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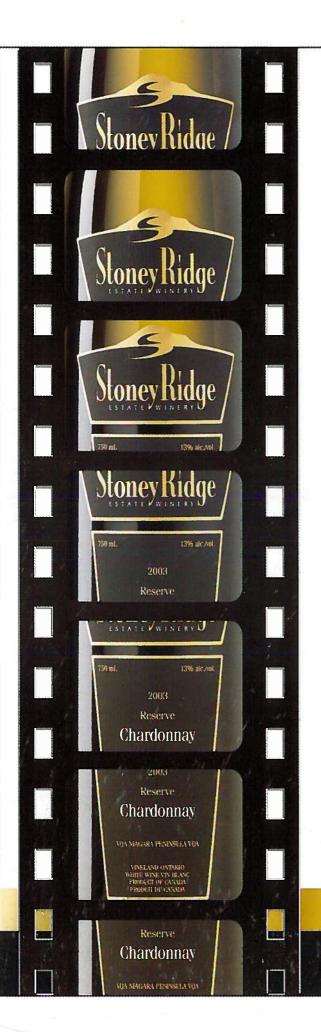


program guide

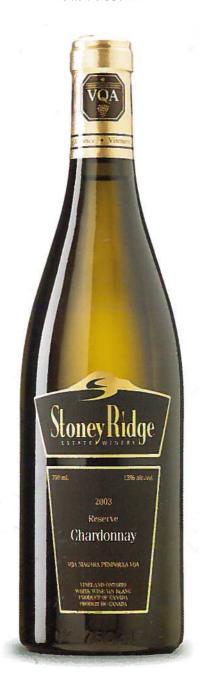
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for complete festival news and information visit our website www.insideout.ca



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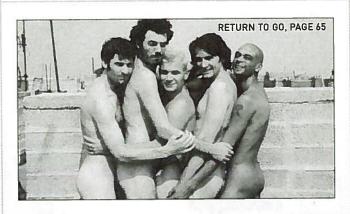
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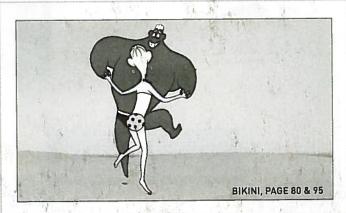




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love letters

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2005 FESTIVAL TRAILER Lucinda Wallace

PROGRAM GUIDE LAYOUT AND PRODUCTION
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COPY EDITORS

Mike Vokins • Kate Zieman • Mariangela Piccione

ome like it hot. Others prefer a little sweetness and there are those who are looking for something with more bite. Whatever your tastes, Inside Out is back for our 15th year of entertaining, provoking and uniting our community.

This past year was a busy one for the queer community. We are still fighting countless political and legal battles and through all the bullshit we still have a good time. Inside Out continues to reflect on screen the issues and experiences that we live every day—not only here in Toronto but around the globe.

It has been a good year at Inside Out. We have seen the support we receive increase to new levels. Our corporate sponsors have returned in force, most of them increasing their commitment to the Festival. Please help us show our thanks by supporting the businesses that support us.

As well, government funding has increased over the last year. We are fortunate to receive grants from the three levels of government as well as support from the Mark S. Bonham Foundation and our own Lesbian and Gay Community Appeal. This year we were fortunate to secure two new grants: a three-year operating grant from the Ontario Trillium Foundation and programming support from Canadian Heritage.

The greatest reward however has come from the support we continue to receive from our audience. We were thrilled to launch a matching gift campaign this past Fall thanks to the generosity of Chris Black and Paul Butler and we were surprised and grateful when we exceeded our goal and raised \$64,000. A special thank you to Chris, Paul, Dan Bain and everyone who contributed to the success of the campaign.

There are still more individuals who contribute in other ways beside financial. Special thanks to all our volunteers and staff who dedicate thousands of hours to make this event possible and to all the artists who continue to tell our stories—we wouldn't have a Festival without your hard work and imaginations.

The increased financial support is vital as the Festival continues to cost more each year. Screening venues are in strong demand and subsequently they have higher rental fees, we need to rent special projection equipment to screen a lot of our international work and distributors are asking for higher screening fees for our larger films. This year we almost could not play one of our key films because it was beyond our budget. Thankfully, a wonderful individual came to our rescue and sponsored the film.

Please take a minute, perhaps after getting lost in a story on screen or after reconnecting with friends in a line-up, to reflect on what this Festival means to you and its place in our community.

For me, it's a chance to identify with a character up on screen or to learn about someone's story half way around the world and to be inspired by heroes I've never met— all while being surrounded by hundreds of friends I look forward to spending eleven days with every year.

Enjoy the Festival and I will see you in the dark.

SCOTT FERGUSON

Executive Director

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2005 Board of Directors (l to r): Larry Hughsam, Ken Aucoin, Justine Pimlott, Nas Khan, David Oiye, Michèle Clarke, Chris Black, Almerinda Travassos, Tom Tang.

Missing: Adonica Huggins.







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love letters

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hen I was thinking of the theme for this year's Festival, I couldn't forget Andy Warhol's prediction that "in the future everybody will be famous for 15 minutes." Anybody can be famous for 15 minutes but it takes a lot more to build a solid career and to keep that fame. Many artists at the first festival were making work long before Inside Out began and are still making films and videos today, 15 years later—John Greyson, Jeremy Podeswa, Andy Fabo, Shawna Dempsey and Lorri Millan, Rosa von Praunheim, Pratibha Parmar, Richard Fung, Barbara Hammer, Gus Van Sant and many more.

Inside Out has nurtured many curators and artists over the years. In celebration of our 15th year, we remember the past and look towards the future, continuing to bring you the best in contemporary gay, lesbian and trans cinema by both established and emerging film and video makers from Canada and around the world.

This year we are excited to present films that look back at queer history including Gay Sex in the 70s, Harold's Home Movies, The Best of Secter & The Rest of Secter, That Man: Peter Berlin, Ute Lishke's Queer German Cinema talk, Hidden Führer, Pink Sunset Villa and Immortal Muse (screening in the program Outside the Box.)

Our curated shorts programs are eclectic, experimental and very creative. These include All Dressed up in Dreams curated by Jon Davies, Scott Berry's Process Queens, Vlad Wolanyk's Transplanetarium and the program Pow! Wow!, curated by Adam Garnet Jones, which features four new works made by First Nations artists. Paul Petro has curated an installation entitled Opting Out at his gallery showcasing GB Jones' groundbreaking video The Troublemakers and Dennis Day's new work, Neurotics Anonymous.

I am particularly excited about our German focus. It was a challenge to select the films—there are so many that we could show that represent queer German cinema. We have focused on both contemporary as well as historically significant films.

Other highlights include a selection of films by Alex Flores, Paco Corroy and Edimburgo Cabrera on the situation for Mexican refugees in Canada. A panel discussion on gay and lesbian refugees in Canada will follow this free screening at the NFB.

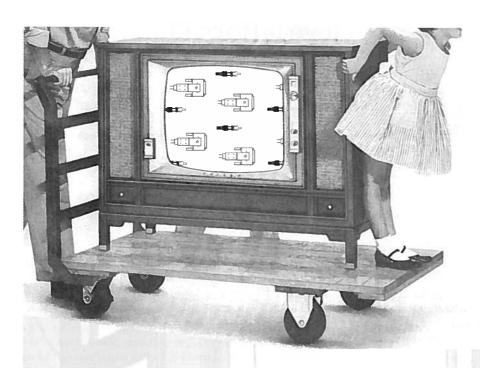
Come out, enjoy the movies and celebrate our 15th year with us. Enjoy your 15 minutes of fame as you wait in line schmoozing, cruising and being cruised!

KATHLEEN MULLEN

Director of Programming

2005 Inside Out Staff: (back row l to r): Jeff Myers, Donna Turner, Nav Bhatia, Angela Smith, Winnie Luk, Jason Van Tassel, Sam D'Alfonso, Scott Ferguson, Emma Phelan, (front row l to r): Siusan Moffat, Sarah Sharkey Pearce, Kathleen Mullen, Mariangela Piccione.





Charles Street Video

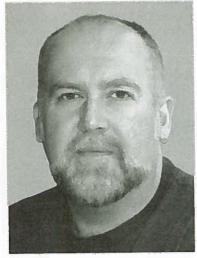
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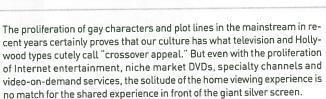
Inside Out Lesbian & Gay Film & Video Festival and is proud to be a partner in the annual Queer Youth Digital Video project

Look for new works by this year's participants
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True to its roots, Inside Out continues the important work of affirming our lives and making us visible; telling the stories and histories of others like

The festival continues to showcase a wider range of queer films — made by, for and about queer people — than those that will ever see mainstream release. The risqué, avant-garde and experimental will often find a home as festival programmers refine the balancing act of blending those that will see wide release and those that will be left out.

Inside Out wouldn't be possible without the generosity of hundreds of people who believe in the importance of showing queer film: the passion of filmmakers that inspire and entertain us; the dedication of festival staff and volunteers that pull it all together. But in the end, what brings a festival to life is the audience. Huddled in the dark, each screening brings a unique flavour. And come good or bad, we're in it together for the love of the shared experience.

Inside Out has come a long way since its first screenings at the Euclid Theatre in 1991. I'm proud that Xtra has been a sponsor each of the 15 years to help support and share in the vision and celebration. We're extremely honoured to wear the moniker of Founding Media Sponsor. Congratulations on another great festival.

BRANDON MATHESON

Publisher & Editor-in-chief, Xtra



Greetings Festival Organizers, Filmmakers and Guests,

On behalf of Showcase, I would like to extend heartfelt thanks and congratulations on fifteen years of excellence in identifying and promoting groundbreaking Canadian and international film and video projects.

We, ourselves, are also celebrating an anniversary year. Showcase, which launched ten years ago, was one of the first specialty channels broadcast by Alliance Atlantis. Since those early days, we have continued to bring Canadian viewers the best of international movies and boundary-pushing dramatic programs.

It is a sincere privilege for Showcase, as a broadcaster of films and television series with queer content, to support and be partnered with such an outstanding and renowned event. It has also been wonderful to watch the Inside Out Festival evolve over the years into the largest lesbian and gay film and video festival in Canada.

Showcase and the Inside Out Festival share a common programming goal—the wonderful mission of finding those hidden gems and sharing them with a wider audience. I commend the Inside Out Festival for continuing to discover and profile exceptional pieces of work.

Congratulations on fifteen years of showcasing unique stories from such unique storytellers.

Enjoy the festival, and I'll see you there!

JUNE

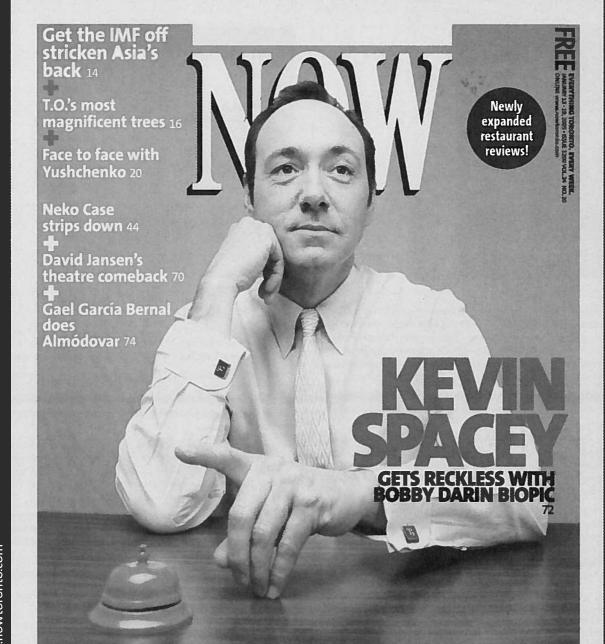
JOHN GILL

Senior Vice-President, Dramatic Programming, Alliance Atlantis



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about us: inside out

screenings at the Euclid Theatre in 1991.
Since the beginning, Inside Out's mission has been the promotion and exhibition of film and video by or about Lesbian, Gay, Bisexual and Trans (LGBT) people. And now, through a variety of initiatives, we are committed to nurturing and supporting new and established artists while providing opportunities for audiences to view the best and most diverse work of interest to the LGBT communities.

THE TORONTO LESBIAN AND GAY FILM AND VIDEO FESTIVAL

Now in its 15th fabulous year, Inside Out presents Canada's largest queer film and video festival. Over 11 days, the Festival draws crowds of close to 30,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 275 films and videos from Canada and around the world.



Participants in the 2005 Queer Youth Digital Video Project take part in a group workshop.

THE QUEER YOUTH DIGITAL VIDEO PROJECT

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos—from storyboarding to shooting, to post-production and editing. The works are screened at the Festival and many go on to play at festivals around the globe. Each year, the videos are compiled on a tape and distributed free to schools and community organizations. To date, 50 youth have created work through the Project.

THE JOHN BAILEY FILM AND VIDEO COMPLETION FUND

In 2001, Inside Out launched the inaugural John Bailey Film and Video Completion Fund. Named in recognition of the contribution of the long-time Inside Out supporter and Advisory Board member, the Fund awards grants ranging from \$500 to \$2,000 to Canadian filmmakers with work in the final stages of production.

MARK S. BONHAM SCHOLARSHIP FOR QUEER STUDIES IN FILM AND VIDEO

Inaugurated in 2002, this annual \$5,000 cash scholarship assists a Canadian student who identifies as Lesbian, Gay, Bisexual or Trans to pursue post-secondary studies in the field of film or video. The first Scholarship was awarded in September 2002 to Adam Garnet Jones from Vancouver, in 2003, the scholarship went to Mary Fogarty of London, Ontario and this past autumn Christopher Sanchez of Toronto was named the recipient.

INSIDE OUT ARTS ENDOWMENT FUND

The Inside Out Arts Endowment Fund was established in December 2001 through the Ontario Arts Foundation to provide a stable base of funding for Inside Out in the future. The Fund was created thanks to a generous founding gift from Mark Bonham of \$200,000, and to date it is valued at close to \$300,000. Supporters of Inside Out can make tax-deductible donations specifically to the Endowment Fund (please refer to page 14 for information regarding charitable giving).

INSIDE OUT LIBRARY AND ARCHIVES

Inside Out is currently in the planning stages for the creation of a viewing library that will house copies of the films and videos screened at the Festival over its history. The library will be open to curators, programmers, students and academics to view works in-house. We intend for the library to open during 2005. To date, Inside Out has received generous financial support from the Trillium Foundation, the Pride and Remembrance Association and Canadian Heritage for the creation of the library.



2005 Mark S. Bonham scholarship recipient Christopher Sanchez with Inside Out Executive Director Scott Ferguson.

inside out memberships and donations

Inside Out's membership and donations programs are designed for you—whether you are new to the scene or are an experienced Festival-goer. Valuable benefits and privileges help you save money, stay informed and increase your enjoyment of the Festival and Inside Out year-round.

Two ways to get to the front of the line

MEMBERSHIPS

at Inside Out will give you ticket packages plus perks that include front of the line access to our screenings. See the Member Benefit Chart below for details.

DIRECTORS' CIRCLE is for those of you who can't use all those tickets in a package but would still like to support Inside Out and get the special recognition and service you deserve as an Inside Out donor. See the Director's Circle Chart below for details.

Membership Benefits Chart

benefits	basic \$45*	supporter \$125*	associate \$200*	benefactor \$400*	patron \$600*	visionary \$1,000*	deluxe \$2,500*
discounts on single festival tickets	•	•	•	•	•	•	
advance members-only box office	•	•	•	•	•	•	•
priority members-only line up	•	•	•	•	separate patrons line	separate line	ali accessi
discounts on select year-round screenings	•	•	•	•	•	free admission!	free admission
advance url to view programme online!		•	•	•	•	•	•
advance mailing of festival programme guide		•	•	•	•	•	couriered directly to you!
name listed in festival programme guide		•	•	•	•	•	•
tickets	EUXSWE !						
regular festival screenings (max 2 per screening)		0	8	14	20	26	2 guaranteed, reserved seats at all festival
opening and closing night galas			choice of 2 to opening or closing	2 opening and 2 closing	2 opening and 2 closing	4 opening and 4 closing	screenings, including all galas and special presentations – no need for tickets, no need to wait in line!
centrepiece gala and special presentations					2 tickets each	2 tickets each	
parties and p	erks						THE SE
admission for 2 to festival parties			•	•	•	•	•
invitations to annual gay flambé				•	•	•	•
Invations to festival launch				•	•	•	•
Invitations to vip opening night party				•	•	•	•
bring one guest to the members line				•	bring one guest to patron line	priority seating for 4	one guest to share "all access"
festival t-shirt			ELLIGIBLE	1	2	2	2
tax receipt for charitable donation	BC E III		1	\$100 tax receipt	\$200 tax receipt	\$400 tax receipt	\$1,500 tax receipt

* Prices do not include GST

Directors' Circle

directors circle	\$400 to \$599	\$600 to \$999	\$1000 to \$2,499	\$2500 & above deluxe donor	
benefits	bene- factor donor	patron donor	visionary donor		
discounts on single festival tickets	•	•	•	•	
advance members only box office for all events	•			dedicated phone line	
priority members only line up	•	•	•	•	
discounts to year-round screenings	•			•	
advance url to view programme online	•	•	•	•	
advance mailing of festival programme guide	•	•	couriered	couriered	
name listed in festival programme guide	•	•	•	•	
advance notice of year-round events	•	•	•	•	
parties and	perks				
advance ticket purchase to festival parties	•	•	•	•	
invitations to vip	2	2 4		4	
bring one guest to the members line	•	priority line- up for 2			
tax receipt for full amount of your chantable donation	•	•	•	•	

TO SUPPORT INSIDE OUT: PLEASE CALL SAM D'ALFONSO AT 416-977-6847 OR E-MAIL SAM@INSIDEOUT.CA

WHY SHOULD YOU **GIVE TO INSIDE OUT?**

- Inside Out is one of the few community gathering places where all LGBT people, plus our friends and our families, feel welcomed and represented.
- Inside Out is a hothouse of new and diverse visions of the LGBT community.
- Giving to Inside Out means giving yourself, as an LGBT individual, the option to see positive, diverse, challenging and inspirational images of your life.

Box Office revenue only covers 21% of our expenses.

Our ticket prices have to be maintained at a level where everyone in the community can access our films. Supporting Inside Out with tax-deductible donations and memberships will fill in that revenue gap and ensure that all our programs continue.

For more information about how you can do your part to ensure that our community will always have Inside Out, please call Sam D'Alfonso at 416 • 977 • 6847 or e-mail sam@insideout.ca

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David Vella

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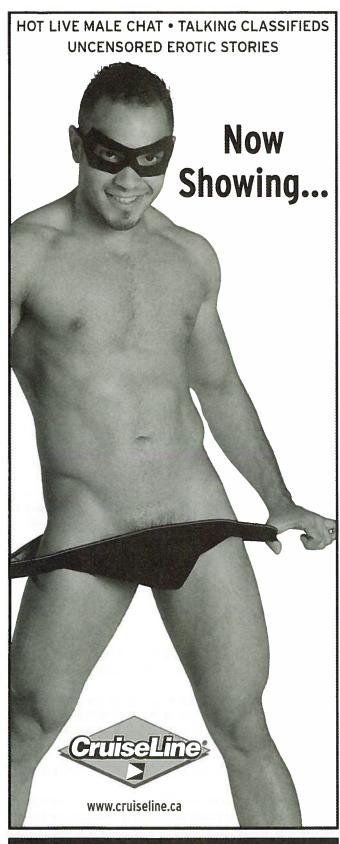
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Image taken from Solo, 2003.



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thank you!

Neal Abdool Christine Ablett Nousheen Ahmed Nancy Ampuero Laura Ayow Salah Bachir Virginia Baeta John Bailey Allison Bain Daniel Bain Matthew Beeson John Bell (Canadian Heritage) Tom Belton Joe Bilancio (Reel Affirmations Film Festival) Steve Billinton Stephanie Blackwood Mark Bonham Charlie Boudreau & Katharine Setzer [Image & Nation] Anaelle Bourguignon Cory Boyd Allen Braude Mimi Brody Nuria Bronfman Warren Brown Ryan Bruce Paul Butler & Chris Black Neil Cameron Mathieu Chantelois Frank Chester, Janis Purdy and Pride Toronto Petra Chevrier and everyone at the Images Festival Mickey Cirak Cameron Clairmont Alexandre Colliex Carol Coombes (Miami Gay and Lesbian Film Festivall Kirk Cooper Nial Cordingley Brendan Crowther Nicholas Davies Drew Dennis & Michael Barrett (Out on Screen) Chris Dupuis Mark Epp Daniela Esposito Kyle Faas Elle Flanders Megan Foley Howard Fraiberg Sylvia Frank Jean-François Gagnon Harold Gav Trevor Geddes Rachel Giese Ariane Giroux-Dallaire Nancy Gomes Lyle Green Tricia Hagoriles

Aimee Haskell Tammy Hinsche Tom Howlett, Andrew Braithwaite & The Farm Bill Huffman (Toronto Arts Council) Jennifer Jenkins Adam Garnet Jones John Jordan & Dennis Keefe Despina Kelaiditis Nora Kelly Doug Kerr and the LGCA Antoine Khalife Nas Khan Grea Kozdrowski Beate Kunath David Kwok [Tribeca Film Festival] Harvey Lalonde Kelly Langgard Dan Lavoie Michelle Lecce Paul Lee Jim LeFrancois & Buddies in Bad Times Theatre Melissa Levin Forest Lightbody Madeleine Lim Ute Lischke Francine Little Liz, Barry, Eric & everyone at Meta Strategies Deirdre Logue & Jeff Crawford (CFMDC) Matt Loney Lorenzo Lopez Christopher Lorey Cathy Maloney Lindsay Marsak Russell Mathew Erik Martinson Cam Matamoros Shaun McCarthy Pat Mills Roy Mitchell Jennifer Morris (San Francisco Lesbian and Gav Film Festival) Lesley Muffett Anne-Mary Mullen Louise Mullen Colette Naubert and the Ontario Trillium Foundation Juliette Nicolet Nizar & Jason (Le Petit Liban) Bill Ostrander

Lana Paiement

Doina Popescu

Paul Petro

Lisa Pottie

Mark Prior

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Avalee Harlton

Krysta Hartlen

Dwayne Pastrana

Kyle Rae Alf Ramsay Orly Ravid Nikki Red Peter Reitzel Peycke Roan Brian Robinson (London Gay and Lesbian Film Festival) Tom Robles Joel Rotstein Max Ryan Kirsten Schaeffer & Stephen Gutwillig (Outfest) Jayne Schneider Jamie Schouela Andrew Sherbin Christopher Sherman Barry Short Yury Simkhaev Shane Smith Robin Solowka Nico Stagias Karen Tacchi This Ain't The Rosedale Library Paul Thorne Kim Tomczak, Lisa Steele & Daniel Cockburn (vtape) Manuelito Torres Basil Tsiokos (New Festival) Ross Turnbull & Charles Street Video Jason Van Tassel Gary Varro Zainub Verjee (Canada Arts Councill Rick Verrette (Canadian Heritage) Celina Virani Mike Vokins Robert Wales Lucinda Wallace Jenny Watson Thomas Waugh John Wilson Julie Wilson Lisa Wohrle (Ontario Arts Council) Denny Young

Thank you to everyone who came out to be a part of the 2005 Inside Out identity - the hottest line up in town!

Kate Zieman

Dewakar

Thank you to all our volunteers who put in thousands of hours every year to ensure that Inside Out is the hottest ticket in town!

We apologize for any omissions due to print deadlines.



Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

ENTERTAINMENT PARTNERS CANADA AWARD FOR BEST CANADIAN FEATURE-LENGTH NARRATIVE OR DOCUMENTARY

Since 1995, Mark Prior and Entertainment Partners Canada have shown their commitment to Inside Out and Canadian film and video makers by providing this \$2,500 award for the best new Canadian feature or feature-length documentary.

BEST CANADIAN FEMALE SHORT AWARD PRESENTED BY AKAU FRAMING AND ART

Fernanda Faria of Akau Framing and Art generously established this prize in 1998; this year it is a cash award of \$500.

COLIN CAMPBELL AWARD FOR BEST CANADIAN MALE SHORT

This award is named in recognition of the invaluable contribution of the late Colin Campbell to Inside Out and the Canadian video community. This award has a \$500 cash value.

BEST UP-AND-COMING TORONTO FILM OR VIDEO MAKER AWARD PRESENTED BY CHARLES STREET VIDEO

Presented to a film or video maker at the early stage of his or her career, this short film or video award is a generous \$500 of editing time at Charles Street Video.



May 2005: This year's festival marks our eleventh year of sponsoring the Entertainment Partners award for Best Canadian Film or Video.

Every year since its inception, the Inside Out festival has continued to surprise us with its energy and renewed novelty. The dedicated staff and volunteers devote grueling hours to make every nuance of the festival mesh seamlessly so what you get is a hip, vibrant, and professional experience. The festival has woven itself into our community's cultural landscape, and we're all the richer for it.

The Entertainment Partners award encourages queer filmmakers to pick up a camera and commit their stories to this magical medium. What we see is a reflection of who we are: alive, funny, self-effacing, introspective, and never boring.

We're proud to play our part in the Festival, and look forward to another great year. Enjoy!

Mak

Mark Prior, Co-Chairman

BEST FEMALE DIRECTOR AWARD PRESENTED BY WOMEN IN FILM AND TELEVISION-TORONTO

Given to an outstanding Canadian female director of a short film or video, this award will consist of a full membership to WIFT-T and a one-year complimentary access pass to all WIFT-T programming events.

□□□□□□□audience **awards**

2005 Audience Awards presented by Rainbow High Vacations



YOU are the jury—audience opinion decides the winners of these awards. Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening please.

When you vote, you are automatically entering yourself in a draw to win a trip for two to Philadelphia courtesy of the Greater Philadelphia Tourism Marketing Corporation.

SHOWCASE AWARD FOR BEST FEATURE FILM OR VIDEO

A \$1,000 cash award presented to the audience's favourite feature-length film or video by the Festival's presenting sponsor, Showcase.

ELLE FLANDERS DOCUMENTARY AWARD FOR BEST DOCUMENTARY FILM OR VIDEO PRESENTED BY NOW MAGAZINE

This \$500 prize was established in 1999 by the Inside Out Advisory Board in recognition of the contribution of our Executive Director from 1996 to 1999. It is generously provided by NOW Magazine.

MIKEY/SCHMIKEY AWARD FOR BEST SHORT FILM OR VIDEO

Michael Leshner and Michael Stark, "Canada's Sweethearts," named this award for their wonderful Schnauzers: Mikey, who is now in Schnauzer Heaven and Schmikey, who is the Michaels' heaven-on-earth. The winner of this prize receives \$1,000 for their short film or video.

jury members 🗖 🗖 🗎 🗎 🗎 🗎

shorts jury

features jury



BILLY MERASTY, originally from Manitoba, is a Toronto-based actor who has worked for more than 21 years in film, television, radio and theatre across Canada and in the United States. His film credits include Atom Egoyan's Exotica, Robert Lepage's Le Confessionel, Denis Arcand's Stardom and Paul Cowan's Justice Denied - The Donald Marshall Story. Merasty has appeared on television on CBC's This is Wonderland, Vision TV's Wonder Falls, History

Channel's Chiefs/BlackHawk, and had a regular role on CBC's Liberty St. His theatre credits include: Dry Lips Oughta Move to Kapuskasing, Merlin, A Midsummer Night's Dream, The Tempest, Rain Dance, Hectic, and the self-penned Fireweed.



MICHAEL CHAMBERS is a

Canadian artist whose photographic images have been exhibited and revered worldwide. He has worked on such award-winning films as: Ester, Baby and Me, Raisin' Kane, Journey to Justice and Love, Sex and Eating the Bones. The critically-acclaimed and often controversial Chambers is directing his first film entitled The Box, which will absolve viewers from conventional classifications. Chambers was the subject of Anton Wagn-

er's 1997 documentary *The Photographer: An Artist's Journey* and was the recipient of the 2000 Mosaic Image Awards.



MELANYA LIWANAG

AGUILA is a Toronto-based multimedia artist. Her documentary and narrative videos have aired on Dyke TV, flip!TV, Free Speech TV and TVOntario. Her stories focus on marginalized sectors of society and have screened in festivals across Canada, the United States, Italy, France and the Philippines. Melanya is a board member of the Philippine Women Centre of Ontario advocating for the rights and welfare of Pinays.

A founding member of SAWA, which organizes Philippine-conscious arts and cultural events, Melanya is dedicated to her creative roots. She is the Design and Production Coordinator for YWCA Toronto and the Grievance Chair for CUPE Local 2189.



NOAH COWAN returned to the

Toronto International Film Festival Group in January of 2004 to become Festival Co-Director, a position he shares with Piers Handling. He was most recently Founding Executive Director of The Global Film Initiative (2002-2003), a charitable educational organization devoted to the promotion of developing world cinema, and President of Code Red Films (2000-2004) and Cowboy Pictures (1995-2002), both New York-based film dis-

tribution companies specializing in foreign-language films and documentaries. Cowan had various programming and administrative roles at the Toronto International Film Festival from the late 1980s through 2000 while working as a film critic and freelance curator.



KATHLEEN PIRRIE

ADAMS is a writer and curator who teaches new media theory and film history at Ryerson University's School of Image Arts. As the Program Director of InterAccess Electronic Media Arts Centre, from 1997 to 2004, she curated numerous exhibitions of interactive art. She has published articles on art, film and popular culture in Xtra!, Fuse, Coil, Rungh, and Mix and has written cat-

alogue essays for exhibitions by Deirdre Logue (YYZ), Paulette Phillips (Oakville Galleries) and Ken Gregory (PlugIn). Kathleen has also curated film and video programs for the Images Festival, Pleasure Dome and Inside Out.



PAMELA GAWN is a photogra-

pher, filmmaker, youth worker, labour activist and dyke about town. Her first documentary, the half-hour Calling Nate, premiered at Hot Docs Canadian International Documentary Festival in 2004. The following month, the documentary earned Gawn the Women in Film and Television—Toronto Award for Best Female Director at Inside Out. She has made two short Super8 films, Disco Love and Girlsploit. Both have screened in

Toronto and international festivals. Last year, Gawn's photographic exhibit entitled *Lost & Found* at The Gladstone Hotel, was part of the Contact and Mayworks festivals. Her attraction to film was ignited by still photography.

festival highlights

Focus on: Queer German Cinema

Germany has a long history of queer cinema from the Weimar period to the present day. Although Paragraph 175, a sodomy law dating back to 1871, tried to erase gay and lesbian life during the war and post-war years, it did not succeed completely and since 1969 (when the law was struck down) there has been an explosion of gay, lesbian and trans cinema in Germany.

We are showing a number of films and videos from contemporary Germany as well as few historically significant works including: Different from the Others, lone of the earliest known films on gay life); Monika Treut's transgressive Virgin Machine on sexual politics and identity; and Coming Out, one of the first films that explored gay life in East Germany. We have included contemporary works by notable independent German filmmakers like Rosa Von Praunheim's A Life in Voin Walter Schwarze [Umsonst Gelebt - Walter Schwarze] and Michael Brynntrup's E.K.G. EXPOSITUS [the broadcast and the artistic media]. Contemporary works

include Wanted! (Nachbarinnen), Beautiful Women, Summer Storm (Sommersturm), Guys with Balls (Maenner wie wir) and the Afro-German Return to Go! (Zurück auf Los!) by Pierre Sanoussi-Bliss, starring the director and Matthias Freihof (also in Coming Out). There will be a talk on the history of queer German cinema by Ute Lischke at the Goethe Institute with the screening of Different From the Others.

There are also shorts throughout the program including Monkey's Rock (Paviafelsen) in XXXtreme; Tomorrow We'll Save the World (Morgen retten wir die Welt) and Two Faces in the Crowd in Chick Flicks and Tajana screening with A Knock Out.



Features and Documentaries:

WANTED! (See page 25)

SUMMER STORM (See page 26 and 30)

HIDDEN FÜHRER: DEBATING THE ENIGMA OF HITLER'S SEXUALI-TY and A LIFE IN VAIN- WALTER SCHWARZE (See page 37)

COMING OUT (See page 45)

RETURN TO GO! (See page 65)

LOVE IN THOUGHTS (See page 69)

E.K.G. EXPOSITUS (the broadcast and the artistic media)

(See page 72)

GUYS WITH BALLS (See page 76) VIRGIN MACHINE (See page 79)

DIFFERENT FROM THE OTHERS

and Queer German Cinema talk. Maybe Art, Maybe Not?

(See page 84)

BEAUTIFUL WOMEN (See page 89) THE NOMI SONG (See page 92)



All-Ages Screenings

Inside Out has applied to the Ontario Film Review Board to have a number of our screenings classified for audiences of all ages. Tickets for youth under the age of 18 are \$5 (please refer to the box office information on page one of the pullout guide for ticket information).

Youth ticket discounts are made possible by the generosity of TD Canada Trust.

Canada Trust Proud Youth Sponsor

Saturday, May 21

Harold's Home Movies (See pg. 30)

Citizen Lobbyist (See pg. 31)

Mexican Refugee (See pg. 31)

Short Pants (See pg. 32)

Monday, May 23

Outside The Box (See pg. 44)

100% Woman (See pg. 45)

Dorian Blues (See pg. 47)

Tuesday, May 24

Family Matters (See pg. 65)

Saturday , May 28

A Fine State This Is (See pg. 82)

Many People Many Desires (See pg. 83)

Queer Youth Digital Video Project (See pg. 85)

Why Thee Wed (See pg. 87)

Sunday May 29

Pink Sunset Villa (See pg. 91)

Free Screenings

Whether you are young or just young at heart, Inside Out has something for everyone. This year, we present three great screenings FREE OF CHARGE to say 'thank you' to our wonderful audience members.

Free screenings open to all ages, courtesy of:

TORONTO STAR

Admission to free screenings is on a first-come, first-serve basis. No tickets are issued.

NFB Cinema, 150 John St. (at Richmond Street)

Saturday, May 21

CITIZEN LOBBYIST

This documentary follows a group of trans activists in the United States as they organize a lobby in Washington D.C. for trans rights.

See page 31 for program description.

Screening and Panel Discussion MEXICAN REFUGEE

This powerful documentary tells the story of five refugees who have sought See page 82 for program asylum in Canada after suffering sys-

tematic torture, rape and oppression in Mexico due to their views and lifestyles.

Spanish with English subtitles

Screening with Christian and Liselda's

See page 31 for program description

Saturday, May 28

A FINE STATE THIS IS

This candid documentary introduces us to Debora Fargo Whitman and the many fascinating personalities that live within her. Whitman is a successful lesbian artist who has struggled with her multiple personalities all her life and has now come to love them through her art.

Screening with J.-P. (Remix Of "Tuesday And I" By Jean-Paul Kelly)

description







festival highlights



Opening reception: Friday, May 20th 7 to 10 pm

PAUL PETRO CONTEMPORARY **ART, 980 QUEEN STREET WEST**

Screenings continue to June 3, Wednesday to Saturday, 11 to 5 pm.

The Power and the Glory, a 20-year survey of drawings by GB Jones, also contin-

ues to June 3.



pting Out: Dennis Day & GB Jones

Curated by Paul Petro. Over the past 20 years, Dennis Day and GB Jones have consistently explored queer identity from the perspectives of pop and punk respectively. From growing up gay in Newfoundland to Toronto's underground queercore scene, their work has deliberately inhabited the critical margins, opting out of the treadmills of consumer culture and the mainstream gay lifestyle. In co-operation with Inside Out, Paul Petro Contemporary Art is pleased to present the premiere of Day's Neurotics Anonymous along with Jones' cult classic The Troublemakers.

Neurotics Anonymous DENNIS DAY Canada 2005 video 12 min

Neurotics Anonymous is a satirical look at a society obsessed with labelling and treating so-called mental disorders. even when various cures are often more problematic than the initial disorder. No lifestyle is spared in these four tidy vignettes, which speculate that attaining mental health and well-being is perhaps just a stepping stone to a more profound level of despair.

BIO: Dennis Day was born in Grand Falls, Newfoundland in 1960. He studied classical music and psychology before graduating in media-based art from the Ontario College of Art and Design in Toronto, His video works have won numerous prizes and he has participated in many gallery and museum exhibitions including the Museum of Modern Art and the National Gallery of Canada. Dennis current-

ly divides his time between Montreal and Toronto.

The Troublemakers GB JONES Canada 1990/98 Super8 20 min

The Troublemakers follows the lives of four down-on-their-luck characters. Surrounded by the vestiges of conspicuous consumption (such as cars, clothes, toys and magazines), they exist outside of the culture of consumerism and, instead, create their own. Struggling to survive, they utilize the aesthetics of poverty to fashion their lives. The film was shot in the condemned home of director GB Jones with lead actors Caroline Azar and Bruce LaBruce.

BIO: GB Jones has worked in a variety of media including film and video, music, and drawing since 1985. Her work has been shown internationally and she is the director of two films, The Yo-Yo Gang (released in 1992), and The Troublemakers (released in 1990 and subsequently re-edited and released in 1998). GB Jones continues to make films and is currently working on her latest, The Lollipop Generation.



Johannes Zits @ Spin Gallery

Showing: May 18 to June 11

Opening Reception: Saturday May 21, 8pm (please rsvp to 416.530.7656)

Spin Gallery, 1100 Queen Street West

Johannes Zits will be exhibiting a new series of collage and video works at Spin Gallery.

An exciting feature of the exhibition will be a live performance for the camera during the Opening Reception at 10 pm. Art-making will intermingle with music, stripping and hints of reality television.

Over the course of the evening, Johannes will create a series of five collaged body portraits while simulcasting and recording the performance. One at a time, the men will come forward to have their bodies painted with glue. Pressing their bodies on the canvas, their glue imprints will be used as the basis for a series of collages to be completed during the course of the evening. The men will choose materials





for their collage portrait from a large pile of magazines, and will wash off the excess glue while Johannes continues to work on the portraits. The documentary footage will be edited and presented on a monitor in the gallery for the duration of the exhibition. The outcome of the evening's performances (5 portraits) will then be displayed along with the most recent bodies of work from exhibitions in Berlin and Paris.

Johannes Zits is a Toronto-based artist whose practice ranges freely between video, photography, collage and painting. He has exhibited extensively across Canada as well as in Berlin, Paris, Vienna, Taipei, and Amsterdam.

Working together with Inside Out and the Youth Digital Video Project for the arts.





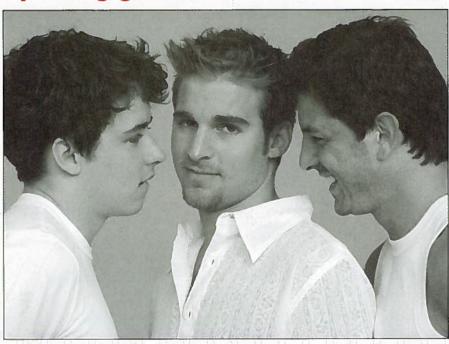
At TD Canada Trust, we're proud to support Inside Out and the Youth Digital Video Project. It's just part of our commitment to making our communities better.





may 19 thursday

opening gala 8:00PM Isabel Bader



The Mostly Unfabulous Social Life of Ethan Green

event code IN1920IE

GEORGE BAMBER

Ethan Green has been playing the childhood game Dream Date all his life, rolling the dice and taking his chances on love as he searches for the perfect man to spend his life with.

Dating is not the problem for the adorable 26-year-old personal assistant but staying interested in his boyfriends after breakfast poses more of a challenge.

One day, Ethan (Daniel Letterle from Camp) is literally knocked off his feet by Kyle Underhill, a recently divorced and recently out professional baseball player. The pair hit one out of the park until Ethan's home life causes him to sabotage his relationship.

Ethan lives with his best friend Charlotte, an African-American lesbian who has recently broken up with her girlfriend and is looking for love herself. The pair live at the Villa Ryan (named after the queen of romance, Meg), which is owned by his ex-boyfriend Leo. When Leo decides to sell the house. Ethan hatches a plan to ensure that the house doesn't sell and he and Charlotte won't have to move.

What ensues is a series of messed-up match-ups as Ethan continues his search for love and a place to livecharacters pair off, friends sleep with exes and onenight stands never leave.

The film features a comic cast of characters that includes a youth-obsessed twink, a real estate agent who can't sell a house, a gay Republican, Ethan's drag aunties the Hat Sisters and his gay wedding planner mother (played with sharp wit and warmth by Family Ties' Meredith Baxter).

Based on the hit underground comic strip of the same name by Eric Orner and fresh from its world premiere at the Tribeca Film Festival, this sweet romantic comedy is campy, sexy fun. The Mostly Unfabulous Social Life of Ethan Green is a sure bet for a good time that might just make your love life look like a dream.

Director in attendance

Canadian Premiere

Hi Maya (Hoi Maya)

CLAUDIA LORENZ

Switzerland 2004 35mm (on video) 13 min.

A lost love is re-found in a somewhat surprising location: the beauty salon.

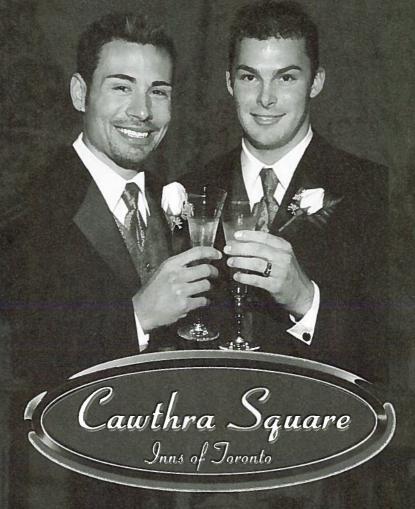
Swiss German with English subtitles







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5:15PM Isabel Bader



Too Close for Comfort

event code INI2017IF

College buddies, older brothers, childhood friends. Sometimes love can be a little too close for comfort.

Brothers (Kardesler)

DENIZ BUGA

Turkey 2003 video 7 min

Amidst furtive touches and intense emotions, two men share a morning in bed—and possibly so much more.

Turkish with English subtitles

Between the Boys

JAKE YUZNA

USA 2004 16mm(on video) 4 min

Wrestling on the bed, Eric pins Paul down and licks his face. It's rough-housing with a strong undertone of the homo-erotic—but what exactly is going on?

Starcrossed

JAMES BURKHAMMER II

USA 2004 video 15 mi

A tough dad, two brothers and a special bond. "This isn't going to end well," one of the boys notes in the understatement of the day.

The Zero Hour

KEVIN CHOI

USA 2004 video 12 mir

Boy...girl...boy. Three college friends decide to celebrate their graduation by sleeping together. But one of them crosses the line.

Surfacing

PATRICIA BOURGEOIS

Canada 2005 16mm(on video) 21 mi

Boyhood friends Max and Nathan once shared a special moonlit night after a secret dip in the lake. Max is now married with a baby on the way and Nathan is settling down with his first serious boyfriend. But are old feelings being rekindled?

Build

GREG ATKINS

Canada 2004 35mm(on video) 23 min

Crete makes do the best he can. When he fails at his dream of studying architecture, he turns to hustling in order to support his alcoholic mother. While on the stroll, Crete develops a crush on Garnet and brings him home. Garnet quickly befriends Crete's mother and adopts her drinkall-night, sleep-all-day lifestyle. Build is rich with well-rounded (if not always likeable) characters. Local director Greg Atkins has created a story with just the right mix of tenderness and grit.

5:30PM Cumberland 2



Wanted! (Nachbarinnen)

event code IN2017C2

FRANZISKA MELETZKY

Germany 2004 35mm(on video) 88 min

"When you love, you risk suffering—when you don't love, you suffer already."

Dora, a single, quiet forty-something, lives in an apartment building in Leipzig and works as a courier delivering packages around town. When there is a shooting at the bar across the street, her reclusive, well-ordered life spins out of control. Suddenly, her illegal Polish neighbour Jola, a stranger to Dora, is knocking at her door in search of a place to hide from the police. Irritated at the intrusion, Dora lets Jola in against her better judgment and her life subsequently moves into new and unknown directions.

Jola is beautiful, fascinating and impulsive—none of what the bitter Dora has come to be after her husband left. Stuck in the apartment together, the pair get to know each other better and Dora becomes increasingly drawn to Jola. Dora soon learns the truth about the shooting and realizes that Jola has no need to hide. But now Dora doesn't want Jola to leave. She wants more from life than just watering her cacti and cleaning her apartment, and now she is caught between losing her new love and the truth that may send Jola away.

Wanted! is a bittersweet tale told with humour and sensitivity about finding a way to open your heart to love in whatever form it takes.

German with English subtitles

Toronto Premiere

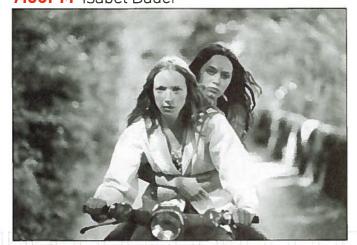
Director in attendance

Winner of First Steps German Young Talent Award

Winner of Best Film: International Film Fest, Miskolc, Hungary



7:30PM Isabel Bader



□□□□□□ friday 20 may

My Summer Of Love

PAWEL PAWLIKOWSKI

UK 2004 35mm 86 min

Mona is a lonely, working-class girl with an attitude. She lives with her older brother Phil, an ex-con who runs the local pub and who has recently found the Lord. Phil is hell-bent on spreading the Good Word and Mona's only means of escape is her engineless moped.

One balmy afternoon, as Mona lies daydreaming in the tall grass of the Yorkshire countryside, she's interrupted by Tamsin—a beautiful, bored and snob-bish shit-disturber. The two girls are both longing for companionship and soon Mona finds herself visiting Tamsin's luxurious mansion.

Tamsin's mother is away and her father is occupied by his affair with his secretary, so the house is left empty for Tamsin and Mona to run wild—which they do. They are an odd, uncertain pair; Mona is captivated by Tamsin's wealth and by her story of her dead sister, while Tamsin enjoys educating Mona in the finer ways of life and is taken by Mona's candid, uncensored and often hilarious style of self-expression.

The hot summer lingers with Mona and Tamsin exploring their sexuality, getting drunk and pledging to love each other until death. This gorgeous film is beautifully shot with captivating performances by Nathalie Press (Mona) and Emily Blunt (Tamsin).

Winner of Best British Feature at the 2004 Edinburgh Film Festival

Winner of Alexander Korda Award for Outstanding British Film at the 2005 British Academy Awards.

7:30PM Cumberland 2



Summer Storm (Sommersturm)

event code IN2019C2

MARCO KREUZPAINTNER

Germany 2004 35mm 98 mir

Tobi and Achim are best friends and teammates on the school rowing team who share more than just strokes out on the lake.

When the film opens, our two Abercrombie hotties are working up a sweat in the gym. The camera lovingly fills the screen with bulging biceps and muscular legs to portray the athleticism and camaraderie of Tobi and Achim. But boys will be boys, and these best buds are so close that mutual jerk-off sessions are part of their normal routine.

Summer comes and, along with the rest of the team, they set off to the countryside to take part in a national competition. At camp, Achim spends more and more time with his rower girlfriend and less with his best friend. As Achim's relationship with his girlfriend grows more serious, Tobi starts to realize that his feelings for Achim run deeper than he is willing to admit.

Tobi's confusion is magnified by the arrival of a squad of buff and athletic gay boys that force the young rower and his teammates to grapple with their prejudices, fears and, perhaps, hidden desires. As the tension grows towards a confrontation, a summer storm erupts—both literally and figuratively—that is liberating and life-changing for everyone involved.

Director Kreuzpaintner manages to defy clichés and present a heart-warming look at coming out, helping us to understand the struggles of each young athlete while capturing the natural beauty of the characters and their surroundings.

German with English subtitles

Yin

COSTA AVGOUSTINOS

Australia 2004 video 7 min

An animated gem in which two halves must find a way to fit together.

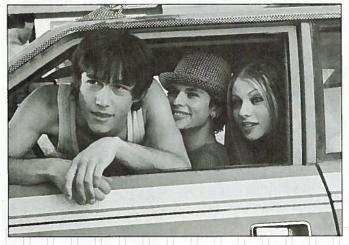
Program screens again on Saturday, May 21. See page 30.





may 20 friday 🗖 🗆 🗆

9:45PM Isabel Bader



Mysterious Skin

GREGG ARAKI

Based on the acclaimed novel by Scott Heim, bad-boy filmmaker Gregg Araki has created a film of great sadness and healing. Rich, subtle and driven by its two main characters, Mysterious Skin is unlike anything Araki has produced to date. Yet, if you know and love his hard, rock and roll film style (The Doom Generation and The Living End), you'll recognize that he is the perfect director to bring this much loved tale of two damaged teen boys to the screen.

Geeky, UFO-obsessed Brian and the whoring, heartless Neil seem to be the two most disparate boys on the planet. For years, the shy Brian has fixated on five lost hours from when he was eight years old, convinced that he was abducted by aliens. His mother humours him but longs for the day he will come out of his haze. Across town in a very different neighbourhood, Neil repeatedly cruises the local park for older, rough mustached men to fulfill an unsettling and dangerous need.

Somehow, the two boys' lives and healing are intrinsically woven together. As the threads of their individual pasts come apart, a new picture of their shared history begins to emerge. Araki manages to weave that fabric as subtly as Heim did in the original novel, balancing a grotesque past with the strength of the boys' need for kinship.

With Araki's broad vision and unflinching performances from Joseph Gordon-Levitt (3rd Rock from the Sun) and Brady Corbet, Mysterious Skin is unlikely to leave anyone emotionally unaffected.

10:00PM Cumberland 2



Chick Flicks

Life is sweet—and not so sweet—for these gals who find long-lost love, new love, love on their own or even a brief moment of love.

wrap! rap! -10cs3-

WOOLALA SATOKO

A 'Saran Wrap Angel' appears after two women come home together from the bar.

Japanese with English subtitles

Writer's Block

Fact and fiction mix as a writer tries to find the ending to a tragic and passionate love affair.

Nesting Season

PAULA DURETTE

Bunnies romp and play through the many seasons of lesbian desire.

Two Faces in the Crowd FATIME KAHVECI

On the Berlin subway, two women are brought together for a brief moment. German with English subtitles

Falling

PETRA ROSSI

Finland/Wales 2004 video 4 min

Gravity takes over in this imaginative animated short when a couple attempts to get back together.



Tomorrow We'll Save the World (Morgen retten Wir die Welt)

NICOLE VOLPERT

A young woman escapes her mundane suburban life for the city. She ends up having fun in ways she never expected.

German with English subtitles

The P-P-P-Pick Up

ALEXANDRA CZOK

A sweet penguin and a cute girl meet at the pool on 'Save the Penguin Day'.

MARTHA NEWBIGGING

A single gal venturing into a bar finds a groove all on her own.

I Hum, and She's Dashing When She Walks

Japan 2004 video 5 min

A customer's video rentals reveal all to the counter clerk.

Japanese with English subtitles

Hi Maya (Hoi Maya)

CLAUDIA LORENZ

A lost love is re-found in a somewhat surprising location: the beauty salon.

Swiss German with English subtitles

Winner of the 2005 Berlin International Film Festival Audience Award

"Sex has never been so fascinating."

- KRON-TV



LIAM NEESON LAURA LINNEY

KINSEY

Let's talk about sex sex largest largest sams? Down often was bur firs asiz? Do you pleasiz? Do you pleasure?

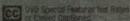
Sexually are sure?

Sexually are sure?

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may 20 friday

MIDNIGHT Cumberland 2



XXtreme event code IN2023C2

Boy show? Girl show? Sex show! Be prepared to be taken to extremes. Don't say we didn't warn you.

Sarania

VELVEETA KRISP

Obsessively satisfying a deep erotic need from within, a woman binds herself in layer after layer of plastic

Carve

GRETCHEN HILDEBRAN

Follow an experienced cutter and a novice through their preparations and ecstatic completion of their bloody act of self-expression.

Clamp

MAÏA CYBELLE CARPENTER

In-your-face self-pleasuring, complete with lots of toys and up-closeand-personal views of all the pink bits.

Monkey's Rock (Paviafelsen)

OLAV F. WEHLING

The Mama's Boy, the Slut, the Hustler and the Closet Case—they all meet in a public washroom in a small German town for sex.

German with English subtitles

Don't You Like Yourself?

LEANNE GILLARD AND DAN IRVING

Complete with bleeding breasts and life-changing surgeries, Don't You Like Yourself demands an answer to the seldom-asked, often-thought question: Why would someone alter their body if they didn't hate themselves? Part surrealist music video. part trans manifesto.

toothache

CAM BUSH

Sometimes falling in love can be as difficult as pulling teeth.

Bed of Fear

LISA G.

Canada 2004 video 5 min

A pretty young femme lounges in bed on a sunny morning. A tattooed intruder breaks in the front door, snaps on rubber gloves and heads up to the bedroom...

Star Trek Voyeur

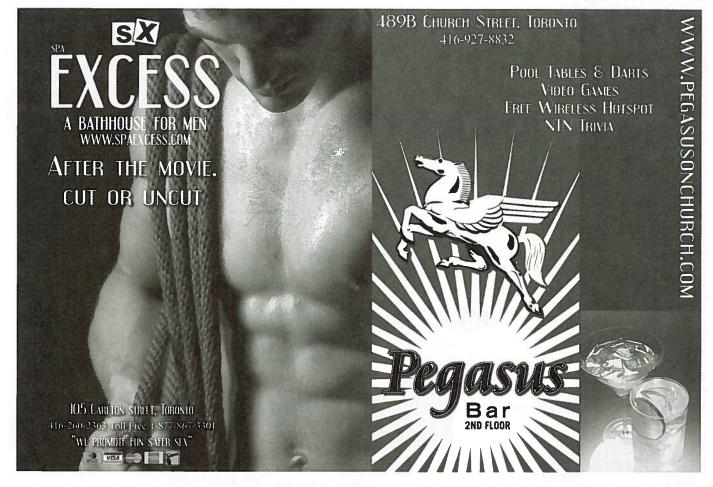
IAN JARVIS

Local bad boy video maker lan Jarvis boldly takes Captains Janeway and Picard where they have never been before. Heed the flying feces warning.

Girl On Girl

LISA G.

A drag queen is about to lose her virginity to her lesbian porn-star friend. Everybody gets fucked in this explicit baptism by dildo.



🗌 🗆 🗖 🗖 saturday **21 may:**

NOON Isabel Bader



Summer Storm Sommersturn

MARCO KREUZPAINTNER

Tobi and Achim are best friends and teammates on the school rowing team who share more than just strokes out on the lake.

When the film opens, our two Abercrombie hotties are working up a sweat in the gym. The camera lovingly fills the screen with bulging biceps and muscular legs to portray the athleticism and camaraderie of Tobi and Achim. But boys will be boys, and these best buds are so close that mutual jerk-off sessions are part of their normal routine.

Summer comes and, along with the rest of the team, they set off to the countryside to take part in a national competition. At camp, Achim spends more and more time with his rower girlfriend and less with his best friend. As Achim's relationship with his girlfriend grows more serious, Tobi starts to realize that his feelings for Achim run deeper than he is willing to admit.

Tobi's confusion is magnified by the arrival of a squad of buff and athletic gay boys that force the young rower and his teammates to grapple with their prejudices, fears and, perhaps, hidden desires. As the tension grows towards a confrontation, a summer storm erupts—both literally and figuratively that is liberating and life changing for everyone involved.

Director Kreuzpaintner manages to defy clichés and present a heart-warming look at coming out, helping us to understand the struggles of each young athlete while capturing the natural beauty of the characters and their surroundings.

German with English subtitles

Yin **COSTA AVGOUSTINOS**

An animated gem in which two halves must find a way to fit together.

Program repeats on Friday, May 20. See page 26.



Pride and

Remembrance Run

1:00PM Cumberland 2



farold's Home Movies

event code (N2113C2

JASON PLOURDE AND SEAN DAVID WEST

Beautiful World War II sailors on leave at the San Francisco wharfs, gay men and lesbians sipping cocktails at summer garden parties in the 1950s and bare chests and hotpants from 1970s Pride parades.

These are just a few of the captivating moments in Harold's Home Movies. The documentary is a distillation of 70 years of Super8, 16mm and video home movies filmed by Harold (Hal) O'Neal that capture personal moments with friends and family, as well as historical events centred around the City by the Bay.

O'Neal was more spectator than historian, using his camera to record our history from 1939 onward. Harold's film vault is like a queer Smithsonian—a museum for our community. The film is a stunning visual document of 20th century pre-and post-Stonewall gay life in America.

Harold and his lover of over 50 years. George Torgerson, narrate from behind the scenes—and the couple are only briefly glimpsed in their own home

"I felt they were a passing parade. They were things that were happening that I felt I wanted to remember, that otherwise I wouldn't. That was the beauty of taking films."

Harold passed away in June, 2004 at the age of 94. With Harold's Home Movies he leaves a rich legacy that brings to life images rarely seen in queer cinematic history.

Canadian Premiere

Directors in attendance











FREE SCREENINGS: may 21 saturday □□□

1:00PM NFB Cinema



Citizen Lobbyist

TIMOTHY WATTS

Canada 2005 video 40 min

Do you ever feel like you want to take action against the government but feel overwhelmed by where to start? Enter *Citizen Lobbyist*: a new documentary about political activism against the odds; an informative do-it-yourself guide on how to organize your community and make things happen.

Every year, more than 20 transgendered Americans are murdered. Because there is no provision in present hate crimes legislation for transgendered people, these murders go unreported. It is time for trans people to take matters into their own hands. During the divisive 2004 U.S. Presidential campaign, a group of transgendered Americans did just that.

Travelling from all parts of the country, these activists gathered together in Washington, D.C. to lobby Congress. Their goal: to be included in the recently proposed non-discrimination legislation. Despite being extremely well-organized and full of determination, they are soon disheartened when they discover that it was not only the Republican Congress and the 'family values' White House that were opposing them, but also the largest gay rights organization in

Inspirational and informative, *Citizen Lobbyist* tells the courageous tale of a group of trans activists working to change the face of human rights.

World Premiere

Trans Programs

ner the removed and the state of the state o



3:00PM NFB Cinema



Mexican Refugee (Mexicano Refugiado)

ALEX FLORES

Canada 2005 video 37 mi

For most Canadians, Mexico is synonymous with a hot climate and beautiful beaches. However, for its citizens who belong to sexual, gender or political minorities, it is a place rampant with homophobia and violence.

Statistics gathered by Amnesty International indicate an inordinate number of human rights violations against women and queers in Mexico. These figures come alive through the personal and gruesome stories of five refugees who have sought asylum in Canada after suffering systematic torture, rape and oppression in Mexico due to their unyielding views and lifestyles. Some still won't show their faces in this documentary fearing negative repercussions for their loved ones back home. Mexican Refugee boldly exposes the corruption and hostility by authorities against minorities, despite government legislation that opposes discrimination.

In spite of the tremendous physical and emotional hardships of moving to a foreign land and trying to seek legal status, each individual in this documentary speaks of the joy of experiencing something they could not in their homeland: freedom!

Spanish with English subtitles

Christian

PACO CORROY

Canada 2004 video/16mm[on video] 9 min

This quiet story follows a conflicted young gay man as he fights to become a legal refugee despite his personal demons.

Liselda's Birthday

EDIMBURGO CABRERA

Canada 2005 video 22 min

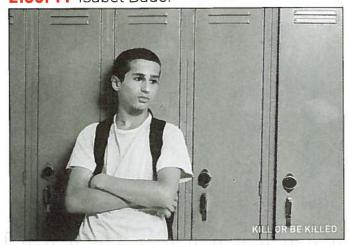
The death of her friend Corin spurs Liselda, a trans MTF, to recall her existence in Mexico. Her quest is to gain legal refugee status in order to obtain a sex change operation, acceptance and happiness in her adopted home of Toronto.

English and Spanish with English subtitles

A panel discussion with the filmmakers and other guests will follow the screening.



2:30PM Isabel Bader



□□□□□□□□ saturday **21 may**

Short Pants

As youth, we approach the world with a great deal of innocence and wonder—but how will the world respond to us?

Lonely 15

FRANK MOSVOLD AND TOM PETTER HANSEN

15-year-old Peter's animated coming out story is part South Park episode and part lonely teen angst.

Innocent

CLIFF KAFAI MOK

Beautifully animated, this is a story of two altar boys in love. Reclaiming iconography of the Church, the film documents the boys' struggle to overcome their repressive Christian backgrounds and live free.

Homo High School

JONATHON RIVAIT

Daniel's parents decide he is not gay enough and send him off to a special school to learn how to mince, lisp and 'throw like a girl.'

Kill or Be Killed

JOSHUA SANCHEZ

Young Edward moves into a new neighbourhood with his parents and forms a difficult friendship with the local ruffian, David. Fueled by David's troubles at home with his alcoholic dad, their relationship becomes emotionally intense, heartlessly abusive and rife with secrets.

Rid Off!

HUY CHAU

Fueled by a bottle of gin, snorted nutmeg and a pick-up truck full of homo tension, our three rural punks kick about the countryside the night of a big concert. They watch the rain falling, make out and, by morning, begin to realize the complexity of their emerging sexualities. Does it even matter that they never got to the concert?

Running Without Sound **JUDD KING**

Sean, a deaf high school student, finally overcomes his isolation when he joins the school track team. When his new best friend Derek begins to return Sean's advances, both of the young athletes are in for more than they ever expected.

Ryan's Life

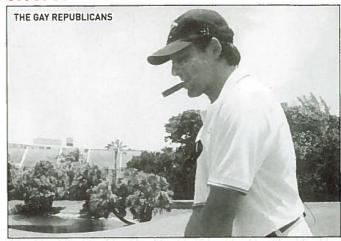
NICK WAUTERS

Reminiscent of an After-School Special and filled with sharp insight and wit, Ryan's Life follows our 16-yearold hero through his internal conflicts and his coming out process. The lead actor is a delight and his running monologue is

laughably familiar.

ALL-AGES SCREENING

3:00PM Cumberland 2



The Gay Republicans

WASH WESTMORELAND

As you may be aware, the Republicans won the last Presidential election in the United States. And, a huge pack of homos actually voted for him. Given George W. Bush's comments pertaining to gay marriage—the issue that, arguably, eventually tipped the scales in his favour—Log Cabin, the gay Republican group, found themselves facing a tough question: are they Republicans first, queer second, or the other way around?

The Gay Republicans, Wash Westmoreland's brilliant documentary, checks in with four members of the group as they work their way through this fundamental problem. There are super scary moments, such as when Log Cabin member Mark Harris excuses a group of GOPers who drive by with anti-gay slogans written on their truck. There are also hilarious moments, including Harris sharing his collection of Ronald Reagan trinkets and Palm Beach hairdresser Maurice Bonamigo proudly showing off the form letter he received from First Lady Laura Bush. There is pure frustration as Carol Newman, a politically active lesbian, is horribly disappointed at realizing she won't be getting married after all. And there's a strangely emotional moment when Steve May (celebrated as the first openly gay member of Arizona's state legislature) announces he's going to vote Democratic. By the end of the film, Westmoreland has given you such an understanding of his subjects you realize that, for a lifelong Republican, crossing the floor is like cutting your heart out.

And this, finally, is what is so shocking about the Log Cabin: that they consider toeing the line of a political party (which seems to be a family thingeveryone mentions their mother) more important than their own rights.

The Gay Republicans provides fascinating insight into America's conservatism.

Canadian Premiere

Director in attendance

Howdy Partner

CHRISTIE HERRING

What do (or would) you call your...you know, that same-sex-as-you person you live with, or at least are going steady with? Three couples give their reasons for calling their other halves what they do, making it clear that these choices are very per-

A co-presentation with



may 21 saturday 🗖 🖺 🗎 🗎 🗎

4:45PM Isabel Bader



Afternoon Delights

From sexy Amazons to down-and-dirty poker players, this midday treat is sure to tickle your fancy and leave you with a big smile.

Getting to Know You

LIZ LACHMAN

Tenny is into beautiful women. After seeing the woman of her dreams at a friend's baby shower, she sparks a long-distance romance of phone sex and endless emails. When Tenny sees her again, the woman is not who she remembers and Tenny realizes she has to 'get to know' her.

Straight Hike for the **Butch Dyke**

ROBYN PATERSON

Libby is a single, butch, linen-wearing sporty girl in need of a change. Help is on the way with the "Femme 4" and their Femme Eye for the Butch Dyke make-over. But don't worry they're not going to change butch into femme. On the contrary...

The Amazing Amazons **ANNA MALKIN**

Super-hero Aimee (Alissa Palmer) takes on censorship, lies and the patriarchy in this fun romp of live action and animation in the city streets of Toronto.

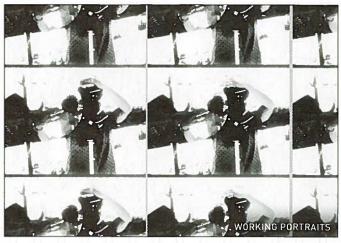
Mercury in Retrograde **AMALIA ZARRANZ**

Betsy Brick (played by the hilarious Lea Delaria) is not in a very good mood. She's lost just about everything and—to top it off—it's her 40th birthday. This not-so-nice, toughtalking, compulsive poker player must to pay her dues however she

> The Community Sponsor for Process Queens



5:00PM Cumberland 2



rocess Queens

event code IN2117C2

Curated by Scott Miller Berry. Featuring hand-crafted films direct from the darkroom! These artisinal projects are taking a do-it-yourself ethic to heart.

Me, Myself & I

KELLY SPIVEY

004 16mm(on video) 3 m n

Gender assumptions get dissected via paper dolls and a Mr. Rogers song.

North of Ainsworth

LEE KRIST

The first brick of a memory palace of the Pacific Northwest.

Can You Love Me?

ADAM GARNET JONES AND SARAH KOLASKY

005 16mm(on video) 9 min Public art takes on a life of its own.

Fear Of Blushing

JENNIFER REEVES

Textures, irrepressible colour and corroded figures mix with menacing sound bites, visual effects and rhythm.

Working Portraits MAÏA CYBELLE CARPENTER

A document in the form of a portrait.

stains

PAMILA MATHARU

stains poses questions about the genetic history of manic depression.

Kristy

STEPHANIE GRAY

This film uncovers Kristy, the only working-class girl at summer camp from the cult classic Little Darlings.

Amore

JULIANA SARAGOSA

da 2004 Regular8[on 16mm] 2 min Old-fashioned split-screen romance!

Notebook on Lightning Bolts & Turntables

CHRISTOPHER CHONG nada 1999 Super8[en 16mm] 4 mir

An animated adventure through the city in search of safe havens and romantic boys in record stores.

two four veronica majano

USA 2002 Super8(on video) 2 min

An exploration of the fragile decay of memory and the emotional and nostalgic experiences of home.

playing dead

SARAH SHARKEY PEARCE

The countryside provides a theatrical backdrop for this mysterious voyage.

chickenshit

SAROLTA JANE CUMP

A disturbing and humourous story about a girl's anticipation of violence.

Sisyphus

MAUREEN BRADLEY

Canada 2000 16mm(on video) 3 min Silent A meditation on broken hearts and getting over them.

PSA No. 4: Homeland

CYNTHIA MADANSKY AND **ELLE FLANDERS**

ada 2004 16mm(on video) 3 min

Homeland is not security.

7:15PM Isabel Bader



🛘 🗖 saturday **21 may**

Bear Cub (Cachorro)

event code IN2119IB

MIGUEL ALBALADEJO

Spain 2004 35mm 99 min

It's time for bears and their admirers to come out of hibernation.

Pedro is a successful dentist and a big, hairy hunk of a man who is unapologetic about his promiscuous lifestyle: he smokes pot, frequents bathhouses and has group sex with his hirsute buddies. Pedro agrees to take in his 9-year-old nephew Bernardo for a couple of weeks while the boy's mother vacations in India.

When Bernardo's mother is suddenly arrested abroad, it dawns on the two of them that this temporary visit might become a more permanent arrangement. The pair slowly adapt to their new relationship and they form a strong and loving bond. However, Bernardo's estranged grandmother Teresa has her own ideas and when she shows up to claim her grandchild, it forces a showdown with consequences for everyone involved.

Pedro's rocky transformation from carefree single man to substitute parent uses the world of bear culture as a backdrop for a fractured family trying to pull itself together. Bear Cub is a quietly effective, gently moving drama that is rich with humour and that will leave audiences wrapped in a massive warm bear hug.

Spanish with English subtitles

Toronto Premiere

7:15PM Cumberland 2



Show Me

event code IN2119C

CASSANDRA NICOLAOU

Canada 2004 35mm 97 min

Sarah (Michelle Nolden) is overworked and stressed out. All she wants is to accompany her partner Sam to their isolated cottage for a romantic weekend for their ten-year anniversary. When Sam suddenly has work priorities, Sarah is stuck going alone.

On her way to the cottage, she is carjacked by a couple of volatile squeegee kids, Jenna (Katharine Isabelle from *Gingersnaps*) and Jackson (Kett Turton from *Gypsy 83*). On the run from mysterious circumstances, Jenna and Jackson see Sarah as their ticket out. The pair force her to continue the trip to the cottage where a terrified Sarah must undermine their purpose and pit them against each other so that she can escape.

As time passes at the isolated cottage, the three discover all kinds of surprises about each other and the tables begin to turn. As Jenna and Jackson start to fight, hidden attractions and jealousies surface and each character becomes more complex as the demons that drive them are exposed.

Show Me explores coming of age, the end of love and the haunting power of memory. Cassandra Nicolaou's [Interviews with my Next Girlfriend] first feature is a compelling, tightly-wound drama in which the captives and captors morph as they struggle to make sense of the ties that bind them together.

Toronto Premiere

Director in attendance







CASEY HOUSI

may 21 saturday 🗖 🗆 🗆 🗆

9:30PM Isabel Bader



Girl Play

LEE FRIEDLANDER

USA 2004 16mm/HD(on video) 80 min

Robin Greenspan and Lacie Harmon are two under-employed Los Angeles actresses who get their big break when they are cast as lovers in a play. Robin, who is practically married to her girlfriend Audrey, is eager to explore romance with another woman within the safe boundaries of the stage. Commitment-phobic Lacie, on the other hand, figures the only relationship she'll ever be in is a fictional one.

Pressed by their eccentric director (an ultra-queeny Dom Deluise) to share their deepest feelings in order to "ensure intimacy in performance," Lacie and Robin soon find themselves falling for each other. But is it love or lust? Or are they just too deep in character to know the difference?

Based on their real-life experience as a couple and incorporating elements of their original play, Lacie and Robin are endearingly honest and hilariously astute about falling head over heels in love with the right girl at the wrong time.

Winner of Outstanding Lesbian Narrative Feature Film & Outstanding Lesbian Actress in a Film at the 2004 Outfest Los Angeles Gay & Lesbian Film Festival

Winner of Audience Award for Best Women's Feature Film at the 2004 Tampa International Gay & Lesbian Film Festival

Toronto Premiere

Squeeze Play

CHIEDU EGBUNIWE

Gorgeous cheerleaders, touch football and lots and lots of dykes—watch the who's-sleeping-with -whom drama as the pom-poms fly.



Toronto's Hottest Girl's Night continues after the screening.

Join us at Andy Poolhall for Savour.

9:45PM Cumberland 2



Ice Men

event code IN21211C2

THOM BEST

Canada 2004 35mm 108 min

For the first time since he took possession of the family cabin, Vaughn has invited his best friends up for a winter weekend of male bonding. But the life-long friends' devotion to one another is put to the test as unexpected visitors arrive.

When Vaughn's estranged brother Bryan (*Traders* and *The Cube* star David Hewlett) visits the cabin, tensions become unbearable. The two have not spoken in years, and when they do their conversation is laden with the baggage of sibling rivalry and family conflict. The unforeseen arrival of Vaughn's ex-girl-friend further complicates things when he discovers an unforgivable affair that threatens a trusted and beloved friendship.

Then there is Jon. Quiet and closeted, he seems lost among his more gregarious straight friends. Soon his attraction to Steve leads to seduction—will it end in freedom and romance, or pain and rejection?

Exploring the tenuous bonds of friendship, *Ice Men* tells the story of five young men yearning to reconnect with each other. Each one is forced to go on a journey of self-discovery and to come to terms with the friends they thought they knew.

Ice Men is the compelling feature film debut from director Thom Best, who has been a cinematographer and director for the Showcase series *Queer As Folk*. Best captures the austere beauty of a winter wilderness and has fashioned a dramatic and compelling study of how men relate to one another.

Toronto Premiere

Director and guests in attendance

..



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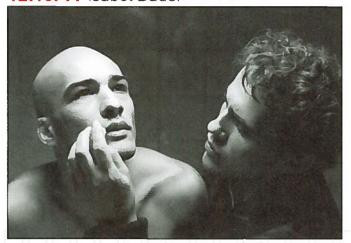
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may 22 sunday 🗖 🗆 🗆 🗆

12:15PM Isabel Bader



Three Dancing Slaves (Le Clan)

event code IN 2212IR

GAËL MOREL

France 2004 35mm 90 mir

Three Dancing Slaves is a portrait of three strikingly beautiful but troubled brothers. Told in interlinking chapters, the film captures their pent-up aggression and explosive energy as they grapple with their masculinity under the weight of family and peer pressures.

Marc, the middle brother, fights turf wars with a rival gang. He idolizes his older brother Christophe, who is currently serving a jail sentence, and despises his younger brother Olivier, whom he sees as weak. When Christophe is released, Marc's plans for gang revenge are spoiled by his older brother's resolve to "go straight." Meanwhile, 17-year-old Olivier tries desperately to fit in. He is drawn to Marc's gorgeous friend Hisham, who spends his time practising a form of street dancing called Capoeira (the slave dancing of the title). Olivier ventures as far as he can allow himself with Hisham before his own fears threaten to draw him back into the clan.

Gaël Morel (star of the classic gay film Wild Reeds) has created a stark and moving portrait of strained family bonds set against the tensions and frustrations of small town life. The urgent need to rebel, without knowing quite what there is to rebel against, creates a nightmarish life for all three brothers. Marc's violent trajectory seems as bleak as Christophe's mundane course, and only Olivier shows the potential to escape the pre-scripted life that lies ahead.

French with English subtitles

Toronto Premiere

Program also screens on Wednesday, May 25. See page 73.





12:15PM Cumberland 2



Hidden Führer: Debating the Enigma of Hitler's Sexuality

event code IN2212C2

FENTON BAILEY, RANDY BARBATO AND GABRIEL ROTELLO

The suggestion that Adolf Hitler, who for many remains the most evil figure in modern history, might have been homosexual is at once inflammatory and intriguing.

Hidden Führer takes a balanced, careful and fascinating look at the heated arguments surrounding recent investigations into Hitler's sexuality. While it by no means proves the case for a pink Führer, it does excavate the obvious homoeroticism of the Nazi regime—its aesthetics in particular—suggesting that in some way, explicitly sexual or not, there was something queer going on.

The scholarly argument surrounding Hitler's potential homosexuality is centred on Lothar Machtan's 2001 book *The Hidden Hitler*, which was trounced upon its release for its unsound historical approach. The film runs through a checklist of Machtan's often-circumstantial evidence as well as the rather vague insistence by other historians that making inferences is an unsound historical practice.

Finally, whether Hitler was gay or not doesn't matter. What this film exposes is a latent bias against considering sexuality within the context of the study of historical figures (one historian tells us that Hitler could not possibly have been a hustler—too ugly.) The most disturbing issue that the film raises: is it irresponsible to suggest Hitler was gay without concrete evidence because it fuels hatred toward homosexuals? Possibly. We've got a long way to go.

Toronto Premiere

A Life in Vain - Walter Schwarze (Umsonst Gelebt - Walter Schwarze)

ROSA VON PRAUNHEIM

Germany 2004 video 16 min

Walter Schwarze was one of the many gay men interned in concentration camps during World War II. Praunheim's interview with him, when Schwarze was in his 80s, is a tragic look at the destruction of one man's soul.



□□□□□□□ sunday **22 may**

2:30PM Isabel Bader



Gay Sex in the 70s

JOSEPH LOVETT

Develop your body or a friendship with somebody else's. Visit us once and you'll come again and again. For the best workout in town come to Man's Country.

-1970s television ad for Man's Country Health Club

It's raining men in this celebration of boys, bars, baths and so much more in New York City. Gay Sex in the 70s is a stunning visual document of the decade of gay liberation and sexual freedom where, as Gay Men's Health Crisis cofounder Rodger McFarland notes in the film, "life was a pornographic film."

Men were cruising the streets, frequenting gay bars, letting loose with ecstatic abandon in dance clubs and having loads and loads of sex—everywhere from the privacy of their own homes to the orgiastic atmosphere of the baths to public meeting places like the Piers and the trucks.

This documentary takes viewers inside such iconic New York establishments as the Paradise Garage, the Continental Baths (where Bette Midler wowed towelclad audiences) and the diva of discos, Studio 54, where according to designer Halston, all you needed to gain entrance was a "good turtleneck and a big dick."

As we all know, the good times came with a price. Only 12 years after Stonewall, the infamous New York Times article was published announcing the appearance of an unusual cancer striking gay men, putting the brakes on this unprecedented era of sexual freedom in the Big Apple and around the world.

Lovett mixes archival footage and interviews with prominent queer New Yorkers including author Larry Kramer, photographer Tom Bianchi, filmmaker Bob Alvarez and former business manager of the St. Mark's Baths Susan Tomkin.

From Greenwich Village to the Fire Island Pines, Gay Sex in the 70s celebrates a city and an era with the unbridled joy that characterized the decade.

Canadian premiere

black

CHARLES LUM

A reveler at a circuit party provides a provocative look at sexual behaviour and the assumptions made about one's partners.

The Sunday Tea Dance returns. See page 3 of the Pullout section!

2:30PM Cumberland 2



All Dressed Up in Dreams

"It's a hard world for little things" - Rachel in The Night of the Hunter

Curated by Jon Davies. There's something oddly queer about childhood play, exploration, dress-up, fantasy and dreams. Come see the imaginative queer worlds brought to life through kids' make-believe in this program of North American experimental cinema from the 1950s to today.

Darling Child

TOM KALIN

An excerpt from Truman Capote's Other Voices, Other Rooms frames Kalin's miniature elegy for the world's glamourous throwaways.

In the Street

HELEN LEVITT, JAMES AGEE AND JANICE LOEB

The kids and adults of Spanish Harlem take to the streets on Halloween, all seen through a trick camera.

The Devil's Tov

CLAUDE JUTRA

A celebration of rebellious young Montreal skateboarders masquerading as a 1950s Social Problem film.

Girl Power

SADIE BENNING

In this Pixelvision call-to-arms, teenager Benning hangs out alone in her bedroom and rallies the troops for the girl-power revolution.

The Scary Movie

PEGGY AHWESH

Screams and screeching violins abound as two young girls enact monster movie clichés in this homemade horror burlesque.

Sick: The Life and Death of Bob Flanagan, Supermasochist (excerpt)

KIRBY DICK

In the film's finale, Flanagan reads his manifesto over his home movies, highlighting the gueer elements of his 'innocent' childhood play.

Peggy and Fred in Kansas **LESLIE THORNTON**

Two damaged children raised by television wander through a wasteland of pop culture detritus in Thornton's classic dreamscape.

Where Did Our Love Go? **WARREN SONBERT**

Young Sonbert takes us on a mesmerizing trip through the Warhol 1960s in this achingly beautiful, brightly coloured pop jaunt.

A Miracle

DANIEL BARROW

In Barrow's fanciful animated music video for The Hidden Cameras, a sad young lad, alone in his room, summons a great bird spirit.

A co-presentation with



15th annual toronto lesbian and gay film and video festival MAY 19-29 2005













may 22 sunday □□

4:45PM Isabel Bader



everyone

event code IN2216IB

BILL MARCHANT

Canada 2004 video 90 min

Grant and Ryan are getting married—or is it pledging their commitment? What to call the ceremony is the least of their problems.

As friends, relatives and caterers arrive at their Vancouver home for the backyard event, the day slowly begins to unravel. Brothers arrive with their spouses (and their emotional baggage), the caterer arrives with an actor's agenda and Momarrives with a mysterious young stranger in tow. The stranger's sexually-charged energy is just enough to send Grant and Ryan's relationship over the edge. But will they succeed in bringing it back?

Bill Marchant's dark comedy won the Zenith Award for Best Canadian Feature Film at the Montreal World Film Festival in 2004. His film is less about gay marriage and more about the emotional tension of anyone's circle of friends and family when they are brought together for a highly-charged event. It is also about a queer couple finding that delicate balance between concession and capitulation when two people don't see eye-to-eye.

With the new bandwagon of gay marriage front and centre in most Canadians' eyes, the film cleverly poses the question: Is marriage really what we want or is it just what we think we want?

Toronto Premiere

Director in attendance

Cairo Calling

XIAODAN HE

Canada 2005 video 9 m

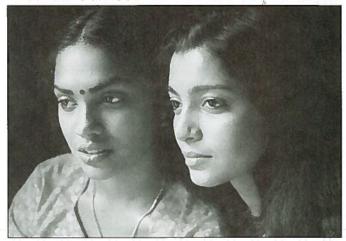
Ahmed is living the gay dream life in Canada, complete with a good job and a steady boyfriend. A phone call from Cairo announcing his mother's arrival throws it all into disarray. What he hopes will be a short visit is soon revealed as a mission to get Ahmed married—but to whom is the big question.





PFLAG





The Journey (Sancharam)

event code IN2216C2

LIGY J. PULLAPPALLY

India 2004 35mm 107 mir

A striking woman is about to jump from a lush, rocky waterfall.

Her story, however, begins years earlier. Kiran is a shy, reserved young girl who moves to rural Kerala with her family. That same day she meets her mischievous neighbour, Delilah. Despite their polar-opposite personalities, the two are magically drawn together into an intimate friendship.

As the two grow from adolescent girls to women, their friendship remains strong, though Kiran finds herself more and more attracted to Delilah. Unwilling to give into her desires, Kiran throws herself into helping a potential suitor, Rajan, court her friend. She pours her feelings into lyrical, romantic letters to Delilah addressed from Rajan. It's not long before Delilah discovers the true identity of the scribe and begins to explore her own feelings for Kiran. The two young women finally embark on a passionate yet tender love affair away from the eyes of the village folk.

However, their secret doesn't remain theirs alone for long. As rumours of their love spread through the small community, Delilah's family springs into action and their panic drives them to arrange a quick marriage for their only daughter. Meanwhile, Kiran retaliates by speaking out against the norms of her family and society.

Director Ligy J. Pullappally beautifully captures the intricacies of a budding forbidden love amid Kerala's abundant colour, sounds, customs and natural splendor.

Malayalam with English subtitles

Canadian Premiere

Director in attendance





A co-presentation with





7:15PM Isabel Bader



She Bites

event code IN 221918

Cabaret dancers, vampires, nerdy writers and a rock star create lots of scintillating drama and desire in this collection of fun-loving and flirtatious shorts.

Inclinations

JEN SIMMONS AND SHELLEY BARRY

USA 2005 16mm(on video) 12 mi

A writer can't seem to find the plot of her erotic short story. But when a beautiful friend comes to visit, the characters in her story come alive.

Make Me Smile

LUKAS BLAKK

Canada 2004 super8(on video) 4 min

A little dance, a little cruising and a little je ne sais quoi is what the train tracks hold for these two "fat bois" in the fast lane of desire.

Some Real Fangs DESIREE LIM

DESIREE LIM

dire consequence.

Tara only has a few days to find her true love or she'll never get her fangs. The vampire tradition of her family will be lost forever if she and her friends don't resolve this caper of

TIT PIN

PAIGE GRATLAND AND GINGER BROOKS TAKAHASHI

Canada 2004 video 1 min

🗌 🗆 🗖 🗖 sunday **22 may**

Step right up and get a pin made with your very special tits! Our ongoing production line has every fabulous shape and size...

Drag Rock Movie

JENNIFER HEBSCHER MARKOWITZ

Canada 2005 35mm 2 min A rock star only has one take.

Who's the Top? JENNIE LIVINGSTON

USA 2005 35mm 23 min

From the director of the unforgettable *Paris is Burning* comes a fantastical S/M musical comedy in which one writer finds her true self by determining who's the bottom.

7:15PM Cumberland 2



Fag Hags: Women Who Love Gay Men

event code IN2219C2

JUSTINE PIMLOTT

Canada 2005 video 52 mil

Fruit fly, queen magnet, swish dish, fag hag. They are the one accessory that any self-respecting gay man shouldn't be without—the female best friend.

As Margaret Chowryly observes in this fascinating documentary, "fag hags are the backbone of the gay community." From Doris and Rock, Liz and Montgomery, Liza and all her ex-husbands to the debut of tv's *Will & Grace* in 1998—fag hags have been part of the cultural zeitgeist for decades.

Pimlott's documentary, narrated by Carole Pope, focuses on three unique couples—two from Toronto and one living in San Francisco.

Mattand Cynthia met while students at Ryerson almost 30 years ago. Their relationship has survived the Bathhouse Raids, boyfriends and Cynthia's current battle with breast cancer.

Denis and Dana have been friends for less than two years but in that time have become inseparable. Denis had only come out a short time before they met, and he wondered if he could have an intimate relationship with Dana. Denis thought he could. Dana couldn't.

Kevin and Dodie have been friends in San Francisco since the late 1970s. Their relationship became physical in the early 1980s, due in part to the fear surrounding the early AIDS years. Kevin made a choice to give up his gay identity for Dodie and in 1986 the couple were married.

With Fag Hags, Pimlott and her writer and producer Maya Gallus (Gemini nominees for their television miniseries Punch Like A Girl) have created an intimate portrait of three couples in relationships that are each very distinct but that share common threads of love, respect and devotion.

World premiere Director in attendance

Irene Williams: Queen of Lincoln Road

ERIC SMITH

USA 2005 video 22 min

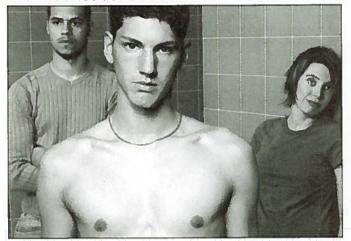
Recently awarded the Best Documentary at the online PlanetOut Short Movie Awards, this poignant documentary captures the nine-year friendship between the director, a self-described 'hag fag', and a colourful South Beach senior whose personality and style made her an icon along Lincoln Road.





may 22 sunday □

9:30PM Isabel Bader



Stupid Boy (Garçon Stupide)

LIONEL BAIER

Loic is a stupid boy. He is an attractive, sexy yet immature 20-year-old who confuses desire with pleasure, friendship with sex and admiration with success.

He punches the clock at a chocolate factory in the small town of Bulle, spends weekends crashing at his friend Marie's apartment in Lausanne and has anonymous encounters with men he meets through the internet. Loic approaches his sexual escapades with the voracious appetite of a horny teen, moving from conquest to conquest with no desire for commitment.

One day he strikes up a questionable friendship with a man he meets online named Lionel (played by Baier himself). Lionel insists that he is not interested in sleeping with Loic but is instead fascinated with filming the young man while asking him questions about desire, attraction and love.

When Lionel's questions begin to dig a little too deep, Loic turns his attention to stalking a young, straight footballer named Rui (played by real-life footballer Rui Alvesì

Director Baier has created a fascinating hybrid that mixes elements of both fiction and documentary in a sharply observed portrait of youthful sexuality and desire.

French with English subtitles

Toronto Premiere

Director in attendance

9:30PM Cumberland 2



LISSET BARCELLOS

Beautiful bisexual Rebeca Duarte (Ontarian Jackie Parker) works as a stunt double for indie action films in San Francisco. From rolling out of cars to setting herself on fire she puts her life at risk daily. Work, lovers and friends take up most of her time but inside something is missing. Rebeca feels strangely disconnected to her own body and can't figure out why-even when she is having a night of hot sex with the actress that she is doubling for or the cute male mechanic at the garage where she takes her old VW bug.

One day she mysteriously receives a photo album from someone in Peru, where she had spent her childhood, containing pictures of her parents and her brother who died, but no images of herself. Feeling unsettled and intrigued she calls her mother. Getting no answers from her mother, Rebeca sets out to discover the mystery and unravel the web of lies that both the doctors and her parents have spun her whole life.

Through her fight to uncover the truth, Rebeca discovers her own identity and a renewed passion for life.

Both is a compelling and original indie feature that explores issues around gender ambiguity which is known to occur in one out of every 2,000 births. Medicalized since the 1950s, Intersexuality has been treated as a disease and is often 'cured' without consent, through invasive surgery and hormones.

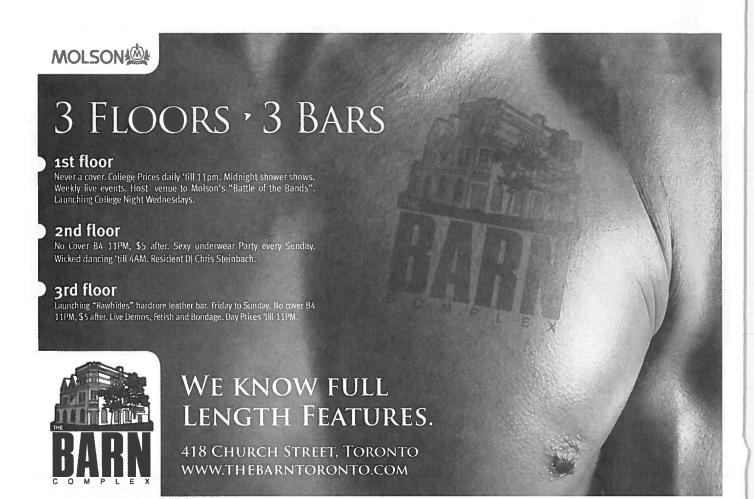
A riveting drama, based on the experiences of the filmmaker, as well as many other intersex adults, Both tells a story of an issue that has been universally silenced through shame and secrecy.

Director and guests in attendance

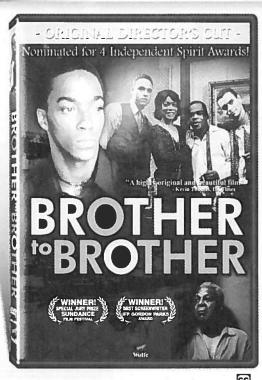








The Most Celebrated Gay Film of the Year!



The critically acclaimed drama that invokes the glory days of the Harlem Renaissance. As an elderly man, poet Bruce Nugent meets a young black gay artist struggling to find his voice. Together they embark on a surreal narrative journey through his inspiring past, when Nugent's closest friends included the legendary Langston Hughes and Zora Neale Hurston.

"Excitingly ambitious... conveyed with guileless passion of purpose" - Entertainment Weekly

"A captivating drama... Tremendously accomplished filmmaking." - The Associated Press

Top 10 - Advocate & OUT Magazines!

Coming to DVD this Summer!



may 22 sunday

11:45PM Cumberland 2



HIGH DENSITY PORNO

A Porn Show with Wash West

event code IN2223C2

The Hole and The Porno Picture of Dorian Gray are commercially released gay porn ilms directed by Wash West to stimulate a certain activity, which is not permitted at most film festivals. To allow for this, these versions have been modified from the priginals—the plot has been foregrounded and the erotic scenes have been condensed. This will give the unique sensation of watching a porno where you fast-forward through the sex to get to the story.

The Porno Picture of Dorian Gray

WASH WEST

USA 2002 video 27 min

The Porno Picture of Dorian Gray tells the story of a young film student's sexual obsession with porn star Dorian [played by Eric Hanson], whose photo he found hidden under his father's mattress. But this film is more than a simple retelling of The Picture of Dorian Gray—it is also a history of gay porn, brilliantly realized in a series of torrid and passionate sex scenes done in period styles [the classical poses and whimsy of the early 1960s, the grainy and unpolished naturalism of the 1970s, the hardcore revolution of the late 1980s/early 1990s and the present style, in which at last the film student consummates his sexual obsession with the permanently-youthful Dorian]. Yet it also a detective story, an exploration of beauty and desire and a vivid, sexually exciting film.

Winner of 2002 GayVN Awards for Best Movie, Best Director, Best Screenplay, Best Cinematography, Best Editing.

The Hole

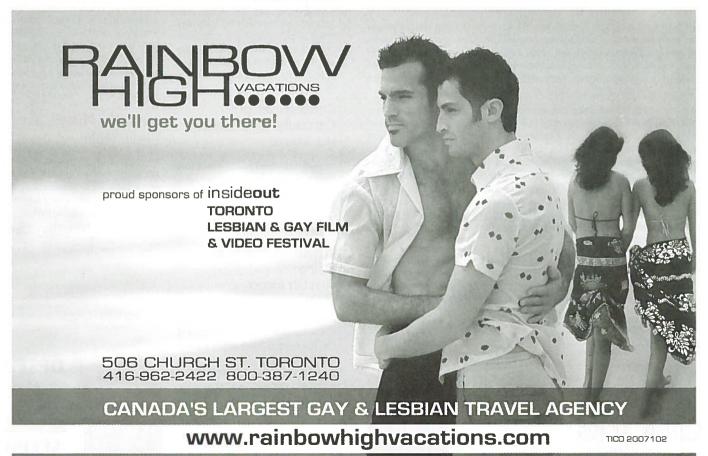
WASH WEST

USA 2004 video 40 mir

West's *The Hole* is a parody of the popular horror movie *The Ring*. While *The Ring* features a videotape that brings death to the viewer, *The Hole* features a video tape that turns the viewer totally gay. The movie follows several hotblooded heterosexual jocks as they see the tape. A local journalist (played by Tag Eriksson) investigates reports of these sexual transformations and ends up viewing the tape himself—then it's a race against time to unravel the mystery of the tape before he himself succumbs. The movie casts a knowing eye on gay and straight stereotypes and brings a new twist to coming out while combining porn, horror and comedy to great effect.

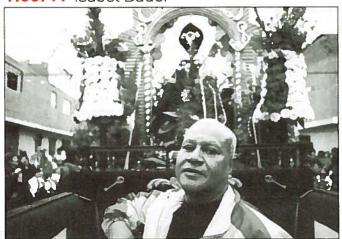
Winner of 2004 GayVN Awards for Best Movie, Best Director, Best Solo, Best Marketing and Best Editing.

Director in attendance



□□□□ monday 23 may

1:00PM Isabel Bader



Faggots (Maricones)

event code IN2313IB

MARCOS ARRIAGA

Canada 2005 video/Super8/16mm(on video) 52 min

I have the utmost respect for Mr. Homosexual. He is a human being who suffers, has feelings and deserves our care. But to say that this is normal, no! I am a medical doctor and those people should be helped.

- Hugo Chávez Chuchón, a member of the Peruvian parliament

After years of fascist rule and civil war, Peru is a country that is still trying to find its social, economic and political bearings. In this largely Catholic state, the lives of queers have been, and for most part continue to be, veiled and difficult. This beautifully textured documentary explores the experiences of two gay men struggling with their past and present situations in contemporary Peru.

Both men, despite their vast socio-economic differences, suffered the homophobia and hypocrisy of their society. One man reminisces about his brother beating him for his unabashed sexuality—meanwhile he was being pursued and had sex with a priest. The other man took testosterone as a teenager to make himself more masculine and hoped to become straight. Though he eventually came to terms with his own sexuality, he feared that scandal would ruin his father, a TV personality, if the truth was ever discovered by the public. As we listen to their candid histories and desires, we come to realize that even though these men must live within the strict confines of their society, they have nevertheless come to an understanding and profound acceptance of their sexuality and situations.

Despite the harsh reality of persistent violence and blatant homophobia, the chant at the 2004 Lima Pride Parade resonates: "otra mundo es posible." The lives of these two openly gay men, and many other Peruvian queers who have begun to demand legal recognition, prove that perhaps another world is indeed possible.

Spanish with English subtitles Director in attendance

A co-presentation with





1:00PM Cumberland 2



Outside the Box

event code IN2313C2

Although these women have completely different life experiences and range in age from 23 to 95, they all survive and express themselves through art, film, photography and writing. It is real-life art with heart.

Confession: A Film About Ariel Schrag

SHARON BARNES

USA 2003 video 23 Min

23-year-old Ariel Schrag's world is made up of the imaginary comic book characters that she creates. Her life and this comic space are full of sexuality, gender politics and art outside the mainstream.

Confessions of a Compulsive Archivist

M.J. DANIEL

Canada 2004 video 7 mir

Wanting to both let go and save items from both her own and her mother's storage closet, the filmmaker explores the impulse that compels us to hang on to things, be they emotional or material.

Whole – A Trinity of Being

SHELLEY BARRY

USA/South Africa 2004 video/16mm(on video) 16 min

A documentary trilogy, *Pin Pricks*, *Voice/Over* and *Entry*, tells the story of the 'taxi wars' in South Africa and one woman's survival after getting shot. Visibility and voice are essential parts of this personal narrative of sexuality, survival and disability.

WorkCamp

PILOU MILLER

Ten years of fun, friendship and hard work are brought to life through the photographs of a group of women who take a yearly sojourn to the work camp at the Michigan Womyn's Festival. The trip is at once a summer vacation, a way of life, a clique and a love affair.

Immortal Muse SUE GIOVANNI

LIK 2005 video 26 Mir

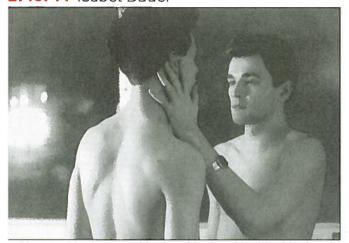
Annette is a tough-talking, 95-yearold Jewish survivor of Nazi Germany who wants to share her writing, her life and herself. She is not concerned with fitting in—just being herself and tackling her life head-on.





may 23 monday \square

2:45PM Isabel Bader



Coming Out

HEINER CAROW

Bermany 1989 35mm 113 min

n celebration of Inside Out's 15th anniversary and our International Focus on Bermany, we bring back an influential queer film that was featured in the irst Inside Out Festival.

Philip (the deliciously young and sexy Matthias Freihof) is a schoolteacher in East Berlin the year before the Wall comes down. He is in a secure yet dull elationship with fellow teacher Tanja, but hints of his gay past keep nipping at his heels. On a clandestine trip to an underground gay club he encounters Matthias, an openly gay 19-year-old. Philip's world begins to unravel as he bejins to lie to everyone around him in an attempt to escape who he really is. A hance meeting with a queer survivor of WWII helps him put his own identity

At the end of the film's premiere in Berlin on November 9, 1989, the crowd went vild, shouting and hollering. Somewhat surprised, the director turned to a riend and commented: "I guess they liked it." "Don't be ridiculous," the friend replied, "the Wall just came down!"

The film, as powerful and moving now as it was 15 years ago, is not just another coming out story. It is a heartfelt examination of a country of extremes a country that has produced the likes of Mozart and Brecht, and yet is still iddled with homophobia, racism and the ever-present threat of fascist fac-

Coming Out is a story of discovering one's identity, and an acknowledgement hat that journey is not always a simple or easy one—not just for the gay comnunity, but for all the Andersdenkunde (those who think differently). The film etains much of its power-in its charm and innocence, and in its unforgiving ook at the road to personal discovery.

Ferman with English subtitles 4atthias Freihof in attendance

3:00PM Cumberland 2



00% Woman

event code IN2315C2

KAREN DUTHIE

Muscle-bound, high-risk and action-packed, women's mountain biking is a tough sport. Follow the struggles and achievements of one young woman who must manoeuvre through obstacles greater than the rocky terrain of the trail.

Michelle Dumaresq has enjoyed mountain biking for much of her life. She has worked hard to keep her body in shape and trains whenever she can.

Eventually, Michelle is granted a licence to compete. Her first race results in a victory on the track but also a well-supported petition from her competitors against the validity of her licence. Their issue: she is a transsexual woman.

Shot over two years, 100% Woman is an insightful, adrenaline-fuelled ride that follows Michelle's controversial foray into international competition. Witness footage of some of the best mountain bikers in the world, including Missy Giovane, who faced her own difficulties as an openly queer athlete.

Michelle Dumaresq is a world-class athlete and trailblazer who made history as the first trans person on a national sports team.

Toronto Premiere

Director in attendance





5:30PM Isabel Bader



🗌 🗆 🗖 🗖 monday **23 may**

Clara's Summer

event code IN2317IB

PATRICK GRANDPERRET

France 2001 video 86 min

Ahhh...the languid days of summer camp. Anything can happen when you combine raging hormones with water sports.

Clara and her best friend Zoe go off to camp for a week and Zoe's only got one thing on her mind—losing her virginity. The only question is with whom? Clara's feelings waver between her love for her best friend and her fear of being different.

Teenage angst, confused sexuality and the overwhelming need to fit in all rise to the surface, and sex turns out to be more complicated than either girl had imagined. After a failed attempt with boys, Zoe decides that sex would be much easier with Clara. However, Clara won't allow herself to give into her desires. Not one to miss an opportunity, Zoe quickly bounces back and hooks up with the popular Sebastien, leaving Clara alone to contemplate her sexuality.

But then in comes the new girl: Sonia is privileged, a loner, and just a little dangerous. She's too cool to hang out with the other girls, preferring instead to party with the staff, dine at the restaurants in town and do yoga on the beach. Once the rumor that Sonia is bisexual makes its way to Clara, she's already hooked and watching Sonia's every move.

Clara feels the mounting pressure when it seems that Zoe's virginity is a thing of the past. Should she just choose a random guy and get it over with—or should she risk everything for the girl she so desperately wants?

French with English subtitles

Toronto Premiere

5:00PM Cumberland 2



The Best of Sector & The Rest of Sector

event code IN2317C2

JOEL SECTER

Canada 2004 video 58 min

When a young man rented a 1970s sex comedy called *Feelin' Up*, he had no idea that he was about to get a lesson in his family's history. The film turned out to be written and directed by his uncle, David Secter, a pioneer of Canadian queer independent cinema.

David's student film, Winter Kept Us Warm, was the first English-language Canadian film to be invited to Cannes. The milestone film, shot in 1965, is a romance (albeit a discreetly told one) between two young men at the University of Toronto. Secter had fallen in love with another student at the time and the film is an autobiographical take on their bond.

After Winter Kept Us Warm had a successful repertory run in New York, David moved to the Big Apple where he continued to influence film and filmmaking. He began an experimental, free-loving film collective that borrowed liberally from the hippie communes of the 1960s. The collective brought together artists and production people in a huge loft that became both a film studio and a living space. Together they worked on independent film projects, including the aforementioned Feelin' Up. David continued to live and work in New York for a decade as a theatre producer and writer. He then moved to California, where he still lives with his male lover of more than 15 years.

Using rare archival footage and featuring cameos by David Cronenberg, Michael Ondaatje and Phillip Glass, this entertaining documentary is a fascinating look at underground filmmaking and communal living during the 1960s and 1970s. It is also a loving portrait of a man who lived what he filmed and filmed what he lived.

Toronto Premiere

Director in attendance.

Hollywood Forever

GRAHAM HOLLINGS

Canada 2003 Super8(on video) 5 mir

What's an experimental filmmaker from Canada going to do when in Hollywood? Enjoy the freebies and contemplate the business side of filmmaking, naturally.

may 23 monday \square

7:30PM Isabel Bader



Orian Blues

event code IN2319IB

TENNYSON BARDWELL

Dorian Blues is a fresh and quirky take on the clichéd coming out genre that captures the tribulations and triumphs of awkward Dorian Legatos.

Dorian is a high school student going through an agonizing adolescence. A social outcast, he is the butt of fag jokes and soon realizes that maybe the jokes aren't too far from the truth.

He's the odd man out at home as well; his younger brother Nicky is a star football player and the apple of their conservative father's eye, while bookish loner Dorian is regarded more like the worm. Dorian's mother is pretty useless as a source of comfort given that she's long since orbited into some Stepford Wife nether world.

Coming out to his parents is an unpleasant prospect, albeit one that increasingly obsesses the young rebel. Dorian shares his secret with his supportive brother who warns against telling their father. He ignores his brother's advice and his father kicks Dorian out of the house just as he is preparing to head off to university in New York City.

In the Big Apple, our hero encounters a new world of cafés, culture and handsome men, but his new cosmopolitan queer life proves to be just as stressful and confusing as the one he left back home.

Filled with hilarious moments like Dorian's initial gay experience with a nerdy schoolmate and his attempt at straight sex with a hooker, Dorian Blues is a powerful and engaging film. First-time director Bardwell has crafted a rich comedy that is simultaneously funny and heartbreaking as it blends the best of life and the worst of adolescent angst with surprising deftness and warmth.

Toronto Premiere

Odd Sock

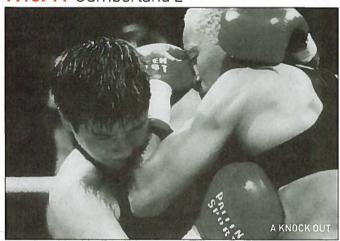
COLETTE CULLEN

Eileen has something important to discuss with her teenage son, Stephen. When she finally decides to talk to him, Stephen has his own surprise in store for her.





7:15PM Cumberland 2



A Knock Out

event code IN2319C2

TESSA BOERMAN AND SAM REIZIGER

21 fights, 18 knock outs—all in favour of one tough boxer, Michele Aboro. A spectacular image of physical perfection in the ring, this strong, smart and sexy boxer has been deemed unmarketable. Michele—a world champion professional boxer whose talents are a match for any competitor, male or female—watches her career as it suddenly comes to a standstill. Time and time again, promoters overlook her impressive boxing statistics. To them she remains a black, butch dyke; an unprofitable marketing venture.

While the documentary delves into the world of women's boxing, it quickly becomes clear that the issues hindering Michele's growth exceed the boundaries of a boxing ring. A Knock Out explores the universal issues of gender, ethnicity and sexuality through one woman's passionate fight to forge a place for herself in a world that wants nothing to do with her. Michele's continued tenacity proves she is a force to be reckoned with in and out of the boxing ring.

North American Premiere

Tatiana

ANN-KRISTIN WECKER

A lyrically-rendered film that follows a boxer's smooth yet aggressive moves as she gets ready to spar.

German with English subtitles



logo by Spade

9:45PM Isabel Bader



Retrofit

event code IN2321IE

1950s mental hygiene films, Hitchcock-type thrillers and 1970s cop-buddy television shows—they're all up for comic laceration in this barrage of satirical spoofs.

Walk Straight

NANCY KISSAM

USA 2004 video 1 min

Billy's neighbourhood has undergone some strange changes.

Albert

BILL TAYLOR

Canada 2004 video 7 min

Exposing the paper-thin science of behaviour modification, this pseudo-hygiene film puts effeminate Albert under the microscope as he learns to like working with wood.

The Homolulu Show

FRANK MOSVOLD

Norway 2004 35mm 1 min

In a parallel universe, an elderly same-sex couple discuss the right of heterosexuals to get married.

Billy's Dad is A Fudge-Packer

JAMIE DONAHUE

LISA 2004 video 10 min

What does Billy want to be when he grows up? Does he want to be a fireman or a policeman? Or does he want to pack fudge all day with other men—just like dear old dad (Queer as Folk's Robert Gant)?

Holy Matrimony Billy!

MARK KENNETH WOODS

Canada 2004 video 5 min

Young Billy has a quick retort for all those homophobic myths about same-sex marriage.

Hitch Cock

STUART VAUVERT

Australia 2004 16mm(on video) 10 min

🗌 🗆 🗖 🗖 monday **23 may**

What if Jimmy Stewart peered out of his rear window and saw two gay men making out? The sight unwinds our hero's tightly-wound 1950s world.

Social Conflict Management

DAGNY THOMPSON

Canada 2005 video 8 min

Those awkward social moments: watching a friend get hit on by a lout, or being caught next to a sophomoric make-out session. What to do? Well, here are some handy suggestions.

Feltch Sanders

ABE SYLVIA

USA 2004 16mm 12 mir

What would happen if Starsky and Hutch had been more than just best buddies? This spoof has plenty of smarts, and a script reminiscent of the best of Saturday Night Live.

Bitter Memoirs of Obsession

JAVIER GALLEGO AND BEN LEDDEN

UK 2004 video 28 mi

The Obsession Sisters are reuniting for a world tour—that is if they can overcome their bickering, an archenemy and a kidnapping. Part dragqueen-parody, part Marlene-Dietrich-meets-film-noir, this tour-de-force is funny and smart.

9:15PM Cumberland 2



Take A Deep Breath (Disi Duboko)

event code IN2321C2

DRAGAN MARINKOVIC

Serbia & Montenegro 2004 35mm 80 mir

Sasha, a Belgrade student, just wants to run away with her boyfriend to Canada—far from the home of her oppressive parents. She sees her chances dwindle after her boyfriend, Stephan, gets into a car accident. When his sister Lana comes to visit him in the hospital, everything changes.

Soon Sasha's life has turned upside-down and so have the lives of her parents. She discovers that her mother is having an affair and her father is suddenly going crazy with hidden attractions and memories from his past.

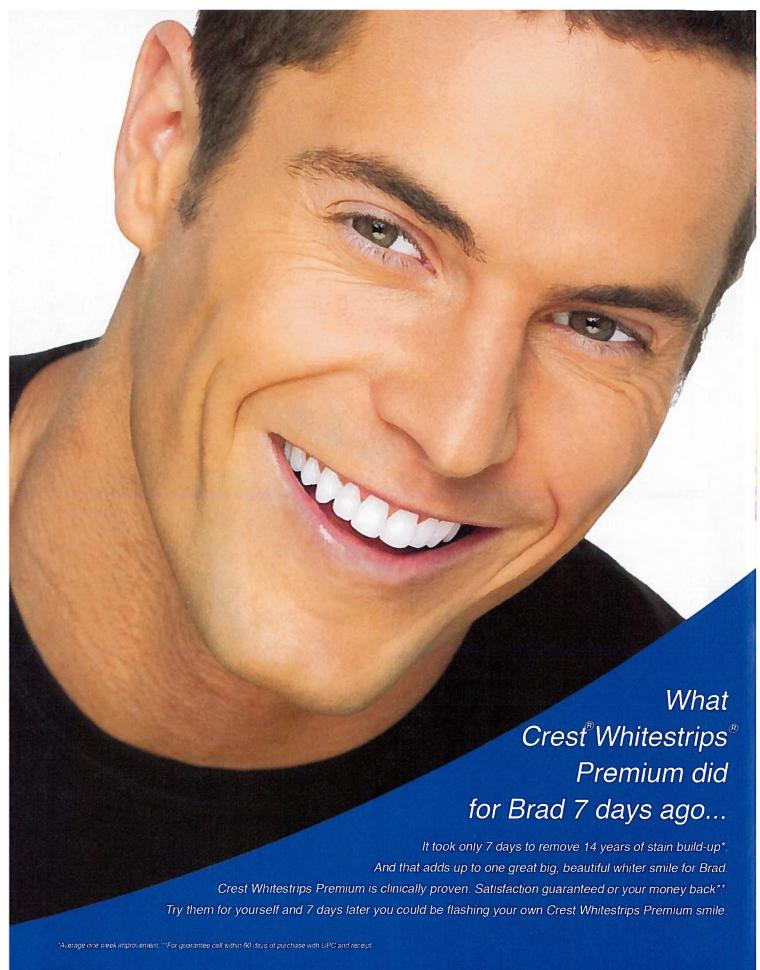
When Sasha finds solace and passion with the artistic and free-spirited Lana, it comes as a total surprise. Falling head-over-heels in love is not quite the adventure that Sasha had expected, but soon she is throwing all caution to the wind. Now she just has to find a way to come out to her parents and tell Stephan that she is sleeping with his sister.

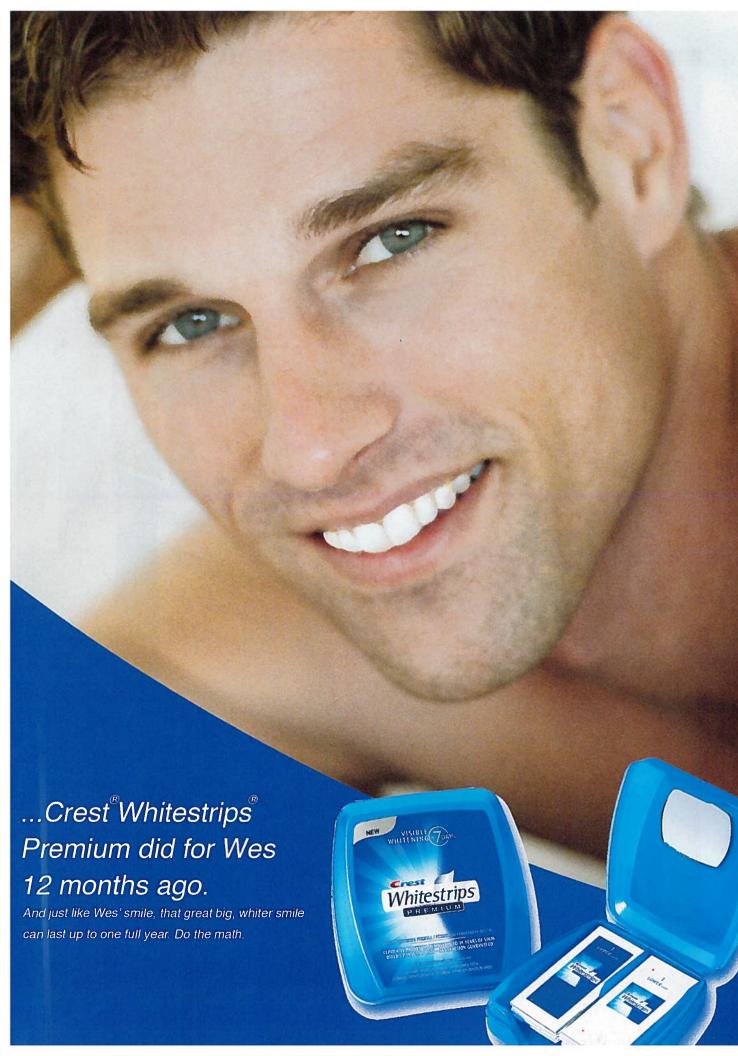
This darkly comedic tale spins out of control in a hugely entertaining soap opera of lesbian love and family drama—the first of its kind from Serbia.

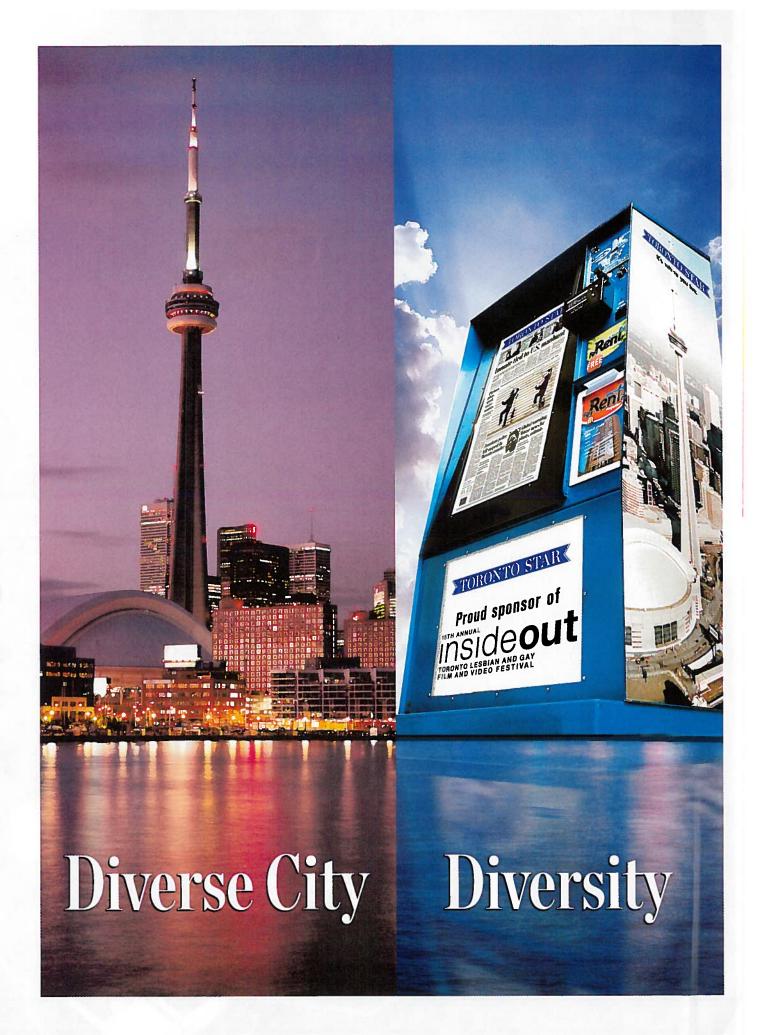
Serbian with English subtitles

Canadian Premiere

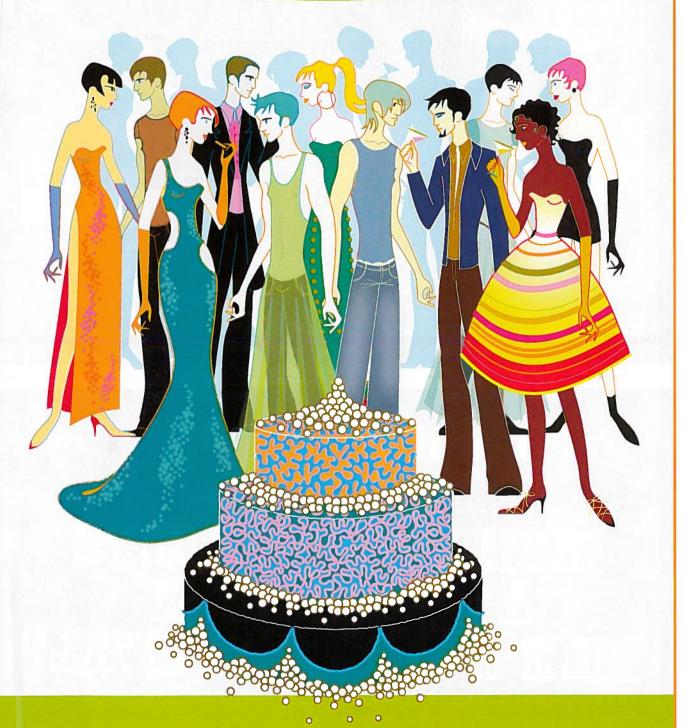






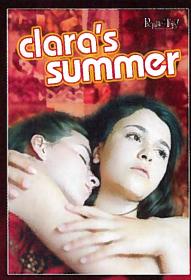


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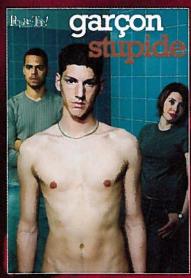
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HOW DO I BUY TICKETS?

PRE-FESTIVAL AND ADVANCE TICKETS DURING FESTIVAL

Beginning May 4, three convenient ways to purchase tickets

- Online
- Over the Phone
- In-Person

Online ticket sales

Member and non-member tickets available for all Festival screenings and events. For complete online ticketing information and to purchase tickets, visit: www.insideout.ca

To purchase over the telephone

Call 416.967.1528

Hours: Monday to Sunday: 10 am - 6pm

In-Person Advance Ticket Sales Box Office

Festival Ticketing

Manulife Centre, Main Floor (North Entrance) 55 Bloor Street West

Hours: Monday to Sunday: 10 am - 6pm

Advance tickets, online and telephone order ticket pick-ups and member tickets and services are available at the Advance Box Office in the Manulife Centre. During the Festival, advance online and telephone ticket purchases can be picked up at the Advance Box Office, the Isabel Bader Theatre, Cumberland Cinemas (May 20 to 26) and the Varsity Cinemas (May 27 to 29).

Goethe Institute Screenings

Online and telephone orders are available up to 3 hours before the program's screening time. Remaining tickets will be available for sale at the Goethe Institute beginning 45 minutes before the screening time. CASH ONLY at the venue.

Screenings at the NFB Cinema

These screenings are free and do not require a ticket. Admission to free screenings is on a first-come, first-serve basis. Courtesy of the Toronto Star.

SAME-DAY TICKETS DURING THE FESTIVAL: MAY 19 TO 29

During the Festival, same-day tickets are available online, over the phone or through the advance office. Same day tickets will be available at the venues, but will only sell for programs at that venue starting 45 min before the first screening of the day. Cash, Visa, Mastercard and Amex accepted at the Isabel Bader, Cumberland and Varsity cinemas. No refunds or exchanges.

Ticket Availability

HOW CAN I FIND OUT IF A FILM IS SOLD OUT?

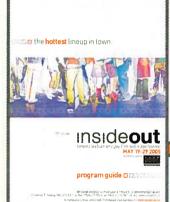
Xtra Hotline: 416.925.XTRA x2229

Website: www.insideout.ca

Advance Box Office: 416.967.1528

Sold Out? Never! Try the Rush Line!

When a screening is sold out, there are usually a number of Rush tickets available at the theatre. Not all ticket-holders show up and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms anywhere from 15 minutes to two hours before show time at the theatre.



Ticket Prices Price includes GST

Single tickets: \$10.75, or \$9.50 for members

Opening and Closing Night Galatickets

\$26.75, or \$21.50 for members

Centrepiece Gala tickets

\$21.50 or \$17.50 for members (includes reception) \$16 or \$12.75 for members (screening only)

Matinee Madness: (weekend screenings between 12 noon and 1pm) \$7.50 or \$6.50 for members

Senior (65+) and Youth (18-23) discount tickets*:

\$7 (limited number of tickets per screening)
Must show ID when picking-up/purchasing tickets.

All Ages Screenings - Youth under 18

\$5 (Youth ticket discount made possible by the generosity of TD Canada Trust)

Book of 8 Vouchers*: \$75 non-members, \$67 members (limited quantity available – can be purchased online but must be redeemed at in-person box office or over the telephone)

Service charges apply to all online and telephone ticket orders, A charge of \$4.50 is applied to each Online ORDER and \$3.50 per telephone ORDER. Please note this is a charge per order and NOT per ticket.

People living with HIV/AIDS (PHAs)

A limited number of tickets for select films are available to PHAs through the AIDS Committee of Toronto. Call 416.340.8484 x219.

No refunds or exchanges. All screenings are restricted to persons 18 years of age or older unless otherwise noted.

The box office and all screening venues are wheelchair



Memberships

Memberships are available throughout the Festival. Members get discounts on tickets, priority seating, advance mailing of the Program Guide and more. See page 14 for membership details and prices.

schedule of films

Thursday May 19

Isabel Bader: Opening Gala

■ 8:00pm

The Mostly Unfabulous Social Life of Ethan Green (IN1920IB)

Friday May 20

Isabel Bader

Too Close for Comfort 5:15pm [IN2017IR]

My Summer of Love (IN2019IB) 7:30pm Mysterious Skin (IN2021IB) 9:45pm

Cumberland 2

5:30pm Wanted! (IN2017C2) 7:30pm Summer Storm (IN2019C2)

Chick Flicks [IN2022C2] ☐ 10:00pm XXXtreme (IN2023C2) midnight

Saturday May 21

Isabel Bader

Summer Storm (repeat noon screening) (IN2112IB) Short Pants (IN2114IB) 2:30pm

Afternoon Delights (IN2116IB) 4:45pm Bear Cub (IN2119IB) 7:15pm

9:30pm Girl Play (IN2121IB)

Cumberland 2

1:00pm Harold's Home Movies [IN2113C2]

Gay Republicans (IN2115C2) 3:00pm 5:00pm Process Queens (IN2117C2)

Show Me (IN2119C2) 7:15pm Ice Men (IN2121C2) 9:45pm

NFB Cinema—Free Screenings

1:00pm Citizen Lobbyist Mexican Refugee 3:00pm

Sunday May 22

Isabel Bader

☐ 12:15pm Three Dancing Slaves [IN2212IB] 2:30pm Gay Sex in the 70s (IN2214IB) everyone [IN2216IB] \Box 4:45pm She Bites (IN2219IB) 7:15pm

9:30pm Cumberland 2

Hidden Führer (IN2212C2) 12:15pm All Dressed up in Dreams 2:30 pm [IN2214C2]

The Journey [IN2216C2] 4:45pm Fag Hags (IN2219C2) 7:15pm

9:30pm Both (IN2221C2)

☐ 11:45pm High Density Porno (IN2223C2)

Stupid Boy (IN2221IB)

Monday May 23

Isabel Bader

☐ 1:00pm Faggots (IN2313IB) Coming Out (IN2314IB) 2:45pm Clara's Summer (IN2317IB) 5:30pm Dorian Blues (IN2319IB) 7:30pm 9:45pm Retro Fit (IN2321IB)

Cumberland 2

1:00pm Outside the Box (IN2313C2) 3:00pm 100 % Woman (IN2315C2) 5:00pm Best of Sector (IN2317C2) A Knock Out [IN2319C2] 7:15pm Take a Deep Breath (IN2321C2) 9:15pm

Tuesday May 24

Isabel Bader

5:00pm Return to Go! (IN2417IB) Centrepiece Gala 7:15pm Saving Face (IN24191B) Love in Thoughts (IN2421IB) 9:45pm

Cumberland 2

Family Matters (IN2417C2) 5:30pm Queer and Loathing (IN2419C2) 7:15pm

Wilderness Survival for Girls 9:30pm [IN2421C2]

Wednesday May 25

Isabel Bader

☐ 5:30pm Dream a Little Dream (IN2517IB) Producing Adults (IN2519IB) 7:30pm Three Dancing Slaves 9:45pm [IN2521IR]

Cumberland 2

5:15pm Fight the Power (IN2517C2) Zero Degrees of Separation 7:15pm [IN2519C2]

9:45pm Crazy Town (IN2521C2)

Goethe Institute

E.K.G. EXPOSITUS 7:15pm (the broadcast and the artistic media) (IN2519GI)

Thursday May 26

Isabel Bader

Nothing Lasts Forever 5:15pm (IN2617IB)

Guys with Balls [IN2619IB] 7:30pm Beautiful Boxer (IN2622IB) 10:00pm

Cumberland 2

9:45pm

The Time We Killed (IN2617C2) 5:15pm 7:30pm Pow! Wow! [IN2619C2]

Queer 'Round Here (IN2621C2)

Friday May 27

Isabel Bader

5:30pm That Man: Peter Berlin [IN2717IB]

7:45pm Callas Forever (IN27191B) ☐ 10:00pm Dick Flicks (IN2722IB)

Varsity 3

Virgin Machine (IN2717V3) 5:15pm 7:15pm Transplanetarium (IN2719V3) 9:30pm Butterfly (IN2721V3)

Saturday May 28

Isabel Bader

☐ 12:30pm Surprise Screening (IN2812IB) 2005 Queer Youth Digital Video 3:00pm Project (IN2815IB)

5:00pm Like a Brother (IN2817IB) 7:15 pm Straight Jacket (IN2819IB) 9:45pm Beautiful Women (IN2821IB)

Varsity 3

1:00pm Many People Many Desires [IN2813V3]

3:00pm When I'm 64 (IN2815V3) a 5:00pm Why Thee Wed [IN2817V3] 7:45pm Boobie Trap (IN2819V3) Vanilla (IN2822V3) 10:00pm

NFB Cinema—Free Screenings

A Fine State This Is 1:00pm

Goethe Institute

Different From the Others & 3:00pm Maybe Art, Maybe Not? Queer German Cinema Talk (IN2815GI)

Sunday May 29

Isabel Bader

12:30pm Surprise Screening (IN2912IB) The Nomi Song (IN2914IB) 2:45pm 5:00pm Hilde's Journey (IN2917IB) **Closing Gala** 8:00pm Côte D'Azur (IN2920IB)

Varsity 3

1:00pm Pink Sunset Villa (IN2913V3) No Deposit, No Return 2:30pm [IN2914V3] Women's Prison (IN2917V3) 5:00pm Splendid Float (IN2919V3) 7:30pm

Please note: Program is subject to change.

We have attempted to schedule sufficient time between screenings to travel from venue to venue. Screening delays are beyond our control.

party with Inside Out

Opening Gala Party

Thursday May 19, 10pm

Ethan Green may have a mostly unfabulous social life but we guarantee you will have a gay old time if you head over to 5ive after our Opening Gala screening. Whether you're looking for love, a little flirtatious fun or just a hip-shaking good time, this is the hottest party in town. The evening will feature groove-tastic performances by djs Denise Benson and Andrew Allsgood along with special surprises all through the night.

5IVE NIGHT CLUB, 5 ST. JOSEPH STREET

(1 block north of Wellesley Street, just west of Yonge Street)

Tickets: \$10 general public

\$8 Inside Out members, free with your The Mostly Unfabulous Social Life of Ethan Green ticket stub

Centrepiece Gala Reception

Tuesday May 24, 5 to 6:30pm

Join us before the screening of the heartwarming and humourous Gala, Saving Face. Mix and mingle in the outdoor courtyard of the historic Gloucester Square Mansions.

GLOUCESTER SQUARE MANSIONS

512-514 Jarvis Street

(2 blocks north of Wellesley Street, at Gloucester Street)

Reception and Screening:

\$21.50 or \$17.50 for Inside Out members

Screening only:

\$16 or \$12.75 for Inside Out members

Local Heroes Party

Thursday May 26, 10pm

Get down and dirty as we celebrate another year of artistic excess and success. The 2005 Local Heroes Party returns to the Barn Complex for an evening celebrating our local filmmakers and video artists. There will be two floors of debauched fun as we take a voyeuristic view of some sordid scenes downstairs while dj Shane Percy gets everybody's asses moving on the second floor.

THE BARN COMPLEX

(first and second floor), 418 Church Street (one block south of Carlton)

Free admission



Closing Gala Party

Sunday May 29, 10pm

Like every great vacation, (nside Out too must come to an end but not before we have one last bash. After the glorious *Cote d'Azur* has made your heart sing and your soul dance, it is time to get your feet moving to the sultry sounds of djs Nikki Red and Dwayne Minard. Winners of the 2005 Inside Out Audience Awards will be announced at the party.

SUPERMARKET

268 Augusta Avenue (1 block west of Spadina, south of College Street)

Tickets: \$5 general public \$3 Inside Out members Free with your *Cote D'Azur* ticket stub



Post-Transplanetarium Groove

Friday May 27, 10pm

Join us after the screening of *Transplanetarium* at Buddies for an evening of hot beats and sizzling treats as we dance the night away.

BUDDIES IN BAD TIMES THEATRE

12 Alexander Street

(two blocks north of College Street, just east of Yonge Street)

Admission only \$2 with an Inside Out ticket stub from any Friday screening.

Gay Sex in the 70s Tea Dance

Sunday May 22, 4 to 9pm

Do you wanna funk? Your body, my body, everybody move your body. Well, shake your groove thang after the screening of *Gay Sex in the 70s* as Inside Out brings back the Tea Dance. There's nothing like spending a Sunday afternoon in the dark with hundreds of hot bodies. Work up a sweat on the dance floor as DJ Alain spins the best from the 1970s and beyond.

THE BARN COMPLEX, SECOND FLOOR

418 Church Street (one block south of Carlton)

Free admission

Venue map

Venue Locations

Screening Locations

- 1 Isabel Bader Theatre, 93 Charles Street West (just south of Bloor Street, west off Bay Street, Victoria College, U of T campus)
- 2 Cumberland Cinemas, 159 Cumberland Avenue, (at Avenue Road, Cumberland Street exit at the Bay Street subway)
- 3 Varsity Cinemas & Festival Ticketing 55 Bloor Street West (at Bay Street, in the Manulife Centre)
- 4 The NFB Cinema, 150 John Street (corner of Richmond Street)
- 5 The Goethe-Institut Toronto 163 King Street West

Party Locations

- A Sive Night Club, 5 St. Joseph Street
 (1 block north of Wellesley, east of Yonge Street)
- B Gloucester Square Mansions 512-514 Jarvis Street (at Gloucester Street)
- C The Barn Complex, 418 Church Street lone block south of Carlton)
- D Supermarket, 268 Augusta Avenue (just south of College west of Spadina)
- E Paul Petro Contemporary Art 980 Queen Street West
- F Spin Gallery, 1100 Queen Street West
- G Buddies in Bad Times Theatre
 12 Alexander Street

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Festival Ticketing (3)

Manulife Centre, Main Floor (North Entrance) 55 Bloor Street West

Hours: Monday to Sunday: 10 am - 6pm

More parties

Opting Out: Dennis Day and GB Jones

Opening reception: Friday, May 20, 7 to 10pm

PAUL PETRO CONTEMPORARY ART

980 Queen Street West (west of Ossington Avenue) See page 21 for more details.

Johannes Zits Spin Gallery

Opening reception: Saturday, May 21, 8pm

SPIN GALLERY

1100 Queen Street West (west of Ossington Avenue)
Please rsvp: 416.530.7656. See page 21 for more details.

Savour

Saturday, May 21, 10pm

ANDY POOLHALL AND CIAO EDIE

489 College Street
(just west of Bathurst Street)



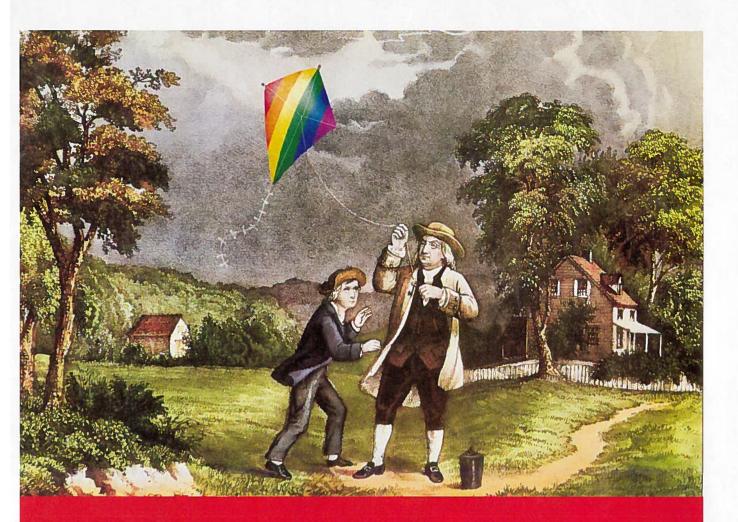
Hump Day Bump

Wednesday, May 25, 9pm

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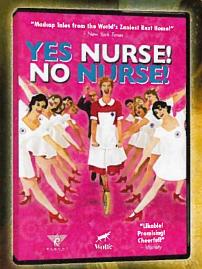
★Get your history straight and your nightlife gay.

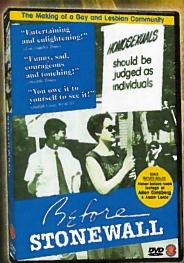


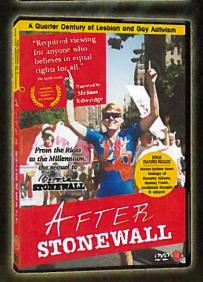


Out for 15 years...

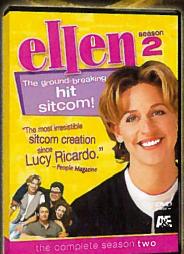
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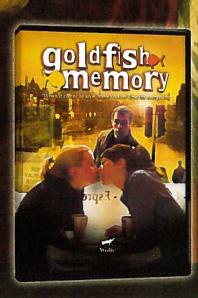












And not going back in

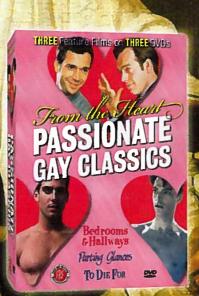
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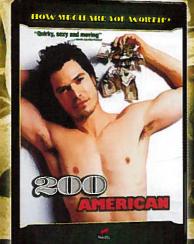
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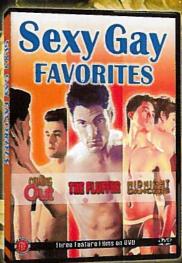
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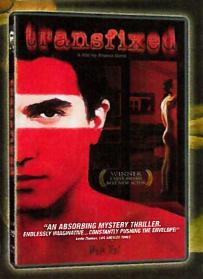










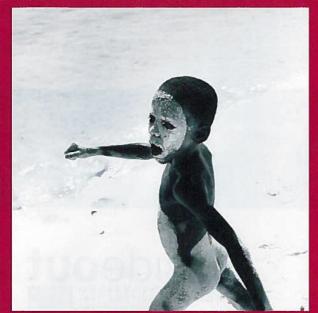






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Wayne Salmon

Untitled silver gelatin print, 2000

May 5 - 28

Ilona Zaremba Some Assembly Required

> Wayne Salmon Bearing Witness

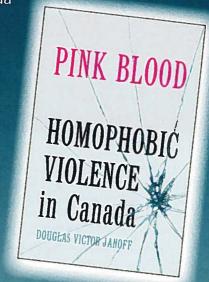
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PINK BLOOD

Homophobic Violence in Canada

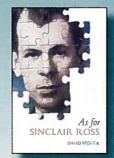


Because of Canada's Douglas Victor Janoff reputation as a beacon

for equality in the international struggle for gay rights, it is easy to forget that homophobia and homophobic violence remain major problems in this country. Here for the first time, Douglas Victor Janoff examines homophobic violence on a national scale.

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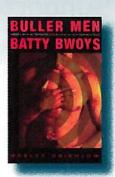
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Box office revenue only covers 21% of Inside Out's operating expenses. By making a charitable gift to Inside Out, you can ensure that everyone in the LGBT community can afford to share in the experience of seeing positive, diverse, challenging, and inspiring images of themselves. Three easy ways to make a charitable donation to Inside Out:

- Online at www.insideout.ca
- In person at our Festival Box Office
- Mail a cheque, payable to Inside Out, to 219-401 Richmond St. West, Toronto, ON, M5V 3A8

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For more information please call Sam D'Alfonso at 416-977-6847 or e-mail:sam@insideout.ca

may 24 tuesday \square

5:00PM Isabel Bader



Return to Go! (Zurück auf Los)

PIERRE SANOUSSI-BLISS

Set in the underground of former East Berlin, Sam [Pierre Sanoussi-Bliss] is an Afro-German singer-songwriter making an album of schmaltzy German pop songs. When he finds out that his ex-boyfriend infected him with HIV, he gets puking drunk, spends a few days in misery and then promptly falls in love.

In a crumbling, once-grand apartment, Sam and his ravishing on-again-offagain lover Rainer (Matthias Friehof, also in Coming Out, screening at Inside Out as a special presentation), his devoted best friend Bastl and Bastl's photographer boyfriend Mike come together to form a caring but fragile "family."

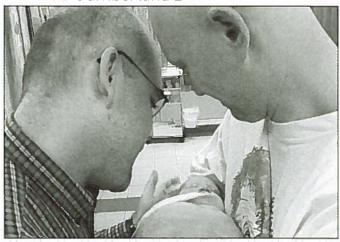
Their magical and sometimes tragic daily existence is made up of booze, infidelity and scraping by on borrowed money—and the occasional paid gig. As his pop songs finally get recorded, Sam learns what is really important to him and his "family" discovers that sticking together is the best way to live in this heartwarming tale of love and friendship.

German with English subtitles

Toronto Premiere

Matthias Friehof in attendance

5:30PM Cumberland 2



Family Matters (Mishpuché)

DAVID NOY

A love triangle of convenience is formed between three people who want nothing more than to have a baby. Two gay men (Itamar, and his partner of ten years, Kail decide it's time to settle down and start a family. In the meantime, Dafna has given up her search for 'the man of her dreams' and a conventional family in order to have the baby she so desires. Realizing their limitations, the three decide to come together and fulfill one dream with each others' help.

After a few attempts, Dafna successfully conceives and all three are excited, expectant parents. But as the pregnancy progresses, they become embroiled in matters of jealousy, intimacy and loyalty. Itamar becomes caught between Dafne and Kai and neither one wants anything to do with the other despite the fact that they are in the midst of creating a new life and a new family.

As emotions begin to escalate out of control, the fascinating story unravels as a baby boy is born at the height of the tension. Family Matters reveals the true grit of building a family outside the box as Itamar, Kai and Dafna try to come to terms with their own relationship and parenthood.

English, Hebrew and German with English subtitles







Martin Bourgeois Founder of Gays and Lesbians Parenting Together



tuesday **24 may**

7:15PM Cumberland 2



Queer & Loathing

You always hurt the one you love...

Hate

RM VAUGHAN

per8(on video) 3 min

How to love your body and hate the art world.

black-eyed

RYAN S. COX

A boy, a black eye and a gun. Sometimes love doesn't leave you many options.

Filth

WRIK MEAD

So much to clean, so little time. An older man sits and watches as a young housecleaner does his stuff in the buff. But as the cleaning proceeds, things seem to get muddier.

Around Sanford

JEFF ERBACH

Homophobia manifests itself in many ways. In a small prairie farm community, one man unleashes his personal demon on those whom he fears and despises.

To the Imagined Friend (A l'ami imaginé)

LAURENT PERNOT

A young man writing in his room is surrounded by a series of surreal images; a visual poem on the persistent conditions of loneliness and the oppressive effect of unexpressed love.

Faggot (Maricón)

ROBERTO CASTON

Two hot men share a steamy encounter right out of a porn film. But in the end, do actions speak louder than

Spanish with English subtitles

Kissing Tigers (Embrasser les tigres)

TEDDY LUSSI MODESTE

A young boxing champ in Grenoble's Gypsy community learns about mas-

culinity from his gay older brother. French with English subtitles





CONGRATULATIONS TO CURRENT AND FORMER MEMBERS

Marcos Arriaga, Lukas Blakk, Alec Butler Edimburgo Cabrera, Alex Flores, Leanne Gillard, Paige Gratland, John Greyson, Graham Hollings, Ian Jarvis, Mishann Lau, Anna Malkin, Benny Nemerofsky Ramsay, Joel Secter, Nico Stagias, Shann Syed, RM Vaughan, Lex Vaughn and Timothy Watts.

Pow Wow 2005 I **Queer First Nations** Videomakers

Gail Maurice **Daniel David Moses** Wanda Nanibush Jason Ryle Adam Gamet Jones, Coordinator



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centrepiece gala 7:15PM Isabel Bader



Saving Face

vent code IN2419IB

ALICE WU

JSA 2004 35mm 91 min

For 28-year-old lesbian New Yorker Wilhelmina "Wil" Pan, life is a juggling act between her promising career as a surgeon and her responsibilities as a dutiful daughter.

Like the subway train she takes to visit her Chinese family on a weekly basis, Wil is perpetually in transit between two worlds. The expectations of her Chinese community and the desires that alienate her from it have made Wil content to live below the surface—even if it means playing an inadvertent game of charades with her widowed mother (played beautifully by Joan Chen) and the old world Ma represents.

The masquerade is both comic and painful as Wil tolerates Ma's weekly set-ups with eligible Chinese-American boys at the Friday socials, but it quickly becomes a farce when Ma's mask cracks first.

One night, Wil comes home to find 48-year-old Ma on her doorstep—pregnant, thrown-out by her parents, disgraced in the eyes of the Chinese community and

with nowhere else to go. Ma moves in, making it difficult for the closeted Wil to nurture a budding relationship with gorgeous dancer Vivian. As her carefully compartmentalized worlds collide, Wil is forced to find her mother a husband, placate her girlfriend and attempt to break the cycle of keeping up appearances—or risk losing the girl she loves.

Saving Face is a hilarious and touching film of universal appeal to anyone who has ever struggled to meet the demands of their community, their lovers and their parents.

English and Mandarin with English subtitles
Director in attendance.



KRISTYN Wong-Tam

More than 40 Years of Supporting the Arts in Ontario!

The Ontario Arts Council (OAC) proudly supports the 2005 Inside Out Toronto Lesbian and Gay Film and Video Festival for showcasing works that reflect the diversity of Ontario's gay and lesbian communities.

Visual and Media Arts Projects

Deadline:

June 15, 2005

December 15, 2005

Grants to Media Artists

Deadline:

Emerging Artists December 15, 2005 Mid-Career and Established Artists

October 3, 2005

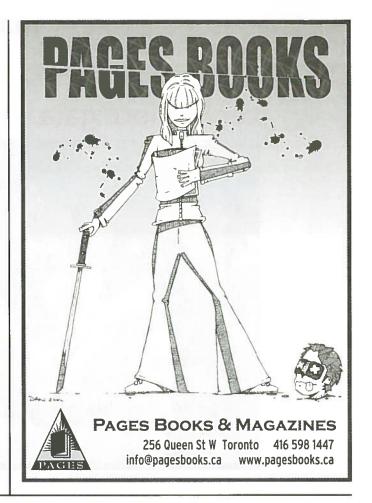
For more information about programs to Ontario-based, professional film and video artists visit

www.arts.on.ca or call 416-961-1660 or 1-800-387-0058.

All Ontario Arts Council programs are open to Aboriginal artists or arts organizations, and artists or arts organizations from diverse cultural communities.

The Ontario Arts Council is an agency of the Government of Ontario

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for gay & bisexual men

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may 24 tuesday 🗖 🗆 🗆

9:45PM Isabel Bader



Love in Thoughts (Was nützt die Liebe in Gedanken)

event code IN2421IB

ACHIM VON BORRIES

Set in Germany in 1927 and based on a true story, Love in Thoughts is a moody tale of desire and jealousy that captures the tragic romanticism of youthful love

Guenther, a wealthy and smug prep school student, and his working-class friend Paul, an introverted poet, both long to feel true love. When Guenther invites Paul to spend the weekend at his family's summer home, Paul jumps at the opportunity to be near Guenther's seductive sister Hilde. He is fascinated by the beautiful and free-spirited teenager and instantly falls in love with herand for a time it appears that his feelings are reciprocated.

But Hilde isn't devoted to just one man and she is secretly engaged in a steamy romance with Hans, her brother's former lover. When Hans arrives at the house and crashes their debauched garden party, his affair with Hilde is revealed. Drunk on absinthe and their lust for love, the news sends both Paul and Guenther on an emotional whirlwind that soon spins out of control.

An accomplished film with gorgeous cinematography and nuanced performances, Love in Thoughts serves up hedonism and melancholy in equal measure, revealing the excesses and follies of its young protagonists.

German with English subtitles

Toronto Premiere



Program

9:30PM Cumberland 2



Wilderness Survival for Girls

ELI DESPRES AND KIM ROBERTS

Ruth, Deborah and Kate head up to a cabin high in the Colorado Rockies for one last weekend together before college. Out comes the beer and weed and pretty soon they're sharing stories around the fire.

An eerie mood descends on the trio as the daylight slowly disappears and one story about a killer on the loose hits a little too close to home. Just as the girls' paranoia seeps into mellow sleepiness, there's a knock at the door. A strange man who claims to have been squatting in the empty cabin wants his belongings back.

Drunk, high and cut off from help, the girls take the man captive—but they haven't figured out where to go from there. The stress of the situation intensifies each girl's already-present anxiety about their sexuality, their friendship and their future.

Wilderness Survival for Girls is a suspense-filled thriller full of twists and turns that explores the complexity of young female relationships on the cusp of adulthood

Toronto Premiere

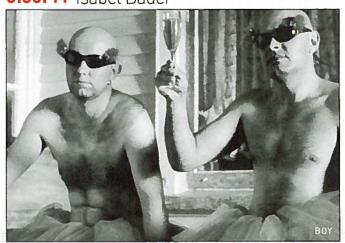
The Drive North

TESS ERNST

Two dyke best friends test their relationship as they cram all their possessions into a car and drive north to attend college.



5:30PM Isabel Bader



□□□□□□□□ wednesday **25 may**

Dream a Little Dream

event code IN2517IB

What's so great about reality anyhow? All these magical shorts share a love of the lyrical and fantastical. Shut off your rational side and come along for this journey through a very queer looking-glass.

An der Nordseeküste

CLARK NIKOLAI

Canada 2003 video 4 mir

The most fun you'll ever have singing German karaoke in rubber waders on the seashore. Second verse same as the first...Everybody now—join in! German with German subtitles

Confusion

LAURENT PERNOT

France 2004 video 3 r

One naked man and a kaleidoscope of floating faces capture your attention in this dreamy piece of computer animation.

Butler

ERIK ROSENLUND

Sweden 2005 35mm 9 min

This animated manservant can help a couple in many unusual ways. Thank you, Jeeves. Dismissed.

My Powder Blue World

ADAM BROWN

Canada 2004 video 5 min

Ever dream of being the class slut? So does David Bateman. This whimsical video explores the longing to wear powder blue earrings and give the boys blow jobs out back.

boy

WELBY INGS

New Zealand 2004 35mm(on video) 15 min

The long-haired, beautiful, blonde boy rides his bike through the harsh landscape of the farm town where he lives—a vulnerable beauty in a brutally dangerous place. Blow jobs in the washroom, drunken rapes outside the bar, baby dolls broken apart and glued back in pieces—this hyper-real world is at once romantic and wrenching.

Life's Attraction

LAURENT PERNOT

France 2004 video 3 min

Child, boy, youth, man, elder... the cycle of life is celebrated in this sparkling run through the snow.

Little Gold Cowboy

MICHAEL REINHANA

New Zealand 2004 video 12 mil

This wrangler in his assless chaps is more a product of Andy Warhol's Factory than of Hollywood's Westerns. The video is a surreal, comic walk through movie-set streets and Bonnie and Clyde bank robberies. Stop worrying about what it all means—just sit back and enjoy the eye candy.

The Sadness of Johnson Joe Jangles

JEFFREY ST. JULES

Canada 2004 35mm 18 min

Pregnant gay cowboys, a town packed with dynamite and male strippers dancing in a frontier saloon create a very different kind of Wild West. This is an utterly unique mixture of artifice and warm-blooded characters. Part camp melodrama, part staged musical—John Wayne is turning in his grave.

5:15PM Cumberland 2



Fight the Power

event code IN2517C2

Contrary to the 'positive' images of queers on TV and in mainstream films, these shorts remind us that there's still plenty to be fighting for..

Christopher & Gordy

FRANK MOSVOLD AND TOM PETTER HANSEN

orway 2004 35mm 5 min

In this South Park-style animation, gentle Christopher is maligned by homophobic, war-mongering Gordy.

A Fish Almost Eaten by a Shark

SALOME CHASNOFF

USA 2003 video 17 mir

Zaida is making a video about forming a Gay-Straight Alliance at her school. She wants to include a teacher's homophobic comment, but the principal wants to shut her down.

Pain

MASHAALLAH MOHAMMADI

Iran 2004 video 2 min

This simple stick-figure animation is all the more powerful because it comes from Iran where gay sexuality is still a crime.

Motet for Zackie JOHN GREYSON

Canada 2003 video 8 mir

An alphabet of 26 queer composers vying to write an opera about the life of AIDS activist Zackie Ackmet.

Toilet Training: Law and Order in the Bathroom

TARA MATEIK & THE SLRP

USA 2003 video 26 mir

Gender-specific areas such as public washrooms cause daily grief for trans people. Crossing that line can result in arrest, harassment or violence.

Every Other Day of the Week

LIZ SINGER

Canada 2005 video 7 mi

Mixing conversations with a black lesbian activist with some mesmerizing preaching at a queer rally, this short is filled with anger, humour and passion!

Disruptive Items

ISABELLA BRAVO

The school authorities invoke the sel-

dom-enforced dress code when a band of students start wearing proqueer and anti-war T-shirts.

An Ontario Bride Seeks American Wives

JESS DOBKIN

Canada 2004 video 2 mir

Tired of the endless U.S. Senate debate against same-sex marriage, a performance artist heads south of the border to marry as many people, pets and inanimate objects as possible.

A Different War (Milhama A'heret)

NADAV GAL

Israel 2003 16mm 15 mi

Nuni has been cast to play King David in his school play. But he would rather be on stage with the graceful girls' dance chorus.

Hebrew with English subtitles

JordanBattista Ballicion

may 25 wednesday \square \square

7:30PM Isabel Bader



Producing Adults (Lapsia Ja Aikuisia)

ALEKSI SALMENPERÄ

Venla, a psychologist at a fertility clinic, and her speed skater boyfriend Antero have reached an impasse. Her thirty-something biological clock is sounding its alarm but he is too busy pursuing his final shot at the Olympics to even consider becoming a father.

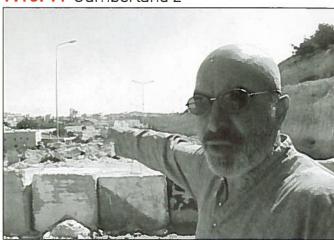
However, Venla isn't ready to let go of her dream of having a child with Antero. After she finds out that he slipped her a dose of the morning-after pill following an encounter with a broken condom, she gives him an ultimatum-either they have a child or they break up.

Soon the schemes and lies build up on both sides. Antero confides in a friend who is overwhelmed with a brood of screaming children, while Venla turns to her colleague, Satu, a sympathetic bisexual doctor. Even as a romance develops between the two women, Venla holds on to the increasing ludicrous idea of having a child with Antero.

What makes Aleksi Salmenperä's feature debut so compelling is its refusal to take sides or turn any of the characters into villains or victims. Offering arguments both for and against having children, Producing Adults is a grownup look at relationships and love.

Finnish with English subtitles

7:15PM Cumberland 2



Zero Degrees of Separation

ELLE FLANDERS

Every relationship has its obstacles. But when your homeland views your lover as the enemy, the barriers seem even more insurmountable.

Zero Degrees of Separation is a thought-provoking documentary that examines the Israeli-Palestinian conflict through the lives of two queer couples caught in the crossfire. Selim and Ezra are a gay Palestinian-Israeli couple who are fighting for the right to live together in Jerusalem. The couple endures the larger conflict, but they find that the smaller battles with family and friends weigh just as heavily upon their relationship. Lesbians Edit and Samira met at a demonstration and became lovers. The biggest challenge to their relationship is trying to figure out how to bridge the divide between their cultures-Samira is Palestinian and Edit is Israeli.

Interwoven with these candid stories is the director's own story of growing up with Zionist grandparents who were involved in the founding of the state of Israel. Flanders brings the past into the present through home movie footage that captures the energy, joy and beauty of a young nation and its people. In stark contrast, Flanders' contemporary footage of the Occupation exposes the cracks in the country's foundation.

Zero Degrees of Separation takes the viewer on an emotional journey that documents the extraordinary lives of some brave individuals whose hope and mutual respect are powerful weapons against this violent conflict.

English, Hebrew and Arabic with English subtitles

Director in attendance



□□□□ wednesday **25 may**

7:15PM Goethe Institute





E.K.G. EXPOSITUS (the broadcast and the artistic media)

event code IN2519GI

MICHAEL BRYNNTRUP

Germany 2003 video 101 min

A filmmaker is wheeled into an emergency unit with life-threatening injuries. Campy images of trans newscasters and naked boys kissing haunt the examination room.

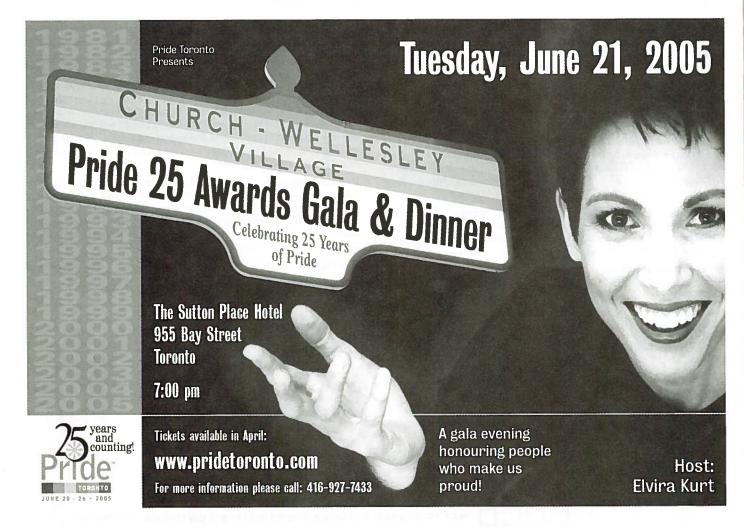
Thus begins E.K.G. EXPOSITUS, the fascinating experimental autobiographical documentary on the work of Michael Brynntrup. Bookended by short images of the naked artist illuminating our way into and out of his life, the film explores Brynntrup's prolific and eclectic body of work. Creator of over fifty independent experimental shorts (and two features), Brynntrup has been called everything from a genius to "self indulgent and crude."

His films range from documentaries about AIDS to contemporary *memento mori* in which the artist collects or creates images of death and links them to notions of self-perception (Brynntrup shared the womb with a still-born twin and has carried a fascination with death ever since). Like the early work of Rosa von Praunheim, Brynntrup's work can be seen as inherently political.

In Brynntrup's case the medium truly is the message.

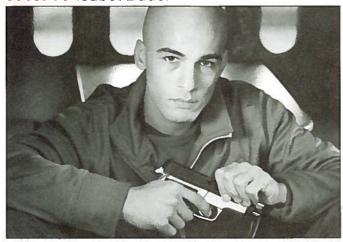
German with English subtitles

North American Premiere



may 25 Wednesday □□□□

9:45PM Isabel Bader



Three Dancing Slaves (Le Clan)

event code IN2521IR

Repeat Screening

GAËL MOREL

France 2004 35mm 90 mir

Three Dancing Slaves is a portrait of three strikingly beautiful but troubled brothers. Told in interlinking chapters, the film captures their pent-up aggression and explosive energy as they grapple with their masculinity and the weight of family and peer pressures.

Marc, the middle brother, fights turf wars with a rival gang. He idolizes his older brother Christophe, who is currently serving a jail sentence, and despises his younger brother Olivier, whom he sees as weak. When Christophe is released, Marc's plans for gang revenge are spoiled by his older brother's resolve to "go straight." Meanwhile, 17-year-old Olivier tries desperately to fit in. He is drawn to Marc's gorgeous friend Hisham, who spends his time practising a form of street dancing called Capoeira (the slave dancing of the title). Olivier ventures as far as he can allow himself with Hisham before his own fears threaten to draw him back into the clan.

Gaël Morel [star of the classic gay film Wild Reeds] has created a stark and moving portrait of strained family bonds set against the tensions and frustrations of small town life. The urgent need to rebel, without knowing quite what there is to rebel against, creates a nightmarish life for all three brothers. Marc's violent trajectory seems as bleak as Christophe's mundane course, and only Olivier shows the potential to escape the pre-scripted life that lies ahead.

French with English subtitles

Toronto Premiere

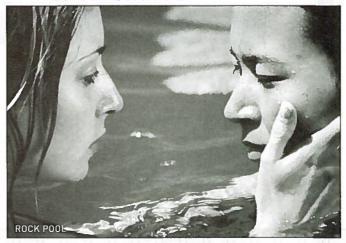
Program also screens on Sunday, May 22. See page 37.



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RÉPUBLIQUE FRANÇAISE

CONSULAT GÉNÉRAL DE FRANCE À TORONTO

9:45PM Cumberland 2



Crazy Town

event code IN2521C2

Don't trouble trouble, till trouble troubles you. Sometimes you'll do anything to survive. All of these women venture into dicey new territory.

Quejíos

KERRY WELDON

USA 2004 video 10 min

Two lives in crisis expose a lifetime of love and anger collapsed into another brief encounter.

Rock Pool

LINN KIRKENÆR

Australia 2004 video 10 mir

Billie's unfinished past haunts her as she makes one last visit to the ocean and to a girl lying in a rock pool. Where will they run?

Desert Motel

LIZA JOHNSON

USA 2004 35mm 12 min

Transphobia rears its ugly head when a lesbian couple on a romantic weekend meet up with a gender transition support group.

All Tongue (Pura Lengua)

AURORA GUERRERO

USA 2004 16mm(on video) 11 mir

A young Xicana is betrayed by the woman she loves and must find her way through.

Lost Almost

TAWNYA FOSKETT

USA 2004 16mm 10 min

You can never forget the girl that made you the happiest—even if she lives in another country.

Whatever it Takes (Be'einaim Atsumot)

ADI HALFIN

Israel 2004 16mm 18 mir

Maya's passion is so overwhelming she'll do anything to keep Tamar in the country.

Hebrew with English subtitles

Everything Good

ELIZABETH MCCARTHY

Midwesterner Lila confronts the conventions of her ordinary life. She seizes the opportunity to hire a callgirl and explore her sexuality in a way that most women wouldn't dare.

RECORD> SEND> PLAY.





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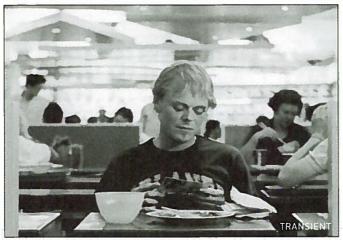
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may 26 thursday 🗖 🗆 🗆

5:15PM Isabel Bader



Nothing Lasts Forever

Fleeting, Failing, Precious, Sometimes it's impossible to hold on to a good thing.

Subtitled

BENNY NEMEROFSKY RAMSAY

Stuck in bed and depressed after a break-up, the director finds solace in Kylie Minogue lyrics.

Pangyau AMIR MUHAMMAD

A gentle remembrance of the special bond between the director and his best friend in Malaysia. In hindsight, he realizes that everyone in school assumed they were a couple-everyone, that is, except them.

Malay & Cantonese with English subtitles

Transient **CRAIG BOREHAM**

Daniel and John fall in love when they meet up and tour Asia together. But their idyllic world begins to fall apart when they return home to their mundane life and begin to drift apart.

Room Service

DANIEL REITZ

It wasn't supposed to go like this. When Ethan hires the services of an out-of-work 1990s teen idol-turnedhustler, nothing is at it seems.

Ingredients

CHAMOUN ISSA

The silent decline of a relationship is on view, as a couple prepare for, go to and return from, a party. The end is inevitable, if never said.

Locust

VICTRIC THNG

A long shot of a train station shows a mob of human specks that ebb and flow through rush hour. "Last night, I dreamt of you. Though the memory

Cantonese with English subtitles

Last Full Show

MARK V. REYES

An affluent teenager routinely has his driver stop at a cruising cinema on the way home from school where one day he meets a more experienced older man. Their relationship deepens and becomes dangerous when the two lovers take it out of the shadows.

Filipino with English subtitles

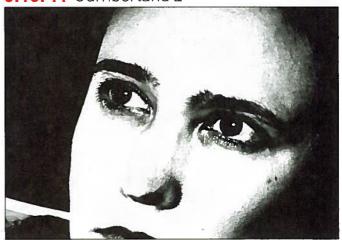
Uproar (Vacarme)

ARNAULT VISINET

Young Antoine goes downtown to a hustling area where he takes a shining to another boy. The night ends and Antoine gets his phone number-what does he intend to do? Hard to answer when he doesn't know what his intentions were in the first place.

French with English subtitles

5:15PM Cumberland 2



The Time We Killed

event code IN2617C2

JENNIFER REEVES

"Jennifer Reeves' debut feature The Time We Killed is a beautiful, impressionistic and deeply personal cinematic poem that, even though it takes the point of view of a so-called mentally disturbed woman, captures a clear view of the world that we -Mark Peranson, Fipresci 2004

The Time We Killed is a personal, lush experimental narrative that portrays the life and imaginings of a writer unable to leave her New York City apartment.

Robyn Taylor tries to comprehend and fight her growing agoraphobia by looking into her own past and confronting the world events of the present from a murder-suicide next door to the U.S.-led invasion of Iraq. Robyn's obsessive ruminations threaten to drive her deeper into the solitude of an imaginary world, until a personal encounter with death prompts her to leave the safety of home once again.

Documentary material is interwoven with scripted and improvised scenes to create a hybrid of true fiction in this lyrical black and white film. As Robyn gets lost in reveries of another time and place, an intricate film montage flashes before the eyes: abstracted impressions of people, places and animals once loved. She becomes increasingly disconnected from people she once knew and flashbacks of her childhood come to her for the first time. Robyn's shock at U.S. military aggression reminds her that she is a citizen of the world and ultimately shakes her out of her self-imposed isolation giving her hope for the future.

FIPRESCI Critics Prize, 2004 Berlin International Film Festival

Best New York Narrative Feature, 2004 Tribeca Film Festival

Outstanding Artistic Achievement, 2004 Outfest Los Angeles Gay and Lesbian Film Festival

A co-presentation with



The Rendezvous with Madness Film Festival

7:30PM Isabel Bader



□□□□□□□ thursday **26 may**

Guys with Balls (Maenner wie wir)

event code IN2619IB

SHERRY HORMANN

Germany 2004 35mm 105 min

A light-hearted, feel-good German comedy that bends it like Beckham with a story that has plenty of balls.

Ecki (the adorable Maximilian Brückner—who, thankfully, is all over German cinema right now) works in his parents' bakery and plays goalie for the local soccer team. His life starts to fall apart when he lets in a shot that loses the team its chance to move up to the regionals. And it all goes to hell a couple of drinks later when Ecki suddenly finds himself kissing one of his teammates.

Outed, ridiculed and booted off the team, Ecki nonetheless pulls himself together and challenges his former team to a match against an all-gay soccer team. There are just two small problems: the team currently doesn't exist and the match is only four weeks away.

Obviously the odds are against the almost comically optimistic Ecki—but somehow he manages it anyway. However, the fun of this film isn't the game per se—it's more about its alternately hilarious and tear-jerking take on the usual gay suspects: the beer-swilling closet case; the leather daddy who lives in a dungeon with his two cubs, but is reduced to tears because his son is disappointed by him; and the super-sissy Turk who loves David Beckham. In the middle of all this, Ecki falls in love.

Taking the piss out of homophobia without being cynical is quite an accomplishment. Guys with Balls manages to do just that.

German with English subtitles

Canadian Premiere



7:30PM Cumberland 2



Pow! Wow!

TSV

event code IN2619C2

Curated by Adam Garnet Jones. In this program that features new commissioned works from local videomakers, queer Aboriginal artists merge sex, politics, poetry and culture to illuminate lives and experiences lived behind the curtain of mainstream media. Presented in partnership with Trinity Square Video.

Trauma Queens

HEIDI SLAT

Canada 2004 video 10 min

A woman's grandmother helps her come to terms with her sexual identity.

Deconstructing Crack Ho

ARIEL LIGHTNINGCHILD

Canada 2001 video 7min

Nobody wants to hear about a Crack Ho—especially not a 12-year-old one.

Little Indians

GAIL MAURICE

Canada 2004 video 3 m n

What is a real Indian? A Métis woman is reunited with her long-lost brother.

The Man From Venus

JAMES DIAMOND

Canada 2000 video 4 min

When everything about your identity is mixed, how can you decode the messages, bypass what everyone else sees and figure out who you are?

Thorn Grass

ROBIN D. HAMMER

USA 2002 video 8 min

A poetic tribute to the life of a Two-Spirited youth who was killed in Cortez, Colorado in 2001.

Painted Positive

TERRY HAINES

Canada 2005 video 13 mi

Painted Positive opens a window on the feelings and personal experiences of a gay Aboriginal man living with HIV.

Helpless Maiden Makes an "I" Statement

THIRZA CUTHAND

A heroine in chains delivers a dungeon monologue as she struggles to negotiate a complex S/M relationship.

Memory in Bones GAIL MAURICE

Canada 2005 video 3 min

I am a puzzle. Ever-changing...I am urban...I am rural...I am modern...I am traditional...I am a strong Aboriginal woman who walks with her ancestors in her bones.

COWBOY PICTURES

DANIEL DAVID MOSES

Canada 2005 video 5 min

Light is the connection and an Indian is the rift between man-flesh, image and the silvery cloud of Manifest Destiny.

Head Case JASON RYLE

Canada 2005 video 4 mil

Love at first sight is all in your head.

The Gift WANDA NANIBUSH

Canada 2005 video 7 min

We often miss knowing the ones with whom we are closest.



2-SPIRITED PEOPLE OF THE 1" NATIONS



A co-presentation with ImagineNATIVE Media Arts Festival

may 26 thursday □ □

10:00PM Isabel Bader



Beautiful Boxer

event code IN2622IE

EKACHAI UEKRONGTHAM

Thailand 2003 35mm 116 min

Based on a true story, *Beautiful Boxer* is an-action packed drama that tells the story of Thailand's famed transgendered kickboxer, Parinya Charoenphol (aka Nong Toom).

Punching straight into the heart of the issues, this epic saga follows the young trans woman from childhood through to her transition as she worked and fought against all the odds to become a champion and the person she knew she was in her heart.

Through kickboxing Parinya overcame poverty and shame, using the ultimate symbol of masculinity to achieve her goal. Touching, funny and packed with breath-taking fight sequences, the film traces Parinya's childhood, her teenage life as a travelling monk as well as the gruelling days spent in boxing camps. Shot in nine provinces across Thailand and Tokyo, the film stars many real-life kickboxers including Thai champion Asanee Suwan who earned a Supannahongsa Award (Thailand's Oscar®) for his portrayal of Parinya.

With beautiful cinematography and superb acting, *Beautiful Boxer* celebrates the life of one of Thailand's most popular stars who was admired by many for her courage and despised by others who accused her of tarnishing the masculine image of kickboxing.

That with English subtitles

Winner of Best Film at numerous festivals including:

Brussels International Film Festival

Montréal Image+Nation International Queer Film Festival

Torino Internazionale Film Festival

Milano International Lesbian & Gay Film Festival



9:45PM Cumberland 2



Queer 'round Here

event code IN2621C

Toronto art dykes and fags are alive and kicking — dancing, kissing, singing and sleeping their way through town.

Doppelganger II: Wheels of Steel

LEX VAUGHN AND JOHN CAFFERY

Canada 2005 video 6 mir

A tour of Toronto's TTC featuring an assortment of dance routines.

Two Dogs

SHAAN SYED

Canada 2003 16mm(on video) 3 min

A hand-drawn animation of two dogs in a repeated dance of play.

Kiss Like a Movie Star PEARL VAN GEEST

Canada 2005 video 5 min

Hollywood moments in our own city.

I'm Afraid of You GUNTAR KRAVIS

Canada 2005 video/Super8(on video) 6 min

What are you afraid of?

Doggie Bag

MICHAEL ACHTMAN

Canada 2004 video 5 min

A homeless woman puts restaurant food quality in perspective.

Shaolin Sisters

MISHANN LAU

Canada 2004 16mm(on video) 5 min

Two sisters get into loads of trouble when they find lipstick in their laundry.





World's Worst Architecture

CAMERON GROVES

Canada 2005 Super8(on 16mm) 10 mi

Cityscapes provide the backdrop for two different views on a relationship.

Restored

JESS DOBKIN

Canada 2005 video 3 mir

An artist re-shelves her old clothes while telling stories of their origins.

Girl Cleans Sink

SOOK-YIN LEE

Canada 2004 video 10 mi

A girl on the brink of despair meets a guy in the laundromat and takes him home, but doesn't quite know what to do with him when they get there.

Pulling Out the Stops ROBERT KENNEDY

Canada 2005 16mm/v deo(on video) 24 mi

With a membership that includes a choir, string section and an entourage of balaclava-sporting, gender-bending go-go dancers, The Hidden Cameras is not your average rock band. This documentary features live performances and a behind-thescenes glimpse at the talents and personalities who make it all happen.





CRAVING FOR INSIDE OUT?





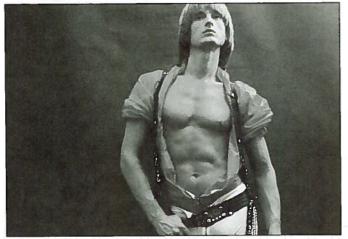
Hot & Buttered is Xtra's complete guide to Toronto's gay and lesbian film and video festival.

Available in Xtra starting May 12. Check us out online at xtra.ca

ALL THE DETAILS!
ALL THE GOSSIP!
ALL THE SEXY!

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5:30PM Isabel Bader



That Man: Peter Berlin

JIM TUSHINSKI

He was, as Armistead Maupin describes him in this fascinating documentary, "Dinah Shore with a hard-on."

With his trademark Dutchboy haircut, Tom-of-Finland physique and trousers so tight you could tell his religion, Peter Berlin was a porn-lover's wet dream and a poster boy for the hedonistic and sexually-liberated 1970s.

That Man: Peter Berlin traces the story of this unusual man over the past 40 years. From his birth in wartime Germany to his current life in San Francisco, Berlin is a man who has refused to play by the rules. Photographed by Robert Mapplethorpe, filmed by Andy Warhol and lusted after by Sal Mineo lamong countless others), Berlin was more than just a piece of eye candy.

A talented artist, photographer and filmmaker, he starred in two underground gay erotic classics from the early 1970s, Nights in Black Leather and That Boy (which he also directed.) The films perfectly represent his knack for capturing eroticism through the medium of film instead of through detailed sex acts.

Director Tushinski lets the people who knew Berlin tell his story and then hands the film over to the icon himself, now in his early 60s, still looking remarkably boyish and still living as the 'Greta Garbo of Porn' in virtual seclusion. Complimenting the interview footage is an astonishing archive of photos and film clips that reveal the full scope of Berlin's body of work as a street performer, porn star and society glamour boy.

Toward the end of the film Berlin states, "If you would tell me I could re-do my life, I would do it in a split-second. The only thing I would change is the happiness and well-being of others in my life. But me? What a blast I had!'

And what a blast Berlin's legions of fans, old and new, will have watching Tushinski's fascinating and touching portrait of one of queer culture's most enigmatic stars.

Director in attendance



5:15PM Varsity 3



Virgin Machine (Die Jungfrauenmaschine)

MONIKA TREUT

Treut's transgressive brand of filmmaking is a much needed intervention into the arena of sexual politics. Her misbehaving women are a vital form of resistance.

-Julia Knight, Sight and Sound.

Dorothee, a would-be writer and journalist, leaves Germany for the mystique of San Francisco, searching for her long-lost mother and a cure for the malady of love. Installed in the Tenderloin, she watches her neighbours' bizarre sex rituals (and does some sightseeing of the more traditional kind). Encounters with male impersonator Ramona, charming Hungarian bohemian Dominique, and Susie Sexpert, barker for an all-girl strip show, lead to adventures of selfdiscovery and fun. When Dorothee surfaces like a dazzled tourist on the wilder shores of the city's lesbian community, she has discovered her true sexuality...and left some illusions behind.

If you haven't yet seen the queer classic Virgin Machine, here is your chance to have a rollicking ride with Dorothee and her bag of new tricks.

English and German with English subtitles



□□□□□□□ friday **27 may**

Callas Forever

event code IN2719 B

FRANCO ZEFFIRELLI

France/Italy/Romania/Spain/UK 2002 35mm 108 min

The time is the late 1970s. Temperamental opera diva Maria Callas (Fanny Ardant) is hiding in her Paris apartment from a fading career and a faltering voice. Her gay former manager, Larry Kelly (a deliciously arch Jeremy Irons), has a plan with distinct echoes of *Singin'* in the Rain.

Kelly, now a manager of rock bands, proposes taking early recorded tracks of Callas in her vocal prime and using them to pre-score a new film version of *Carmen* starring the diva. With the help of the singer's journalist friend, Sarah (Joan Plowright), he sets about preserving the scintillating performance of 'La Callas' for posterity.

Mercurial director Franco Zeffirelli (best known for his version of *Romeo and Juliet*) offers a loving portrait of the tempestuous star whom he directed on stage in some of her final live performances. An all-star international cast—led by Fanny Ardant giving a hard-as-nails performance as the aging diva—paints a colourful portrait of the behind-the-scenes world of opera on film, a world which Zeffirelli knows all too well.

Callas Forever is a film that, like 1980s cult classic Diva, explores the transience of live performance and the impossibility of preserving that essence in any form. A must-see for opera newbies, Italian cinephiles and especially anyone who has fought with their ex-lover over who gets to keep the Callas recordings.

Toronto Premiere

Join us after the screening for a post-Transplanetarium groove, at Buddies in Bad Times Theatre.
See page 3 of the Pullout Section.

7:15PM Varsity 3



Transplanetarium

event code IN2719V3

Curated by Vlad Wolanyk. Across the globe an array of gender blenders, benders and transcenders continue to infiltrate the independent film scene. Join us for an exciting new collection of short films that are sure to take you on an engaging trip through the gender spectrum and beyond!

Drive Thru

JED BELL

USA 2004 video(on 35mm) 4 min

America's first FTM drive-through surgical centre is open for business and ready to take your order!

Canadian Landscape GRAHAM HOLLINGS

Canada 2004 Super8(on video) 4 min

Oh my Canada! What will this drag queen sing at the local pub when she finds herself washed up on the shores of Newfoundland?

Darla's Goodbye

ALEC BUTLER

Canada 2005 video 5 mir

Two Cape Breton teens try to maintain their relationship while facing the threat of violence and transphobia.

Is There Love Outside?

PACO CORROY

Canada 2003 16mm(on video) 3 min silent L.O.V.E. letters in the park.

Moustache

VICKI SUGARS

Australia 2004 16mm(on 35mm) 14 min

Sometimes it doesn't pay to change your true self for the person you love.

A Different War (Milhama A'heret)

NADAV GAL

Israel 2003 Tomm Tomin

Meet grade four student Nuni, stuck

between the crossfire of gender expression and cultural politics.

Hebrew with English subtitles

Operation Invert

TARA MATEIK

USA 2004 video 13 mi

From botulism to Botox and Napoleon to Bush: a brief history lesson on how gender outlaws have become the new biological terrorists.

Flower Arranging for Beginners

JASON BARKER

UK 2004 16mmlon videol 9 mir

Jo attempts her first floral display while trying to ensure that her best friend Lynette is buried with dignity.

Today's Specials (Offerte Speciali)

GIANNI GATTI

Italy 2005 35mm 7 m

There's something a bit different on sale today at the grocery store.

Italian with English subtitles

Bikini

LASSE PERSSON

Sweden 2004 35mm 7 m

She wore an itsy-bitsy, teeny-weeny...

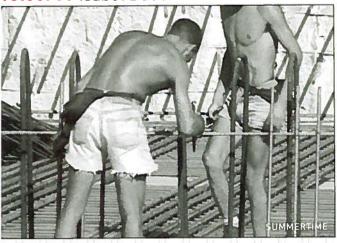
The Female-to-Male Transsexual/ Transgender Peer Support Group





may 27 friday 🗖 🗆 🗆

10:00PM Isabel Bader



Dick Flicks

event code IN272215

Art schmart! Highbrow meets lowbrow in a gaggle of flicks designed to tickle more than tax. Sometimes you just gotta laugh.

Summertime

WALTER RICCARELLI

Italy 2004 video 6 min

There are two seasons in Toronto: winter and construction. An enticing look at some perks of the Italian counterpart to that other season.

La Fidanzata

PETRA VOLPE

Switzerland 2004 video 11 min

Visiting relatives can be such a drag. Swiss German and Italian with English subtitles.

I Like Mike

JAY SPEARS

USA 2004 video 3 mir

Britney Spears meets the hit play Take Me Out—a feel-good music video with dancing ball players.

Parallel Contact

HASEGAWA KENJIRO

Japan 2004 video 6 min

A fleeting glimpse across the platform leads to an amorous chase on Japan's famous bullet train.

Scat

NICO STAGIAS AND MICHAEL V. SMITH

Canada 2004 video 3 min

Singin' the blues on the porcelain bus.

Sissy Boy Slap Party GUY MADDIN

Canada 2004 video 5 mir

On a sultry afternoon, a group of scantily-clad young sailors gets slaphappy to the beat of African drums.

twenty gay stereotypes confirmed

JASON BOLICKI

JASUN BULIUN

If only we had seen the signs... Home movies allow a filmmaker to trace his formative years which, in retrospect, confirm a number of gay stereotypes.

Venice For Homosexuals

GRAHAM HOLLINGS

Canada 2004 Super8(on video) 4 min

Foreign locales shot in lovely Kodachrome show a different sort of tourist attraction along the Grand Canal.

Spaceboy

KEITH DANDO

UK 2005 video 7 m

A young boy dreams of getting into the NASA space program. But when he finds a downed astronaut, it could mean that NASA gets into him.

On All Floors

GEOFF EVANS

Wales 2002 35mm 4 min

When an elevator gets stuck between floors, the five people trapped inside fear for their lives. Strange things can happen when we panic.

Feltch Sanders

ABE SYLVIA

USA 2004 16mm 12 min

1970s TV detective series' get skewered big-time in this hilarious sendup. Catching criminals might take second place to who's going to do the dishes in this partnership.

9:30PM Varsity 3



Butterfly

event code IN2721V3

YAN YAN MAK

Hong Kong 2004 35mm 124 min

Flavia, a thirty-year-old teacher, wife and mother, lives a very conventional and seemingly happy life. One day in the supermarket, she unexpectedly meets Yeh, a pretty young singer-songwriter, and is intrigued and attracted to this charming and flirtatious woman.

Her safe world turns chaotic as old memories of a long-lost love begin to resurface. During the Tiananmen Square uprising, Flavia had fallen in love with Jin, a fervent young social activist. Both passionate and political, Jin and Flavia took on the world and devoted themselves to each other and the turbulent politics of the time. However, the two were forced apart by circumstance and each took a different path.

Now, many years later and haunted by that lost world of love and politics, Flavia must choose: her new love Yeh or her husband and daughter?

The film deftly alternates between Flavia's past memories and her present-day love affair, dramatically set against the backdrop of the student democracy movement and post-1997 Hong Kong. Butterfly is a tender, erotic love story that captures one woman's search for meaning and independence amidst changing times.

Cantonese and Mandarin with English subtitles

Toronto Premiere

A co-presentation with





□ □ saturday 28 may FREE NFB SCREENING

1:00PM NFB



A Fine State This Is



JESSICA CHANDLER

USA 2003 video 55 min

This candid documentary introduces us to Debora Fargo Whitman and the many fascinating personalities that live within her. Whitman is a successful lesbian artist who has struggled with her multiple personalities all her life and has now come to love them through her art.

From the six-year-old extrovert Genie to the camera-shy gay teen Anton, we slowly come to understand Debora's interactions with each of her personalities. In fact, many of these personalities help to produce her art. Debora's sense of humour helps to keep the documentary light and always intensely interesting—complete with Debora demonstrating how her personalities are able to kiss each other.

A Fine State This Is is an extremely endearing film that captures the subtleties of living with multiple personality disorder without being overly preachy or delving too much into past abuse. The film ultimately deals with the here and now and focuses on the positive aspects of Debora's unique and compelling situation.

J.-P. (Remix Of "Tuesday And I" By Jean-Paul Kelly)

STEVE REINKE

Canada 2003 video 7 min

A fast-forward video confession depicts the depressive effects of two drug-induced days of partying.



TORONTO STAR

PROUD to be a PARTNER with INSIDE OUT in bringing the VISION of our Community to Toronto. See you at the Festival!



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may 28 saturday □□□

12:30PM Isabel Bader



Surprise Screening

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Don't miss another chance to see one of the Festival's most popular films.

The surprise screening will be announced on our website, www.insideout.ca, and at the box office.

1:00PM Varsity 3



Many People Many Desires

event code IN2813V

T. JAYASHREE

India 2004 video 45 min

A provocative portrait of young hijras, transsexuals, lesbians, kothis (effeminate gay/bisexual men) and double deckers (gay/bisexual men without rigid masculine or feminine roles) who struggle to strike a gentle balance between inhabiting a traditional Indian society while exploring their sexual and gender identities.

Many People Many Desires is a personal and insightful look at the challenges faced by queers trying to gain acceptance, dignity and human rights in a country that discriminates against them. The documentary explores the complex yet flourishing realities of queers in India.

Tamil and Kanada with English subtitles

North American Premiere

Intolerance - Ivan (Netrpeliivost - Ivan)

MARKO POPOVIĆ

Serbia & Montenegro 2002 video 25 min

Bold and daring, Ivan is a young, out gay man struggling with the constant threat to his life in Belgrade, a city beleaguered with homophobia, intolerance and violence. Despite his tenuous situation, Ivan holds firm and refuses to be shoved back into the isolation of the closet.

Serbian with English subtitles

Out. Black + Proud in BC

APRIL SUMTER-FREITAG

Canada 2004 video 15 min

What does it mean to be black and queer in contemporary British Columbia? This short documentary speaks honestly about personal stories from the black LGBT community out west as they experience the politics of race, prejudice and



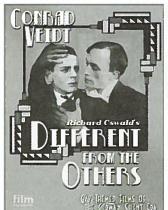








3:00PM Goethe Institute



Queer German Cinema screening & clip show with Ute Lischke

Different From the Others (Anders als die Anderen) RICHARD OSWALD

Germany 1919 35mm(on video) 50 min

One of the first gay-themed films in the history of cinema, *Different from the Others* was banned at the time of its release, later burned by the Nazis and believed lost for more than 40 years. Using recently discovered film segments, still photos and censorship documents, Filmmuseum Muenchen has reconstructed as much as they could of this truly ground-breaking silent film.

Enacted in 1871, the German penal code's Paragraph 175 sentenced thousands of accused German gay men to jail. In 1919, director Richard Oswald and psychologist Dr. Magnus Hirshfeld created a film intended to expose this unjust law and help liberate the "third sex" from legal persecution and public scorn.

Different from the Others features Conrad Veidt as Paul Körner, a gay concert pianist blackmailed by the closeted low-life, Bollek. When Paul's budding romance with a handsome young music student runs afoul of Bollek's extortion, Paul goes to the German courts for protection. But the draconian Paragraph 175 makes criminals out of both accuser and accused, and the love Paul has found may cost him his career, his freedom or his life.

In its frank depiction of gay bars, closeted homosexuality and the suffocating expectations of society, *Different from the Others* is both a fascinating time capsule and a remarkably modern cinematic plea for tolerance and change.

Silent with English intertitles and a taped musical score

Maybe Art, Maybe Not?

GAY AND LESBIAN FILMS IN GERMANY A CLIP SHOW AND TALK WITH UTE LISCHKE

From Different from the Others to Maybe—Maybe Not, German gay and lesbian films have undergone a fundamental transition in the last century.

This discussion will focus on some of the most significant gay and lesbianthemed films from the Weimar period to German post-unification, addressing such classics as Leontine Sagan's Maidens in Uniform (1931), Monika Treut's Seduction: The Cruel Woman (1985), Heiner Carow's Coming Out (1989), Rainer Werner Fassbinder's The Bitter Tears of Petra von Kant, and Rosa von Praunheim's I am My Own Woman (1992). The discussion will also feature clips from many of the films and videos referenced throughout the talk.

Whereas Different from the Others is the earliest Art film and, in fact, the first film to depict homosexual activity in a positive light, by 1996 this genre attained its most campy expression in Maybe—Maybe Not, a film that saw a return of the German "comedy" with widespread audience appeal and commercial success.

Ute Lischke is Associate Professor at Wilfrid Laurier University where she teaches German Cultural Studies and Film Studies. She has published in the area of German film and is working on a study of DEFA, the former East German Film Studio.





Sive Nightclub proudly opens its doors to the all new "Doubles Lounge". An exclusive VIP space designed with soft white tiled walls and plush white furnishings. This hot new lounge comes with its own VIP bar as well as bottle service. Tables are available by reservation. The team at 5ive didn't stop there; the whole club has been given a new life, all new dance floors, new staging and the hottest new invention in lights, Color Kinetics - Intelligent LED Illumination. The system allows the club to change the entire mood of the club at the flick of a switch by focusing up to 250 possible colors.

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DESIGNED

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3:00PM Isabel Bader



2005 Queer Youth Digital Video Project

So many ideas and FINALLY—an outlet! Inside Out and Charles Street Video are proud to present the seventh annual Queer Youth Digital Video Project. This year, seven aspiring video artists under the age of 25 were mentored through the video-making process; from pre-production to post-production, they did it all. After three months of intensive training, this year's young queers bring their bodies and souls to the screen, producing some of the most compelling videos you will see in 2005.

as-Phyx It

JAMIE ROSS

in your eye.

vation.

IN THE DARK

NIKO BLAXXX

A kid's dissatisfaction with gay pop

culture lands like a sticky warm gob

When a woman wants another woman, how far will she go?

A stripper, a saint, a moment of sal-

Madonna, Madonna

KIMBER MULDOON

isn't she?

KRISTIN SUPERHERO

A teenage romance.

How I Learned to Speak CHRISTOPHER DOUGLAS

Focus on the writing. Don't look up. Focus-speak? ask? flirt? Focus. A ride through courage.

N(either)/N(or)

EMBRUN R.

☐Male ☐Female ☐The rest of us

If the Shoe Fits

ROBIN SOLOWKA

Boots, babes, k.d. lang: how could you go wrong?









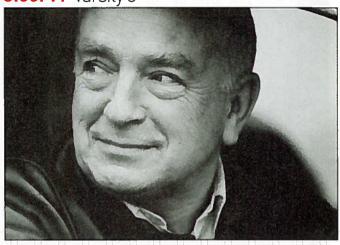




Canada Trust

ALL-AGES SCREENING

3:00PM Varsity 3



When I'm 64

JON JONES

Ray's life is exactly as he thinks it should be for a man of 64. A widower, he baby-sits his grandchildren, drives his cab and meets his friends for a pint or two at the local pub. Oh, and he joins in on the occasional soccer riot with his hooligan buddies.

When we first meet Jim, he is embarking on a new life. Having just retired from a quiet life of teaching at a public school, he has a list of things to do. The first thing is to get out and see the world. The second is to fall in love.

When Jim gets into Ray's cab, both their lives are changed forever.

Both men are from very different worlds and must come to terms with the lives they have been living before they can truly begin new chapters of their own. And both men must deal with their own family problems; Ray's needy children are more concerned about their inheritance than their father's happiness, and Jim is forced to make a difficult decision about his own sick father.

With a script that constantly surprises and a dream cast of British actors, When I'm 64 is an honest and compelling drama that deals with aging, sexuality and the difficulties of family life without pulling punches.

Canadian Premiere

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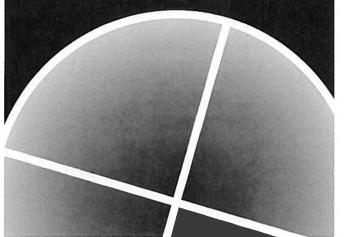


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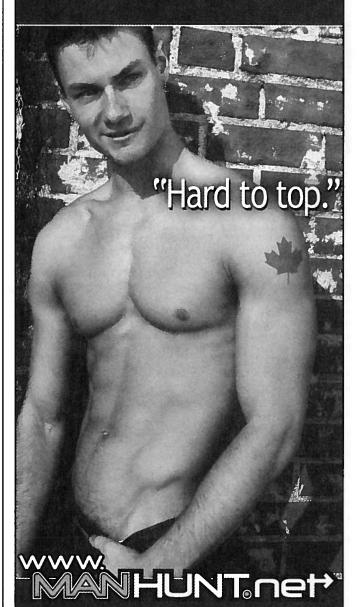
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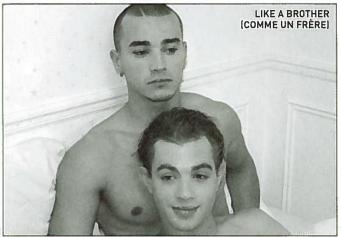
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Like a Brother (Comme un frère)

BERNARD ALAPETITE AND CYRIL LEGANN

Sebastien dreams of being someone else. Someone more outgoing, more outrageous and more sexual. When the 18-year-old leaves his small French town and moves to Paris to become an actor, he reinvents himself and changes his name to Zack, after the lead character in his favourite American television show.

The City of Lights casts a captivating glow for young Zack. Every night he cruises the city's most fashionable gay bars, dressed to kill and hoping to find a guy who will love him. He moves from encounter to encounter, unable to find sexual or emotional fulfilment with anyone.

Alone in his bedroom at night, Zack relives memories from happier times back in his hometown and the close relationship he had with his best friend Roman.

When Roman calls and announces that he is coming to Paris, Zach begins to rekindle the unrequited feelings he has for his best friend and is forced to make some big decisions about his life and how to live it honestly.

Like A Brother is a graceful and sexy film that captures the longing of young love and the desire to find that special relationship. It is about trying to find out who you are while experiencing everything that life has to offer.

North American Premiere

French with English subtitles

One fine day, a hairdresser... (Un beau jour, un coiffeur...) GILLES BINDI

A young, shy teacher falls for a flamboyant hairdresser. When he finally gets the nerve to talk to the object of his affection, the reaction is surprising.

French with English subtitles

Next Time (s'Noechschtmol)

LAWRENCE GRIMM

witzerland 2002 16mm (on video) 7 min

A young man falls for a stranger, does everything to get to know him and finally realizes that his fantasy doesn't quite mesh with reality.

Swiss German with English subtitles



5:00PM Varsity 3



Vhy Thee Wed

CALIXTO GARINGAN

On July 8, 2003, the British Columbia Court of Appeal ruled that denying lesbians and gays the right to marry violated the Canadian Charter of Rights and Freedoms. The celebrations began immediately. Why Thee Wed captures a year in the lives of the eight couples who sued the government and who were instrumental in the fight for the right to marry. While each couple has their own story, they are united by one common element: the desire to see their love and commitment recognized by society.

World Premiere

Director in attendance with panel discussion

One Wedding and a Revolution

DEBRA CHASNOFF

On the morning of February 12th, 2004, long-time lesbian activists Phyllis Lyon and Del Martin became the first same-sex couple to marry at San Francisco's City Hall. In this fast-paced, exciting and emotional documentary, interviews with Mayor Gavin Newsom, his staff and community leaders document the political and legal maneuverings that led to this historic union.

Flowers from the Heartland

PETER DAULTON

When San Francisco briefly issued marriage certificates in the winter of 2004, more than half of the same-sex couples married received flower bouquets from total strangers (both gay and straight). They were simply addressed "To Any Loving Couple." This award-winning documentary tells the inspiring story of how a grassroots movement started in Minneapolis and spread across America. Conveying messages of love and support, these generous people touched the lives of those getting married as well as those fortunate enough to see this moving and uplifting film.





Mike Stark & Michael Leshner

□□□□□□□ saturday **28 may**

7:15PM Isabel Bader



Straight-Jacket

RICHARD DAY

USA 2004 35mm 96 min.

"What's the point of being famous if you can't use it to get laid?"

A valid argument, made by 1950s matinee idol Guy Stone. Stone, played with crack comic timing by Matt Letscher (*Good Morning Miami*), is America's most eligible bachelor. The women all swoon when Guy cruises past but there is a slight swish in his swagger.

Away from the silver screen, Stone has been in the pants of anything that wears pants, bedding every himbo in West Hollywood. However, there is one toga party that Stone is dying to get into: the lead role in the film *Ben Hur*.

When the tabloids snap some incriminating photos of the star exiting a gay bar, his chance of playing Ben Hur begins to fade unless he can grow a beard—and fast. In a desperate effort to restore his macho credibility, his agent (Veronica Cartwright) makes an arrangement for Guy to marry his studio chief's ditzy blond secretary Sally (Carrie Preston), who is completely oblivious to her dreamboat husband's true proclivities.

Stone's world starts to crumble; he fights to stay on top of Hollywood's A-list while Sally invades his home with a little help from the Sears catalogue. Things go from bad to worse after Guy falls for Rick (Adam Greer), the leftist screenwriter of his latest film project. For the first time, Guy actually falls in love with the guy.

Guy's new-found social conscience results in disaster for both his personal and professional lives as he finds himself at the centre of Hollywood's communist witch hunt.

Director Richard Day's fixation on Hollywood melodrama is indulged to delicious effect, and his irreverent wit and dramatic flair are exemplified in Sally's description of love as a "big, heart-shaped box filled with chocolate razor blades."

Straight-Jacket proudly wears its cynical heart on its sleeve—it is a hilarious and heart-warming film that fits every taste perfectly.

Toronto Premiere



7:45PM Varsity 3



Boobie Trap

event code IN2820V

A little romance, a little prom queen action and a little 5-to-10 for robbing a bank. This hilarious line-up of parodies lives up to the hype!

Prom-Troversy

LEANNA CREEL

All hell breaks loose when the most popular girl in school decides to take the resident dyke as her date to the

Coming Out at Work is Hard to Do

KYLIE EDDY

Australia 2004 video 4 min

Kate, a high-flying executive, is still in the closet. When she decides to perform in a Pride event she never dreams she'll be spotted in the crowd of thousands.

Straightening Out the Gay

LISA G

Canada 2004 video 11 min

You've heard the hype—now find out the truth behind the most controversial band in Vancouver.

Never Rob a Bank with Someone You Love!

JILL MAXCY

USA 2004 16mm(on video) 10 min

Candy and Joan once had the perfect life together. But Candy's flair for spending Joan's cash forces these LA chicks to risk losing it all.

Melbourne Marching Girls Bare All

VICKI JONES

Australia 2004 video 45 mir

On the road to the Sydney Gay and Lesbian Mardi Gras Parade, the Melbourne Marching Girls are choreographing their newest routine. Part mockumentary, part reality, this behind-the-scenes tell-all dishes the dirt on the blood, sweat and gossip leading up to the big event. Will the romance of a summer fling be rekindled? Will they ever learn all the steps in time? Will someone lose an eye in a disastrous pointy tit accident?

North American Premiere







may 28 saturday □□

9:45PM Isabel Bader



Beautiful Women (Schöne Frauen)

event code IN2822 B

SATHYAN RAMESH

Germany 2003 35mm 87 min

Part road movie, part empowerment chick flick and a little bit the German *The L Word, Beautiful Women* tells the story of five actresses who meet at an audition for the lead in a cheesy, made-for-TV action film. Stuck together in a green room, they size each other up, trying to disguise their own desperation in vying for such a stupid role.

However, they soon let their guard down and begin to open up. Dana, a washed-up star, is trying to keep her pregnancy a secret in the hopes of restarting her flagging career. Voluptuous Barbara worries about her calorie intake and why her boyfriend isn't returning her calls. Uptight Karin won't explain why she looks so familiar to everyone. Sexual, free-spirited Kandis is in a complicated relationship, despite her no-strings-attached policy, and lesbian Genoveva has plenty of love troubles of her own.

Ditching the audition, the women leave together to blow off some steam. At the end of the day they find themselves unable to say good-bye and continue on an all-night adventure. What begins as a whim becomes a night filled with dozens of drinks and even more revelations.

German with English subtitles

Canadian Premiere

10:00PM Varsity 3



Vanilla

event code IN2822V3

JOSEPH GRAHAM

USA 2004 video 47 min

Vanilla is a surreal and sexual tale of fantasy, obsession and death. Jeff, a young artist, stumbles upon the body of a notorious serial killer while taking photographs in a cruisy area of the woods. His discovery leads him on a journey into his own imagination, where he explores the darkest corners of his sexuality.

As Jeff becomes more and more obsessed with the Bay Side Strangler and his victims, reality begins to blur with fantasy. When he begins to explore his hidden desires, he yearns to feel the weight of a man holding him down and masculine hands pressing around his neck.

An engrossing and original film, *Vanilla* is an ambitious study of a young man coming to grips with his sexuality and letting his longing for love and desire be shaped by the excitement of danger and the unknown. First-time director Joseph Graham has crafted a film that is a dreamscape where sex and death intertwine in a mix that is anything but vanilla.

Toronto Premiere

Director in attendance

boy

WELBY INGS

New Zealand 2004 35mm(on video) 15 min

The long-haired, beautiful, blonde boy rides his bike through the harsh landscape of the farm town where he lives—a vulnerable beauty in a brutally dangerous place. Blowjobs in the washroom, drunken rapes outside the bar, baby dolls broken apart and glued back in pieces—this hyper-real world is at once romantic and wrenching.

I Want You to Kiss Me

IMAIZUMI KOICHI

lapan 2004 video 6 mir

A fake documentary about calling up a hustler for sex. Buying love or finding love—what is real and what is fantasy?

Japanese with English subtitles





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may 29 sunday □□

12:30PM Isabel Bader



Surprise Screening

Don't miss another chance to see one of the Festival's most popular films.

The surprise screening will be announced on our website, www.insideout.ca, and at the box office.

1:00PM Varsity 3



Pink Sunset Villa: A Home for Gay and Lesbian Elders

event code IN2913V3

TJARDA HOCKSTRA

The Netherlands 2003 video 50 min

Queer, proud and elderly! Not something you hear everyday, but as baby boomers age the question arises: how will society take care of queer seniors? *Pink Sunset Villa* insightfully examines the concerns of aging gays, lesbians and their families.

In a society where older generations are often overlooked, gay and lesbian seniors tackle old age with the added issue of once again not belonging, particularly in retirement facilities for straight people. This documentary follows a pilot project initiated in Amsterdam to solve just that problem—a retirement home catering exclusively to gays and lesbians.

Director Tjarda Hockstra juxtaposes the building of one retirement home with the dismantling of another. As the ground is broken and the building begins to take form, four seniors sift through their belongings and their memories. Each shares their own nostalgic recollections of sexual awakenings, struggles for acceptance and locating queer communities. Through their personal journeys, they all eventually find a place of comfort and empowerment.

As they bid goodbye to their beloved homes, gardens and neighbours, the four seniors find solace in being able to live the rest of their days as they have most of their lives—queer, out and proud!

Toronto Premiere

English and Dutch with English subtitles







□□□□□□□ sunday **29 may**

2:45PM Isabel Bader



The Nomi Song

event code IN2914IB

ANDREW HORN

He came from outer space to save the human race...

For the uninitiated, Klaus Nomi was an androgynous, Teutonic fixture of New York's late-1970s New Wave underground scene with an other-worldly falsetto and a stage presence that suggested he was the alien love-child of David Bowie and Nina Hagen.

Nomi was a pastiche of vaudeville and classical music, kitsch and avant-garde. The man born Klaus Sperber in Germany was a trained counter-tenor who sang pop songs as if they were grand opera. From his first New York club show in 1978 to his AIDS-related death in 1983 at the age of 39, the singer inspired many through his live performances and a couple of unforgettable albums.

The documentary captures the showbiz drama of a star who did not quite make it. A clip of Nomi as one of David Bowie's back-up singers in a 1979 Saturday Night Live appearance is both exhilarating and a little sad—Nomi and his cohorts thought fame was just around the corner. They never heard from Bowie again. Frustrated, Nomi dumped his crew, signed a deal with a French record company and abandoned New York City for Europe.

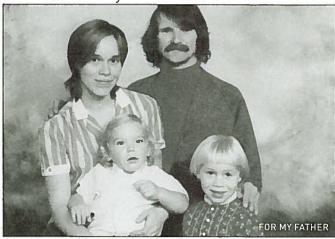
Director Andrew Horn's skillful contextualizing is most effective when addressing Nomi's slide after contracting AIDS. As one of the first well-known artists diagnosed with the disease, Nomi wasted away as a social pariah. It was a hard truth of the times, and Horn is gentle but ruthless in extracting admissions of neglect from Nomi's contemporaries.

A Teddy Award winner for Best Documentary at the 2004 Berlin International Film Festival, the film embraces the elements of camp and kitsch that played such a major role in defining the Nomi persona while poignantly revealing the real man behind the image.

English and German with English subtitles

Toronto Premiere

2:30PM Varsity 3



No Deposit, No Return

event code IN2914V3

Home is a powerful word—it has a different meaning for all of us.

barefeet

SONALI

USA/India 2004 16mm(on video) 7 min

Trapped between two different worlds, a woman discovers that home is where you take off your shoes.

definitions

PETE ADAMS

A man who grew up on a farm examines the ways we define ourselves, particularly the role that the media play in constructing one's identity.

Dad, Don't Be Mad

DAYNA MCLEOD

An autobiographical video about growing up paranoid under the everwatchful eye of a cop father.

Queer Grit

ROEWAN CROWE

Jane West contemplates how it is possible to be queer and living on the prairies when your dad is John Wayne.

Coolie Gyal

RENATA MOHAMED

A beautifully filmed open letter to her parents helps a daughter to be honest.

Bear River

TERRA POIRIER

Looking at a childhood's worth of super8 film, a woman reflects on her mother's struggle with bipolar disorder.

A Lineage of Kind Men

DOLISSA MEDINA

Alternative views of Mexican masculinity and gender role models through the eyes of a young girl discovering her sexuality.

For My Father

JOHN IBBITSON

Canada 2004 16mm/Super8/video(on

An apology from a son to his father after years of misunderstanding.

remapping/regresando **JUANA AWAD**

A friend helps a woman to read letters that her father wrote to her before his death.

English & Spanish with English subtitles

Transgression

DEAN FRANCIS

Grem recounts her childhood and her acceptance of the fact that while she might be biologically male, she identifies culturally, psychologically and spiritually as female.

Small Town Secrets

KATHERINE LEGGETT

Growing up with closeted gay parents in a small, midwestern town, Leggett remembers why keeping it a secret felt like the only option.



may 29 sunday □□□□

5:00PM Isabel Bader



Hilde's Journey (Hildes Reise)

event code IN2917IB

CHRISTOF VORSTER

Switzerland 2004 35mm 90 min

Steff Bertsch is living a mundane life. He works hard, struggles financially and occasionally gets lucky. When his ex-lover Martin Hilder (Hilde) dies of AIDS, Steff's life changes forever.

Named sole heir to Hilde's fortune, Steff can now fulfill his dream of starting his own business. However, as with all things that seem too good to be true, there's a catch: he has to make a deal with the devil, in the form of Hilde's controlling mother.

Complicating matters considerably is Hilde's current boyfriend Rex, an unpredictable and headstrong young man. Rex is determined to honour his lover's last wish of having his ashes scattered in the Atlantic—something that Hilde's mother vehemently opposes. When Rex takes matters into his own hands, he sets off a chain of events that force Steff to re-examine both his life and his priorities.

Hilde's Journey is a story of honour and betrayal that reminds us that love, friendship and hope hold us all together even when we're faced with life's most heartbreaking choices.

Swiss German with English subtitles

Toronto Premiere

Overdue Conversation

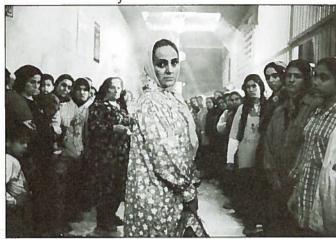
CHARLES LUM

USA 2005 video 10 min

Adapted from a video installation series, this provocative documentary examines the challenges and responsibilities of casual sex and HIV disclosure.



5:00PM Varsity 3



Women's Prison (Zendan-e Zanan)

event code IN2917V3

MANIJEH HEKMAT

Iran 2002 35mm 106 mir

Banned for more than a year in Iran, *Women's Prison* is a taboo-breaking film that focuses on Mitra, a young woman who, while studying to be a mid-wife, is jailed for killing her stepfather.

In prison, Tahereh, the new warden, takes a dislike to Mitra's non-conformist ways and a struggle for power ensues between the two women over the course of the next 20 years.

Told in three segments at three different points in time—1984, 1992, and 2001—this engrossing tale addresses issues of sexuality, crime, prostitution, lesbianism and drug addiction.

Mitra's friendship with a young prisoner is central to the story, though the prisoner [played throughout by the same actress, Pegah Ahangarani, the director's daughter} changes characters in each of the segments. In one story she is Pegah, a political prisoner; in another she plays Sahar, who is raped by a woman in the prison; and in the last she is Essy, a tough-talking, street-wise kid who was born in the prison and has been in and out ever since.

Women's Prison is a fictional feature based on Manijeh Hekmat's fieldwork among Iranian women prisoners. This intimate portrait of one woman's struggle within the prison walls is an incredibly compelling tale of women's lives and experiences in Iran.

Farsi with English subtitles



□□□□□□□ sunday **29 may**

7:30PM Varsity 3



Splendid Float (Yeh-guan Si-She Ge-nu-ewan)

ZERO CHOU

Taiwan 2004 35mm 72 mii

By night she can be found performing on a spectacular neon, fun-fur-covered traveling stage called the "Splendid Float." By day, he is a Taoist priest.

Rose/Roy makes a living within the most traditional occupation but finds fulfillment in the most untraditional love. One morning, Rose is called to serve the funeral rites for a young man who drowned at sea. When she arrives at the shoreline to begin the ritual of calling his soul home, she discovers that the young man was Sunny, her ex-boyfriend. As Sunny's mother laments that he never married, Rose must struggle to keep her own sadness contained. All she can do is find a new way to mourn her loss.

Splendid Float is a beautiful and touching tale of reconciling tradition and forbidden love.

Mandarin and Taiwanese with English subtitles

Toronto Premiere

A Crimson Mark

HYUN JIN PARK

South Korea 2004 16mm 13 mir

Politically, they quarrel; personally, they long for each other. A story of love between two men during the Chosun Dynasty.

Korean with English subtitles

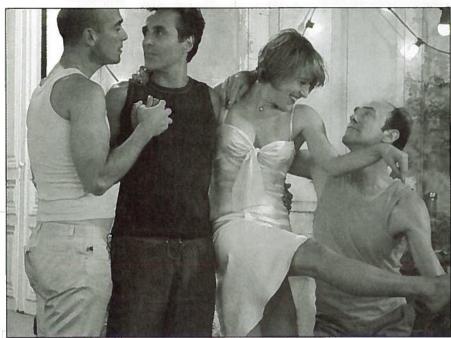
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closing gala 8:00 PM Isabel Bader



Côte D'Azur (Crustacés et coquillages)





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The summer sun, the warm sand...the seafood, Côte D'Azur is a bouillabaisse of sexual desire that simmers with lusty humour and heartfelt exuberance.

Maricos Beach is an idyllic paradise on the Mediterranean where Marc (Gilbert Melki) spent many summers as a youth. He returns years later with his wife Beatrix (Valerie Bruni-Tedeschi) and two teenage children, Charly and Laura, for a vacation that quickly turns up the heat on the love life of all the various members of the family.

From calculated coincidences to happy accidents, desires intensify and everyone's sexual destiny swerves off on an unexpected path that causes slamming doors and a hot water shortage in the shower.

Daughter Laura can't wait for her boyfriend to arrive and whisk her away on his motorbike to Spain while Charly is waiting for his best friend Martin to visit.

Sensing tension between their son and his friend, Marc and Beatrix begin to suspect that Charly is gay and that Martin is his boyfriend. Beatrix is determined to be open-minded and supportive but her husband is upset at the prospect of a gay son.

Things are further complicated by the arrival of Beatrix's lover Matthieu who, in between clandestine encounters, urges her to leave her husband. But Beatrix isn't the only one with a secret. When a lost love from Marc's past suddenly reappears, it becomes clear that their family is anything but 'normal.'

Côte D'Azur unfolds through its lead characters with the ease of a gentle ocean breeze proving that, in love, there is no bad guy if there is honesty in one's words, actions and emotions. Inside Out favourites Olivier Ducastel and Jacques Martineau (Funny Felix and the 2003 Centrepiece Gala, My Life on Ice return with a perfect summer film that makes the heart dance and the soul sing.

French with English subtitles

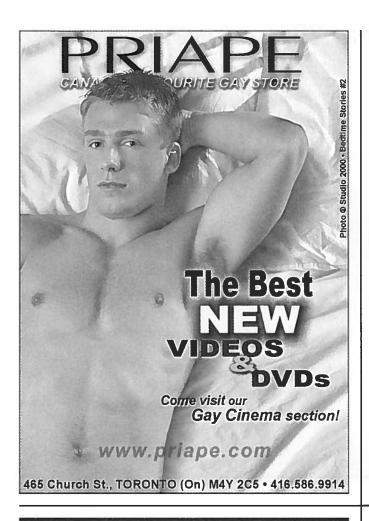
Canadian Premiere

Directors in attendance

Bikini

LASSE PERSSON

Two, three, four, tell the people what she wore...



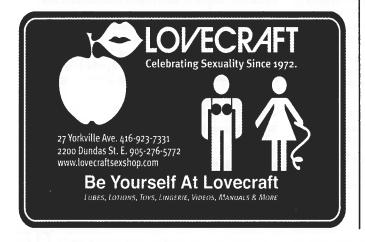


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www.charlesstreetvideo.com

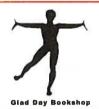


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Founded in 1989 by members of the queer South Asian community, the Alliance for South Asian AIDS Prevention is a community-based, non-profit, charitable organization committed to providing health promotion, support, education and advocacy in a non-discriminatory manner for those identified as South Asian living with and affected by HIV/AIDS. All are welcome. www.asaap.ca



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Amnesty International LGBT Action Circle A45 was formed in 1995 and has worked against human rights abuses against sexual minorities worldwide. Members participate in letterwriting meetings, sponsor international speakers, undertake public awareness events and speak to the media about our work. Our letter writing meetings take place at 8:00 PM on the first Thursday of every month (except July & August) at Lettieri Espresso Bar & Café at the corner of Church & Wellesley Streets in Toronto.The group also maintains the website for Al's International LGBT Network: www.ai-lgbt.org.



The 519 Anti-Violence Program serves people who have experienced homophobic violence and/or same-sex partner abuse. The AVP offers crisis intervention and support, referral and information, public education workshops and outreach to increase awareness of the issues. The AVP hosts biannual self-defense courses for gay men, lesbians and transsexual/transgendered people.

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Asian Community AIDS Services is a community-based organization that provides HIV/AIDS education, prevention and support services in English, Chinese, Vietnamese and Pilipino to the East & Southeast Asian communities in Toronto. Check out our Queer Asian Youth activities at www.acas.org/qay and Asian Gay Men Internet Outreach at www.iRice.org Contact us at 33 Isabella Street, #107, Toronto, ON M4Y2P7. 416.963.4300, Fax: 416.963.437, info@acas.org, www.acas.org



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CASEY HOUSE



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The Consulate General of Switzerland is pleased to support the 2005 Edition of Inside Out Toronto Lesbian and Gay Film and Video Festival. Other cultural events with Swiss participation can be found on our website http://www.eda.admin.ch/canada_all/e/home.html

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We are happy to support Inside Out and their Spanish programing. Congratulations on 15 wonderful years. Simcoe Place, 200 Front Street, Office 2401. P.O. Box 15, Toronto, Ontario, M5V 3K2. 416.977.1661, Fax: 416.593.4949 Telex: 06.218001 www.embaspain.ca



David Kelley HIV/AIDS Counselling Services (Family Service Association of Toronto—A United Way Member Agency) provides short- and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care and impact on sexuality. Referrals, advocacy on behalf of our clients, home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



David Kelley Lesbian/Gay Counselling Services (Family Service Association of Toronto—A United Way Member Agency) provides professional short-term individual, couple, family counselling and group services to lesbians, gay men and related communities. Lesbian and gay counsellors help people address a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a silding scale based on income. 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



The Female-to-Male Transsexual/Transgender Peer Support Group meets at 7:30pm on the first and third Friday of each month at the 519 Community Centre in Toronto. Whether you identify as Male, Boy/Boi, FTM Transsexual or Transgender, Transman, Tranny-fag, Two-Spirit or are Questioning—if you were born female/intersex and raised female but do not identify as female (or woman), you are welcome to attend. 416.392.6878 x325, ftmtoronto@yahoo.ca



Since 1988, The Fraternity has been Toronto's social and business networking club for career-oriented gay men. Our group features monthly meetings with great guest speakers, entrepreneur workshops/business networking opportunities and discounts on movies, theatre evenings, dining and cultural functions. Visit www.thefraternity.ca for details on membership and upcoming events.



The Goethe Institut Inter Nationes is delighted to support this year's Inside Out Festival! The Institute curates an inhouse gallery and film program. Over and above this, we offer an extensive selection of German language courses as well as the use of a well-stocked lending and reference library with books, CDs, videos, newspapers and journals. For more information check out our website or drop by Goethe Institut Inter Nationes, Kinowelt Hall, 163 King St. W. Toronto, M5H 4C6. 416.593.5257 www.goethe.de/uk/tor/



Hot Docs Canadian International Documentary Festival is North America's largest documentary festival. Each year, the festival presents a selection of over 100 cutting-edge documentaries from Canada and around the globe. Through its industry programs, the festival also provides a full range of professional development, market and networking opportunities for documentary professionals. For more information please see www.hotdocs.ca



The Images Festival is one of the largest media art festivals in the world, showcasing international excellence and innovation both on and off the screen. Images goes out of its way, and over the edge, to present an annual celebration of contemporary works in film, video, installation, new media and live performances. 416.971.8405, www.imagesfestival.com



The imagineNATIVE Film + Media Arts Festival, Oct. 19-23, 2005, presents some of the most compelling, distinctive works by Indigenous peoples on the forefront of innovation in film, video, radio, and new media. Our screenings, parties, panel discussions and cultural events attract filmmakers, media artists, programmers, buyers, and industry professionals from around the globe and reflect the diversity of the world's Indigenous Nations and illustrate the vitality and excellence of our art and culture in contemporary media. Submission deadline: June 1, 2005. 416.585.2333, www.imaqineNATIVE.org



The Lesbian and Gay Community Appeal (LGCA) celebrates 25 years of building Toronto's LGBTTQ communities this year. Since 1980, we have raised over \$1.5 million to support over 850 LGBTTQ projects, events and organizations in the area of arts, social services, health, research, education and human rights. It has assisted dozens of queer cultural and arts organizations, including Inside Out, as well as 175 individuals to pursue LGBTTQ artistic and cultural projects for our community. The LGCA is supported by hundreds of individual donors. 416.920.5422, www.lgca.ca



The Lesbian Gay Bi Trans Youth Line (1.800.268.YOUTH or 416.962.YOUTH) is a service provided for youth, by youth, that affirms the experiences of Lesbian, Gay, Bisexual, Transsexual, Transgendered, Two-Spirit and Questioning youth in Ontario. We are queer-positive and non-judgmental, providing confidential peer support through telephone listening, information and referral services. Queer youth interested in volunteering contact 416.962.2232 www.youthline.ca, info@youthline.ca



LGBT Parenting Network/David Kelley Services (Family Service Association of Toronto—A United Way Member Agency) provides resources, information and support to LGBT parents and their families. Programs include discussions and networking at the Queer Parenting Exchange, a course for gay men considering parenthood called Daddies & Papas 2B (with the 519 Community Centre), social and recreational events, written materials, training for professionals, regular e-letters and a biannual newsletter, Pride & Joy. 416.595.0307 x270, www.fsatoronto.com



University of Toronto

The LGBTQ Resources & Programs Office develops and promotes initiatives that strive to foster positive learning and working environments for LGBTQ-identified students, staff, faculty and allies. Outreach, programming, educational seminars and professional development address concerns and raise awareness of sexual diversity at University of Toronto. 416.946.5624, Igbtq.sa.utoronto.ca



The Liaison of Independent Filmmakers of Toronto (LIFT) is dedicated to supporting the independent filmmaking community and celebrating the art of film, LIFT provides an enthusiastic and respectful environment within which members can share their talents, knowledge and resources in order to express themselves creatively through film. For more information please contact Renata Mohamed, Membership Coordinator at membership@lift.on.ca or visit our website: www.lift.on.ca



Mayworks Festival of Working People and the Arts is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986, Mayworks is Canada's largest and oldest labour arts festival. Artists are invited to submit proposals and press kits. For submission guidelines and volunteer opportunities, visit www.mayworks.ca. 416.599.9096, Fax: 416.599.8661, coordinator@mayworks.ca



On June 10 2003, Michael Leshner and Mike Stark, one of the seven "marriage litigants/couples" hit a homerun when the Ontario Court of Appeal decided that all gays and lesbians had an immediate Charter Right to marry. Within a few hours of the decision, "The Michaels" as they are affectionately known, were the first couple to marry in Canada. The movies increasingly were telling the truth about you and the rest of "us" long before the law acknowledged "our" lives. May these documentaries and future festivals continue to reflect our lives as they are and how we wish them to be.

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Mpenzi: Black Women's International Film & Video Festival® Toronto, seeks film and video submissions from established and emerging Directors, Producers and/or Writers, from among Straight, Lesbian, Bisexual, Queer or Questioning Black women, and Black Transgendered, Transsexual, and Intersexed women and men. Entry deadline September 30, 2005. Work in all genres, 60 minutes maximum. 2nd annual festival screens in February.

http://mpenzifilmfestival.tripod.com. Logo by Spade:

spadedotcom@hotmail.com



The 519's Older GLBT Program provides services for older Gay, Lesbian, Bisexual, Transsexual and Transgendered people. Activities are open to seniors of differing age groups, and include a weekly seniors resource centre and drop-in, biweekly discussion and conversation groups for older lesbians, a memoir-writing course, photography project, "Cooking for Dne" workshops, a gay men's book club, a film series and public forums on topics of interest to older GLBT's. 416.392.6878 x118, seniors@the519.org

OPSEU



The OPSEU Rainbow Alliance is a group within the Ontario Public Service Employees Union (OPSEU) that is mandated to provide representation and support to our Lesbian, Gay, Bisexual and Transgendered members. Our goals are equality and a harassment-free work environment. We strive to achieve this through education and promoting awareness in our workplaces. OPSEU represents over 100,000 public sector



The Out & Out Club is a non-profit, volunteer organization of Gays and Lesbians who are interested in participating in social, recreational and sporting activities. Our membership is currently over 1200. Each year our members lead hundreds of activities. Come out and have fun in the company of other gays and lesbians! For more information dial 416.925. XTRA x2800, or visit www.outandout.on.ca

Paul Petro Contemporary Art invites Canadian and International artists to show their work at the gallery's exhibition spaces on Queen St. West in Toronto. On occasion, the gallery co-sponsors exhibitions in conjunction with events such as the Images Festival of Independent Film and Video. The spotlights on Dennis Day and GB Jones mark our second year of co-presenting with Inside Out. A 20-year survey of GB Jones' drawings will be on display May 7 - June 3, 2005 in conjunction with the Inside Out screening. info@paulpetro.com, http://www.paulpetro.com

PFLAG

PFLAG (Parents, Families and Friends of Lesbians, Gays, Bisexuals and Transgenders) promotes through support and education the health and well-being of Gay, Lesbian, Bisexual and Transgendered persons, their families and friends. PFLAG provides opportunity for dialogue about sexual orientation and also acts to create a society that is healthy and respectful of all human beings. 416.406.6378, toronto@pflag.ca, www.pflag.ca



The Pride and Remembrance Association is an allvolunteer, not-for-profit organization that organizes Toronto's annual Pride and Remembrance Run. The 10th annual 5k Run and Walk is at 10am, Sat. June 25 to benefit the 519 Capital Campaign and the Canadian Lesbian and Gay Archives. Since its inception the Run has raised over \$300,000 for community charitable organizations. In celebration of its 10th anniversary, the Association will be planning special events and parties. Further information is available at: 416.944.9449 runner@priderun.org, www.priderun.org



Pride Toronto is excited to support Inside Out, an event that celebrates the lives and tells the stories of our talented community. Please join us for Pride Week 2005, June 20-26, our 25th Anniversary year, celebrating the identities of Lesbian, Gay, Bisexual, Transsexual, Transgender, Intersex and Queer people. To keep it an important community-supported event, we need you to volunteer. Visit our website: www.pridetoronto.com. volunteer@pridetoronto.com, 416.92.PRIDE

Martin **Bourgeois**

Founder of Gavs and Lesbians Parenting Together

Gays and Lesbians Parenting Together was started in 1997 to provide support and resources to gay and lesbian parents and parents-to-be and to promote the visibility, acceptance and right to parent of lesbian and gay people in Toronto. The group has helped over 900 LGBT families in Toronto and has evolved into the Queer Parenting Network. This group meets monthly at the 519 Community Centre and is coordinated by the LGBT Parenting Network, David Kelly Services, FSA Toronto. www.fsatoronto.com



Queer Parenting Programs at The 519 include the monthly Queer Moms' Family Lunch, "Dykes Planning Tykes" (a course for prospective lesbian moms), "Daddies and Pappas 2B" (a course for prospective gay dads run in partnership with the LGBT Parenting Network), a monthly Queer-Positive Dad's Resource Centre, queer-positive prenatal classes for both early and late stages of pregnancy and the annual Queer Family Fun Fair in early June. Our Family Resource Centre and The 519 Summer Camp are also queer-friendly spaces. 416.392.6878x109, rgower@the519.org



Founded in 1999 by actress, director and producer Tonya Lee Williams, ReelWorld Film Festival is Canada's premiere celebration of culturally and racially diverse film, video and new media production. As a non-profit organization, the Festival brings artists from Canada's diverse entertainment industry to network, share and support each other through seminars, workshops and gala screenings. 416.598.7933, http://www.reelworld.ca



The Rendezvous with Madness Film Festival has been exploring madness at the movies since 1993. Through screenings and post-show panel discussions, we strive to bring our audience fantastic Canadian and international films, encourage discussion and battle stigma. The 13th annual Festival will take place in Toronto this November 10-19, 2005. 416-583 4339

www.rendezvouswithmadness.com



Salaam: Queer Muslim Community is part of a network of Salaam Canada: Queer Muslim Communities, Salaam: Queer Muslim Community is a Muslim-Identified Organization dedicated to social justice, peace and human dignity through its work in bringing all closer to a world that is free from prejudice, discrimination, racism, misogyny, sexism and homophobia.



Sherbourne Health Centre is a not-for-profit, communitybased health care organization offering comprehensive health services to Toronto's diverse and vibrant communities-Lesbian, Gay, Bisexual, Transgender, Transsexual, Two-Spirit, Intersex, Queer or Questioning. Our team of physicians, nurse practitioners, counsellors and health promoters is committed to providing sensitive and respectful services including medical, nursing and wellness care, counselling services, information, workshops and groups. 416.324.4180, lgbtt@sherbourne.on.ca, www.sherbourne.on.ca



Supporting Our Youth (SOY) is a dynamic community development organization in downtown Toronto. SOY's mission is to create opportunities for LGBTT youth and adults to build a community together through arts-, identity- and culturallybased programming and adult mentoring. Check out the FRUIT LOOPZ PRIDE YOUTH STAGE-an all-ages, alcohol-free celebration of queer/trans youth and the arts! Sat. June 25, 3-10pm @ Buddies In Bad Times Theatre, 12 Alexander Street! 416.324.5077, www.soytoronto.org



SPIN Gallery was founded in April 2000 in Toronto by arbst Juno Youn and professional artist management Stewart H. Pollock. The gallery is mainly showcasing a roster of contemporary Canadian artists at all career levels along with a selection of invited artists. SPIN Gallery's aim is to promote Canadian artists and, in doing so, to build a bridge with the international art scene. SPIN Gallery presents intriguing new artists while continuing to promote the artists it has helped establish. The acronym SPIN is drawn from sculpture, painting, photography, installation, and new media.



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The Pride Toronto Dyke March has been part of Pride Week since 1996. The March aims to reclaim the word 'dyke' and to celebrate our lives as women-loving-women. Anyone who identifies as a woman is welcome to march. This includes lesbian, bisexual, transgendered and transsexual women. 416.927.7433, dykemarch@pridetoronto.com, www.pridetoronto.com



The Toronto Reel Asian International Film Festival takes place annually showcasing the best in independent Asian film and video from Canada, the U.S. and all over the world. November 23-27, 2005 will see our ninth Festival. Applications will be posted on our website: www.reelasian.com. 416.703.9936, info@reelasian.com



The Toronto Women's Bookstore is an independent, feminist bookstore that has been a forerunner in the promotion of women's literary and cultural production since 1973. TWB carries books, journals and magazines on a wide range of subjects including: lesblan fiction/non-fiction, cultural and anti-racist theory, Canadian/general fiction, health issues and much more. Please come by the store at 73 Harbord Street. 416.922.8744, www.womensbookstore.com



TRADE: Queer Things is that loud-mouthed queer rag pushing all the buttons. TRADE digs deep for up-and-coming talent, exposing the queer world to the lesser-known but wholly wonderful artists, anarchists, writers and warblers. Wanna know the Queer scene in Canada?
Follow TRADE: Queer Things. www.tradequeerthings.com



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Trans Programs at The 519 include a weekly drop-in called Meal Trans for lower income and/or street-active transsexual and transgendered people, a weekly drop-in for trans youth called Trans-Youth-Torontol, street-outreach to trans sex workers, Trans 101 workshops for staff of health and social service organizations and training for staff and residents in homeless shelters. Meal Trans provides peer-support, referrals, advocacy, free meals, free condoms and lube, and various programs. 416.392.6878 x104, mealtran@the519.org



Celebrating and promoting the art of comedy films, the World of Comedy International Film Festival (March 8-12, 2006) offers the public a rare chance to see works from some of the most exciting emerging International and Canadian comedy filmmakers. The Festival screens features and shorts, narrative films, mockumentaries and animation. Awards are presented, and we offer unique professional development seminars. Applications for 2005 will be posted on our web site in June 2005. 416.487.7574, www.worldcomedyfilmfest.com



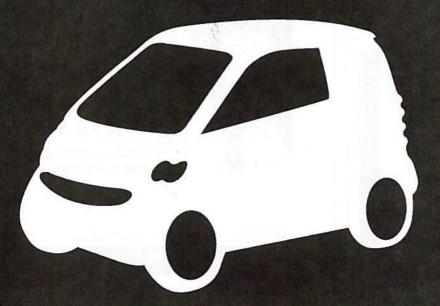
KRISTYN Wong-Tam XEXE Gallery is located in the Queen West Gallery District and has garnered a widely celebrated reputation for its promotion of diverse and forward-looking collection of contemporary fine arts. 416.646.2706, www.xexegallery.com.

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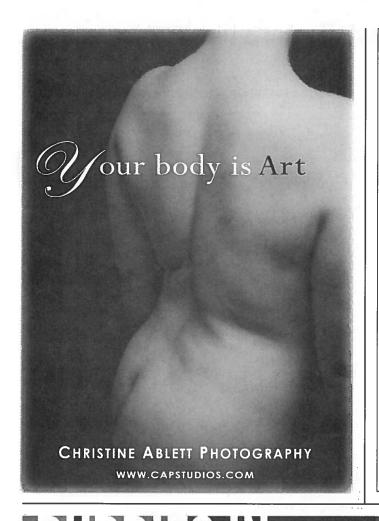
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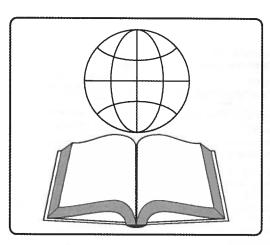
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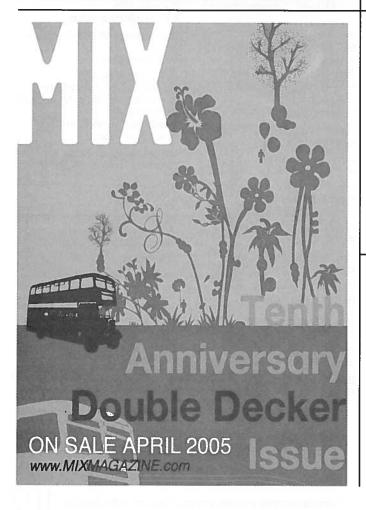
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I Like Mike (pg. 81)

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Mostly Unfabulous Social Life of Ethan Green, The (pg. 23)

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Prom-Troversy (pg. 88) POWER UP, see pg. 105

Pulling Out the Stops (pg. 77)

Robert Kennedy, Lightstruck Films 960 Queen St. West, 2nd Floor Toronto, ON, M6J 1G8, Canada P: 416 531-7730 E: terebra@sympatico.ca

Queer Grit (pg. 92) Video Pool Media Arts Centre, see pg. 105

Quejíos (pg. 73) Krush Productions 18 Diamond St., Suite 2L Brooklyn, NY, 11222, USA P: 347 452-9535 E: kerry@krushproductions.com www.krushproductions.com

remapping/regresando (pg. 92)

V tape, see pg. 105 Restored (pg. 77)

Ontario Bride Seeks American Wives, An, see pg. 111

Return To Go! (pg. 65) Ö Filmproduktion, see pg. 105

Rid Off! (pg. 32) Huy Chau, A Sixteen Shorts Production 509 W. 112th St., Suite 4W New York, NY, 10025, USA P: 646 752-2957 E: hdc2001@columbia.edu

Rock Pool (pg. 73) Norwegian Film Institute, see pg. 105

Room Service (pg. 75) Daniel Reitz 415 W. 46th St., Suite 1-D New York, NY, 10036, USA P: 212 315-0177 E: dereitz@earthlink.net

Running Without Sound (pg. 32)

Eli Roberts Talent 1 Agency 711 W. 27th St., Suite 303 Los Angeles, CA, 90007, USA P: 310 927-1630 F: 310 248-4615 E: eliroberts@lycos.com

Ryan's Life (pg. 32) here! Films, see pg. 105

Sadness of Johnson Joe Jangles, The (pg. 70)

Flow Distribution, see pg. 105 Sarania (pg. 29)

Video Out Distribution, see pg. 105

Saving Face (pg. 67) Mongrel Media, see pg. 105

Scary Movie, The (pg. 38) Canyon Cinema, see pg. 105

Scat (pg. 81) Video Out Distribution, see pg. 105

Shaolin Sisters (pg. 77) V tape, see pg. 105

Show Me (pg. 34) The Feature Film Project, see pg. 105

Sick: The Life and Death of Bob Flanagan, Supermasochist (excerpt) (pg. 38) Kirby Dick

E: kirby@chaincamera.com Sissy Boy Slap Party (pg. 81) Winnipeg Film Group, see pg. 105

Sisyphus (pg. 33) CFMDC, see pg. 105

Small Town Secrets (pg. 92) Katherine Leggett

109 McFarland Ct., Suite 413 Stanford, CA, 94305, USA P: 646 932-3162 E: leggettk@stanford.edu

Social Conflict Management (pg. 48) Dagny Thompson

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Solo (pg. 27) CFMDC, see pg. 105

Some Real Fangs (pg. 40) Video Out Distribution, see pg. 105

Spaceboy (pg. 81) Keith Dando, Postcard Pictures 102 Duke St.

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Splendid Float (pg. 94) 4F., No. 19, Lane 27Shue-Yuen Rd. Taipei City 100, Taiwan P: 886 2 2367-0600 E: yunhou@yahoo.com

Squeeze Play (pg. 35) Chiedu Egbuniwe

1021 N. Harper Ave., Apt. 8 West Hollywood, CA, 90046, USA P: 323 848-7885 E: chi@7deadlyfilms.com www.7deadlyfilms.com

stains (pg. 33) Pamila Matharu 29 McCaul St., Studio 404 Toronto, ON, M5T 1V7, Canada P: 416 977-1271 E: pmatharu@interlog.com

Star Trek Voyeur (pg. 29) V tape, see pg. 105

Starcrossed (pg. 25) POWER UP, see pg. 105

Straight Hike for the Butch Dyke

□□ print source **list**

(pg. 33) Robyn Paterson, Walking on Air Productions 79 Houghton Bay Rd. Wellington, New Zealand P: 64 4 972-2273 F: 64 4 972-2281 E: reelrobyn@yahoo.co.nz

www.walkingonair.co.nz Straight-Jacket (pg. 88) here! Films, see pg. 105

Straightening Out the Gay (pg. 88) Video Out Distribution, see pg. 105

Stupid Boy (pg. 41) Picture This! Entertainment, see pg. 105

Subtitled (pg. 75) V tape, see pg. 105

Summer Storm (pg. 26 & 30) here! Films, see pg. 105

Summertime (pg. 81)

Walter Riccarelli E: wric@katamail.com

Surfacing (pg. 25) John Simpson Productions 380 Sherbourne St., Suite 201 Toronto, ON, M4X 1K2, Canada P: 416 961-4234 F: 905 643-2087 E: johnneh101@hotmail.com

Take a Deep Breath (pg.48)

E: qortinski@sbcglobal.net www.disiduboko.com

Tatjana (pg. 47) HFF Konrad Wolf, see pg. 105

That Man: Peter Berlin (pg. 79) Jim Tushinski, Gorilla Factory Productions 68895 Perez Rd., Suite 22-176 Cathedral City, CA, 92234, USA E: info@gorillafactoryproductions.com www.gorillafactoryproductions.com

Thorn Grass (pg. 76) Light Circle Films

PMB #101, 3980 B'way, Suite 103 Boulder, CO, 803046, USA P: 303 449-0738 F: lcfilms@earthlink.net

Three Dancing Slaves (pg. 37 & 73) Films Distribution, see pg. 105

Time We Killed, The (pg. 75) CFMDC, see pg. 105

TIT PIN (pg. 40) V tape, see pg. 105

To the Imagined Friend (pg. 66) Le Fresnoy, see pg. 105

Today's Specials (pg. 80) Antonio Cecchi, La Casa Gramatica via Carlo Alberto 4 Rome, 00185, Italy P: 39 06 4434-0033 E: lacasagramatica@libero.it

Toilet Training: Law and Order in the Bathroom (pg. 70)

Ryder Diaz, Sylvia Rivera Law Project 322 8th Ave., 3rd Floor New York, NY, 10001, USA P: 212 337-8550 F: 212 337-1972 E: ryder@srlp.org www.srlp.org

Tomorrow We'll Save the World

(pg. 27) HFF Konrad Wolf, see pg. 105

toothache (pg. 29) Video Pool Media Arts Centre, see pg. 105

Transgression (pg. 92) AFTRS, see pg. 105

Transient (pg. 92) Genevieve Derwent 89 Wollongeng Rd., Arncliffe, NSW, Australia P: 295 924-884 F: 294 169-626 E: gderwent@filmaust.com.au

Trauma Queens (pg. 76) Video Out Distribution, see pg. 105

twenty gay stereotypes confirmed (pg. 81)

Jason Bolicki 948 W. Cuyler, Suite 303 Chicago, IL, 60613, USA P: 773 957-4640 F: 312 993-1533 E: no_moderation@hotmail.com

Two Dogs (pg. 77) V tape, see pg. 105

Two Faces in the Crowd (pg. 27)

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two four (pg. 33) Veronica Maiano E: vmajano@yahoo.com

Uproar (pg. 75) Nicolas Breviere, Local Films 45 rue des Orteaux, Paris, 75020, France P: 33 1 4493-7359 F: 33 1 4493-7033 E: localfilms@free.fr www.local-films.com

Vanilla (pg. 89) TLA Releasing, see pg. 105

Venice for Homosexuals (pg. 81) CFMDC, see pg. 105

Virgin Machine (pg. 79) First Run Features, see pg. 105

Walk Straight (pg. 48) Nancy Kissam, 1349 Kellam Ave Los Angeles, CA, 90026, USA P: 213 280-4486 E: nedkiss@yahoo.com

Wanted! (pg. 25) HFF Konrad Wolf, see pg. 105

Whatever it Takes (pg. 73)

The Sam Spiegel Film & T.V School-Jerusalem, see pg. 105

When I'm 64 (pg. 85) BBC, see pg. 105

Where Did Our Love Go? (pg. 38) Canyon Cinema, see pg. 105

Who's the Top? (pg. 40)

Laura Teodosio 92 W. Springfield St., Suite 4 Boston, MA, 02118, USA P: 617 733-7865 F: 617 574-0020 E: laura@teodosio.com www.whosthetop.org

Whole - A Trinity of Being (pg. 44) Shelley Barry, twospinningwheels productions 1700 Benjamin Franklin Pkwy, Apt. 905 The Windsor, Philadelphia, PA, 19103, USA P: 646 963-5697 E: twospinningwheels@yahoo.com

Why Thee Wed (pq. 87) National Film Board of Canada, see pg. 105

Wilderness Survival for Girls (pg. 69) ContentFilm PLC, see pg. 105

Women's Prison (pg. 93) First Run Features, see pg. 105

WorkCamp (pg. 44) Pilou Miller, Lofi Productions P.O. Box 12355, Gainesville, FL, 32604, USA P: 352 373-1459 F: 352 392-2854 E: plulu@ufl.edu

Working Portraits (pg. 33) CFMDC, see pg. 105

World's Worst Architecture (pg. 77)

Cameron Groves, Glamour Lake Road 66 Isabella St., Suite 2203 Toronto, ON, M4Y 1N3, Canada P: 416 925-5896 E: cameron@wordsperson.com

wrap! rap! -10cs3- (pg. 27) I Hum, and She's Dashing When She Walks, see pg. 109

Writer's Block (pg. 27) Video Out Distribution, see pg. 105

Yin (pg. 26 & 30) Costa Avgoustinos Films 21 Shaw Ave., Kingsford Sydney, NSW, 2032, Australia P: 61 2 9662-2060 F: 61 2 9662-2807 E: costaa2k@yahoo.com.au

Zero Degrees of Separation (pg. 71) National Film Board of Canada, see pg. 105

Zero Hour, The (pg. 25) Kevin Choi 530 Riverside Dr., Apt. 2J New York, NY, 10027, USA P: 212 665-9132 E: kqc2001@columbia.edu





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