November 29). All of our fundraising serves the community at large and Toronto's gay and lesbian community in particular. Over $100,000 has been donated to various charities in the past decade. Next year, MLT will initiate a new and exciting event so keep watching www.mrlt.com

Based at Toronto's Sherbourne Health Centre, the **ONTARIO RAINBOW HEALTH RESOURCE CENTRE** is a new health promotion initiative designed to enhance the health and well-being of Ontario's diverse Lesbian, Gay, Bisexual, Trans and Queer (LGBTQ) communities. The Resource Centre will make use of community development and educational strategies, Internet technology and partnerships to promote welcoming, knowledgeable health and social services for LGBTQ people throughout Ontario. For more information, please contact Anna Travers at 416.324.4168, atravers@sherbourne.on.ca

OZFLIX: AUSTRALIAN FILM WEEKEND brings a sunny taste of Down Under to Toronto, Canada every February, featuring a weekend of the latest and best Aussie features, documentaries and short films. For more information, please visit www.ozflix.ca

PFLAG (PARENTS, FAMILIES AND FRIENDS OF LESBIANS, GAYS, BISEXUALS AND TRANSGENDERS) promotes through support and education the health and well-being of Lesbian, Gay, Bisexual, Transgendered persons and their families and friends. PFLAG provides opportunity for dialogue about sexual orientation and also acts to create a society that is healthy and respectful of all human beings. For more information, please visit www.pflag.ca or contact 416.406.6378, toronto@pflag.ca

PLATO BERNBURG is a Toronto-based group devoted to re-screening queer classic films at various events and locations around the city. A proud partner with Inside Out and the CLGA, we showcase lost and forgotten gems from the narrative, documentary and experimental fields. Our 2008-2009 Screening Series features such titles as *Word Is Out* (1978), *Dona Herlinda y su hijo* (1985), *A Taste of Honey* (1965) and *What Sex Am I?* (1985). For info on upcoming events please check us out on facebook or visit our website www.platobernburg.ca

PLEASURE DOME is a year-round film and video exhibition group dedicated to the presentation of experimental film and video. Since 1989, the programming collective has shown the most innovative and challenging work produced by media artists from Canada and abroad. With about twenty events a year, Pleasure Dome is a conduit for Toronto audiences to see what may otherwise have fallen between the cracks. Stay tuned for our special Fall 2008 season of programming, Excesses and Extremes in Film & Video. www.pdome.org

PRIDE TORONTO is excited to support Inside Out, an event that celebrates the lives of our talented community. Please join us for Pride Week 2008, June 20-29, to continue celebrating the identities and stories of our Lesbian, Gay, Bisexual, Transsexual, Transgender, Intersex, Queer, Questioning and 2-Spirited peoples. We need great volunteers like you to help make Pride Week fabulous. To volunteer, please visit us at www.pridetoronto.com or email weekend_volunteer@pridetoronto.com

THE RENDEZVOUS WITH MADNESS FILM FESTIVAL has been exploring madness at the movies since 1993. Through screenings and post-show panel discussions, the festival strives to bring its audience fantastic Canadian and international films, encourage discussion and battle stigma. The 16th annual festival will take place in Toronto November 6-15, 2008. 416.583.4339 for more information and/or to download a submission form, visit www.redezvouswithmadness.com

SHAMELESS MAGAZINE is Canada's independent voice for smart, strong, sassy young women. It's a fresh alternative to typical teen magazines, for girls who know there's more to life than make-up and diet tips. Packed with articles about arts, culture and current events, *Shameless* reaches out to readers who are often ignored by mainstream media: freethinkers, queer youth, young women of colour, punk rockers, feminists, intellectuals, artists, activists—we tackle teen life with wit and wisdom. For more information, please visit www.shamelessmag.com

SHERBOURNE HEALTH CENTRE offers comprehensive health services to Lesbian, Gay, Bisexual, Transgender, Transsexual, 2-Spirited, Intersex, Queer or Questioning individuals. We have moved into our new building and our team continues to provide sensitive and respectful services that include medical, nursing and wellness care, counselling services, information, workshops and groups. Our programs also include Supporting Our Youth and the LGBT Parenting Network. For more information call 416.324.4180 or visit www.sherbourne.on.ca

THE TORONTO PEOPLE WITH AIDS FOUNDATION exists to promote the health and well-being of all people living with HIV/AIDS by providing accessible, direct, and practical support services. There are more than 15,000 people living with HIV/AIDS in Toronto. Last year alone, we provided assistance to more than 5,000 people. Providing services is what we do best. For more information, please visit www.pwatoronto.org

SUPPORTING OUR YOUTH (SOY) is a dynamic community development program that works within an anti-oppression framework to create opportunities for queer and trans youth and adults to build an inclusive, welcoming community. SOY develops initiatives that build skills and capacities, provide mentoring and support, and nurture a sense of identity and belonging. Check out the FRUIT LOOPZ YOUTH STAGE—an all ages celebration of queer/trans youth and the arts: June 28, 3-10 pm @ Buddies In Bad Times Theatre. For more information call 416.324.5077 or visit www.soytoronto.org

THE TORONTO WOMEN'S BOOKSTORE is an independent feminist bookstore that has been a forerunner in the promotion of women's literary and cultural production since 1973. TWB carries books, journals and magazines on a wide range of subjects including lesbian fiction and non-fiction, cultural and anti-racist theory, Canadian and general fiction, health issues and much more. Please drop by the store at 73 Harbord Street. For more information, please call 416.922.8744 or visit www.womensbookstore.com

THE TORONTO ANIMATED IMAGE SOCIETY (TAIS) explores and promotes the art of animation and supports animators as artists. Over the past twenty years, TAIS has encouraged the exchange of information, facilities, ideas and aesthetics within Toronto's animation community through events, screenings, workshops, and art exhibitions. For more information, please visit www.tais.ca

THE TRANS PULSE PROJECT is an exciting community-based research (CBR) project that responds to problems identified within Ontario trans communities regarding access to health and social services. For more information, please visit www.transPULSE.ca

THE TORONTO DYKE MARCH has been part of Pride Week since 1996. Join us on Saturday June 28 for this political and grassroots event, celebrating the lives of the women and trans members of Toronto's Lesbian, Gay, Bisexual, Transgender, Transsexual, Intersex, Queer, Questioning and 2-Sprited communities. For more information on the 2008 Dyke March and to register your participation, visit us at www.pridetoronto.com or email dykemarch@pridetoronto.com

THE TRIANGLE PROGRAM is Canada's only high school for LGBTQ youth. It is a safer space, free from homophobia, transphobia and heterosexism, where queer youth can be themselves, be respected, and be valued for who they are. Our goal is to support students to develop, through a queer lens, the academic and life skills necessary to successfully transition to post-secondary education or to the workplace. For more information, please visit www.schools.tdsb.on.ca/triangle

THE TORONTO NEWSGIRLS BOXING CLUB has offered recreational and competitive boxing programs since 1996. Now in their new location at Gerrard and Carlaw, they also offer the 'Shape Your Life' program for female and trans survivors of violence. The TNG mission is to provide a safe and positive space for women and trans people to explore the sport of boxing. For more information, please visit www.torontonewsgirls.com

Founded in 1980, **VTAPE** is an international distribution, exhibition and resource centre dedicated to contemporary media art. Our facilities include viewing stations and an extensive library of print material available to the general public. Vtape also provides exhibition support to galleries, curators and individual artists and maintains an active commitment to the preservation and restoration of all formats of early video art. Visit us through our bilingual educational website "Video art in Canada," or through our online catalogue at www.vtape.org.

As Canada's premier pan-Asian international film and video festival, the **TORONTO REEL ASIAN INTERNATIONAL FILM FESTIVAL** is a unique showcase of contemporary Asian cinema and work from the Asian diaspora. Reel Asian's 12th edition will take place November 12-16, 2008. To learn more about Asian Canadian contributions to independent film and video, pick up your copy of our newly published anthology, *Reel Asian: Asian Canada on Screen*. Submissions for the 2008 festival are still being accepted! Visit www.reelasian.com

XPACE is an artist- and student-run centre committed to the exposure and support of multi-disciplinary emerging artists and designers through exhibitions, workshops, panel discussions and artists talks. Through participation-oriented projects we emphasize critical discourse surrounding studio based practices and professional development. Located at 58 Ossington Avenue, 416.849.2864, www.xpace.info

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554 Parliament Street, 416.927.1593, bigmammasboy.ca
Mamma and The Boy provide a warm environment with all-organic and gluten-free home cooking, including gourmet pizzas that are soooo good. We can also deliver to your movie party. Before or after your films, come join us for a cocktail in Mamma's Lounge upstairs. We also throw private parties upstairs in the private room. Hope to see you soon!

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499 Church Street, 416.922.3859, byz.ca
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CAJU

922 Queen Street West, 416.532.2550, caju.ca
Named after the gold and crimson tropical cashew fruit, Caju serves up Brazilian-influenced cuisine. Brazilian-born chef and owner Mario Cassini has created a contemporary menu, drawing his inspiration from traditional dishes. The menu reflects the diverse cultural history of Brazil, which is a blend of European, African, Asian and Native cultures.

FIRE ON THE EAST SIDE

6 Gloucester Street, 416.960.3473, fireontheeastside.ca
Fire on the East Side is a neighbourhood bistro with a Southern style menu. The emphasis is on fresh, homemade comfort food with a twist. Casual, comfortable, eclectic and modern—these words best describe the busy atmosphere, where you'll always be welcomed by our friendly, outgoing servers! Open for lunch and dinner daily, with brunch served Saturday and Sunday.

L'ESPRESSO BAR MERCURIO

321 Bloor Street West, 416.585.2233, barmercurio.com
"The service is personal, the atmosphere is warm and intimate, and the food—truffled duck with ragout pappardelle or homemade gnocci, for example—is perfection, all for a reasonable price. Italian ambience." – *The National Post*

LOLITA'S LUST

513 Danforth Avenue, 416.465.1751, lolitaslust.ca
Lolita's Lust is one of the trendiest restaurants in Toronto. Rated excellent by Zagat (2006), Lolita's continues to be the place to enjoy award-winning Mediterranean cuisine and signature martinis. Lolita's Lust is a perfect location for hosting any event. The restaurant has two private dining areas as well as a private martini lounge (Chinchilla Lounge) that can accommodate groups of 10 to 100.

MICHELLE'S BRASSERIE

162 Cumberland Street, 416.944.1504, michellesbrasserie.ca
Oiscover a little bit of Paris in this character-laden brasserie in the heart of Yorkville. Cozily situated in the Renaissance Court, Michelle's Brasserie greets visitors with a spacious patio. Inside, the candlelit atmosphere envelopes a cheerfully diverse crowd that enjoys classic brasserie fare and assorted delicacies. A tasty late-night menu is available into the wee hours on weekends.

MINIMARKET RESTAURANT & BAR

596 College Street, 416.531.2822, mini-market.ca
Minimarket Restaurant, the little brother of Supermarket Restaurant (Kensington Market) is located in College Street's Little Italy. The menu is based in Asian fusion cuisine and the style of eating is Izakaya—the sharing of small plates of food in a casual environment. Come by for the great value, nice bar, and intimate atmosphere!

RANCHO RELAXO

300 College Street, 416.920.0366, ranchorelaxo.biz
Rancho Relaxo is an off beat Mexican restaurant and cocktail lounge. This is where you will find true Mexican cooking and Tex-Mex fare! Savour a wide range of dishes from Queso Flameado to Chili Rellenos. We make them the old-fashioned way, using plenty of fresh ingredients and spicing things just the way you like it!

7 WEST CAFE

7 Charles Street West, 416.928.9041, 7westcafe.com
Nestled on Charles Street, just south of Yonge and Bloor is the famed 7 West Restaurant. A converted Victorian manor providing three stories of distinctive atmosphere, the Toronto mainstay offers healthy home cooking ranging from pastas to hearty sandwiches. Open 24 hours a day, 7 days a week. Weekend brunch served from 11am - 3 pm. Come for dinner and stay for breakfast.

SLACK'S RESTAURANT & BAR

562 Church Street, 416.928.2151, slacks.ca
Slack's is Toronto's only TRUE women's bar, not just a women's event. It is also a top restaurant, serving funked-up fare in a comfortable atmosphere. Just consider it foreplay, followed by live entertainment every day of the week. Open Tuesday to Sunday 5 pm - 2 am.

Support

Inside Out's Programs

Celebrate with Inside Out as we mark the 10th anniversary of the Queer Youth Digital Video Project, which has provided a voice to queer youth across the country.

Inside Out absorbs the cost of both the QYDVP and the administration of the Mark S. Bonham Scholarship, while supporting filmmakers year round.

INSIDE OUT IS A CHARITABLE ORGANIZATION. Your membership helps support these programs – so join today or make a one-time gift! **All donations are tax-deductible.**

Box office revenue covers 23% of our expenses.
Your generous support helps cover the difference.

For more information contact us at **416.977.6847** or turn to **page 12.**

The Office of LGBTQ Resources & Programs and The Mark S. Bonham Centre for Sexual Diversity Studies at the University of Toronto wish you a happy 18th.

Congratulations, Inside Out!

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AT THE END OF THE STREET (PG. 40)
The Polish National Film School, see pg. 107

AT THE RIVER (PG. 45)
Todd Raviotta, Natural Science Productions
P: 434.774.6279
E: ntrlscience@yahoo.com
www.naturalscienceproductions.com

BABYSITTING ANDY (PG. 33)
Alyson Richards Productions Inc.
P: 647.282.4117
E: alysonrichards@gmail.com

BE LIKE OTHERS (PG. 70)
New American Vision, see pg. 107

BE SAFE AND CONSIDERATE (PG. 25)
Vtape, see pg. 107

A BEAR, WHERE? (PG. 94)
Jeremy Stewart
P: 61.403.856.750
E: contactjeremy@hotmail.com

BEFORE I FORGET (PG. 32)
Strand Releasing, see pg. 107

THE BEIRUT APT (PG. 44)
Alessandro Gaguardo, Malastrada Film
P: 39.329.202.8110
E: alessandro@malastradafilm.com
www.malastradafilm.com

THE BELIEVERS (PG. 93)
Frameline, see pg. 107

BERATED WOMAN (PG. 89)
Anya Meksin
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E: anya.meksin@gmail.com

BERLIN HAIR TODAY (PG. 79)
Daniel Salzwedel, Zero Fiction Film
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F: 49.303.906.6399
E: ds@zerofiction.eu
www.zerofilm.de

THE BEST MEN (PG. 67)
Frameline, see pg. 107

BLACK WHITE + GRAY: A PORTRAIT OF SAM WAGSTAFF + ROBERT MAPPLETHORPE (PG. 75)
Mongrel Media, see pg. 107

BOYSTOWN (PG. 34)
TLA Releasing, see pg. 107

BUT SOME ARE BRAVE (PG. 44)
Grace Channer, Bathari Productions
E: bathariproductions@gmail.com

BY THE KISS (PG. 47)
Epicentre Films, see pg. 107

CARTOON (PG. 44)
Vtape, see pg. 107

CASTING PEARLS (G. 80)
Frameline, see pg. 107

CATALOG (PG. 29)
E: kitkat71@gmail.com

CÉDRIC (PG. 72)
Sadrac González, Asallam Pictures
P: 627.016.028
asallampictures@hotmail.com

THE CHECK-UP (PG. 87)
Inside Out, see pg. 107

CIAO (PG. 65)
Jim McMahon, Unauthorized Films
P: 213.819.5787
E: unauthorizedfilms@gmail.com
www.unauthorizedfilms.com

COLLECTED MEANDERINGS: NETWORK TV MADE ME A LESBIAN (PG. 30)
Erica Eaton, Evolutionary Girls
P: 585.503.2671
E: spiraltri@hotmail.com
www.evolutionarygirls.com

COLOR ME OLSEN (PG. 85)
Darren Stein, Wanderlust Productions
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E: djs71@sbcglobal.net
www.colormeolsen.com

THE COMING OUT (PG. 87)
Inside Out, see pg. 107

A COMPLICATED QUEERNESS: LIVING FEMME IN A DYKE COMMUNITY (PG. 94)
Johanna Buchignani, Hell or Highwater Productions
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COMPOST MON AMOUR (PG. 71)
Vtape, see pg. 107

CONGRATULATIONS DAISY GRAHAM (PG. 71)
CFMDC, see pg. 107

CONSIDERATION LIBERATION ARMY (PG. 29)
Video Pool, see pg. 107

COWBOY FOREVER (PG. 47)
Epicentre Films, see pg. 107

THE CRAZY WOMAN (PG. 44)
E: gaseum_inindia@yahoo.com

CYPRIEN, ME AND THE OTHERS (PG. 67)
Jean-Baptiste Dumont, Potemkino
P: 32.476.211.250
E: jbdumont@gmail.com

DADDY'S LOVE (PG. 43)
Norwegian Film Institute, see pg. 107

DAMNED AND FORGIVEN (PG. 44)
Vtape, see pg. 107

THE DANCE LESSON (PG. 82)
Guillaume Llorca, Les Films de la Marelle
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THE DAY I DIED (PG. 77)
P: 718.208.7637
E: marakesh7@yahoo.com
www.marakeshfilms.com

DAY/MONTH/YEAR (PG. 87)
Inside Out, see pg. 107

DEAR SELECTION COMMITTEE (PG. 87)
Inside Out, see pg. 107

DEREK (PG. 79)
The Film Sales Company, see pg. 107

DIGITAL NUDES IN OIL (PG. 71)
CFMDC, see pg. 107

DINX (PG. 33)
Dirt City Films
P: 780.907.5577
E: trevor@dirtcityfilms.com

DIVE (PG. 40)
Larin Sullivan
P: 310.210.6654
E: larinsullivan@gmail.com

DJ FRIGID (PG. 37)
Marie-Ève Côté, Télé Sans Frontières
P: 514.499.0606 F: 514.499.1819
E: telesansfrontieres@tsf.qc.ca

DO THE MATH (PG. 79)
Frameline, see pg. 107

DREAM BOY (PG. 40)
Mettray Reformatory Pictures
P: 917.628.7234
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DREAM OF AN EX-GIRLFRIEND (PG. 94)
Peter Pizzi, Magic Club Productions
P: 617.347.8539
E: magicclubfilms@yahoo.com
www.magicclubfilms.com

DRIFTING FLOWERS (PG. 67)
Wolfe Releasing, see pg. 107

DYKE! (PG. 77)
Kelly Carpenter
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EDDIE (PG. 77)
Frameline, see pg. 107

THE ELEVATOR (PG. 80)
Alon Rosenblum
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www.elevator-movie.com

THE EPICENE (PG. 29)
The Candy Eye Factory
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E: cinema@candyeyefactory.com
www.candyeyefactory.com

EVEN BLUE (PG. 87)
Inside Out, see pg. 107

EXPOSED (PG. 75)
Michael McMahon, Big and Little Films
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E: info@bigandlittlefilms.com
www.bigandlittlefilms.com

F TO M (PG. 65)
Sarah Claudon
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E: play_mobil13@yahoo.fr

F. SCOTT FITZGERALD SLEPT HERE (PG. 83)
Frameline, see pg. 107

FAG WITH DOG (PG. 33)
Vicente Villanueva
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FALKENBERG FAREWELL (PG. 72)
Swedish Film Institute, see pg. 107

FAMILIARITY UNKNOWN (PG. 87)
Inside Out, see pg. 107

FATHERHOOD DREAMS (PG. 43)
Boris Ivanov, Interfilm Productions
P: 604.290.3002 F: 604.899.4353
E: boris@interfilm.ca
www.fatherhooddreams.com

FEEDBACK (PG. 33)
Michael Lucid
P: 310.739.0871
E: prettythingsss@yahoo.com
www.youtube.com/prettythingsss

FEM (PG. 94)
Blackman Vision
P: 44.795.874.1355
E: inge@blackmanvision.com
www.blackmanvision.com

FILLED WITH WATER (PG. 44)
Elka Kerkhofs
P: 61.393.473.436
E: karelka@octa4.net.au
www.filledwithwater.blogspot.com

FINN'S GIRL (PG. 76)
Cardona Colbert Films
P: 416.926.9890
E: cardonacolbert@gmail.com

FIRST FLUSH (PG. 91)
Nimbus Film Productions ApS
P: 45.3634.0910 F: 45.3634.0911
E: nimbusfilm@nimbusfilm.dk
www.nimbusfilm.dk

FLATMATES (PG. 67)
Norwegian Film Institute, see pg. 107

F[L]IGHT (PG. 87)
Inside Out, see pg. 107

THE FOLDING ROLE (PG. 32)
João de Barro
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FOR A RELATIONSHIP (PG. 37)
Jim Verburg
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www.jimverburg.com

FOR THE LOVE OF GOD (PG. 44)
National Film + Television School, see pg. 107

FREE TO BE...YOU & ME (PG. 30)
Free to Be Foundation, Inc.
P: 212.280.8623
E: info@freetobefoundation.org

FRONTBUM DANCIN' (PG. 25)
Frameline, see pg. 107

GAY ZOMBIE (PG. 93)
Michael Simon, Passion Fruit Productions
P: 323.655.5454 F: 310.854.1869
E: gayzombie@mac.com
www.gayzombie.net

GENDER FUCKING FEMMES (PG. 94)
Vtape, see pg. 107

GENERAL IDEA: ART, AIDS AND THE FIN DE SIÈCLE (PG. 25)
Annette Mangaard, Three Blondes Inc.
P: 416.537.8348
E: annette.mangaard@sympatico.ca

GOD (PG. 18)
Peres Projects
P: 49.6162.6972 F: 49.6162.7066
E: berlin@peresprojects.com
www.peresprojects.com

GODSPEED (PG. 80)
Altcinema Distribution, see pg. 107

GONE (PG. 87)
Inside Out, see pg. 107

A GOOD F* (PG. 35)**
Florence Fradelizi
E: flozif@wanadoo.fr

GOOD MOTHER (PG. 71)
CFMDC, see pg. 107

HAPPENSTANCE (PG. 26)
Joyce Draganosky, Hollywon't Film
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HEARTCUT (PG. 77)
Norwegian Film Institute, see pg. 107

HEAVEN (PG. 82)
Women Make Movies, see pg. 107

HEIKO (PG. 93)
António Pinto Ribeiro, Fundação Calouste Gulbenkian
P: 21.782.3000
E: mveiga@gulbenkian.pt
www.programacriatividade.gulbenkian.pt

HELLO, MY NAME IS HERMAN (PG. 87)
Inside Out, see pg. 107

HERZHAFT (PG. 91)
Baden-Württemberg Film Academy, see pg. 107

HIRSUTE (PG. 93)
A.J. Bond, The Siblings
P: 604.760.9766 F: 604.224.0622
E: ajbond@gmail.com
www.thesiblings.ca

I HEARD IT THROUGH THE GRAPEFRUIT (PG. 87)
Inside Out, see pg. 107

I LIVE... (PG. 30)
Erica Eaton, Evolutionary Girls
P: 585.503.2671
E: spiraltri@hotmail.com
www.evolutionarygirls.com

I THINK WE'RE ALONE NOW (PG. 85)
Sean Donnelly, Awesome + Modest
P: 646.262.5095
E: sean@awesomeandmodest.com
www.ithinkwerealonenow.com

I WANT TO BE A SECRETARY (PG. 94)
CFMDC, see pg. 107

I'VE NEVER HAD SEX (PG. 71)
National Film Board of Canada, see pg. 107

IN BED WITH JOYCE (PG. 75)
Shane Pascoe, Mayngey Pictures
P: 646.751.3812
E: shane.pa@bigpond.net.au

IN EVERY DREAM HOME A HEARTACHE (PG. 39)
CFMDC, see pg. 107

IN SEARCH OF MY CHINESE GIRLFRIEND (PG. 87)
Inside Out, see pg. 107

IN THE DARK (PG. 87)
Inside Out, see pg. 107

IN THE THEME (PG. 77)
Thom Palmen, Botnia Film
P: 46.706.393.388
F: 46.9077.7961
E: botniafilm@filmfest.se

INTERMISSION (PG. 26)
Epicentre Films, see pg. 107

INVITATION (PG. 85)
Video Out, see pg. 107

IT'S STILL ELEMENTARY: THE MOVIE AND THE MOVEMENT (PG. 30)
GroundSpark
P: 415.641.4616 F: 415.641.4632
E: films@groundspark.org
www.groundspark.org

JAPAN JAPAN (PG. 29)
Jehuti Films
P: 49.305.595.1831
E: contact@jehuti.com
www.jehuti.com

JEAN, PAULO, ERIK, RITON (PG. 44)
Tom de Pékin
P: 33.670.795.839
E: tomdepekin@free.fr

JERKING (PG. 25)
Val Desjardins
P: 514.289.9181
E: info@valdesjardins.com
www.valdesjardins.com

A JIHAD FOR LOVE (PG. 32)
Mongrel Media, see pg. 107

JOSE Y MARIA (PG. 44)
Edward Juan
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www.ridingthehermes.com

JUST ME? (PG. 79)
Amy Neil Productions
P: 510.528.8337
E: a.neil@sbcglobal.net
www.justmethemovie.com

JUST THE TWO OF US (PG. 27)
Wolfe Releasing, see pg. 107

KALI MA (PG. 33)
Soman Chainani
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www.nopressureproductions.com

KIP MASKER (PG. 82)
Sixpack Film Americas,
see pg. 107

THE LAST VISIT (PG. 71)
bee sack
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LA LEÓN (PG. 76)
Music Box Films, see pg. 107

LEZ BE FRIENDS (PG. 89)
Stephen Israel
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LIFE #2 (PG. 71)
Dennis Day, OOC Productions
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LIKE A VIRGIN (PG. 23)
CJ Entertainment, see pg. 107

LITTLE PHOENIX AND THE REIGN OF FIRE (PG. 25)
Vtape, see pg. 107

LLOYD NECK (PG. 70)
Benedict Campbell, Saturday Pictures
P: 631.897.8881
E: lloyd.neck@gmail.com

LOOK SHARP (PG. 91)
Australian Film TV & Radio School, see pg. 107

LOVE IS LOVE (PG. 89)
CFMDC, see pg. 107

LOVE MY LIFE (PG. 81)
Wolfe Releasing, see pg. 107

LOVE SONGS (PG. 26)
Seville Pictures, see pg. 107

LUCKY MAN (PG. 93)
University of Southern California, see pg. 107

LUSCIOUS (PG. 44)
Nina Rota
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www.ninarota.com

MAINE (PG. 79)
Video Pool, see pg. 107

THE MALLORYS GO BLACK MARKET (PG. 29)
The Candy Eye Factory
P: 612.721.3190
E: cinema@candyeyefactory.com
www.candyeyefactory.com

THE MANUAL (PG. 73)
Frameline, see pg. 107

A MARRIAGE LIKE ANY OTHER (PG. 37)
Anne De Léan
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MARS (PG. 40)
Marus Richardt
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MEMBERS ONLY (PG. 68)
Frameline, see pg. 107

MILONGA GAY (PG. 76)
Paul Chernosky
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www.milongagay.com

MIRRORS (PG. 37)
CFMDC, see pg. 107

MRS. CRADDOCK'S COMPLAINT (PG. 75)
Michael McMahon, Big and Little Films
P: 61.395.278.299
F: 61.395.278.266
E: info@bigandlittlefilms.com
www.bigandlittlefilms.com

MULLIGANS (PG. 39)
Linda Carter, Border2Border Entertainment Inc.
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E: linda@border2border.ca
www.border2border.ca

MY LAST TEN HOURS WITH YOU (PG. 70)
CFMDC, see pg. 107

NEWCASTLE (PG. 69)
Becker International, see pg. 107

NO BIKINI (PG. 23)
Unbound Films
P: 604.255.6599
E: cmorgado7@shaw.ca

OHM-MA (PG. 87)
Inside Out, see pg. 107

THE OMPHALITES (PG. 75)
Bartholomew Sammut, Fully Flared Films
bart@fullyflared.com
www.fullyflared.com

ON THE DOWNLOW (PG. 36)
Abigail Child
303 E. 8th St. #6F
New York, NY, USA, 10009
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www.abigailchild.com

THE ONE ABOUT ICARUS (PG. 35)
J.D. Stewart
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ONLY THE BRAVE (PG. 73)
NewVision Films, see pg. 107

OUT AT THE WEDDING (PG. 26)
Goff-Kellam Productions
P: 323.656.2001 F: 323.656.1002
E: goffkellam@aol.com
www.goffkellam.com

THE OUTSIDERS (PG. 25)
CFMDC, see pg. 107

PAGES OF A GIRL (PG. 79)
Paula Pripas, Filmes de Abril Produções
P: 55.113.872.8687
F: 55.113.287.4522
E: contato@filmesdeabril.com.br
www.filmesdeabril.com.br

PARIAH (PG. 40)
Nekisa Cooper
P: 718.501.5235
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PASSIFLORA (PG. 20)
National Film Board of Canada, see pg. 107

PATTI SMITH: DREAM OF LIFE (PG. 45)
Palm Pictures, see pg. 107

POLICE BOX (PG. 91)
Frameline, see pg. 107

PORTRAIT OF A COUPLE (PG. 70)
University of California, Los Angeles, see pg. 107

PRADA HANDBAG (PG. 75)
Frameline, see pg. 107

A PRAYER IN JANUARY (PG. 70)
Ofir Raul Graizer
P: 972.544.479.999
E: ofirgraizer@gmail.com

PRIDE AND RESISTANCE PART 3: HUMAN RIGHTS (PG. 79)
Vtape, see pg. 107

PUNCH LIKE A GIRL (PG. 25)
Red Queen Productions
P: 416.532.6001 F: 416.532.5753
E: info@redqueenproductions.com
www.redqueenproductions.com

QUALITY TIME WITH THE FAMILY (PG. 37)
Vidéographe, see pg. 107

RAMONA'S NEW DRESSER (PG. 40)
Bohdana Smyrnova
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RAPE FOR WHO I AM (PG. 37)
Lovinsa Kavuma
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RAZZLE DAZZLE: A JOURNEY INTO DANCE (PG. 80)
Maple Pictures, see pg. 107

THE RED DRESS (PG. 80)
Barney Cheng, Subversive Flix LLC
P: 310.995.8866
E: barneycheng@yahoo.com
www.subversiveflix.com

REWIND (PG. 71)
Vtape, see pg. 107

ROBIN'S HOOD (PG. 71)
Vtape, see pg. 107

ROCK GARDEN: A LOVE STORY (PG. 71)
CFMDC, see pg. 107

S/HE (PG. 80)
Video Out, see pg. 107

SATURDAY NIGHT AT THE EAGLE (PG. 82)
Marc Adelman
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www.marcadelman.com

SATURN IN OPPOSITION (PG. 77)
Films Distribution, see pg. 107

SAVAGE GRACE (PG. 41)
Maximum Films Distribution, see pg. 107

SAVE ME (PG. 89)
Christopher Racster,
Save Me Holdings LLC
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SEARCHING 4 SANDEEP (PG. 68)
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THE SECRETS (PG. 41)
Monterey Media Inc., see pg. 107

SEEKING CONCLUSION! (PG. 87)
Inside Out, see pg. 107

SEEYA RACH (PG. 68)
Pearl Tan, Pearly Productions
P: 61.412.272.737
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SERENE HUNTER (PG. 47)
Wolfe Releasing, see pg. 107

SEXY THING (PG. 77)
Denie Pentecost, Karisma Pictures
P: 61.293.265.313
E: hoxenham@bigpond.net.au
www.sexything.com.au

SHE'S A BOY I KNEW (PG. 85)
Gwen Haworth, Shapeshifter Films
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E: gwenhaworth@gmail.com
www.artflick.com

SHELTER (PG. 27)
here! / Regent Releasing,
see pg. 107

SHIFT (PG. 40)
Alison Taylor, Mutantoy Pictures
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SHIT STORM (PG. 71)
CFMDC, see pg. 107

SILVER ROAD (PG. 70)
Elise Cousineau, Broken Frame Films
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SLEEP LINES (PG. 71)
CFMDC, see pg. 107

THE SLEEPERS (PG. 47)
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SOMETHING LIKE THAT (PG. 91)
Ana Paula Monte, Ioiô Filmes
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www.ioiofilmes.com

SOULJAH (PG. 36)
Rikki Beadle-Blair, Team Angelica
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SQUIRREL RADIO ACTION (PG. 29)
My Barbarian
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www.mybarbarian.com

STALKING AVA GARDNER (PG. 85)
Claire Lowery
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STEALTH (PG. 95)
Rendez-Vous Pictures International, see pg. 107

STIFFNESS I + II (PG. 82)
Sixpack Film Americas,
see pg. 107

SUNSHINE (PG. 47)
Jake Yuzna
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www.jakeyuzna.com

TÁ (PG. 47)
Goatworks Films
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TALKING ABOUT AMY (PG. 44)
Yorico Murakami
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TANGO FINLANDIA (PG. 44)
Tomi Riionheimo, Indie Films
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www.indiefilms.fi

THIS IS THE GIRL (PG. 35)
Catherine Corringer
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THIS KISS (PG. 33)
CFMDC, see pg. 107

TO WALK NAKED (PG. 37)
Third World Newsreel, see pg. 107

TODAY, I BECOME A MAN (PG. 80)
CFMDC, see pg. 107

TOI ET MOI (PG. 25)
Ali Cotterill, Astro Films
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www.astrofilms.org

TOMBOY (PG. 30)
Vtape, see pg. 107

TOMMY (PG. 31)
Dramatiska Institutet
P: 46.085.557.2000
F: 46.085.557.2005
E: tora.mar@gmail.com

TRACES (PG. 93)
Shorts International, see pg. 107

TRANS ENTITIES: THE NASTY LOVE OF PAPÍ AND WIL (PG. 35)
Morty Diamond
P: 909.754.4141
E: morty@mortydiamond.com
www.mortydiamond.com

TRANS-NEPTUNE (OR, THE FALL OF PANDORA, DRAG QUEEN COSMONAUT) (PG. 29)
Frameline, see pg. 107

TRANZPLOITATION (PG. 71)
Rachel Matlow, Ray Ray & Daddy K
P: 416.880.8845
E: rachelmatlow@hotmail.com

TURNING POINT (PG. 37)
Institut National de l'Image et du Son, see pg. 107

TWO NIGHTS (PG. 47)
Australian Film, TV & Radio School,
see pg. 107

U PEOPLE (PG. 83)
upeople@suckaforlife.com
http://upeople-themovie.com

UNCA TRANS (PG. 44, 80)
CFMDC, see pg. 107

UNDRESSING VANESSA (PG. 75)
Australian Film, TV & Radio School,
see pg. 107

VERMIN (PG. 93)
Australian Film, TV & Radio School,
see pg. 107

VGL-HUNG! (PG. 33)
CFMDC, see pg. 107

VIBRA CALL (PG. 34)
Ana Paula Monte, Ioiô Filmes
P/F: 55.113.061.5755
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www.ioiofilmes.com

THE VICIOUS AND THE DELICIOUS (PG. 75)
Tonnette Stanford, Sticky Beak Films
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E: stickybeakfilms@yahoo.com.au

A VILLAGE ROMANCE: LESBIAN LOVE (PG. 83)
Inforg Studio Ltd.
P: 363.0639.3383
F: 361.219.0961
E: inforg@inforgstudio.hu
www.inforgstudio.hu

VIRIL (PG. 82)
Le Fresnoy, see pg. 107

VIVERE (PG. 34)
here! / Regent Releasing,
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VOODOO WOMAN (PG. 31)
Carolina Valencia, Piedras Negras Filmed Entertainment
P: 416.944.0997
E: carolina@telezam.com
www.piedrasnegras.ca

THE WALKER (PG. 73)
Seville Pictures, see pg. 107

WATER LILIES (PG. 47)
Films Distribution, see pg. 107

WE ARE ALL IN YOUR HEAD (PG. 82)
Video Out, see pg. 107

WE BELONG (PG. 30)
Dean Hamer, qWaves.com
P: 202.588.5785
E: deanhamer@aol.com
www.webelongthemovie.com

LE WEEKEND (PG. 67)
CFMDC, see pg. 107

WERE THE WORLD MINE (PG. 35)
SPEAKproductions
P: 646.352.1093
E: sing@speakproductions.com
www.weretheworldminefilm.com

WILD COMBINATION: A PORTRAIT OF ARTHUR RUSSELL (PG. 39)
Polari Pictures
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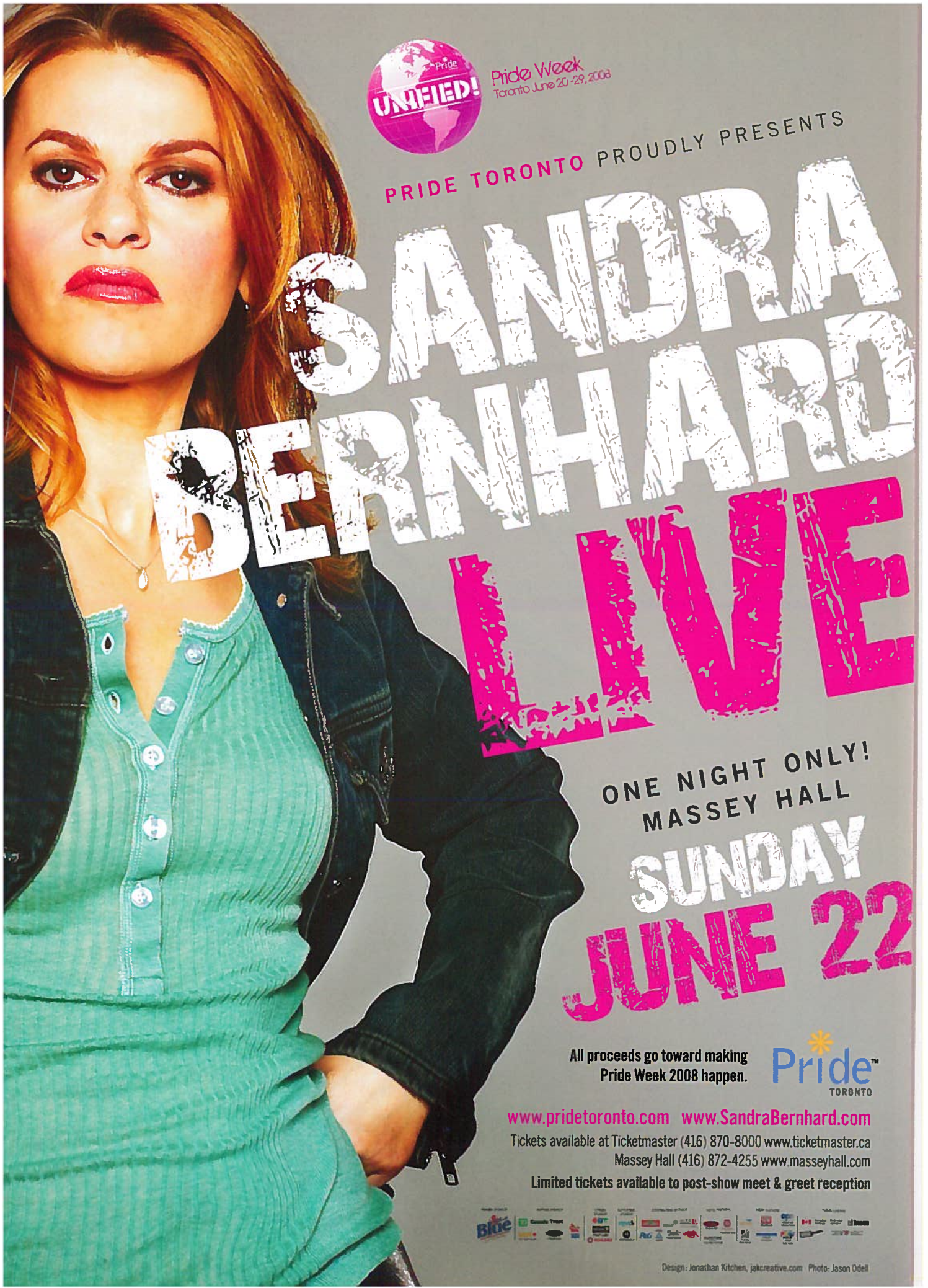
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