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15th annual

# insideout

toronto lesbian and gay film and video festival

**MAY 19-29 2005**

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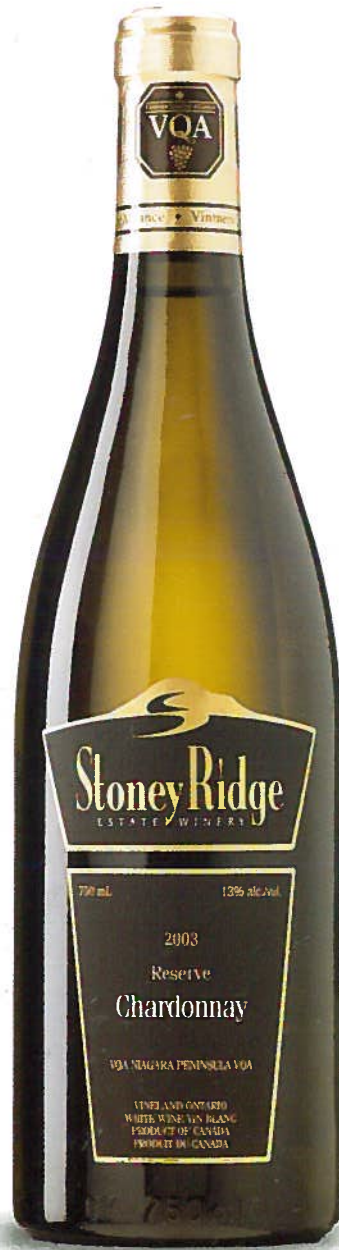
**program guide** □□□□□□□□□□

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**1:** Festival Ticketing, Manulife Centre, Main Floor, 55 Bloor St. West **2:** 416.967.1528 **3:** [www.insideout.ca](http://www.insideout.ca)

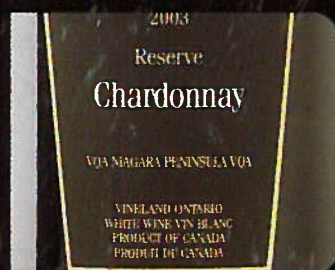
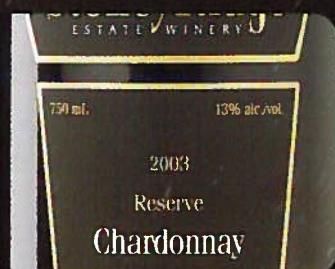
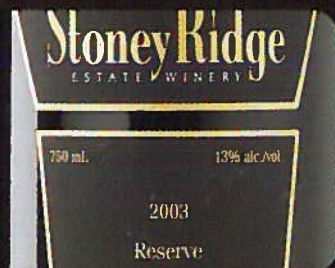
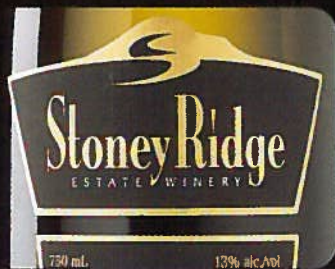
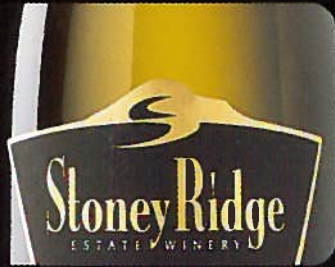
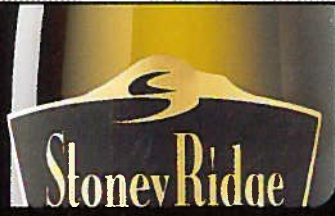
for complete festival news and information visit our website [www.insideout.ca](http://www.insideout.ca)

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**PROUD SPONSORS  
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**2005**

**INSIDE OUT  
FILM AND VIDEO  
FESTIVAL**



**PROGRAMMING COMMITTEE**

Nav Bhatia  
Alyson Carty  
David Collins  
Scott Ferguson  
Kathleen Mullen  
David Oiyé  
Vlad Wolanyk

**ALL DRESSED UP IN DREAMS CURATOR**

Jon Davies

**OPTING OUT: DENNIS DAY AND GB JONES**

**CURATOR** Paul Petro

**POW! WOW! CURATOR**

Adam Garnet Jones

**PROCESS QUEENS CURATOR**

Scott Miller Berry

**TRANSPLANETARIUM CURATOR**

Vlad Wolanyk

**PROGRAMMING CONSULTANT**

Ryan Bruce

**PROGRAM NOTE WRITERS**

Nav Bhatia  
Alyson Carty  
David Collins  
Nicholas Davies  
Scott Ferguson  
Rachel Giese  
Kathleen Mullen  
David Oiyé  
Max Ryan  
Vlad Wolanyk

**SCREENING COMMITTEE COORDINATORS**

Neal Abdool  
Cory Boyd  
Kyle Faas

**SCREENING COMMITTEE**

Neal Abdool  
Beth Adamson  
Ali Ahmad  
Hinna Ahmed  
Amy Armstrong  
Gwyn Baillie  
Shelly Baksh  
Ron Barry  
Philip Berke  
Cory Boyd  
Barbara Brown  
Samuel Chow  
Jeremy Collins  
Peter Conrad  
Alain Dubeau  
Chris Dupuis  
Martine Edwards  
Kyle Faas  
Marketa Havlik  
Sasha Havlik  
Christopher Johnson  
Adam Garnet Jones  
Myung-Sun Kim  
Sandra Kleinfeld

Gary Lassaline  
Karen Lawrence  
Anand Mahadev  
Jen Markowitz  
Helen Mcknight  
Moen Mohamed  
Renata Mohamed  
Sonia Norris  
Nikki Redman  
Jeff Reinhart  
Livia Resendes  
Jonathon Rivait  
Peycke Roan  
Heather Rollo  
Max Ryan  
Eugenio Salas  
Tara Schorr  
Laurel Smith  
Michael Stecky  
Celina Virani  
Martin Wiener  
Robert Wright  
Kate Zieman

**W**hen I was thinking of the theme for this year's Festival, I couldn't forget Andy Warhol's prediction that "in the future everybody will be famous for 15 minutes." Anybody can be famous for 15 minutes but it takes a lot more to build a solid career and to keep that fame. Many artists at the first festival were making work long before *Inside Out* began and are still making films and videos today, 15 years later—John Greyson, Jeremy Podeswa, Andy Fabo, Shawna Dempsey and Lorri Millan, Rosa von Praunheim, Pratibha Parmar, Richard Fung, Barbara Hammer, Gus Van Sant and many more.

*Inside Out* has nurtured many curators and artists over the years. In celebration of our 15th year, we remember the past and look towards the future, continuing to bring you the best in contemporary gay, lesbian and trans cinema by both established and emerging film and video makers from Canada and around the world.

This year we are excited to present films that look back at queer history including *Gay Sex in the 70s*, *Harold's Home Movies*, *The Best of Sectar & The Rest of Sectar*, *That Man: Peter Berlin*, Ute Lishke's Queer German Cinema talk, *Hidden Führer*, *Pink Sunset Villa* and *Immortal Muse* (screening in the program *Outside the Box*.)

Our curated shorts programs are eclectic, experimental and very creative. These include *All Dressed up in Dreams* curated by Jon Davies, Scott Berry's *Process Queens*, Vlad Wolanyk's *Trans-planetarium* and the program *Pow! Wow!*, curated by Adam Garnet Jones, which features four new works made by First Nations artists. Paul Petro has curated an installation entitled *Opting Out* at his gallery showcasing GB Jones' groundbreaking video *The Troublemakers* and Dennis Day's new work, *Neurotics Anonymous*.

I am particularly excited about our German focus. It was a challenge to select the films—there are so many that we could show that represent queer German cinema. We have focused on both contemporary as well as historically significant films.

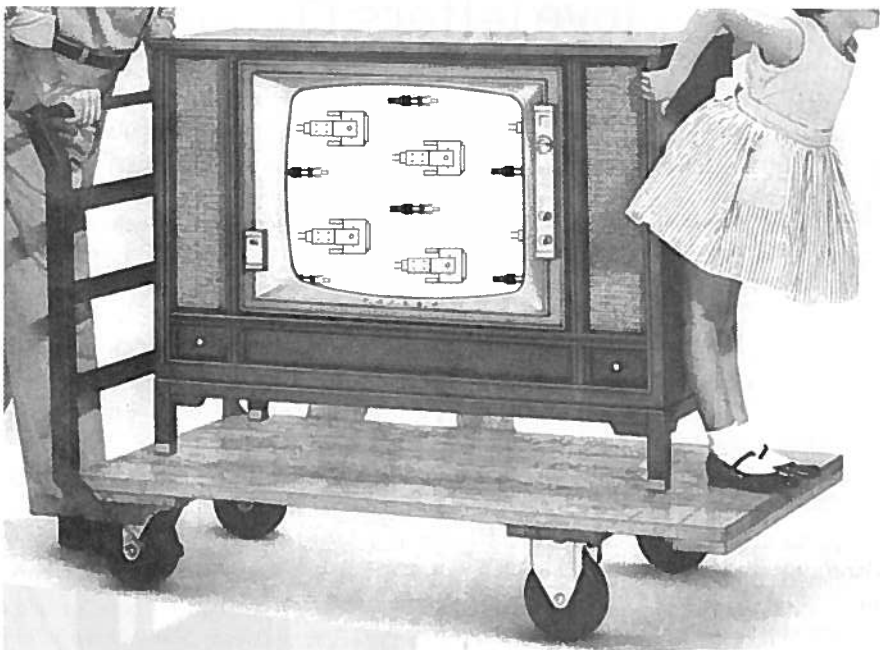
Other highlights include a selection of films by Alex Flores, Paco Corroy and Edimburgo Cabrera on the situation for Mexican refugees in Canada. A panel discussion on gay and lesbian refugees in Canada will follow this free screening at the NFB.

Come out, enjoy the movies and celebrate our 15<sup>th</sup> year with us. Enjoy your 15 minutes of fame as you wait in line schmoozing, cruising and being cruised!

**KATHLEEN MULLEN**  
Director of Programming

**2005 Inside Out Staff:** (back row l to r): Jeff Myers, Donna Turner, Nav Bhatia, Angela Smith, Winnie Luk, Jason Van Tassel, Sam D'Alfonso, Scott Ferguson, Emma Phelan, (front row l to r): Siusan Moffat, Sarah Sharkey Pearce, Kathleen Mullen, Mariangela Piccione.





# Charles Street Video

congratulates the

**Inside Out Lesbian & Gay Film & Video Festival**

and is proud to be a partner in the annual

**Queer Youth Digital Video project**

Look for new works by this year's participants

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**Kimber Muldoon • Jamie Ross • Embrun R**

**Robin Solowka**

**Charles Street Video**

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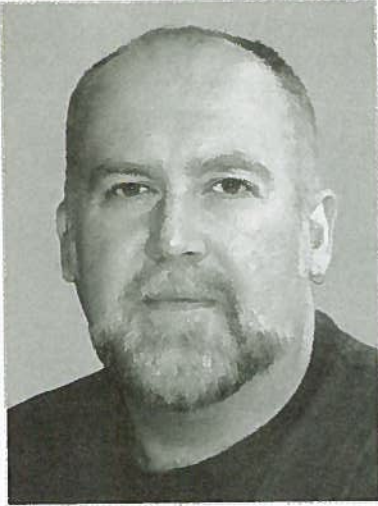
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The proliferation of gay characters and plot lines in the mainstream in recent years certainly proves that our culture has what television and Hollywood types cutely call "crossover appeal." But even with the proliferation of Internet entertainment, niche market DVDs, specialty channels and video-on-demand services, the solitude of the home viewing experience is no match for the shared experience in front of the giant silver screen.

True to its roots, Inside Out continues the important work of affirming our lives and making us visible; telling the stories and histories of others like us.

The festival continues to showcase a wider range of queer films — made by, for and about queer people — than those that will ever see mainstream release. The risqué, avant-garde and experimental will often find a home as festival programmers refine the balancing act of blending those that will see wide release and those that will be left out.

Inside Out wouldn't be possible without the generosity of hundreds of people who believe in the importance of showing queer film: the passion of filmmakers that inspire and entertain us; the dedication of festival staff and volunteers that pull it all together. But in the end, what brings a festival to life is the audience. Huddled in the dark, each screening brings a unique flavour. And come good or bad, we're in it together for the love of the shared experience.

Inside Out has come a long way since its first screenings at the Euclid Theatre in 1991. I'm proud that Xtra has been a sponsor each of the 15 years to help support and share in the vision and celebration. We're extremely honoured to wear the moniker of Founding Media Sponsor. Congratulations on another great festival.

**BRANDON MATHESON**  
 Publisher & Editor-in-chief, Xtra



Greetings Festival Organizers, Filmmakers and Guests,

On behalf of Showcase, I would like to extend heartfelt thanks and congratulations on fifteen years of excellence in identifying and promoting groundbreaking Canadian and international film and video projects.

We, ourselves, are also celebrating an anniversary year. Showcase, which launched ten years ago, was one of the first specialty channels broadcast by Alliance Atlantis. Since those early days, we have continued to bring Canadian viewers the best of international movies and boundary-pushing dramatic programs.

It is a sincere privilege for Showcase, as a broadcaster of films and television series with queer content, to support and be partnered with such an outstanding and renowned event. It has also been wonderful to watch the Inside Out Festival evolve over the years into the largest lesbian and gay film and video festival in Canada.

Showcase and the Inside Out Festival share a common programming goal—the wonderful mission of finding those hidden gems and sharing them with a wider audience. I commend the Inside Out Festival for continuing to discover and profile exceptional pieces of work.

Congratulations on fifteen years of showcasing unique stories from such unique storytellers.

Enjoy the festival, and I'll see you there!

**JOHN GILL**  
 Senior Vice-President, Dramatic Programming, Alliance Atlantis



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Get the IMF off  
stricken Asia's  
back 14

+  
T.O.'s most  
magnificent trees 16

+  
Face to face with  
Yushchenko 20

Neko Case  
strips down 44

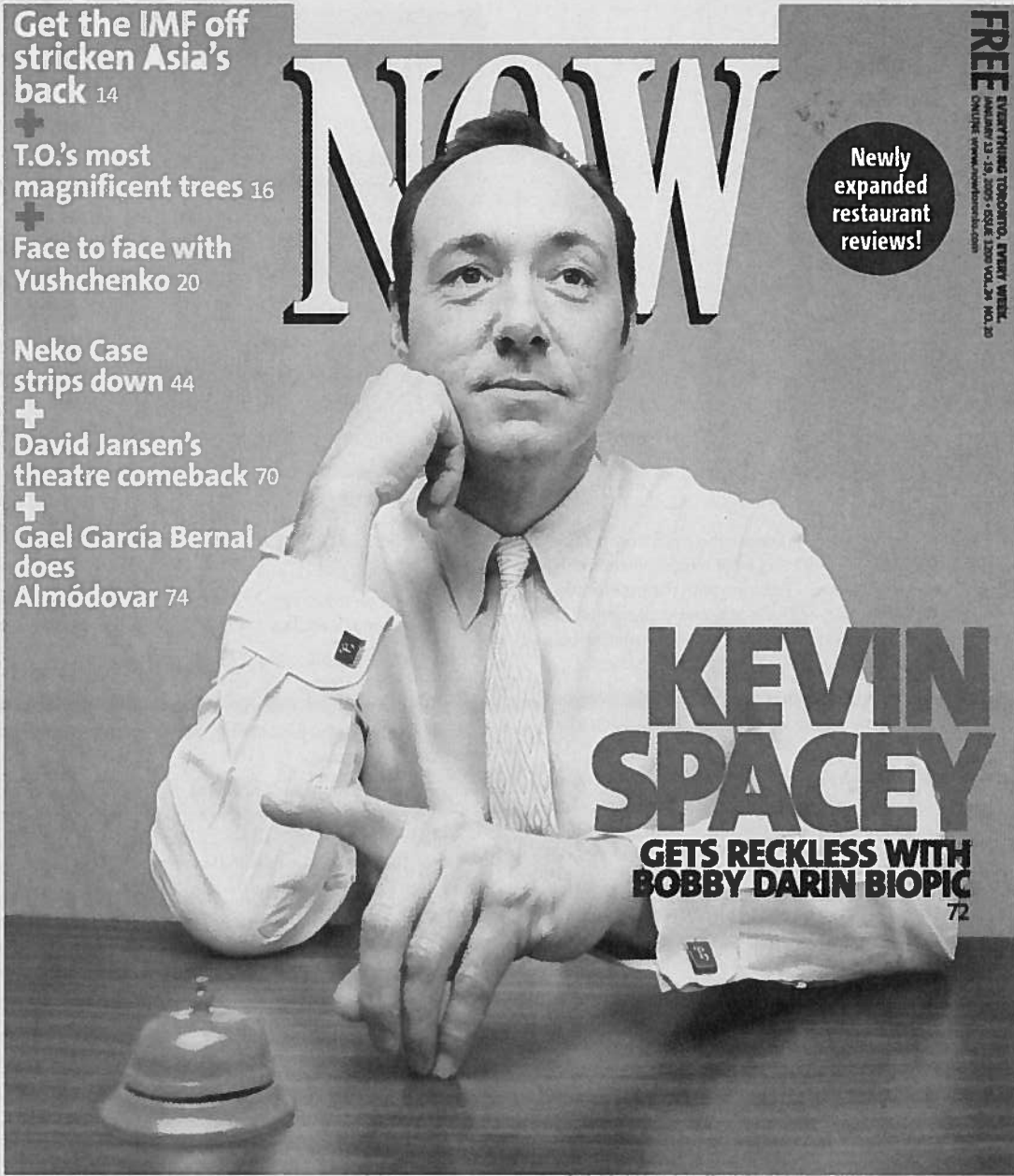
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councillor.kyle@toronto.ca



May 2005  
**WELCOME – INSIDE OUT FILM AND VIDEO FESTIVAL**  
First of all, congratulations, Inside Out, on hitting 15 years old. You're sprouting out all over!

I firmly believe that one of the reasons this festival continues to be vital year after year is that it is always a colourful statement on where our communities are today. Every year, you reinvent yourselves to be more inclusive and welcoming, to present a broader selection of our stories, to be more thoughtful and more relevant, all the while being an awful lot of fun. And fun is important. We've worked awful hard to get where we are. We continue to progress for precisely that reason: we work when we need to, but when it's time to celebrate, we celebrate!

This year, I'd like to raise a glass to all volunteers at the Festival. These grassroots arts and cultural events such as Inside Out absolutely depend on your gifts of time and talent that drive the cultural sector. Without you, this just wouldn't be happening. Thank you.

Are you ready for your close-up?

Kyle Rae  
Councillor, Ward 27  
Chair of the Mayor's Roundtable on Arts and Culture



Olivia Chow



City Councillor  
Olivia Chow  
多倫多市議員

### Greetings from Olivia Chow

Once again it's time for all queers to gather together, go into dark rooms, and INDULGE.

Yes...it's time for Toronto's hottest, sexiest and naughtiest festival!

The *Inside Out Festival* is an opportunity for Toronto to celebrate our rich queer culture in film and video.

This year promises to be even **BIGGER AND BETTER!** Congratulations to all the organizers, artists, volunteers and audiences for making this the world's best queer festival.

It's a privilege to have festival events in my ward. You make Toronto a great place to live and play.

I can't wait to see what delights await us this year!

See you in line.

Bob Gallagher  
Executive Assistant

Helen Kennedy  
Communications Assistant

Matthew Lee  
Special Assistant

City Hall

Minister of Canadian Heritage and  
Minister responsible for Status of Women



Ministre du Patrimoine canadien et  
ministre responsable de la Condition féminine



Welcome to all those taking part in the 2005 *Inside Out Toronto Lesbian and Gay Film and Video Festival* in Toronto.

Film and video are powerful art forms that can challenge viewers to see the world in a different light. The *Inside Out Festival's* unique documentaries and fictionalized works from Canada and beyond help to raise awareness and further understanding of the diverse perspectives that exist in our society. Growing every year in popularity, and providing fresh insight into the lives of our gay, lesbian, bisexual, intersexual and transgendered communities, the Festival contributes to the vitality of Toronto's arts and culture scene.

As Minister of Canadian Heritage and Minister responsible for Status of Women, I would like to thank the organizers and talented filmmakers whose vision and commitment have helped to ensure the success of the Festival.

Best wishes for a Festival to remember!

Liza Frulla

Ministry of Culture  
Ministère de la Culture  
Ministre  
Room 4320, Whitney Block  
99 Wellesley Street West  
Toronto, ON M7A 1Y3  
Tel: (416) 325-1590  
Fax: (416) 325-1726



### Greetings from the Honourable Madeleine Meilleur, Minister of Culture

On behalf of the Ministry of Culture, I am pleased to welcome you to the 2005 *Inside Out Toronto Lesbian and Gay Film and Video Festival*.

This year marks the 15th anniversary of this innovative festival, which allows lesbian, gay, bisexual, and transgender filmmakers to showcase their work to peers, the media, industry representatives, and thousands of patrons.

My ministry greatly values the contributions made by *Inside Out* to the appreciation of the diverse nature of arts and culture that exist in our province. Through vehicles such as the film and video festival, the Queer Youth Digital Video Project, the Mark S. Bonham Scholarship for Queer Studies in Film and Video, and others, this organization has been remarkable in its commitment to developing and supporting talented filmmakers, screenwriters, actors, and crews.

Congratulations to the organizers, and volunteers involved in this festival, and to everyone who contributes to the creative process of filmmaking. Your dedication to the promotion of lesbian, gay, bisexual, and transgender arts and culture over the last fifteen years is appreciated and valued by our government.

Please accept my best wishes for another successful festival.

Sincerely,

Madeleine Meilleur  
Minister



### Mayor DAVID MILLER

#### A Message from the Mayor

It is my pleasure to extend greetings and a warm welcome to everyone attending the 15<sup>th</sup> *Inside-Out Toronto Lesbian and Gay Film and Video Festival*.

This exciting event has earned international recognition for its leadership, creativity and excellence in film and video. It nurtures and promotes emerging and established artists, and demonstrates the outstanding contribution lesbian, gay, bisexual and transsexual (LGBT) people make to the Canadian film industry.

Arts and entertainment are a unifying force that enrich our lives and contribute to the cultural atmosphere and social development of our community. The people of Toronto see more films per capita than any other city in North America, and *Inside Out* attracts filmmakers, artists and movie-goers from around the world to our city.

On behalf of Toronto City Council I congratulate and thank the organizers, sponsors and volunteers for making this Festival possible. To everyone I offer best wishes for an enjoyable ten-days of film and fun.

Yours truly,

Mayor David Miller



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**W**e've come a long way since our first screenings at the Euclid Theatre in 1991. Since the beginning, Inside Out's mission has been the promotion and exhibition of film and video by or about Lesbian, Gay, Bisexual and Trans (LGBT) people. And now, through a variety of initiatives, we are committed to nurturing and supporting new and established artists while providing opportunities for audiences to view the best and most diverse work of interest to the LGBT communities.

### THE TORONTO LESBIAN AND GAY FILM AND VIDEO FESTIVAL

Now in its 15th fabulous year, Inside Out presents Canada's largest queer film and video festival. Over 11 days, the Festival draws crowds of close to 30,000 to screenings, artist talks, panel discussions, installations and parties that highlight more than 275 films and videos from Canada and around the world.



Participants in the 2005 Queer Youth Digital Video Project take part in a group workshop.

### THE QUEER YOUTH DIGITAL VIDEO PROJECT

In 1998, with the support of Charles Street Video, Inside Out initiated the Queer Youth Digital Video Project to provide opportunities for youth to learn video production in a supportive atmosphere. Queer youth under the age of 25 are mentored through the process of making their first videos—from storyboarding to shooting, to post-production and editing. The works are screened at the Festival and many go on to play at festivals around the globe. Each year, the videos are compiled on a tape and distributed free to schools and community organizations. To date, 50 youth have created work through the Project.

### THE JOHN BAILEY FILM AND VIDEO COMPLETION FUND

In 2001, Inside Out launched the inaugural John Bailey Film and Video Completion Fund. Named in recognition of the contribution of the long-time Inside Out supporter and Advisory Board member, the Fund awards grants ranging from \$500 to \$2,000 to Canadian filmmakers with work in the final stages of production.

### MARK S. BONHAM SCHOLARSHIP FOR QUEER STUDIES IN FILM AND VIDEO

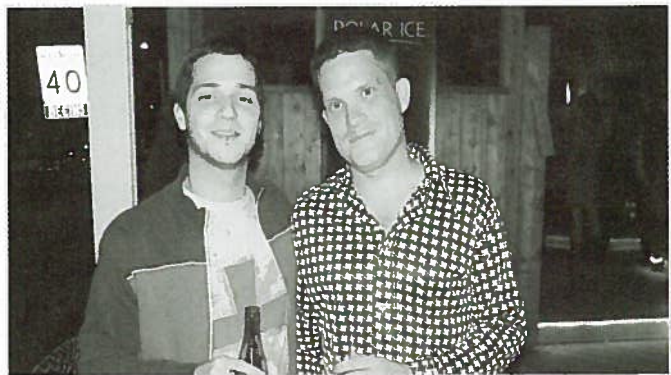
Inaugurated in 2002, this annual \$5,000 cash scholarship assists a Canadian student who identifies as Lesbian, Gay, Bisexual or Trans to pursue post-secondary studies in the field of film or video. The first Scholarship was awarded in September 2002 to Adam Garnet Jones from Vancouver, in 2003, the scholarship went to Mary Fogarty of London, Ontario and this past autumn Christopher Sanchez of Toronto was named the recipient.

### INSIDE OUT ARTS ENDOWMENT FUND

The Inside Out Arts Endowment Fund was established in December 2001 through the Ontario Arts Foundation to provide a stable base of funding for Inside Out in the future. The Fund was created thanks to a generous founding gift from Mark Bonham of \$200,000, and to date it is valued at close to \$300,000. Supporters of Inside Out can make tax-deductible donations specifically to the Endowment Fund (please refer to page 14 for information regarding charitable giving).

### INSIDE OUT LIBRARY AND ARCHIVES

Inside Out is currently in the planning stages for the creation of a viewing library that will house copies of the films and videos screened at the Festival over its history. The library will be open to curators, programmers, students and academics to view works in-house. We intend for the library to open during 2005. To date, Inside Out has received generous financial support from the Trillium Foundation, the Pride and Remembrance Association and Canadian Heritage for the creation of the library.



2005 Mark S. Bonham scholarship recipient Christopher Sanchez with Inside Out Executive Director Scott Ferguson.

Inside Out's membership and donations programs are designed for you—whether you are new to the scene or are an experienced Festival-goer. Valuable benefits and privileges help you save money, stay informed and increase your enjoyment of the Festival and Inside Out year-round.

## Two ways to get to the front of the line

**MEMBERSHIPS** at Inside Out will give you ticket packages plus perks that include front of the line access to our screenings. See the Member Benefit Chart below for details.

**DIRECTORS' CIRCLE** is for those of you who can't use all those tickets in a package but would still like to support Inside Out and get the special recognition and service you deserve as an Inside Out donor. See the Director's Circle Chart below for details.

### Membership Benefits Chart

benefits	basic \$45*	supporter \$125*	associate \$200*	benefactor \$400*	patron \$600*	visionary \$1,000*	deluxe \$2,500*
discounts on single festival tickets	•	•	•	•	•	•	•
advance members-only box office	•	•	•	•	•	•	•
priority members-only line up	•	•	•	•	separate patrons line	separate line	all access!
discounts on select year-round screenings	•	•	•	•	•	free admission!	free admission!
advance url to view programme online!	•	•	•	•	•	•	•
advance mailing of festival programme guide		•	•	•	•	•	couriered directly to you!
name listed in festival programme guide		•	•	•	•	•	•
<b>tickets</b>							
regular festival screenings (max 2 per screening)		6	8	14	20	26	2 guaranteed, reserved seats at all festival screenings, including all galas and special presentations – no need for tickets, no need to wait in line!
opening and closing night galas			choice of 2 to opening or closing	2 opening and 2 closing	2 opening and 2 closing	4 opening and 4 closing	
centrepiece gala and special presentations					2 tickets each	2 tickets each	
<b>parties and perks</b>							
admission for 2 to festival parties			•	•	•	•	•
invitations to annual gay flambé				•	•	•	•
invitations to festival launch				•	•	•	•
invitations to vip opening night party				•	•	•	•
bring one guest to the members line				•	bring one guest to patron line	priority seating for 4	one guest to share "all access"
festival t-shirt				1	2	2	2
tax receipt for charitable donation				\$100 tax receipt	\$200 tax receipt	\$400 tax receipt	\$1,500 tax receipt

\* Prices do not include GST

### Directors' Circle

directors circle	\$400 to \$599	\$600 to \$999	\$1000 to \$2,499	\$2500 & above
benefits	benefactor donor	patron donor	visionary donor	deluxe donor
discounts on single festival tickets	•	•	•	•
advance members only box office for all events		•	•	dedicated phone line
priority members only line up	•	•	•	•
discounts to year-round screenings	•	•	•	•
advance url to view programme online	•	•	•	•
advance mailing of festival programme guide	•	•	couriered	couriered
name listed in festival programme guide	•	•	•	•
advance notice of year-round events	•	•	•	•
<b>parties and perks</b>				
advance ticket purchase to festival parties	•	•	•	•
invitations to vip events	2	2	4	4
bring one guest to the members line	•	priority line-up for 2	priority seating for up to 4	priority seating for up to 4
tax receipt for full amount of your charitable donation	•	•	•	•

**TO SUPPORT INSIDE OUT:  
PLEASE CALL  
SAM D'ALFONSO AT  
416-977-6847 OR E-MAIL  
SAM@INSIDEOUT.CA**



## WHY SHOULD YOU GIVE TO INSIDE OUT?

■ Inside Out is one of the few community gathering places where all LGBT people, plus our friends and our families, feel welcomed and represented.

■ Inside Out is a hothouse of new and diverse visions of the LGBT community.

■ Giving to Inside Out means giving yourself, as an LGBT individual, the option to see positive, diverse, challenging and inspirational images of your life.

**Box Office revenue only covers 21% of our expenses.**

Our ticket prices have to be maintained at a level where everyone in the community can access our films. Supporting Inside Out with tax-deductible donations and memberships will fill in that revenue gap and ensure that all our programs continue.

For more information about how you can do your part to ensure that our community will always have Inside Out, please call Sam D'Alfonso at 416•977•6847 or e-mail sam@insideout.ca

### \$100,000 AND ABOVE

Mark S. Bonham

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Russell Mathew  
George Yabu and Glenn Pushelberg

**\$400 TO \$599**  
Andy Chong  
(Festival Fund)

**UP TO \$399**  
Sylvia Alfonso  
Lisa B. Ben  
Richard Berthelsen  
Robert Bienstock and Jacob Trujillo  
(Film and Video Artists Fund)  
Garth Billington  
Ray Bisson  
Glenn Bonnetta (Festival Fund)

Rob Bose  
Warren Brown  
Fiona Butters  
Tony Capuano  
Dan Cooperstock  
Michael Crook  
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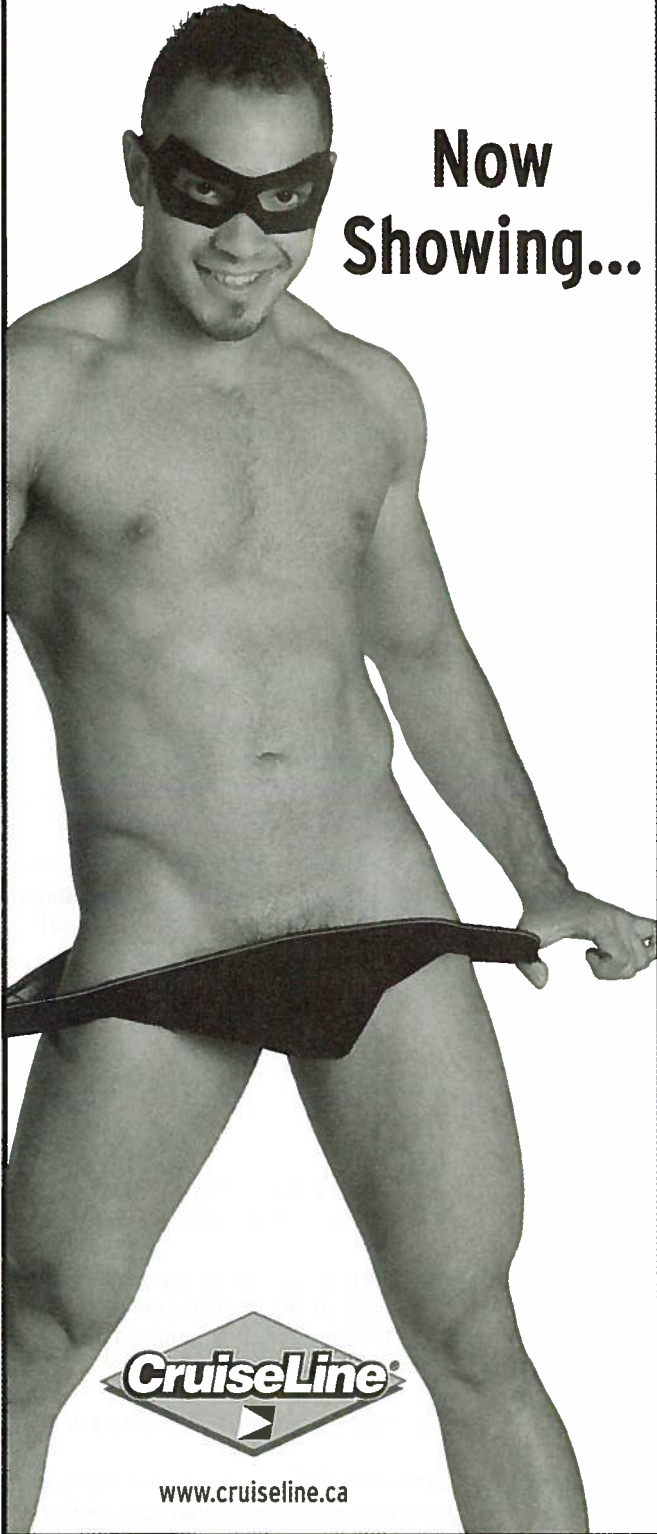
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Thank you to everyone who came out to be a part of the 2005 Inside Out identity - the hottest line up in town!

Thank you to all our volunteers who put in thousands of hours every year to ensure that Inside Out is the hottest ticket in town!

We apologize for any omissions due to print deadlines.

□□□□□□□□□ jury awards

Canadian works made in the last three years and screening at this year's Festival are eligible for consideration by the jury.

**ENTERTAINMENT PARTNERS CANADA AWARD FOR BEST CANADIAN FEATURE-LENGTH NARRATIVE OR DOCUMENTARY**

Since 1995, Mark Prior and Entertainment Partners Canada have shown their commitment to Inside Out and Canadian film and video makers by providing this \$2,500 award for the best new Canadian feature or feature-length documentary.

**BEST CANADIAN FEMALE SHORT AWARD PRESENTED BY AKAU FRAMING AND ART**

Fernanda Faria of Akau Framing and Art generously established this prize in 1998; this year it is a cash award of \$500.

**COLIN CAMPBELL AWARD FOR BEST CANADIAN MALE SHORT**

This award is named in recognition of the invaluable contribution of the late Colin Campbell to Inside Out and the Canadian video community. This award has a \$500 cash value.

**BEST UP-AND-COMING TORONTO FILM OR VIDEO MAKER AWARD PRESENTED BY CHARLES STREET VIDEO**

Presented to a film or video maker at the early stage of his or her career, this short film or video award is a generous \$500 of editing time at Charles Street Video.



May 2005: This year's festival marks our eleventh year of sponsoring the Entertainment Partners award for Best Canadian Film or Video.

Every year since its inception, the Inside Out festival has continued to surprise us with its energy and renewed novelty. The dedicated staff and volunteers devote grueling hours to make every nuance of the festival mesh seamlessly so what you get is a hip, vibrant, and professional experience. The festival has woven itself into our community's cultural landscape, and we're all the richer for it.

The Entertainment Partners award encourages queer filmmakers to pick up a camera and commit their stories to this magical medium. What we see is a reflection of who we are: alive, funny, self-effacing, introspective, and never boring.

We're proud to play our part in the Festival, and look forward to another great year. Enjoy!

Mark Prior, Co-Chairman

**BEST FEMALE DIRECTOR AWARD PRESENTED BY WOMEN IN FILM AND TELEVISION-TORONTO**

Given to an outstanding Canadian female director of a short film or video, this award will consist of a full membership to WIFT-T and a one-year complimentary access pass to all WIFT-T programming events.

□□□□□□□□□ audience awards

**2005 Audience Awards presented by Rainbow High Vacations**



YOU are the jury—audience opinion decides the winners of these awards. Award recognition is very important for artists when applying for grants, seeking distribution and submitting to other festivals, so please fill out the ballots provided at each screening. You can vote as many times as you like, but only once per screening please.

When you vote, you are automatically entering yourself in a draw to win a trip for two to Philadelphia courtesy of the Greater Philadelphia Tourism Marketing Corporation.

**SHOWCASE AWARD FOR BEST FEATURE FILM OR VIDEO**

A \$1,000 cash award presented to the audience's favourite feature-length film or video by the Festival's presenting sponsor, Showcase.

**ELLE FLANDERS DOCUMENTARY AWARD FOR BEST DOCUMENTARY FILM OR VIDEO PRESENTED BY NOW MAGAZINE**

This \$500 prize was established in 1999 by the Inside Out Advisory Board in recognition of the contribution of our Executive Director from 1996 to 1999. It is generously provided by NOW Magazine.

**MIKEY/SCHMIKEY AWARD FOR BEST SHORT FILM OR VIDEO**

Michael Leshner and Michael Stark, "Canada's Sweethearts," named this award for their wonderful Schnauzers: Mikey, who is now in Schnauzer Heaven and Schmikey, who is the Michaels' heaven-on-earth. The winner of this prize receives \$1,000 for their short film or video.



## Focus on: Queer German Cinema



Germany has a long history of queer cinema from the Weimar period to the present day. Although Paragraph 175, a sodomy law dating back to 1871, tried to erase gay and lesbian life during the war and post-war years, it did not succeed completely and since 1969 (when the law was struck down) there has been an explosion of gay, lesbian and trans cinema in Germany.

We are showing a number of films and videos from contemporary Germany as well as few historically significant works including: *Different from the Others*, (one of the earliest known films on gay life); Monika Treut's transgressive *Virgin Machine* on sexual politics and identity; and *Coming Out*, one of the first films that explored gay life in East Germany. We have included contemporary works by notable independent German filmmakers like Rosa Von Praunheim's *A Life in Vain - Walter Schwarze [Umsonst Gelebt - Walter Schwarze]* and Michael Bryntrup's *E.K.G. EXPOSITUS [the broadcast and the artistic media]*. Contemporary works include *Wanted! [Nachbarinnen]*, *Beautiful Women*, *Summer Storm [Sommersturm]*, *Guys with Balls [Maenner wie wir]* and the Afro-German *Return to Go! [Zurück auf Los!]* by Pierre Sanoussi-Bliss, starring the director and Matthias Freihof (also in *Coming Out*). There will be a talk on the history of queer German cinema by Ute Lischke at the Goethe Institute with the screening of *Different From the Others*.

There are also shorts throughout the program including *Monkey's Rock [Paviafelsen]* in *XXXtreme: Tomorrow We'll Save the World [Morgen retten wir die Welt]* and *Two Faces in the Crowd* in *Chick Flicks* and *Tajana* screening with *A Knock Out*.

### Features and Documentaries:

- WANTED!** (See page 25)
- SUMMER STORM** (See page 26 and 30)
- HIDDEN FÜHRER: DEBATING THE ENIGMA OF HITLER'S SEXUALITY and A LIFE IN VAIN - WALTER SCHWARZE** (See page 37)
- COMING OUT** (See page 45)
- RETURN TO GO!** (See page 65)
- LOVE IN THOUGHTS** (See page 69)
- E.K.G. EXPOSITUS** (the broadcast and the artistic media) (See page 72)
- GUYS WITH BALLS** (See page 76)
- VIRGIN MACHINE** (See page 79)
- DIFFERENT FROM THE OTHERS** and Queer German Cinema talk, Maybe Art, Maybe Not? (See page 84)
- BEAUTIFUL WOMEN** (See page 89)
- THE NOMI SONG** (See page 92)



BEAUTIFUL WOMEN

## All-Ages Screenings

Inside Out has applied to the Ontario Film Review Board to have a number of our screenings classified for audiences of all ages. Tickets for youth under the age of 18 are \$5 (please refer to the box office information on page one of the pullout guide for ticket information).

Youth ticket discounts are made possible by the generosity of TD Canada Trust.



### Saturday, May 21

*Harold's Home Movies*  
(See pg. 30)

*Citizen Lobbyist* (See pg. 31)

*Mexican Refugee* (See pg. 31)

*Short Pants* (See pg. 32)

### Monday, May 23

*Outside The Box* (See pg. 44)

*100% Woman* (See pg. 45)

*Dorian Blues* (See pg. 47)

### Tuesday, May 24

*Family Matters* (See pg. 65)

### Saturday, May 28

*A Fine State This Is*  
(See pg. 82)

*Many People Many Desires*  
(See pg. 83)

*Queer Youth Digital Video Project* (See pg. 85)

*Why Thee Wed* (See pg. 87)

### Sunday May 29

*Pink Sunset Villa* (See pg. 91)

## Free Screenings

Whether you are young or just young at heart, Inside Out has something for everyone. This year, we present three great screenings FREE OF CHARGE to say 'thank you' to our wonderful audience members.

Free screenings open to all ages, courtesy of:



Admission to free screenings is on a first-come, first-serve basis.

No tickets are issued.

NFB Cinema, 150 John St.  
(at Richmond Street)

### Saturday, May 21 1pm

#### CITIZEN LOBBYIST

This documentary follows a group of trans activists in the United States as they organize a lobby in Washington D.C. for trans rights.

See page 31 for program description.

#### 3pm

#### Screening and Panel Discussion MEXICAN REFUGEE

This powerful documentary tells the story of five refugees who have sought asylum in Canada after suffering sys-

tematic torture, rape and oppression in Mexico due to their views and lifestyles.

Spanish with English subtitles

Screening with Christian and Liselda's Birthday

See page 31 for program description

### Saturday, May 28 1pm

#### A FINE STATE THIS IS

This candid documentary introduces us to Debora Fargo Whitman and the many fascinating personalities that live within her. Whitman is a successful lesbian artist who has struggled with her multiple personalities all her life and has now come to love them through her art.

Screening with J.-P. (Remix Of "Tuesday And I" By Jean-Paul Kelly)

See page 82 for program description





**Working together with Inside Out and  
the Youth Digital Video Project for the arts.**



At TD Canada Trust, we're proud to support Inside Out and the Youth Digital Video Project. It's just part of our commitment to making our communities better.





opening gala 8:00PM Isabel Bader



# The Mostly Unfabulous Social Life of Ethan Green

event code IN1920IB

## GEORGE BAMBER

USA 2005 video 88 min

Ethan Green has been playing the childhood game *Dream Date* all his life, rolling the dice and taking his chances on love as he searches for the perfect man to spend his life with.

Dating is not the problem for the adorable 26-year-old personal assistant but staying interested in his boyfriends after breakfast poses more of a challenge.

One day, Ethan (Daniel Letterle from *Camp*) is literally knocked off his feet by Kyle Underhill, a recently divorced and recently out professional baseball player. The pair hit one out of the park until Ethan's home life causes him to sabotage his relationship.

Ethan lives with his best friend Charlotte, an African-American lesbian who has recently broken up with her girlfriend and is looking for love herself. The pair live at the Villa Ryan (named after the queen of romance, Meg), which is owned by his ex-boyfriend Leo. When Leo decides to sell the house, Ethan hatches a plan to ensure that the house doesn't sell and he and Charlotte won't have to move.

What ensues is a series of messed-up match-ups as Ethan continues his search for love and a place to live—characters pair off, friends sleep with exes and one-night stands never leave.

The film features a comic cast of characters that includes a youth-obsessed twink, a real estate agent who can't sell a house, a gay Republican, Ethan's drag aunties the Hat Sisters and his gay wedding planner mother (played with sharp wit and warmth by *Family Ties'* Meredith Baxter).

Based on the hit underground comic strip of the same name by Eric Orner and fresh from its world premiere at the Tribeca Film Festival, this sweet romantic comedy is campy, sexy fun. *The Mostly Unfabulous Social Life of Ethan Green* is a sure bet for a good time that might just make your love life look like a dream.

Director in attendance

Canadian Premiere

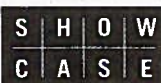
Hi Maya (Hoi Maya)

CLAUDIA LORENZ

Switzerland 2004 35mm(on video) 13 min

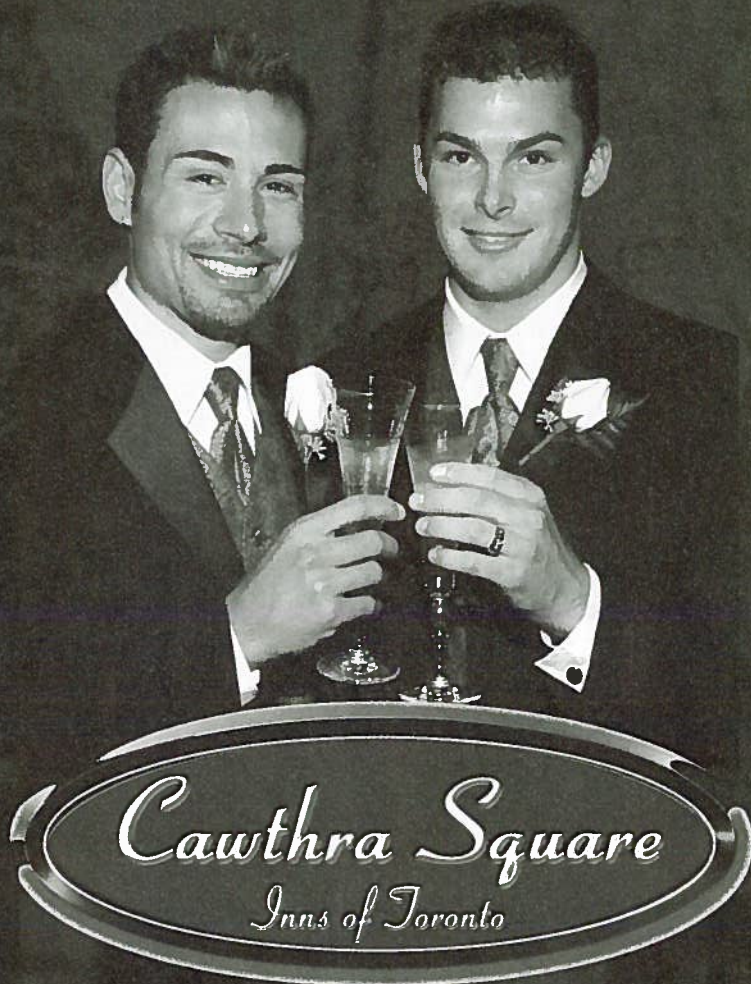
A lost love is re-found in a somewhat surprising location: the beauty salon.

Swiss German with English subtitles



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5:15PM Isabel Bader



## Too Close for Comfort

event code IN20171B

**College buddies, older brothers, childhood friends. Sometimes love can be a little too close for comfort.**

### Brothers (Kardesler)

**DENIZ BUGA**

Turkey 2003 video 7 min

Amidst furtive touches and intense emotions, two men share a morning in bed—and possibly so much more.

**Turkish with English subtitles**

### Between the Boys

**JAKE YUZNA**

USA 2004 16mm[on video] 4 min

Wrestling on the bed, Eric pins Paul down and licks his face. It's rough-housing with a strong undertone of the homo-erotic—but what exactly is going on?

### Starcrossed

**JAMES BURKHAMMER II**

USA 2004 video 15 min

A tough dad, two brothers and a special bond. "This isn't going to end well," one of the boys notes in the understatement of the day.

### The Zero Hour

**KEVIN CHOI**

USA 2004 video 12 min

Boy...girl...boy. Three college friends decide to celebrate their graduation by sleeping together. But one of them crosses the line.

### Surfacing

**PATRICIA BOURGEOIS**

Canada 2005 16mm[on video] 21 min

Boyhood friends Max and Nathan once shared a special moonlit night after a secret dip in the lake. Max is now married with a baby on the way and Nathan is settling down with his first serious boyfriend. But are old feelings being rekindled?

### Build

**GREG ATKINS**

Canada 2004 35mm[on video] 23 min

Crete makes do the best he can. When he fails at his dream of studying architecture, he turns to hustling in order to support his alcoholic mother. While on the stroll, Crete develops a crush on Garnet and brings him home. Garnet quickly befriends Crete's mother and adopts her drink-all-night, sleep-all-day lifestyle. *Build* is rich with well-rounded (if not always likeable) characters. Local director Greg Atkins has created a story with just the right mix of tenderness and grit.

5:30PM Cumberland 2



## Wanted! (Nachbarinnen)

event code IN2017C2

**FRANZISKA MELETZKY**

Germany 2004 35mm[on video] 88 min

**"When you love, you risk suffering—when you don't love, you suffer already."**

Dora, a single, quiet forty-something, lives in an apartment building in Leipzig and works as a courier delivering packages around town. When there is a shooting at the bar across the street, her reclusive, well-ordered life spins out of control. Suddenly, her illegal Polish neighbour Jola, a stranger to Dora, is knocking at her door in search of a place to hide from the police. Irritated at the intrusion, Dora lets Jola in against her better judgment and her life subsequently moves into new and unknown directions.

Jola is beautiful, fascinating and impulsive—none of what the bitter Dora has come to be after her husband left. Stuck in the apartment together, the pair get to know each other better and Dora becomes increasingly drawn to Jola. Dora soon learns the truth about the shooting and realizes that Jola has no need to hide. But now Dora doesn't want Jola to leave. She wants more from life than just watering her cacti and cleaning her apartment, and now she is caught between losing her new love and the truth that may send Jola away.

*Wanted!* is a bittersweet tale told with humour and sensitivity about finding a way to open your heart to love in whatever form it takes.

**German with English subtitles**

**Toronto Premiere**

**Director in attendance**

**Winner of First Steps German Young Talent Award**

**Winner of Best Film: International Film Fest, Miskolc, Hungary**



7:30PM Isabel Bader



## My Summer Of Love

event code IN20191B

**PAWEL PAWLIKOWSKI**

UK 2004 35mm 86 min

Mona is a lonely, working-class girl with an attitude. She lives with her older brother Phil, an ex-con who runs the local pub and who has recently found the Lord. Phil is hell-bent on spreading the Good Word and Mona's only means of escape is her engineless moped.

One balmy afternoon, as Mona lies daydreaming in the tall grass of the Yorkshire countryside, she's interrupted by Tamsin—a beautiful, bored and snobbish shit-disturber. The two girls are both longing for companionship and soon Mona finds herself visiting Tamsin's luxurious mansion.

Tamsin's mother is away and her father is occupied by his affair with his secretary, so the house is left empty for Tamsin and Mona to run wild—which they do. They are an odd, uncertain pair; Mona is captivated by Tamsin's wealth and by her story of her dead sister, while Tamsin enjoys educating Mona in the finer ways of life and is taken by Mona's candid, uncensored and often hilarious style of self-expression.

The hot summer lingers with Mona and Tamsin exploring their sexuality, getting drunk and pledging to love each other until death. This gorgeous film is beautifully shot with captivating performances by Nathalie Press (Mona) and Emily Blunt (Tamsin).

**Winner of Best British Feature at the 2004 Edinburgh Film Festival**

**Winner of Alexander Korda Award for Outstanding British Film at the 2005 British Academy Awards.**

7:30PM Cumberland 2



## Summer Storm (Sommersturm)

event code IN2019C2

**MARCO KREUZPAINNER**

Germany 2004 35mm 98 min

Tobi and Achim are best friends and teammates on the school rowing team who share more than just strokes out on the lake.

When the film opens, our two Abercrombie hotties are working up a sweat in the gym. The camera lovingly fills the screen with bulging biceps and muscular legs to portray the athleticism and camaraderie of Tobi and Achim. But boys will be boys, and these best buds are so close that mutual jerk-off sessions are part of their normal routine.

Summer comes and, along with the rest of the team, they set off to the countryside to take part in a national competition. At camp, Achim spends more and more time with his rower girlfriend and less with his best friend. As Achim's relationship with his girlfriend grows more serious, Tobi starts to realize that his feelings for Achim run deeper than he is willing to admit.

Tobi's confusion is magnified by the arrival of a squad of buff and athletic gay boys that force the young rower and his teammates to grapple with their prejudices, fears and, perhaps, hidden desires. As the tension grows towards a confrontation, a summer storm erupts—both literally and figuratively—that is liberating and life-changing for everyone involved.

Director Kreuzpaintner manages to defy clichés and present a heart-warming look at coming out, helping us to understand the struggles of each young athlete while capturing the natural beauty of the characters and their surroundings.

German with English subtitles

**Yin**

**COSTA AVGOSTINOS**

Australia 2004 video 7 min

An animated gem in which two halves must find a way to fit together.

Program screens again on Saturday, May 21. See page 30.

Crest  
Whitestrips  
PREMIUM

Pride and  
Remembrance Run

9:45PM Isabel Bader



## Mysterious Skin

event code IN20211B

**GREGG ARAKI**  
USA 2004 35mm 99 min

Based on the acclaimed novel by Scott Heim, bad-boy filmmaker Gregg Araki has created a film of great sadness and healing. Rich, subtle and driven by its two main characters, *Mysterious Skin* is unlike anything Araki has produced to date. Yet, if you know and love his hard, rock and roll film style (*The Doom Generation* and *The Living End*), you'll recognize that he is the perfect director to bring this much loved tale of two damaged teen boys to the screen.

Geeky, UFO-obsessed Brian and the whoring, heartless Neil seem to be the two most disparate boys on the planet. For years, the shy Brian has fixated on five lost hours from when he was eight years old, convinced that he was abducted by aliens. His mother humours him but longs for the day he will come out of his haze. Across town in a very different neighbourhood, Neil repeatedly cruises the local park for older, rough mustached men to fulfill an unsettling and dangerous need.

Somehow, the two boys' lives and healing are intrinsically woven together. As the threads of their individual pasts come apart, a new picture of their shared history begins to emerge. Araki manages to weave that fabric as subtly as Heim did in the original novel, balancing a grotesque past with the strength of the boys' need for kinship.

With Araki's broad vision and unflinching performances from Joseph Gordon-Levitt (*3rd Rock from the Sun*) and Brady Corbet, *Mysterious Skin* is unlikely to leave anyone emotionally unaffected.

10:00PM Cumberland 2



## Chick Flicks

event code IN2022C2

Life is sweet—and not so sweet—for these gals who find long-lost love, new love, love on their own or even a brief moment of love.

**wrap! rap! -10cs<sup>3</sup>-**

**WOOLALA SATOKO**  
Japan 2004 video 5 min

A 'Saran Wrap Angel' appears after two women come home together from the bar.

Japanese with English subtitles

**Writer's Block**

**LISA G**  
Canada 2004 video 7 min

Fact and fiction mix as a writer tries to find the ending to a tragic and passionate love affair.

**Nesting Season**

**PAULA DURETTE**  
USA 2001 video 3 min

Bunnies romp and play through the many seasons of lesbian desire.

**Two Faces in the Crowd**

**FATIME KAHVECI**  
Germany 2001 video 8 min

On the Berlin subway, two women are brought together for a brief moment.

German with English subtitles

**Falling**

**PETRA ROSSI**  
Finland/Wales 2004 video 4 min

Gravity takes over in this imaginative animated short when a couple attempts to get back together.

**Tomorrow We'll Save the World**

(*Morgen retten Wir die Welt*)

**NICOLE VOLPERT**  
Germany 2002 video 23 min

A young woman escapes her mundane suburban life for the city. She ends up having fun in ways she never expected.

German with English subtitles

**The P-P-P-Pick Up**

**ALEXANDRA CZOK**  
UK/Germany 2002 video 6 min

A sweet penguin and a cute girl meet at the pool on 'Save the Penguin Day'.

**Solo**

**MARTHA NEWBIGGING**  
Canada 2005 video 4 min

A single gal venturing into a bar finds a groove all on her own.

**I Hum, and She's Dashing When She Walks**

**IRI**  
Japan 2004 video 5 min

A customer's video rentals reveal all to the counter clerk.

Japanese with English subtitles

**Hi Maya (Hoi Maya)**

**CLAUDIA LORENZ**  
Switzerland 2004 35mm[on video] 13 min

A lost love is re-found in a somewhat surprising location: the beauty salon.

Swiss German with English subtitles

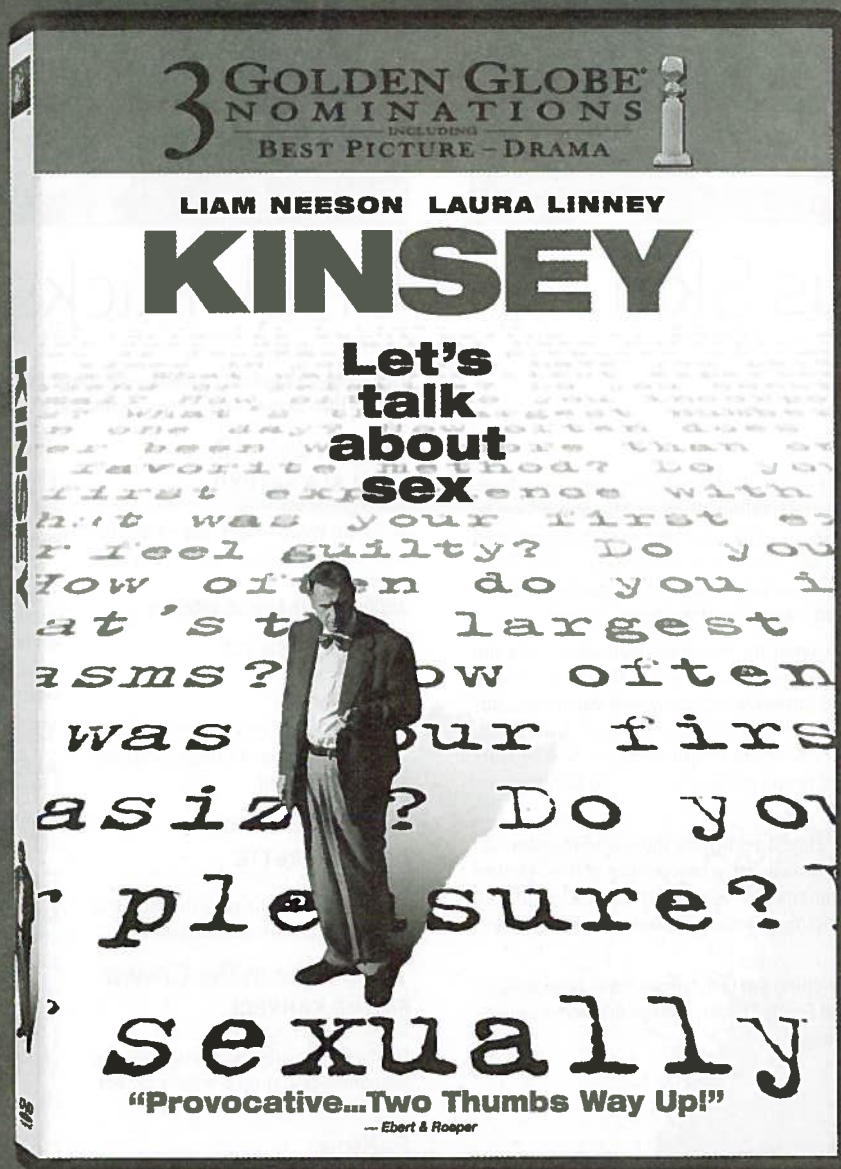
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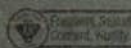


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may 20 friday

# TRADE

QUEER THINGS

MIDNIGHT Cumberland 2



## XXXtreme event code IN2023C2

Boy show? Girl show? Sex show! Be prepared to be taken to extremes. Don't say we didn't warn you.

**Sarania**  
VELVEETA KRISP  
Canada 2004 video 5 min

Obsessively satisfying a deep erotic need from within, a woman binds herself in layer after layer of plastic wrap.

**Carve**  
GRETCHEN HILDEBRAN  
USA 2003 16mm(on video) 4 min

Follow an experienced cutter and a novice through their preparations and ecstatic completion of their bloody act of self-expression.

**Clamp**  
MAÏA CYBELLE CARPENTER  
USA 2000 video 10 min  
In-your-face self-pleasuring, complete with lots of toys and up-close-and-personal views of all the pink bits.

**Monkey's Rock (Paviafelsen)**  
OLAV F. WEHLING  
Germany 2004 video 11 min  
The Mama's Boy, the Slut, the Hustler and the Closet Case—they all meet in a public washroom in a small German town for sex.  
German with English subtitles

**Don't You Like Yourself?**  
LEANNE GILLARD AND DAN IRVING  
Canada 2005 video 6 min  
Complete with bleeding breasts and life-changing surgeries, *Don't You Like Yourself* demands an answer to the seldom-asked, often-thought question: Why would someone alter their body if they didn't hate themselves? Part surrealist music video, part trans manifesto.

**toothache**  
CAM BUSH  
Canada 2003 video 2 min  
Sometimes falling in love can be as difficult as pulling teeth.

**Bed of Fear**  
LISA G.  
Canada 2004 video 5 min  
A pretty young femme lounges in bed on a sunny morning. A tattooed intruder breaks in the front door, snaps on rubber gloves and heads up to the bedroom...

**Star Trek Voyeur**  
IAN JARVIS  
Canada 2005 video 7 min  
Local bad boy video maker Ian Jarvis boldly takes Captains Janeway and Picard where they have never been before. Heed the flying feces warning.

**Girl On Girl**  
LISA G.  
Canada 2004 video 17 min  
A drag queen is about to lose her virginity to her lesbian porn-star friend. Everybody gets fucked in this explicit baptism by dildo.

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2ND FLOOR

**NOON** Isabel Bader



# Summer Storm (Sommersturm)

event code IN2112/B

Repeat Screening

**MARCO KREUZPAINTNER**

Germany 2004 35mm 98 min

Tobi and Achim are best friends and teammates on the school rowing team who share more than just strokes out on the lake.

When the film opens, our two Abercrombie hotties are working up a sweat in the gym. The camera lovingly fills the screen with bulging biceps and muscular legs to portray the athleticism and camaraderie of Tobi and Achim. But boys will be boys, and these best buds are so close that mutual jerk-off sessions are part of their normal routine.

Summer comes and, along with the rest of the team, they set off to the countryside to take part in a national competition. At camp, Achim spends more and more time with his rower girlfriend and less with his best friend. As Achim's relationship with his girlfriend grows more serious, Tobi starts to realize that his feelings for Achim run deeper than he is willing to admit.

Tobi's confusion is magnified by the arrival of a squad of buff and athletic gay boys that force the young rower and his teammates to grapple with their prejudices, fears and, perhaps, hidden desires. As the tension grows towards a confrontation, a summer storm erupts—both literally and figuratively—that is liberating and life changing for everyone involved.

Director Kreuzpaintner manages to defy clichés and present a heart-warming look at coming out, helping us to understand the struggles of each young athlete while capturing the natural beauty of the characters and their surroundings.

German with English subtitles

**Yin**

**COSTA AVGOUSTINOS**

Australia 2004 video 7 min

An animated gem in which two halves must find a way to fit together.

Program repeats on Friday, May 20. See page 26.



Pride and Remembrance Run

**MATINEE MADNESS**  
\$6.50/\$7.50

**1:00PM** Cumberland 2



# Harold's Home Movies

event code IN2113C2

**JASON PLOURDE AND SEAN DAVID WEST**

USA 2005 Super8(on video) 63 min.

Beautiful World War II sailors on leave at the San Francisco wharfs, gay men and lesbians sipping cocktails at summer garden parties in the 1950s and bare chests and hotpants from 1970s Pride parades.

These are just a few of the captivating moments in *Harold's Home Movies*. The documentary is a distillation of 70 years of Super8, 16mm and video home movies filmed by Harold (Hal) O'Neal that capture personal moments with friends and family, as well as historical events centred around the City by the Bay.

O'Neal was more spectator than historian, using his camera to record our history from 1939 onward. Harold's film vault is like a queer Smithsonian—a museum for our community. The film is a stunning visual document of 20th century pre- and post-Stonewall gay life in America.

Harold and his lover of over 50 years, George Torgerson, narrate from behind the scenes—and the couple are only briefly glimpsed in their own home movies.

"I felt they were a passing parade. They were things that were happening that I felt I wanted to remember, that otherwise I wouldn't. That was the beauty of taking films."

Harold passed away in June, 2004 at the age of 94. With *Harold's Home Movies* he leaves a rich legacy that brings to life images rarely seen in queer cinematic history.

Canadian Premiere

Directors in attendance.



**ALL-AGES SCREENING**

**MATINEE MADNESS**  
\$6.50/\$7.50



FREE SCREENINGS: may 21 saturday

1:00PM NFB Cinema



# Citizen Lobbyist

**TIMOTHY WATTS**  
Canada 2005 video 60 min

Do you ever feel like you want to take action against the government but feel overwhelmed by where to start? Enter *Citizen Lobbyist*: a new documentary about political activism against the odds; an informative do-it-yourself guide on how to organize your community and make things happen.

Every year, more than 20 transgendered Americans are murdered. Because there is no provision in present hate crimes legislation for transgendered people, these murders go unreported. It is time for trans people to take matters into their own hands. During the divisive 2004 U.S. Presidential campaign, a group of transgendered Americans did just that.

Travelling from all parts of the country, these activists gathered together in Washington, D.C. to lobby Congress. Their goal: to be included in the recently proposed non-discrimination legislation. Despite being extremely well-organized and full of determination, they are soon disheartened when they discover that it was not only the Republican Congress and the 'family values' White House that were opposing them, but also the largest gay rights organization in America.

Inspirational and informative, *Citizen Lobbyist* tells the courageous tale of a group of trans activists working to change the face of human rights.

World Premiere

3:00PM NFB Cinema



# Mexican Refugee (Mexicano Refugiado)

**ALEX FLORES**  
Canada 2005 video 37 min

For most Canadians, Mexico is synonymous with a hot climate and beautiful beaches. However, for its citizens who belong to sexual, gender or political minorities, it is a place rampant with homophobia and violence.

Statistics gathered by Amnesty International indicate an inordinate number of human rights violations against women and queers in Mexico. These figures come alive through the personal and gruesome stories of five refugees who have sought asylum in Canada after suffering systematic torture, rape and oppression in Mexico due to their unyielding views and lifestyles. Some still won't show their faces in this documentary fearing negative repercussions for their loved ones back home. *Mexican Refugee* boldly exposes the corruption and hostility by authorities against minorities, despite government legislation that opposes discrimination.

In spite of the tremendous physical and emotional hardships of moving to a foreign land and trying to seek legal status, each individual in this documentary speaks of the joy of experiencing something they could not in their homeland: freedom!

Spanish with English subtitles

**Christian**  
**PACO CORROY**

Canada 2004 video/16mm[on video] 9 min

This quiet story follows a conflicted young gay man as he fights to become a legal refugee despite his personal demons.

**Liselda's Birthday**  
**EDIMBURGO CABRERA**

Canada 2005 video 22 min

The death of her friend Corin spurs Liselda, a trans MTF, to recall her existence in Mexico. Her quest is to gain legal refugee status in order to obtain a sex change operation, acceptance and happiness in her adopted home of Toronto.

English and Spanish with English subtitles

A panel discussion with the filmmakers and other guests will follow the screening.



TORONTO STAR

ALL-AGES SCREENING



ALL-AGES SCREENING



4:45PM Isabel Bader



# Afternoon Delights

event code IN21161B

From sexy Amazons to down-and-dirty poker players, this midday treat is sure to tickle your fancy and leave you with a big smile.

## Getting to Know You

**LIZ LACHMAN**

USA 2004 video 19 min

Tenny is into beautiful women. After seeing the woman of her dreams at a friend's baby shower, she sparks a long-distance romance of phone sex and endless emails. When Tenny sees her again, the woman is not who she remembers and Tenny realizes she has to 'get to know' her.

## Straight Hike for the Butch Dyke

**ROBYN PATERSON**

New Zealand 2004 video 24 min

Libby is a single, butch, linen-wearing sporty girl in need of a change. Help is on the way with the "Femme 4" and their Femme Eye for the Butch Dyke make-over. But don't worry they're not going to change butch into femme. On the contrary...

## The Amazing Amazons

**ANNA MALKIN**

Canada 2004 16mm 23 min

Super-hero Aimee (Alissa Palmer) takes on censorship, lies and the patriarchy in this fun romp of live action and animation in the city streets of Toronto.

## Mercury in Retrograde

**AMALIA ZARRANZ**

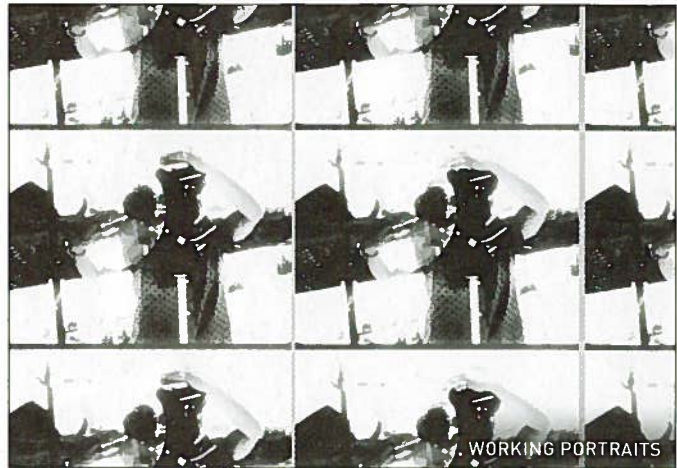
USA 2003 35mm 20 min

Betsy Brick (played by the hilarious Lea Delaria) is not in a very good mood. She's lost just about everything and—to top it off—it's her 40th birthday. This not-so-nice, tough-talking, compulsive poker player must to pay her dues however she can.

The Community Sponsor for Process Queens is:



5:00PM Cumberland 2



# Process Queens

event code IN2117C2

Curated by Scott Miller Berry. Featuring hand-crafted films direct from the dark-room! These artinsal projects are taking a do-it-yourself ethic to heart.

## Me, Myself & I

**KELLY SPIVEY**

USA 2004 16mm(on video) 3 min

Gender assumptions get dissected via paper dolls and a Mr. Rogers song.

## North of Ainsworth

**LEE KRIST**

USA 2005 35mm 6 min silent

The first brick of a memory palace of the Pacific Northwest.

## Can You Love Me?

**ADAM GARNET JONES AND SARAH KOLASKY**

Canada 2005 16mm(on video) 9 min

Public art takes on a life of its own.

## Fear Of Blushing

**JENNIFER REEVES**

USA 2001 16mm 5 min

Textures, irrepressible colour and corroded figures mix with menacing sound bites, visual effects and rhythm.

## Working Portraits

**MAÏA CYBELLE CARPENTER**

Canada/USA 2005 16mm 8 min silent

A document in the form of a portrait.

## stains

**PAMILA MATHARU**

Canada 2005 16mm 10 min

stains poses questions about the genetic history of manic depression.

## Kristy

**STEPHANIE GRAY**

USA 2003 Super8 6 min

This film uncovers Kristy, the only working-class girl at summer camp from the cult classic *Little Darlings*.

## Amore

**JULIANA SARAGOSA**

Canada 2004 Regular8(on 16mm) 2 min

Old-fashioned split-screen romance!

## Notebook on Lightning Bolts & Turntables

**CHRISTOPHER CHONG**

Canada 1999 Super8(on 16mm) 4 min

An animated adventure through the city in search of safe havens and romantic boys in record stores.

## two four

**VERONICA MAJANO**

USA 2002 Super8(on video) 2 min

An exploration of the fragile decay of memory and the emotional and nostalgic experiences of home.

## playing dead

**SARAH SHARKEY PEARCE**

Canada 2004 16mm(on video) 6 min

The countryside provides a theatrical backdrop for this mysterious voyage.

## chickenshit

**SAROLTA JANE CUMP**

USA 2002 16mm(on video) 2 min

A disturbing and humorous story about a girl's anticipation of violence.

## Sisyphus

**MAUREEN BRADLEY**

Canada 2000 16mm(on video) 3 min Silent

A meditation on broken hearts and getting over them.

## PSA No. 4: Homeland

**CYNTHIA MADANSKY AND ELLE FLANDERS**

Canada 2004 16mm(on video) 3 min

Homeland is not security.

7:15PM Isabel Bader



## Bear Cub (Cachorro)

event code IN21191B

**MIGUEL ALBALADEJO**

Spain 2004 35mm 99 min

It's time for bears and their admirers to come out of hibernation.

Pedro is a successful dentist and a big, hairy hunk of a man who is unapologetic about his promiscuous lifestyle: he smokes pot, frequents bathhouses and has group sex with his hirsute buddies. Pedro agrees to take in his 9-year-old nephew Bernardo for a couple of weeks while the boy's mother vacations in India.

When Bernardo's mother is suddenly arrested abroad, it dawns on the two of them that this temporary visit might become a more permanent arrangement. The pair slowly adapt to their new relationship and they form a strong and loving bond. However, Bernardo's estranged grandmother Teresa has her own ideas and when she shows up to claim her grandchild, it forces a showdown with consequences for everyone involved.

Pedro's rocky transformation from carefree single man to substitute parent uses the world of bear culture as a backdrop for a fractured family trying to pull itself together. *Bear Cub* is a quietly effective, gently moving drama that is rich with humour and that will leave audiences wrapped in a massive warm bear hug.

Spanish with English subtitles

Toronto Premiere

7:15PM Cumberland 2



## Show Me

event code IN2119C2

**CASSANDRA NICOLAOU**

Canada 2004 35mm 97 min

Sarah (Michelle Nolden) is overworked and stressed out. All she wants is to accompany her partner Sam to their isolated cottage for a romantic weekend for their ten-year anniversary. When Sam suddenly has work priorities, Sarah is stuck going alone.

On her way to the cottage, she is carjacked by a couple of volatile squeegee kids, Jenna (Katharine Isabelle from *Gingersnaps*) and Jackson (Kett Turton from *Gypsy 83*). On the run from mysterious circumstances, Jenna and Jackson see Sarah as their ticket out. The pair force her to continue the trip to the cottage where a terrified Sarah must undermine their purpose and pit them against each other so that she can escape.

As time passes at the isolated cottage, the three discover all kinds of surprises about each other and the tables begin to turn. As Jenna and Jackson start to fight, hidden attractions and jealousies surface and each character becomes more complex as the demons that drive them are exposed.

*Show Me* explores coming of age, the end of love and the haunting power of memory. Cassandra Nicolaou's (*Interviews with my Next Girlfriend*) first feature is a compelling, tightly-wound drama in which the captives and captors morph as they struggle to make sense of the ties that bind them together.

Toronto Premiere

Director in attendance



9:30PM Isabel Bader



## Girl Play

event code IN2121B

LEE FRIEDLANDER

USA 2004 16mm/HD(on video) 80 min

Robin Greenspan and Lacie Harmon are two under-employed Los Angeles actresses who get their big break when they are cast as lovers in a play. Robin, who is practically married to her girlfriend Audrey, is eager to explore romance with another woman within the safe boundaries of the stage. Commitment-phobic Lacie, on the other hand, figures the only relationship she'll ever be in is a fictional one.

Pressed by their eccentric director (an ultra-queeny Dom DeLuise) to share their deepest feelings in order to "ensure intimacy in performance," Lacie and Robin soon find themselves falling for each other. But is it love or lust? Or are they just too deep in character to know the difference?

Based on their real-life experience as a couple and incorporating elements of their original play, Lacie and Robin are endearingly honest and hilariously astute about falling head over heels in love with the right girl at the wrong time.

**Winner of Outstanding Lesbian Narrative Feature Film & Outstanding Lesbian Actress in a Film at the 2004 Outfest Los Angeles Gay & Lesbian Film Festival**

**Winner of Audience Award for Best Women's Feature Film at the 2004 Tampa International Gay & Lesbian Film Festival**

Toronto Premiere

Squeeze Play

CHIEDU EGBUNIWE

USA 2004 35 mm 14 min

Gorgeous cheerleaders, touch football and lots and lots of dykes—watch the who's-sleeping-with-whom drama as the pom-poms fly.



**Toronto's Hottest Girl's Night continues after the screening. Join us at Andy Poolhall for Savour.**

9:45PM Cumberland 2



## Ice Men

event code IN2121C2

THOM BEST

Canada 2004 35mm 108 min

For the first time since he took possession of the family cabin, Vaughn has invited his best friends up for a winter weekend of male bonding. But the life-long friends' devotion to one another is put to the test as unexpected visitors arrive.

When Vaughn's estranged brother Bryan (*Traders* and *The Cube* star David Hewlett) visits the cabin, tensions become unbearable. The two have not spoken in years, and when they do their conversation is laden with the baggage of sibling rivalry and family conflict. The unforeseen arrival of Vaughn's ex-girlfriend further complicates things when he discovers an unforgivable affair that threatens a trusted and beloved friendship.

Then there is Jon. Quiet and closeted, he seems lost among his more gregarious straight friends. Soon his attraction to Steve leads to seduction—will it end in freedom and romance, or pain and rejection?

Exploring the tenuous bonds of friendship, *Ice Men* tells the story of five young men yearning to reconnect with each other. Each one is forced to go on a journey of self-discovery and to come to terms with the friends they thought they knew.

*Ice Men* is the compelling feature film debut from director Thom Best, who has been a cinematographer and director for the Showcase series *Queer As Folk*. Best captures the austere beauty of a winter wilderness and has fashioned a dramatic and compelling study of how men relate to one another.

Toronto Premiere

Director and guests in attendance

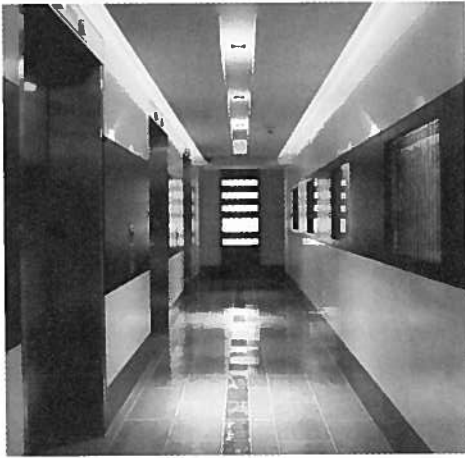


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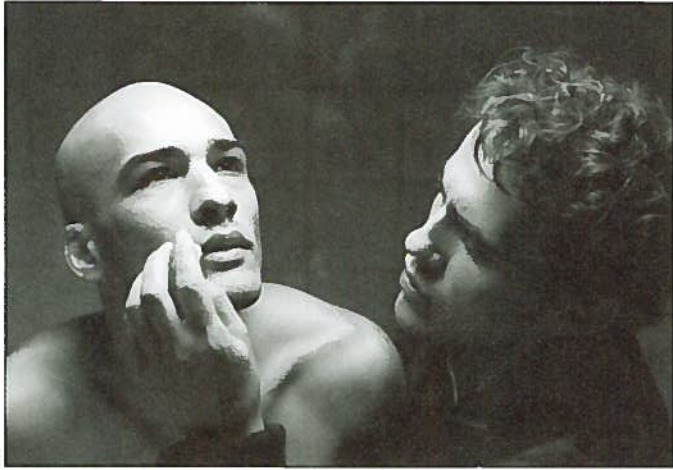
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12:15PM Isabel Bader



# Three Dancing Slaves (Le Clan)

event code IN22121B

GAËL MOREL  
France 2004 35mm 90 min

*Three Dancing Slaves* is a portrait of three strikingly beautiful but troubled brothers. Told in interlinking chapters, the film captures their pent-up aggression and explosive energy as they grapple with their masculinity under the weight of family and peer pressures.

Marc, the middle brother, fights turf wars with a rival gang. He idolizes his older brother Christophe, who is currently serving a jail sentence, and despises his younger brother Olivier, whom he sees as weak. When Christophe is released, Marc's plans for gang revenge are spoiled by his older brother's resolve to "go straight." Meanwhile, 17-year-old Olivier tries desperately to fit in. He is drawn to Marc's gorgeous friend Hisham, who spends his time practicing a form of street dancing called Capoeira (the slave dancing of the title). Olivier ventures as far as he can allow himself with Hisham before his own fears threaten to draw him back into the clan.

Gaël Morel (star of the classic gay film *Wild Reeds*) has created a stark and moving portrait of strained family bonds set against the tensions and frustrations of small town life. The urgent need to rebel, without knowing quite what there is to rebel against, creates a nightmarish life for all three brothers. Marc's violent trajectory seems as bleak as Christophe's mundane course, and only Olivier shows the potential to escape the pre-scripted life that lies ahead.

French with English subtitles

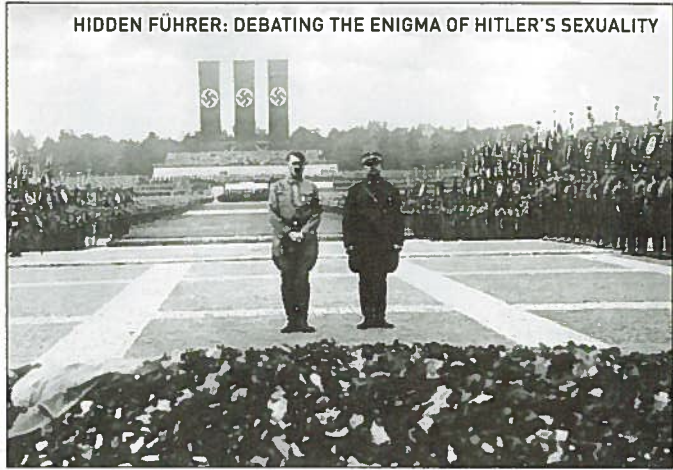
Toronto Premiere

Program also screens on Wednesday, May 25. See page 73.



**MATINEE MADNESS**  
\$6.50/\$7.50

12:15PM Cumberland 2



# Hidden Führer: Debating the Enigma of Hitler's Sexuality

event code IN2212C2

FENTON BAILEY, RANDY BARBATO AND GABRIEL ROTELLO  
USA 2004 video 81 min

The suggestion that Adolf Hitler, who for many remains the most evil figure in modern history, might have been homosexual is at once inflammatory and intriguing.

*Hidden Führer* takes a balanced, careful and fascinating look at the heated arguments surrounding recent investigations into Hitler's sexuality. While it by no means proves the case for a pink Führer, it does excavate the obvious homoeroticism of the Nazi regime—its aesthetics in particular—suggesting that in some way, explicitly sexual or not, there was something queer going on.

The scholarly argument surrounding Hitler's potential homosexuality is centred on Lothar Machtan's 2001 book *The Hidden Hitler*, which was trounced upon its release for its unsound historical approach. The film runs through a checklist of Machtan's often-circumstantial evidence as well as the rather vague insistence by other historians that making inferences is an unsound historical practice.

Finally, whether Hitler was gay or not doesn't matter. What this film exposes is a latent bias against considering sexuality within the context of the study of historical figures (one historian tells us that Hitler could not possibly have been a hustler—too ugly.) The most disturbing issue that the film raises: is it irresponsible to suggest Hitler was gay without concrete evidence because it fuels hatred toward homosexuals? Possibly. We've got a long way to go.

Toronto Premiere

## A Life in Vain – Walter Schwarze (Umsonst Gelebt – Walter Schwarze)

ROSA VON PRAUNHEIM  
Germany 2004 video 16 min

Walter Schwarze was one of the many gay men interned in concentration camps during World War II. Praunheim's interview with him, when Schwarze was in his 80s, is a tragic look at the destruction of one man's soul.

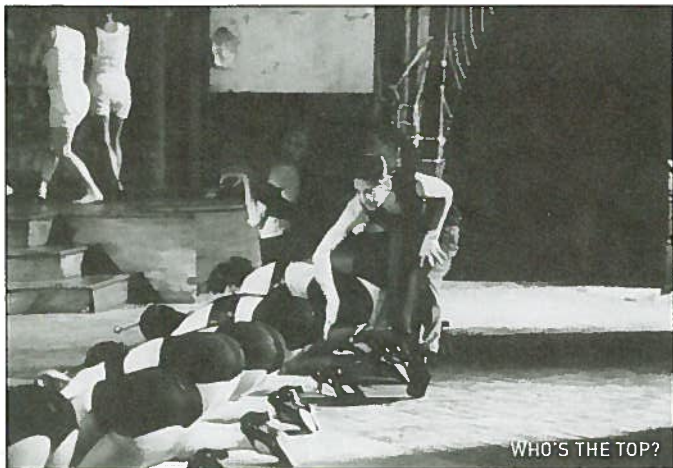
**MATINEE MADNESS**  
\$6.50/\$7.50







**7:15PM** Isabel Bader



## She Bites

event code IN22191B

Cabaret dancers, vampires, nerdy writers and a rock star create lots of scintillating drama and desire in this collection of fun-loving and flirtatious shorts.

### Inclinations

**JEN SIMMONS AND SHELLEY BARRY**

USA 2005 16mm [on video] 12 min

A writer can't seem to find the plot of her erotic short story. But when a beautiful friend comes to visit, the characters in her story come alive.

### Make Me Smile

**LUKAS BLAKK**

Canada 2004 super8 [on video] 4 min

A little dance, a little cruising and a little *je ne sais quoi* is what the train tracks hold for these two "fat bois" in the fast lane of desire.

### Some Real Fangs

**DESIREE LIM**

Canada 2004 video 34 min

Tara only has a few days to find her true love or she'll never get her fangs. The vampire tradition of her family will be lost forever if she and her friends don't resolve this caper of dire consequence.

### TIT PIN

**PAIGE GRATLAND AND GINGER BROOKS TAKAHASHI**

Canada 2004 video 1 min

Step right up and get a pin made with your very special tits! Our ongoing production line has every fabulous shape and size...

### Drag Rock Movie

**JENNIFER HEBSCHER MARKOWITZ**

Canada 2005 35mm 2 min

A rock star only has one take.

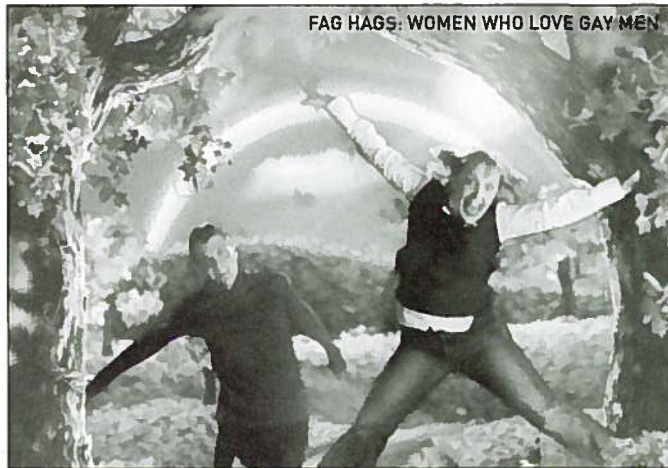
### Who's the Top?

**JENNIE LIVINGSTON**

USA 2005 35mm 23 min

From the director of the unforgettable *Paris is Burning* comes a fantastical S/M musical comedy in which one writer finds her true self by determining who's the bottom.

**7:15PM** Cumberland 2



## Fag Hags: Women Who Love Gay Men

event code IN2219C2

**JUSTINE PIMLOTT**

Canada 2005 video 52 min

Fruit fly, queen magnet, swish dish, fag hag. They are the one accessory that any self-respecting gay man shouldn't be without—the female best friend.

As Margaret Cho wryly observes in this fascinating documentary, "fag hags are the backbone of the gay community." From Doris and Rock, Liz and Montgomery, Liza and all her ex-husbands to the debut of tv's *Will & Grace* in 1998—fag hags have been part of the cultural zeitgeist for decades.

Pimlott's documentary, narrated by Carole Pope, focuses on three unique couples—two from Toronto and one living in San Francisco.

Matt and Cynthia met while students at Ryerson almost 30 years ago. Their relationship has survived the Bathhouse Raids, boyfriends and Cynthia's current battle with breast cancer.

Denis and Dana have been friends for less than two years but in that time have become inseparable. Denis had only come out a short time before they met, and he wondered if he could have an intimate relationship with Dana. Denis thought he could. Dana couldn't.

Kevin and Dodie have been friends in San Francisco since the late 1970s. Their relationship became physical in the early 1980s, due in part to the fear surrounding the early AIDS years. Kevin made a choice to give up his gay identity for Dodie and in 1986 the couple were married.

With *Fag Hags*, Pimlott and her writer and producer Maya Gallus (Gemini nominees for their television miniseries *Punch Like A Girl*) have created an intimate portrait of three couples in relationships that are each very distinct but that share common threads of love, respect and devotion.

**World premiere Director in attendance**

### Irene Williams: Queen of Lincoln Road

**ERIC SMITH**

USA 2005 video 22 min

Recently awarded the Best Documentary at the online PlanetOut Short Movie Awards, this poignant documentary captures the nine-year friendship between the director, a self-described 'hag fag', and a colourful South Beach senior whose personality and style made her an icon along Lincoln Road.





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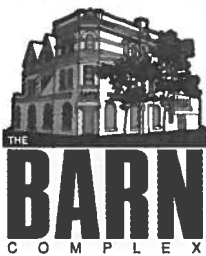
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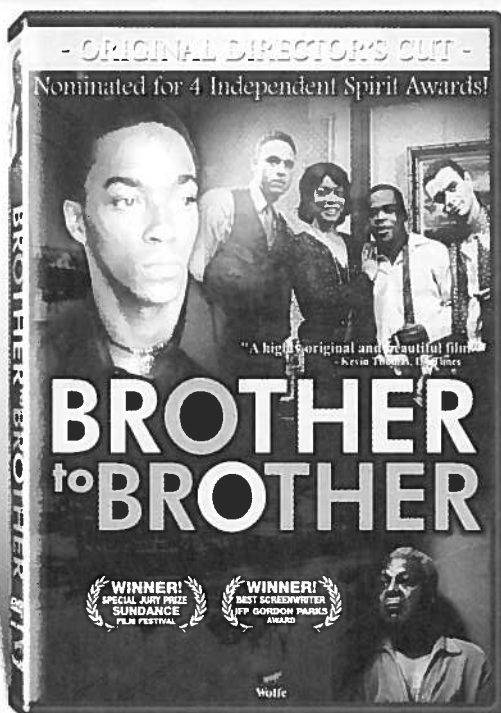
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"Excitingly ambitious... conveyed with guileless passion of purpose" - *Entertainment Weekly*

"A captivating drama... Tremendously accomplished filmmaking." - *The Associated Press*

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may 22 sunday

11:45PM Cumberland 2



## HIGH DENSITY PORNO

A Porn Show with Wash West

event code IN2223C2

*The Hole* and *The Porno Picture of Dorian Gray* are commercially released gay porn films directed by Wash West to stimulate a certain activity, which is not permitted at most film festivals. To allow for this, these versions have been modified from the originals—the plot has been foregrounded and the erotic scenes have been condensed. This will give the unique sensation of watching a porno where you fast-forward through the sex to get to the story.

### The Porno Picture of Dorian Gray

WASH WEST

USA 2002 video 27 min

*The Porno Picture of Dorian Gray* tells the story of a young film student's sexual obsession with porn star Dorian (played by Eric Hanson), whose photo he found hidden under his father's mattress. But this film is more than a simple retelling of *The Picture of Dorian Gray*—it is also a history of gay porn, brilliantly realized in a series of torrid and passionate sex scenes done in period styles (the classical poses and whimsy of the early 1960s, the grainy and unpolished naturalism of the 1970s, the hardcore revolution of the late 1980s/early 1990s and the present style, in which at last the film student consummates his sexual obsession with the permanently-youthful Dorian). Yet it also a detective story, an exploration of beauty and desire and a vivid, sexually exciting film.

**Winner of 2002 GayVN Awards for Best Movie, Best Director, Best Screenplay, Best Cinematography, Best Editing.**

### The Hole

WASH WEST

USA 2004 video 40 min

West's *The Hole* is a parody of the popular horror movie *The Ring*. While *The Ring* features a videotape that brings death to the viewer, *The Hole* features a video tape that turns the viewer totally gay. The movie follows several hot-blooded heterosexual jocks as they see the tape. A local journalist (played by Tag Eriksson) investigates reports of these sexual transformations and ends up viewing the tape himself—then it's a race against time to unravel the mystery of the tape before he himself succumbs. The movie casts a knowing eye on gay and straight stereotypes and brings a new twist to coming out while combining porn, horror and comedy to great effect.

**Winner of 2004 GayVN Awards for Best Movie, Best Director, Best Solo, Best Marketing and Best Editing.**

Director in attendance

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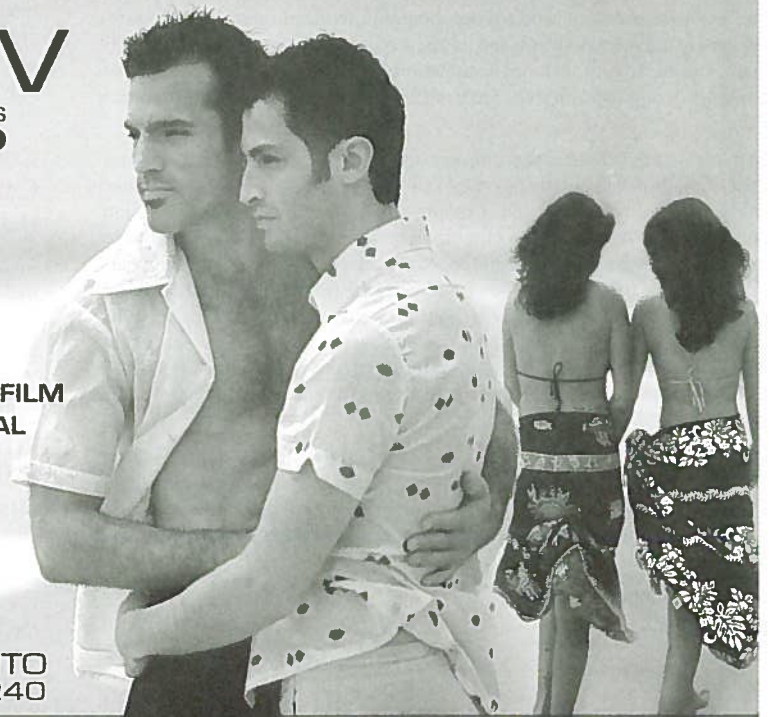
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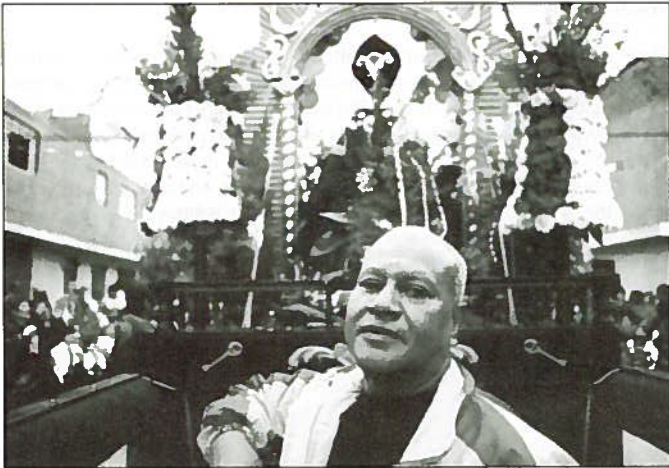
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**1:00PM** Isabel Bader



# Faggots (Maricones)

event code IN23131B

**MARCOS ARRIAGA**

Canada 2005 video/Super8/16mm(on video) 52 min

**I have the utmost respect for Mr. Homosexual. He is a human being who suffers, has feelings and deserves our care. But to say that this is normal, no! I am a medical doctor and those people should be helped.**

- Hugo Chávez Chuchón, a member of the Peruvian parliament

After years of fascist rule and civil war, Peru is a country that is still trying to find its social, economic and political bearings. In this largely Catholic state, the lives of queers have been, and for most part continue to be, veiled and difficult. This beautifully textured documentary explores the experiences of two gay men struggling with their past and present situations in contemporary Peru.

Both men, despite their vast socio-economic differences, suffered the homophobia and hypocrisy of their society. One man reminisces about his brother beating him for his unabashed sexuality—meanwhile he was being pursued and had sex with a priest. The other man took testosterone as a teenager to make himself more masculine and hoped to become straight. Though he eventually came to terms with his own sexuality, he feared that scandal would ruin his father, a TV personality, if the truth was ever discovered by the public. As we listen to their candid histories and desires, we come to realize that even though these men must live within the strict confines of their society, they have nevertheless come to an understanding and profound acceptance of their sexuality and situations.

Despite the harsh reality of persistent violence and blatant homophobia, the chant at the 2004 Lima Pride Parade resonates: "otra mundo es posible." The lives of these two openly gay men, and many other Peruvian queers who have begun to demand legal recognition, prove that perhaps another world is indeed possible.

**Spanish with English subtitles**

**Director in attendance**

A co-presentation with  
Toronto Latino  
**alucine**  
Film/Video Festival

**MATINEE  
MADNESS  
\$6.50/\$7.50**

**1:00PM** Cumberland 2



# Outside the Box

event code IN2313C2

**Although these women have completely different life experiences and range in age from 23 to 95, they all survive and express themselves through art, film, photography and writing. It is real-life art with heart.**

**Confession: A Film  
About Ariel Schrag**

**SHARON BARNES**

USA 2003 video 23 Min

23-year-old Ariel Schrag's world is made up of the imaginary comic book characters that she creates. Her life and this comic space are full of sexuality, gender politics and art outside the mainstream.

**Confessions of a  
Compulsive Archivist**

**M.J. DANIEL**

Canada 2004 video 7 min

Wanting to both let go and save items from both her own and her mother's storage closet, the filmmaker explores the impulse that compels us to hang on to things, be they emotional or material.

**Whole - A Trinity of  
Being**

**SHELLEY BARRY**

USA/South Africa 2004 video/16mm(on video) 16 min

A documentary trilogy, *Pin Pricks*, *Voice/Over* and *Entry*, tells the story of the 'taxi wars' in South Africa and one woman's survival after getting shot. Visibility and voice are essential parts of this personal narrative of sexuality, survival and disability.

**WorkCamp**

**PILOU MILLER**

USA 2004 video 15 min

Ten years of fun, friendship and hard work are brought to life through the photographs of a group of women who take a yearly sojourn to the work camp at the Michigan Womyn's Festival. The trip is at once a summer vacation, a way of life, a clique and a love affair.

**Immortal Muse**

**SUE GIOVANNI**

UK 2005 video 26 Min

Annette is a tough-talking, 95-year-old Jewish survivor of Nazi Germany who wants to share her writing, her life and herself. She is not concerned with fitting in—just being herself and tackling her life head-on.

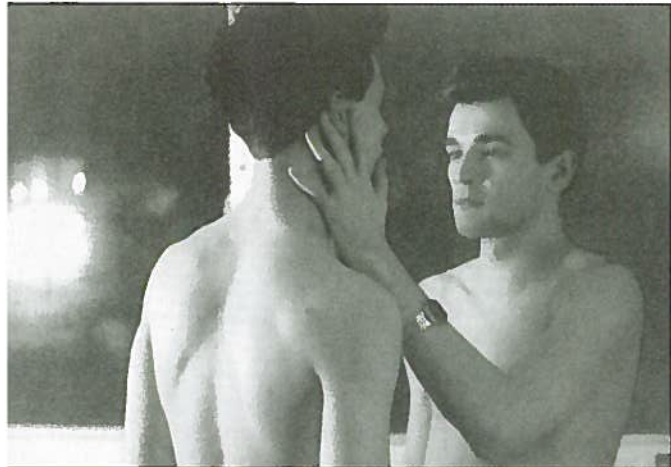
**MATINEE  
MADNESS  
\$6.50/\$7.50**

**OPSEU**



**SEFPO**

2:45PM Isabel Bader



# Coming Out

event code IN23141B

**HEINER CAROW**  
Germany 1989 35mm 113 min

In celebration of Inside Out's 15th anniversary and our International Focus on Germany, we bring back an influential queer film that was featured in the first Inside Out Festival.

Philip (the deliciously young and sexy Matthias Freihof) is a schoolteacher in East Berlin the year before the Wall comes down. He is in a secure yet dull relationship with fellow teacher Tanja, but hints of his gay past keep nipping at his heels. On a clandestine trip to an underground gay club he encounters Matthias, an openly gay 19-year-old. Philip's world begins to unravel as he begins to lie to everyone around him in an attempt to escape who he really is. A chance meeting with a queer survivor of WWII helps him put his own identity into perspective.

At the end of the film's premiere in Berlin on November 9, 1989, the crowd went wild, shouting and hollering. Somewhat surprised, the director turned to a friend and commented: "I guess they liked it." "Don't be ridiculous," the friend replied, "the Wall just came down!"

The film, as powerful and moving now as it was 15 years ago, is not just another coming out story. It is a heartfelt examination of a country of extremes—a country that has produced the likes of Mozart and Brecht, and yet is still riddled with homophobia, racism and the ever-present threat of fascist factions.

*Coming Out* is a story of discovering one's identity, and an acknowledgement that that journey is not always a simple or easy one—not just for the gay community, but for all the Andersdenkende (those who think differently). The film retains much of its power—in its charm and innocence, and in its unforgiving look at the road to personal discovery.

German with English subtitles  
Matthias Freihof in attendance

3:00PM Cumberland 2



# 100% Woman

event code IN2315C2

**KAREN DUTHIE**  
Canada 2004 video 59 min

Muscle-bound, high-risk and action-packed, women's mountain biking is a tough sport. Follow the struggles and achievements of one young woman who must manoeuvre through obstacles greater than the rocky terrain of the trail.

Michelle Dumaresq has enjoyed mountain biking for much of her life. She has worked hard to keep her body in shape and trains whenever she can.

Eventually, Michelle is granted a licence to compete. Her first race results in a victory on the track but also a well-supported petition from her competitors against the validity of her licence. Their issue: she is a transsexual woman.

Shot over two years, *100% Woman* is an insightful, adrenaline-fuelled ride that follows Michelle's controversial foray into international competition. Witness footage of some of the best mountain bikers in the world, including Missy Giovane, who faced her own difficulties as an openly queer athlete.

Michelle Dumaresq is a world-class athlete and trailblazer who made history as the first trans person on a national sports team.

Toronto Premiere  
Director in attendance

ALL-AGES  
SCREENING

**5:30PM** Isabel Bader



## Clara's Summer

event code IN23171B

**PATRICK GRANDPERRET**

France 2001 video 86 min

Ahhh...the languid days of summer camp. Anything can happen when you combine raging hormones with water sports.

Clara and her best friend Zoe go off to camp for a week and Zoe's only got one thing on her mind—losing her virginity. The only question is with whom? Clara's feelings waver between her love for her best friend and her fear of being different.

Teenage angst, confused sexuality and the overwhelming need to fit in all rise to the surface, and sex turns out to be more complicated than either girl had imagined. After a failed attempt with boys, Zoe decides that sex would be much easier with Clara. However, Clara won't allow herself to give into her desires. Not one to miss an opportunity, Zoe quickly bounces back and hooks up with the popular Sebastien, leaving Clara alone to contemplate her sexuality.

But then in comes the new girl: Sonia is privileged, a loner, and just a little dangerous. She's too cool to hang out with the other girls, preferring instead to party with the staff, dine at the restaurants in town and do yoga on the beach. Once the rumor that Sonia is bisexual makes its way to Clara, she's already hooked and watching Sonia's every move.

Clara feels the mounting pressure when it seems that Zoe's virginity is a thing of the past. Should she just choose a random guy and get it over with—or should she risk everything for the girl she so desperately wants?

**French with English subtitles**

**Toronto Premiere**

**5:00PM** Cumberland 2



## The Best of Secter & The Rest of Secter

event code IN2317C2

**JOEL SECTER**

Canada 2004 video 58 min

When a young man rented a 1970s sex comedy called *Feelin' Up*, he had no idea that he was about to get a lesson in his family's history. The film turned out to be written and directed by his uncle, David Secter, a pioneer of Canadian queer independent cinema.

David's student film, *Winter Kept Us Warm*, was the first English-language Canadian film to be invited to Cannes. The milestone film, shot in 1965, is a romance (albeit a discreetly told one) between two young men at the University of Toronto. Secter had fallen in love with another student at the time and the film is an autobiographical take on their bond.

After *Winter Kept Us Warm* had a successful repertory run in New York, David moved to the Big Apple where he continued to influence film and filmmaking. He began an experimental, free-loving film collective that borrowed liberally from the hippie communes of the 1960s. The collective brought together artists and production people in a huge loft that became both a film studio and a living space. Together they worked on independent film projects, including the aforementioned *Feelin' Up*. David continued to live and work in New York for a decade as a theatre producer and writer. He then moved to California, where he still lives with his male lover of more than 15 years.

Using rare archival footage and featuring cameos by David Cronenberg, Michael Ondaatje and Phillip Glass, this entertaining documentary is a fascinating look at underground filmmaking and communal living during the 1960s and 1970s. It is also a loving portrait of a man who lived what he filmed and filmed what he lived.

**Toronto Premiere**

**Director in attendance.**

**Hollywood Forever**

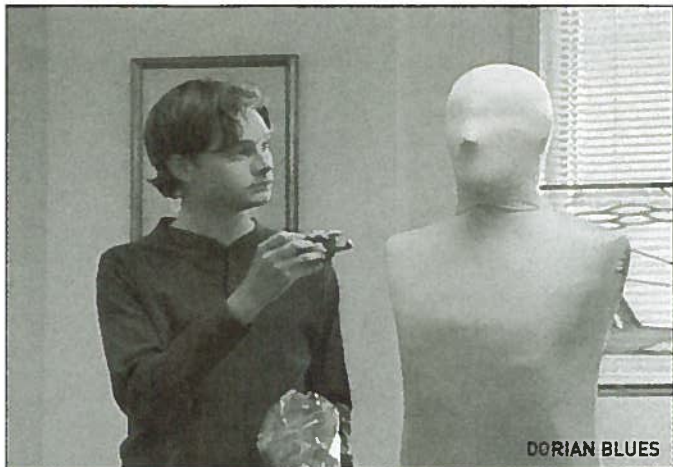
**GRAHAM HOLLINGS**

Canada 2003 Super8(on video) 5 min

What's an experimental filmmaker from Canada going to do when in Hollywood? Enjoy the freebies and contemplate the business side of filmmaking, naturally.



7:30PM Isabel Bader



DORIAN BLUES

## Dorian Blues

event code IN23191B

**TENNYSON BARDWELL**

USA 2004 16mm(on video) 83 min

*Dorian Blues* is a fresh and quirky take on the clichéd coming out genre that captures the tribulations and triumphs of awkward Dorian Legatos.

Dorian is a high school student going through an agonizing adolescence. A social outcast, he is the butt of fag jokes and soon realizes that maybe the jokes aren't too far from the truth.

He's the odd man out at home as well; his younger brother Nicky is a star football player and the apple of their conservative father's eye, while bookish loner Dorian is regarded more like the worm. Dorian's mother is pretty useless as a source of comfort given that she's long since orbited into some Stepford Wife nether world.

Coming out to his parents is an unpleasant prospect, albeit one that increasingly obsesses the young rebel. Dorian shares his secret with his supportive brother who warns against telling their father. He ignores his brother's advice and his father kicks Dorian out of the house just as he is preparing to head off to university in New York City.

In the Big Apple, our hero encounters a new world of cafés, culture and handsome men, but his new cosmopolitan queer life proves to be just as stressful and confusing as the one he left back home.

Filled with hilarious moments like Dorian's initial gay experience with a nerdy schoolmate and his attempt at straight sex with a hooker, *Dorian Blues* is a powerful and engaging film. First-time director Bardwell has crafted a rich comedy that is simultaneously funny and heartbreaking as it blends the best of life and the worst of adolescent angst with surprising deftness and warmth.

**Toronto Premiere**

### Odd Sock

**COLETTE CULLEN**

Ireland 2000 35mm 10 min

Eileen has something important to discuss with her teenage son, Stephen. When she finally decides to talk to him, Stephen has his own surprise in store for her.



Community Counselling



Glad Day Bookshop



7:15PM Cumberland 2



A KNOCK OUT

## A Knock Out

event code IN2319C2

**TESSA BOERMAN AND SAM REIZIGER**

The Netherlands 2003 video 52 min

21 fights, 18 knock outs—all in favour of one tough boxer, Michele Aboro. A spectacular image of physical perfection in the ring, this strong, smart and sexy boxer has been deemed unmarketable. Michele—a world champion professional boxer whose talents are a match for any competitor, male or female—watches her career as it suddenly comes to a standstill. Time and time again, promoters overlook her impressive boxing statistics. To them she remains a black, butch dyke; an unprofitable marketing venture.

While the documentary delves into the world of women's boxing, it quickly becomes clear that the issues hindering Michele's growth exceed the boundaries of a boxing ring. *A Knock Out* explores the universal issues of gender, ethnicity and sexuality through one woman's passionate fight to forge a place for herself in a world that wants nothing to do with her. Michele's continued tenacity proves she is a force to be reckoned with in and out of the boxing ring.

**North American Premiere**

### Tatjana

**ANN-KRISTIN WECKER**

Germany 2002 16mm(on video) 9 min

A lyrically-rendered film that follows a boxer's smooth yet aggressive moves as she gets ready to spar.

**German with English subtitles**



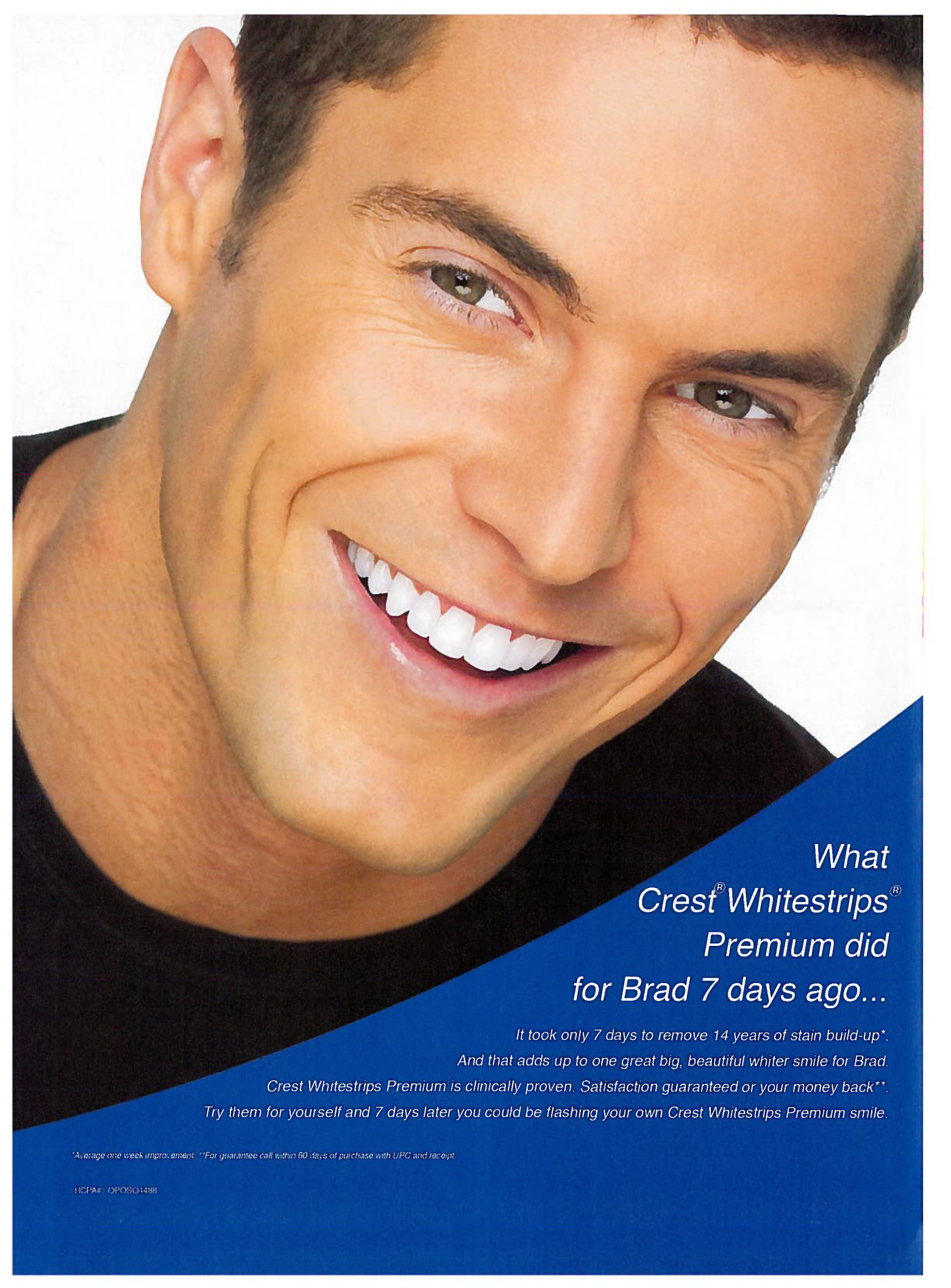
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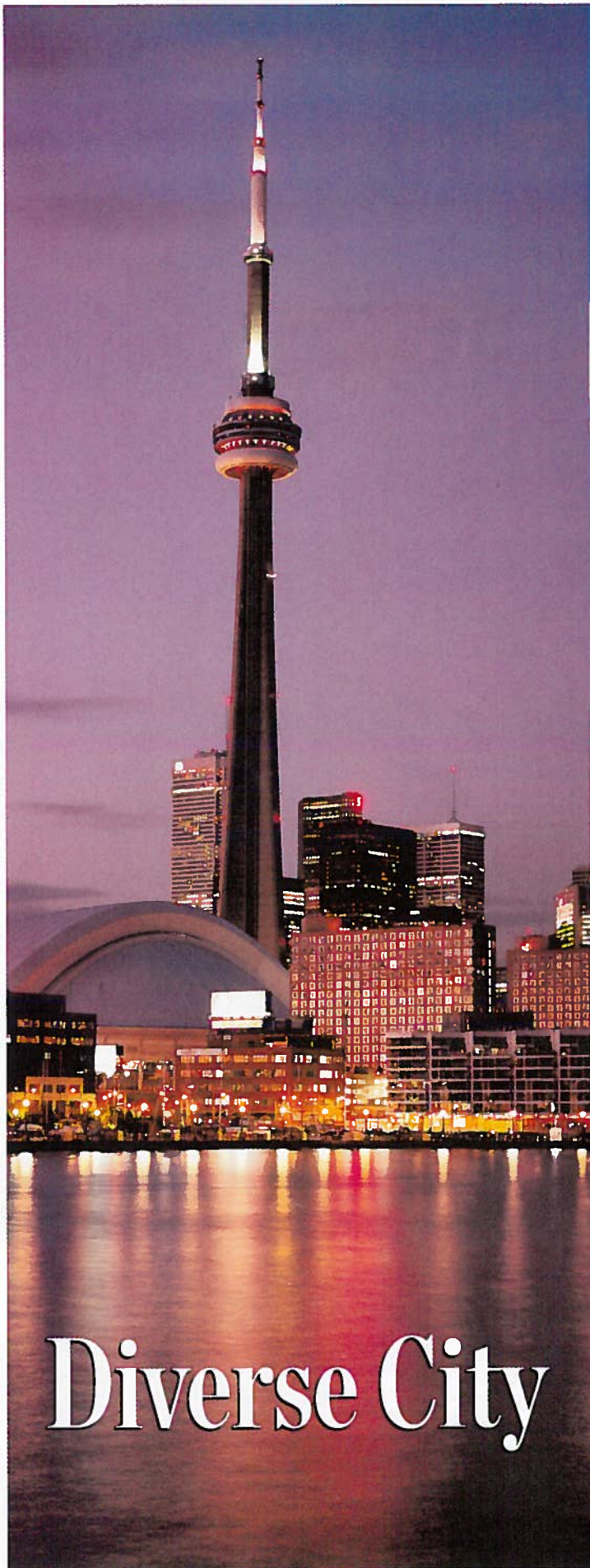
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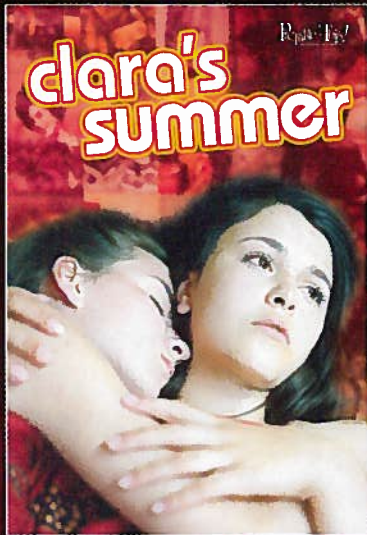
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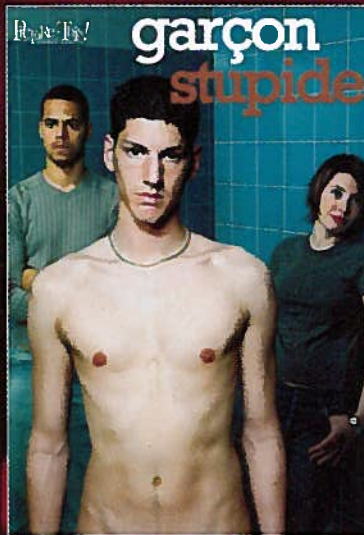
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# Box Office

## HOW DO I BUY TICKETS?

### PRE-FESTIVAL AND ADVANCE TICKETS DURING FESTIVAL

Beginning May 4, three convenient ways to purchase tickets

- Online
- Over the Phone
- In-Person

#### Online ticket sales

Member and non-member tickets available for all Festival screenings and events. For complete online ticketing information and to purchase tickets, visit: [www.insideout.ca](http://www.insideout.ca)

#### To purchase over the telephone

Call 416.967.1528

Hours: Monday to Sunday: 10 am – 6pm

#### In-Person Advance Ticket Sales Box Office

##### Festival Ticketing

Manulife Centre, Main Floor (North Entrance)  
55 Bloor Street West

Hours: Monday to Sunday: 10 am – 6pm

Advance tickets, online and telephone order ticket pick-ups and member tickets and services are available at the Advance Box Office in the Manulife Centre. During the Festival, advance online and telephone ticket purchases can be picked up at the Advance Box Office, the Isabel Bader Theatre, Cumberland Cinemas (May 20 to 26) and the Varsity Cinemas (May 27 to 29).

#### Goethe Institute Screenings

Online and telephone orders are available up to 3 hours before the program's screening time. Remaining tickets will be available for sale at the Goethe Institute beginning 45 minutes before the screening time. CASH ONLY at the venue.

#### Screenings at the NFB Cinema

These screenings are free and do not require a ticket. Admission to free screenings is on a first-come, first-serve basis. Courtesy of the Toronto Star.

## SAME-DAY TICKETS DURING THE FESTIVAL: MAY 19 TO 29

During the Festival, same-day tickets are available online, over the phone or through the advance office. Same day tickets will be available at the venues, but will only sell for programs at that venue starting 45 min before the first screening of the day. Cash, Visa, Mastercard and Amex accepted at the Isabel Bader, Cumberland and Varsity cinemas. No refunds or exchanges.

# Ticket Availability

## HOW CAN I FIND OUT IF A FILM IS SOLD OUT?

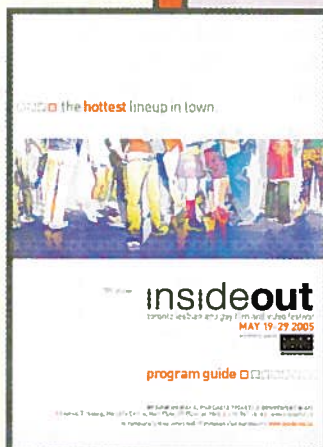
Xtra Hotline: 416.925.XTRA x2229

Website: [www.insideout.ca](http://www.insideout.ca)

Advance Box Office: 416.967.1528

### Sold Out? Never! Try the Rush Line!

When a screening is sold out, there are usually a number of Rush tickets available at the theatre. Not all ticket-holders show up and the remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms anywhere from 15 minutes to two hours before show time at the theatre.



# Ticket Prices

Price includes GST

**Single tickets:** \$10.75, or \$9.50 for members

#### Opening and Closing Night Gala tickets

\$26.75, or \$21.50 for members

#### Centrepiece Gala tickets

\$21.50 or \$17.50 for members *(includes reception)*  
\$16 or \$12.75 for members *(screening only)*

#### Matinee Madness: *(weekend screenings between 12 noon and 1pm)*

\$7.50 or \$6.50 for members

#### Senior (65+) and Youth (18-23) discount tickets\*:

\$7 *(limited number of tickets per screening)*  
*Must show ID when picking-up/purchasing tickets.*

#### All Ages Screenings – Youth under 18

\$5 *(Youth ticket discount made possible by the generosity of TD Canada Trust)*

#### Book of 8 Vouchers\*:

\$75 non-members, \$67 members  
*(limited quantity available – can be purchased online but must be redeemed at in-person box office or over the telephone)*

**Service charges apply to all online and telephone ticket orders. A charge of \$4.50 is applied to each Online ORDER and \$3.50 per telephone ORDER. Please note this is a charge per order and NOT per ticket.**

#### People living with HIV/AIDS (PHAs)

A limited number of tickets for select films are available to PHAs through the AIDS Committee of Toronto. Call 416.340.8484 x219.

**No refunds or exchanges. All screenings are restricted to persons 18 years of age or older unless otherwise noted. The box office and all screening venues are wheelchair accessible.**



## Memberships

Memberships are available throughout the Festival. Members get discounts on tickets, priority seating, advance mailing of the Program Guide and more. See page 14 for membership details and prices.

\* Not valid for gala tickets



## Thursday May 19

### Isabel Bader: Opening Gala

- 8:00pm **The Mostly Unfabulous Social Life of Ethan Green (IN1920IB)**

## Friday May 20

### Isabel Bader

- 5:15pm Too Close for Comfort (IN2017IB)
- 7:30pm My Summer of Love (IN2019IB)
- 9:45pm Mysterious Skin (IN2021IB)

### Cumberland 2

- 5:30pm Wanted! (IN2017C2)
- 7:30pm Summer Storm (IN2019C2)
- 10:00pm Chick Flicks (IN2022C2)
- midnight XXXtreme (IN2023C2)

## Saturday May 21

### Isabel Bader

- noon Summer Storm (repeat screening) (IN2112IB)
- 2:30pm Short Pants (IN2114IB)
- 4:45pm Afternoon Delights (IN2116IB)
- 7:15pm Bear Cub (IN2119IB)
- 9:30pm Girl Play (IN2121IB)

### Cumberland 2

- 1:00pm Harold's Home Movies (IN2113C2)
- 3:00pm Gay Republicans (IN2115C2)
- 5:00pm Process Queens (IN2117C2)
- 7:15pm Show Me (IN2119C2)
- 9:45pm Ice Men (IN2121C2)

### NFB Cinema—Free Screenings

- 1:00pm Citizen Lobbyist
- 3:00pm Mexican Refugee

## Sunday May 22

### Isabel Bader

- 12:15pm Three Dancing Slaves (IN2212IB)
- 2:30pm Gay Sex in the 70s (IN2214IB)
- 4:45pm everyone! (IN2216IB)
- 7:15pm She Bites (IN2219IB)
- 9:30pm Stupid Boy (IN2221IB)

### Cumberland 2

- 12:15pm Hidden Führer (IN2212C2)
- 2:30pm All Dressed up in Dreams (IN2214C2)
- 4:45pm The Journey (IN2216C2)
- 7:15pm Fag Hags (IN2219C2)
- 9:30pm Both (IN2221C2)
- 11:45pm High Density Porno (IN2223C2)

## Monday May 23

### Isabel Bader

- 1:00pm Faggots (IN2313IB)
- 2:45pm Coming Out (IN2314IB)
- 5:30pm Clara's Summer (IN2317IB)
- 7:30pm Dorian Blues (IN2319IB)
- 9:45pm Retro Fit (IN2321IB)

### Cumberland 2

- 1:00pm Outside the Box (IN2313C2)
- 3:00pm 100 % Woman (IN2315C2)
- 5:00pm Best of Sector (IN2317C2)
- 7:15pm A Knock Out (IN2319C2)
- 9:15pm Take a Deep Breath (IN2321C2)

## Tuesday May 24

### Isabel Bader

- 5:00pm Return to Go! (IN2417IB)
- 7:15pm **Centrepiece Gala Saving Face (IN2419IB)**
- 9:45pm Love in Thoughts (IN2421IB)

### Cumberland 2

- 5:30pm Family Matters (IN2417C2)
- 7:15pm Queer and Loathing (IN2419C2)
- 9:30pm Wilderness Survival for Girls (IN2421C2)

## Wednesday May 25

### Isabel Bader

- 5:30pm Dream a Little Dream (IN2517IB)
- 7:30pm Producing Adults (IN2519IB)
- 9:45pm Three Dancing Slaves (IN2521IB)

### Cumberland 2

- 5:15pm Fight the Power (IN2517C2)
- 7:15pm Zero Degrees of Separation (IN2519C2)
- 9:45pm Crazy Town (IN2521C2)

### Goethe Institute

- 7:15pm E.K.G. EXPOSITUS (the broadcast and the artistic media) (IN2519GI)

## Thursday May 26

### Isabel Bader

- 5:15pm Nothing Lasts Forever (IN2617IB)
- 7:30pm Guys with Balls (IN2619IB)
- 10:00pm Beautiful Boxer (IN2622IB)

### Cumberland 2

- 5:15pm The Time We Killed (IN2617C2)
- 7:30pm Pow! Wow! (IN2619C2)
- 9:45pm Queer 'Round Here (IN2621C2)

## Friday May 27

### Isabel Bader

- 5:30pm That Man: Peter Berlin (IN2717IB)
- 7:45pm Callas Forever (IN2719IB)
- 10:00pm Dick Flicks (IN2722IB)

### Varsity 3

- 5:15pm Virgin Machine (IN2717V3)
- 7:15pm Transplanetary (IN2719V3)
- 9:30pm Butterfly (IN2721V3)

## Saturday May 28

### Isabel Bader

- 12:30pm Surprise Screening (IN2812IB)
- 3:00pm 2005 Queer Youth Digital Video Project (IN2815IB)
- 5:00pm Like a Brother (IN2817IB)
- 7:15pm Straight Jacket (IN2819IB)
- 9:45pm Beautiful Women (IN2821IB)

### Varsity 3

- 1:00pm Many People Many Desires (IN2813V3)
- 3:00pm When I'm 64 (IN2815V3)
- 5:00pm Why Thee Wed (IN2817V3)
- 7:45pm Boobie Trap (IN2819V3)
- 10:00pm Vanilla (IN2822V3)

### NFB Cinema—Free Screenings

- 1:00pm A Fine State This Is

### Goethe Institute

- 3:00pm Different From the Others & Maybe Art, Maybe Not? Queer German Cinema Talk (IN2815GI)

## Sunday May 29

### Isabel Bader

- 12:30pm Surprise Screening (IN2912IB)
- 2:45pm The Nomi Song (IN2914IB)
- 5:00pm Hilde's Journey (IN2917IB)
- 8:00pm **Closing Gala Côte D'Azur (IN2920IB)**

### Varsity 3

- 1:00pm Pink Sunset Villa (IN2913V3)
- 2:30pm No Deposit, No Return (IN2914V3)
- 5:00pm Women's Prison (IN2917V3)
- 7:30pm Splendid Float (IN2919V3)

Please note: Program is subject to change. We have attempted to schedule sufficient time between screenings to travel from venue to venue. Screening delays are beyond our control.





## Opening Gala Party

**Thursday May 19, 10pm**

Ethan Green may have a mostly unfabulous social life but we guarantee you will have a gay old time if you head over to 5ive after our Opening Gala screening. Whether you're looking for love, a little flirtatious fun or just a hip-shaking good time, this is the hottest party in town. The evening will feature groove-tastic performances by djs Denise Benson and Andrew Allsgood along with special surprises all through the night.

**5IVE NIGHT CLUB, 5 ST. JOSEPH STREET**

(1 block north of Wellesley Street, just west of Yonge Street)

**Tickets: \$10 general public**

**\$8 Inside Out members, free with your *The Mostly Unfabulous Social Life of Ethan Green* ticket stub**

## Centrepiece Gala Reception

**Tuesday May 24, 5 to 6:30pm**

Join us before the screening of the heartwarming and humorous Gala, *Saving Face*. Mix and mingle in the outdoor courtyard of the historic Gloucester Square Mansions.

**GLOUCESTER SQUARE MANSIONS**

512-514 Jarvis Street

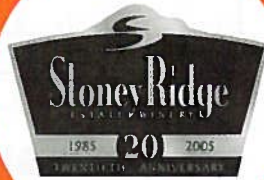
(2 blocks north of Wellesley Street, at Gloucester Street)

**Reception and Screening:**

**\$21.50 or \$17.50 for Inside Out members**

**Screening only:**

**\$16 or \$12.75 for Inside Out members**



## Local Heroes Party

**Thursday May 26, 10pm**

Get down and dirty as we celebrate another year of artistic excess and success. The 2005 Local Heroes Party returns to the Barn Complex for an evening celebrating our local filmmakers and video artists. There will be two floors of debauched fun as we take a voyeuristic view of some sordid scenes downstairs while dj Shane Percy gets everybody's asses moving on the second floor.

**THE BARN COMPLEX**

(first and second floor), 418 Church Street (one block south of Carlton)

**Free admission**



## Closing Gala Party

**Sunday May 29, 10pm**

Like every great vacation, Inside Out too must come to an end but not before we have one last bash. After the glorious *Cote d'Azur* has made your heart sing and your soul dance, it is time to get your feet moving to the sultry sounds of djs Nikki Red and Dwayne Minard. Winners of the 2005 Inside Out Audience Awards will be announced at the party.

**SUPERMARKET**

268 Augusta Avenue (1 block west of Spadina, south of College Street)

**Tickets: \$5 general public**

**\$3 Inside Out members**

**Free with your *Cote D'Azur* ticket stub**



## Post-Transplanetarium Groove

**Friday May 27, 10pm**

Join us after the screening of *Transplanetarium* at Buddies for an evening of hot beats and sizzling treats as we dance the night away.

**BUDDIES IN BAD TIMES THEATRE**

12 Alexander Street

(two blocks north of College Street, just east of Yonge Street)

**Admission only \$2 with an Inside Out ticket stub from any Friday screening.**

## Gay Sex in the 70s Tea Dance

**Sunday May 22, 4 to 9pm**

Do you wanna funk? Your body, my body, everybody move your body. Well, shake your groove thang after the screening of *Gay Sex in the 70s* as Inside Out brings back the Tea Dance. There's nothing like spending a Sunday afternoon in the dark with hundreds of hot bodies. Work up a sweat on the dance floor as DJ Alain spins the best from the 1970s and beyond.

**THE BARN COMPLEX, SECOND FLOOR**

418 Church Street (one block south of Carlton)

**Free admission**



# Venue map

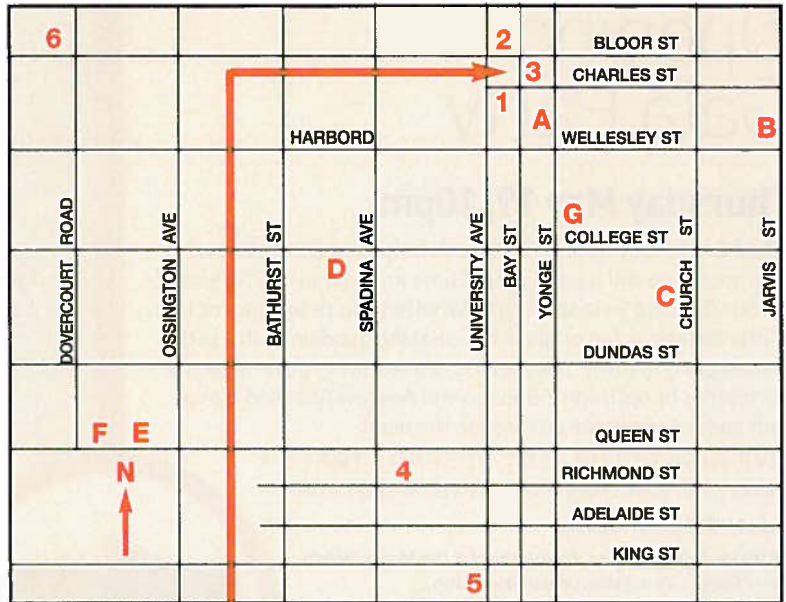
## Venue Locations

### Screening Locations

- 1 **Isabel Bader Theatre, 93 Charles Street West**  
*(just south of Bloor Street, west off Bay Street, Victoria College, U of T campus)*
- 2 **Cumberland Cinemas, 159 Cumberland Avenue,**  
*(at Avenue Road, Cumberland Street exit at the Bay Street subway)*
- 3 **Varsity Cinemas & Festival Ticketing**  
**55 Bloor Street West** *(at Bay Street, in the Manulife Centre)*
- 4 **The NFB Cinema, 150 John Street**  
*(corner of Richmond Street)*
- 5 **The Goethe-Institut Toronto**  
**163 King Street West**

### Party Locations

- A **Sive Night Club, 5 St. Joseph Street**  
*(1 block north of Wellesley, east of Yonge Street)*
- B **Gloucester Square Mansions**  
**512-514 Jarvis Street** *(at Gloucester Street)*
- C **The Barn Complex, 418 Church Street**  
*(one block south of Carlton)*
- D **Supermarket, 268 Augusta Avenue**  
*(just south of College west of Spadina)*
- E **Paul Petro Contemporary Art**  
**980 Queen Street West**
- F **Spin Gallery, 1100 Queen Street West**
- G **Buddies in Bad Times Theatre**  
**12 Alexander Street**



## In-Person Advance Ticket Sales Box Office

### Festival Ticketing (3)

Manulife Centre, Main Floor (North Entrance)  
55 Bloor Street West

Hours: Monday to Sunday: 10 am – 6pm

## More parties

### Opting Out: Dennis Day and GB Jones

Opening reception: Friday, May 20, 7 to 10pm

PAUL PETRO CONTEMPORARY ART

980 Queen Street West (west of Ossington Avenue)  
See page 21 for more details.

### Johannes Zits Spin Gallery

Opening reception: Saturday, May 21, 8pm

SPIN GALLERY

1100 Queen Street West (west of Ossington Avenue)  
Please RSVP: 416.530.7656. See page 21 for more details.

### Savour

Saturday, May 21, 10pm

ANDY POOLHALL AND CIAO EDIE

489 College Street  
(just west of Bathurst Street)



### Hump Day Bump

Wednesday, May 25, 9pm

GLADSTONE HOTEL

1214 Queen Street West  
(at Dufferin Street)



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We invite you to discover gay-friendly Philadelphia, North America's hottest new destination for culture, history, style and diversity, both day and night. ★★★ Be sure to vote for the audience awards by filling out a ballot after each screening and you will automatically be entered to win a trip to Philadelphia. This prize includes round-trip airfare for two from Toronto, hotel accommodation and two VIP packages to attend this year's Philadelphia International Gay and Lesbian Film Festival, July 7th-18th, 2005.

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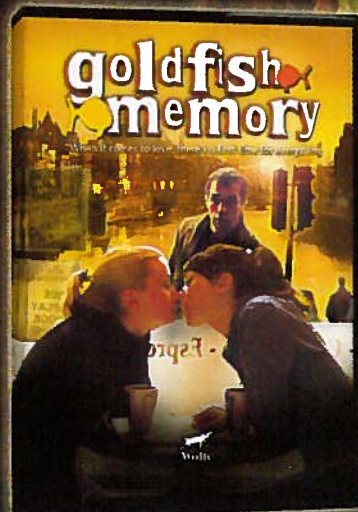
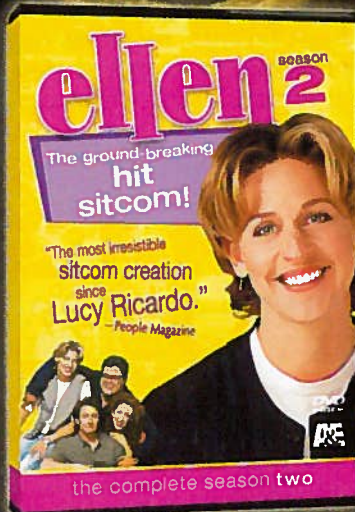
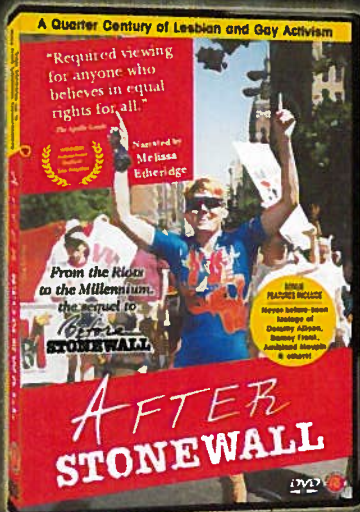
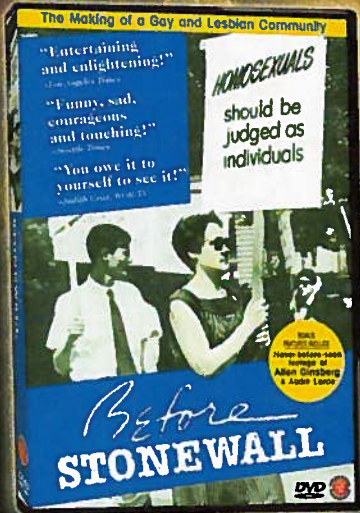
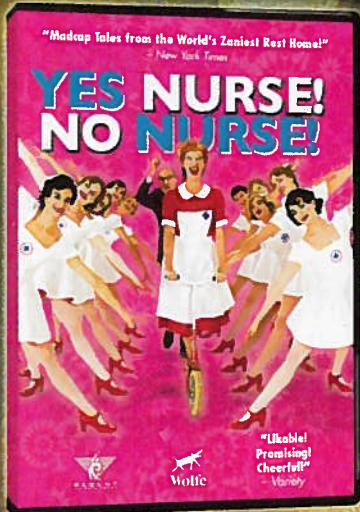


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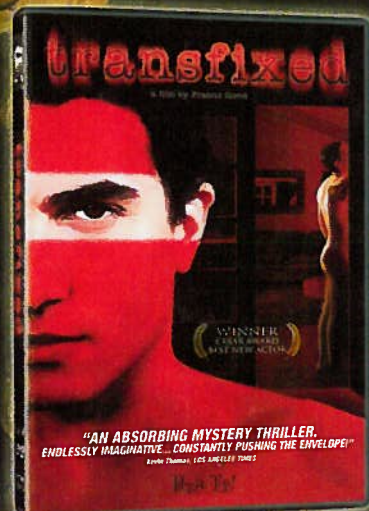
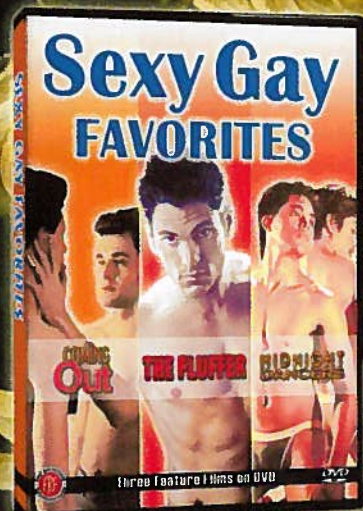
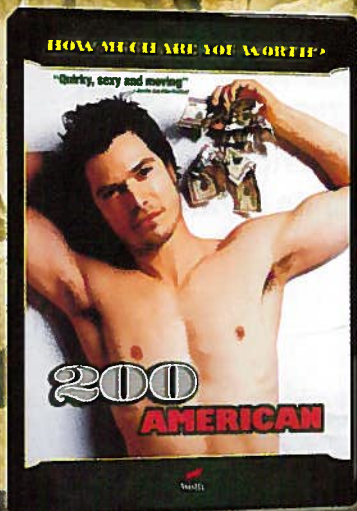
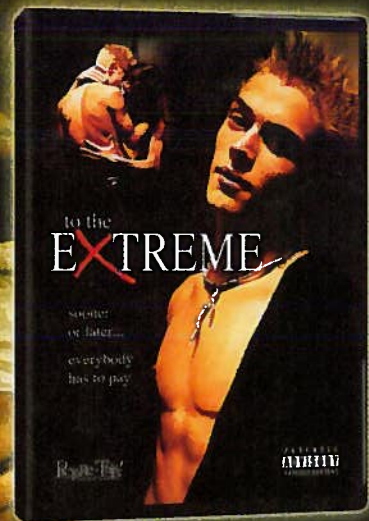
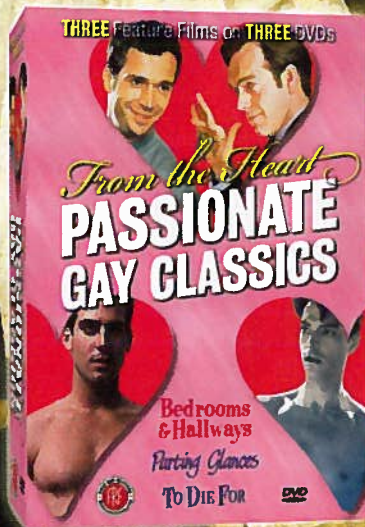
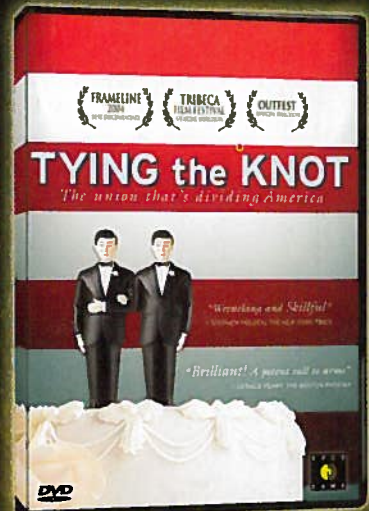
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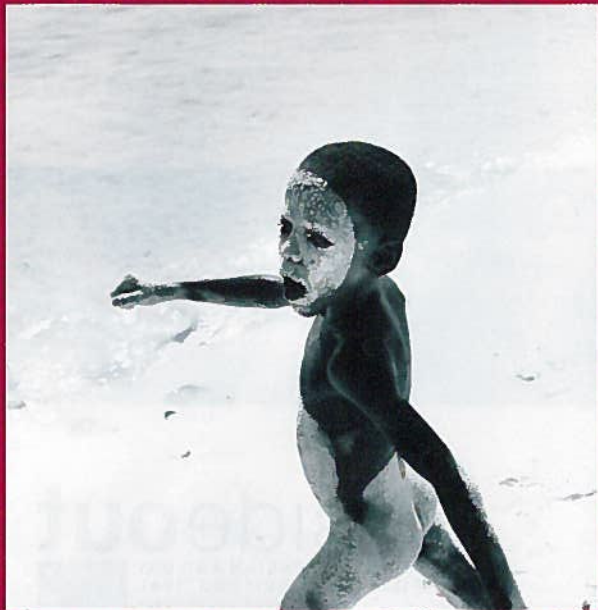
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Wayne Salmon

*Untitled*  
silver gelatin print, 2000

May 5 - 28

**Ilona Zaremba**  
*Some Assembly Required*

**Wayne Salmon**  
*Bearing Witness*

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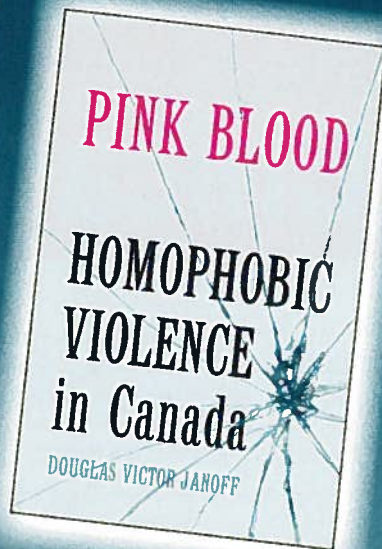
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## PINK BLOOD

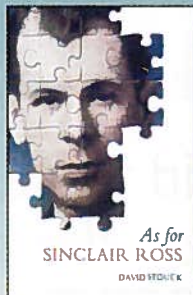
Homophobic Violence in  
Canada



Because of Canada's reputation as a beacon for equality in the international struggle for gay rights, it is easy to forget that homophobia and homophobic violence remain major problems in this country. Here for the first time, Douglas Victor Janoff examines homophobic violence on a national scale.

296 pp / May 2005 / pb 0802085709 \$32.95

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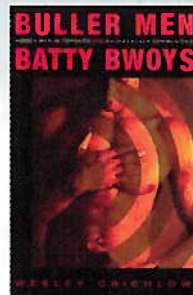
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For more information please call Sam D'Alfonso  
at 416-977-6847 or e-mail: [sam@insideout.ca](mailto:sam@insideout.ca)

**5:00PM** Isabel Bader



## Return to Go! (Zurück auf Los)

event code IN24171B

**PIERRE SANOUSSE-BLISS**

Germany 2000 16mm (on video) 90 min

Set in the underground of former East Berlin, Sam (Pierre Sanoussi-Bliss) is an Afro-German singer-songwriter making an album of schmalzy German pop songs. When he finds out that his ex-boyfriend infected him with HIV, he gets puking drunk, spends a few days in misery and then promptly falls in love.

In a crumbling, once-grand apartment, Sam and his ravishing on-again-off-again lover Rainer (Matthias Friehof, also in *Coming Out*, screening at Inside Out as a special presentation), his devoted best friend Bastl and Bastl's photographer boyfriend Mike come together to form a caring but fragile "family."

Their magical and sometimes tragic daily existence is made up of booze, infidelity and scraping by on borrowed money—and the occasional paid gig. As his pop songs finally get recorded, Sam learns what is really important to him and his "family" discovers that sticking together is the best way to live in this heart-warming tale of love and friendship.

**German with English subtitles**

**Toronto Premiere**

**Matthias Friehof in attendance**

**5:30PM** Cumberland 2



## Family Matters (Mishpuché)

event code IN2417C2

**DAVID NOY**

Israel 2004 video 61 min

A love triangle of convenience is formed between three people who want nothing more than to have a baby. Two gay men (Itamar, and his partner of ten years, Kai) decide it's time to settle down and start a family. In the meantime, Dafna has given up her search for 'the man of her dreams' and a conventional family in order to have the baby she so desires. Realizing their limitations, the three decide to come together and fulfill one dream with each others' help.

After a few attempts, Dafna successfully conceives and all three are excited, expectant parents. But as the pregnancy progresses, they become embroiled in matters of jealousy, intimacy and loyalty. Itamar becomes caught between Dafne and Kai and neither one wants anything to do with the other despite the fact that they are in the midst of creating a new life and a new family.

As emotions begin to escalate out of control, the fascinating story unravels as a baby boy is born at the height of the tension. *Family Matters* reveals the true grit of building a family outside the box as Itamar, Kai and Dafna try to come to terms with their own relationship and parenthood.

**English, Hebrew and German with English subtitles**

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**GOETHE INSTITUT  
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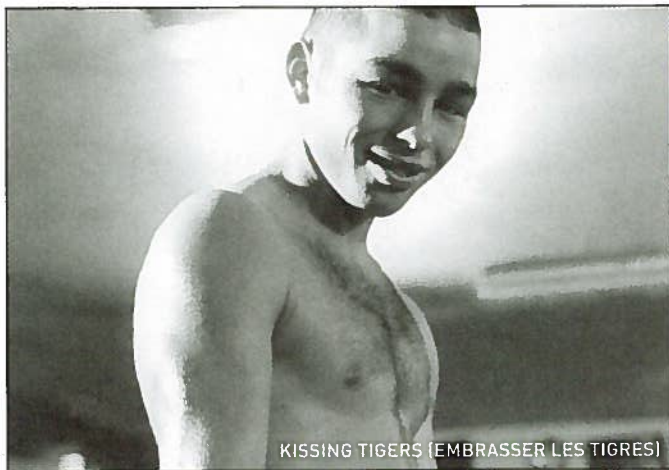
FAMILY SERVICE ASSOCIATION  
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**Martin  
Bourgeois**  
Founder of Gays and  
Lesbians Parenting  
Together

ALL-AGES  
SCREENING

**7:15PM** Cumberland 2



## Queer & Loathing

event code IN2419C2

You always hurt the one you love...

### Hate

**RM VAUGHAN**

Canada 2004 Super8(on video) 3 min

How to love your body and hate the art world.

### black-eyed

**RYAN S. COX**

USA 2002 video 22 min

A boy, a black eye and a gun. Sometimes love doesn't leave you many options.

### Filth

**WRIK MEAD**

Canada 2004 video 4 min

So much to clean, so little time. An older man sits and watches as a young housecleaner does his stuff in the buff. But as the cleaning proceeds, things seem to get muddier.

### Around Sanford

**JEFF ERBACH**

Canada 2005 16mm 11 min

Homophobia manifests itself in many ways. In a small prairie farm community, one man unleashes his personal demon on those whom he fears and despises.

### To the Imagined Friend (A l'ami imaginé)

**LAURENT PERNOT**

France 2003 35mm(on video) 8 min

A young man writing in his room is surrounded by a series of surreal images; a visual poem on the persistent conditions of loneliness and the oppressive effect of unexpressed love.

### Faggot (Maricón)

**ROBERTO CASTON**

Spain 2004 35mm 8 min

Two hot men share a steamy encounter right out of a porn film. But in the end, do actions speak louder than words?

Spanish with English subtitles

### Kissing Tigers (Embrasser les tigres)

**TEDDY LUSSI MODESTE**

France 2004 16mm(on 35mm) 20 min

A young boxing champ in Grenoble's Gypsy community learns about masculinity from his gay older brother.

French with English subtitles

Umarne dich küssen



## CONGRATULATIONS TO CURRENT AND FORMER MEMBERS

Marcos Arriaga, Lukas Blakk, Alec Butler, Edimburgo Cabrera, Alex Flores, Leanne Gillard, Paige Gratland, John Greyson, Graham Hollings, Ian Jarvis, Mishann Lau, Anna Malkin, Benny Nemerofsky Ramsay, Joel Secter, Nico Stagias, Shann Syed, RM Vaughan, Lex Vaughn and Timothy Watts.

## Pow Wow 2005 ! Queer First Nations Videomakers

Gail Maurice  
Daniel David Moses  
Wanda Nanibush  
Jason Ryle  
Adam Gamet Jones, Coordinator



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**KINSEY**  
AVAILABLE ON DVD MAY 17

centrepiece gala 7:15PM Isabel Bader



# Saving Face

event code IN2419/B

**ALICE WU**  
USA 2004 35mm 91 min

For 28-year-old lesbian New Yorker Wilhelmina "Wil" Pan, life is a juggling act between her promising career as a surgeon and her responsibilities as a dutiful daughter.

Like the subway train she takes to visit her Chinese family on a weekly basis, Wil is perpetually in transit between two worlds. The expectations of her Chinese community and the desires that alienate her from it have made Wil content to live below the surface—even if it means playing an inadvertent game of charades with her widowed mother (played beautifully by Joan Chen) and the old world Ma represents.

The masquerade is both comic and painful as Wil tolerates Ma's weekly set-ups with eligible Chinese-American boys at the Friday socials, but it quickly becomes a farce when Ma's mask cracks first.

One night, Wil comes home to find 48-year-old Ma on her doorstep—pregnant, thrown-out by her parents, disgraced in the eyes of the Chinese community and

with nowhere else to go. Ma moves in, making it difficult for the closeted Wil to nurture a budding relationship with gorgeous dancer Vivian. As her carefully compartmentalized worlds collide, Wil is forced to find her mother a husband, placate her girlfriend and attempt to break the cycle of keeping up appearances—or risk losing the girl she loves.

*Saving Face* is a hilarious and touching film of universal appeal to anyone who has ever struggled to meet the demands of their community, their lovers and their parents.

**English and Mandarin with English subtitles**  
**Director in attendance.**

**XEXE**  
GALLERY

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The Ontario Arts Council (OAC) proudly supports the 2005 Inside Out Toronto Lesbian and Gay Film and Video Festival for showcasing works that reflect the diversity of Ontario's gay and lesbian communities.

### Visual and Media Arts Projects

Deadline: June 15, 2005  
December 15, 2005

### Grants to Media Artists

Deadline:  
Emerging Artists December 15, 2005  
Mid-Career and Established Artists  
October 3, 2005

For more information about programs to Ontario-based, professional film and video artists visit [www.arts.on.ca](http://www.arts.on.ca) or call 416-961-1660 or 1-800-387-0058.

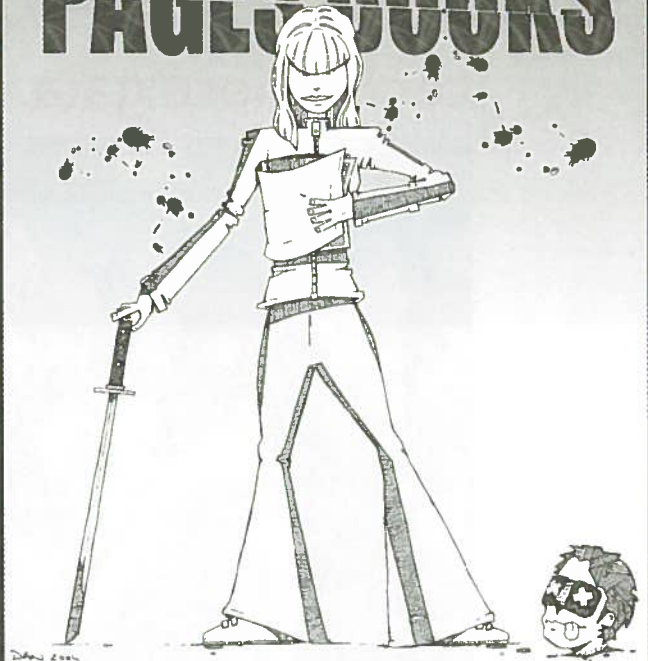
All Ontario Arts Council programs are open to Aboriginal artists or arts organizations, and artists or arts organizations from diverse cultural communities.

*The Ontario Arts Council is an agency of the Government of Ontario.*



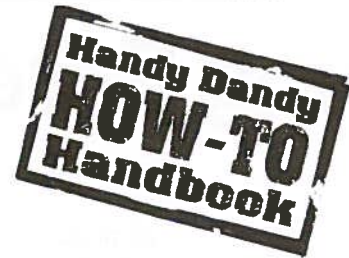
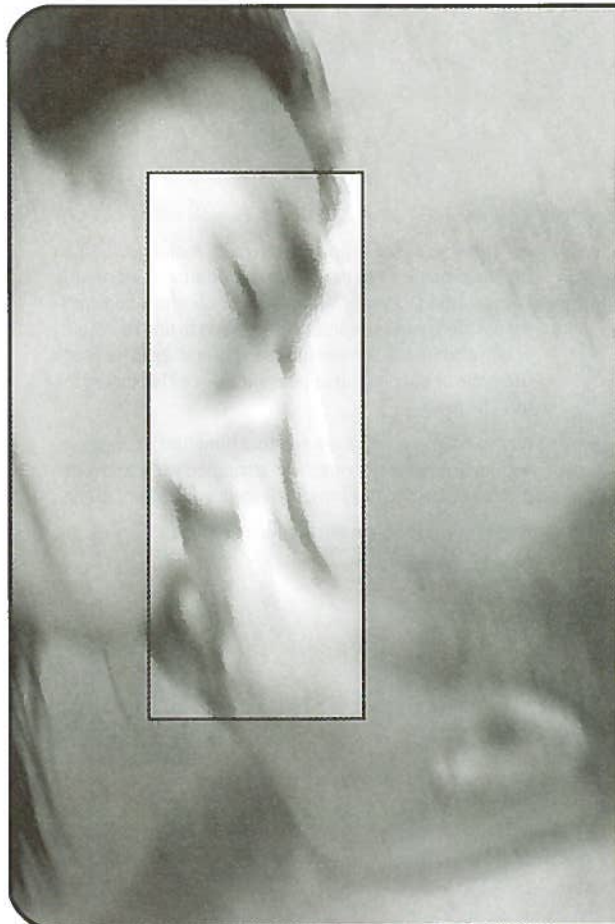
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9:45PM Isabel Bader



# Love in Thoughts (Was nützt die Liebe in Gedanken)

event code IN24211B

**ACHIM VON BORRIES**  
Germany 2003 35mm 90 min

Set in Germany in 1927 and based on a true story, *Love in Thoughts* is a moody tale of desire and jealousy that captures the tragic romanticism of youthful love and obsession.

Guenther, a wealthy and smug prep school student, and his working-class friend Paul, an introverted poet, both long to feel true love. When Guenther invites Paul to spend the weekend at his family's summer home, Paul jumps at the opportunity to be near Guenther's seductive sister Hilde. He is fascinated by the beautiful and free-spirited teenager and instantly falls in love with her—and for a time it appears that his feelings are reciprocated.

But Hilde isn't devoted to just one man and she is secretly engaged in a steamy romance with Hans, her brother's former lover. When Hans arrives at the house and crashes their debauched garden party, his affair with Hilde is revealed. Drunk on absinthe and their lust for love, the news sends both Paul and Guenther on an emotional whirlwind that soon spins out of control.

An accomplished film with gorgeous cinematography and nuanced performances, *Love in Thoughts* serves up hedonism and melancholy in equal measure, revealing the excesses and follies of its young protagonists.

German with English subtitles

Toronto Premiere

9:30PM Cumberland 2



# Wilderness Survival for Girls

event code IN2421C2

**ELI DESPRES AND KIM ROBERTS**  
USA 2004 video 80 min

Ruth, Deborah and Kate head up to a cabin high in the Colorado Rockies for one last weekend together before college. Out comes the beer and weed and pretty soon they're sharing stories around the fire.

An eerie mood descends on the trio as the daylight slowly disappears and one story about a killer on the loose hits a little too close to home. Just as the girls' paranoia seeps into mellow sleepiness, there's a knock at the door. A strange man who claims to have been squatting in the empty cabin wants his belongings back.

Drunk, high and cut off from help, the girls take the man captive—but they haven't figured out where to go from there. The stress of the situation intensifies each girl's already-present anxiety about their sexuality, their friendship and their future.

*Wilderness Survival for Girls* is a suspense-filled thriller full of twists and turns that explores the complexity of young female relationships on the cusp of adulthood.

Toronto Premiere

## The Drive North

**TESS ERNST**  
USA 2003 Super8/video(on video) 13 min

Two dyke best friends test their relationship as they cram all their possessions into a car and drive north to attend college.

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**5:30PM** Isabel Bader



**5:15PM** Cumberland 2



## Dream a Little Dream

event code IN25171B

What's so great about reality anyhow? All these magical shorts share a love of the lyrical and fantastical. Shut off your rational side and come along for this journey through a very queer looking-glass.

### An der Nordseeküste

**CLARK NIKOLAI**

Canada 2003 video 4 min

The most fun you'll ever have singing German karaoke in rubber waders on the seashore. Second verse same as the first...Everybody now—join in! **German with German subtitles**

### Confusion

**LAURENT PERNOT**

France 2004 video 3 min

One naked man and a kaleidoscope of floating faces capture your attention in this dreamy piece of computer animation.

### Butler

**ERIK ROSENLUND**

Sweden 2005 35mm 9 min

This animated manservant can help a couple in many unusual ways. Thank you, Jeeves. Dismissed.

### My Powder Blue World

**ADAM BROWN**

Canada 2004 video 5 min

Ever dream of being the class slut? So does David Bateman. This whimsical video explores the longing to wear powder blue earrings and give the boys blow jobs out back.

### boy

**WELBY INGS**

New Zealand 2004 35mm(on video) 15 min

The long-haired, beautiful, blonde boy rides his bike through the harsh landscape of the farm town where he lives—a vulnerable beauty in a bru-

tally dangerous place. Blow jobs in the washroom, drunken rapes outside the bar, baby dolls broken apart and glued back in pieces—this hyper-real world is at once romantic and wrenching.

### Life's Attraction

**LAURENT PERNOT**

France 2004 video 3 min

Child, boy, youth, man, elder... the cycle of life is celebrated in this sparkling run through the snow.

### Little Gold Cowboy

**MICHAEL REINHANA**

New Zealand 2004 video 12 min

This wrangler in his assless chaps is more a product of Andy Warhol's Factory than of Hollywood's Westerns. The video is a surreal, comic walk through movie-set streets and Bonnie and Clyde bank robberies. Stop worrying about what it all means—just sit back and enjoy the eye candy.

### The Sadness of Johnson Joe Jangles

**JEFFREY ST. JULES**

Canada 2004 35mm 18 min

Pregnant gay cowboys, a town packed with dynamite and male strippers dancing in a frontier saloon create a very different kind of Wild West. This is an utterly unique mixture of artifice and warm-blooded characters. Part camp melodrama, part staged musical—John Wayne is turning in his grave.

## Fight the Power

event code IN2517C2

Contrary to the 'positive' images of queers on TV and in mainstream films, these shorts remind us that there's still plenty to be fighting for..

### Christopher & Gordy

**FRANK MOSVOLD AND TOM PETER HANSEN**

Norway 2004 35mm 5 min

In this *South Park*-style animation, gentle Christopher is maligned by homophobic, war-mongering Gordy.

### A Fish Almost Eaten by a Shark

**SALOME CHASNOFF**

USA 2003 video 17 min

Zaida is making a video about forming a Gay-Straight Alliance at her school. She wants to include a teacher's homophobic comment, but the principal wants to shut her down.

### Pain

**MASHAALLAH MOHAMMADI**

Iran 2004 video 2 min

This simple stick-figure animation is all the more powerful because it comes from Iran where gay sexuality is still a crime.

### Motet for Zackie

**JOHN GREYSON**

Canada 2003 video 8 min

An alphabet of 26 queer composers vying to write an opera about the life of AIDS activist Zackie Ackmet.

### Toilet Training: Law and Order in the Bathroom

**TARA MATEIK & THE SLRP**

USA 2003 video 26 min

Gender-specific areas such as public washrooms cause daily grief for trans people. Crossing that line can result in arrest, harassment or violence.

### Every Other Day of the Week

**LIZ SINGER**

Canada 2005 video 7 min

Mixing conversations with a black lesbian activist with some mesmerizing preaching at a queer rally, this short is filled with anger, humour and passion!

### Disruptive Items

**ISABELLA BRAVO**

USA 2004 video 7 min

The school authorities invoke the seldom-enforced dress code when a band of students start wearing pro-queer and anti-war T-shirts.

### An Ontario Bride Seeks American Wives

**JESS DOBKIN**

Canada 2004 video 2 min

Tired of the endless U.S. Senate debate against same-sex marriage, a performance artist heads south of the border to marry as many people, pets and inanimate objects as possible.

### A Different War (Milhama A'heret)

**NADAV GAL**

Israel 2003 16mm 15 min

Nuni has been cast to play King David in his school play. But he would rather be on stage with the graceful girls' dance chorus.

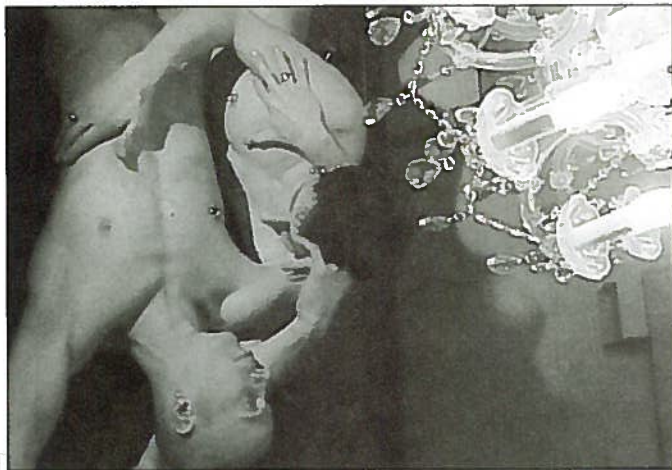
**Hebrew with English subtitles**





□□□□□□□□□□ wednesday 25 may

7:15PM Goethe Institute



# E.K.G. EXPOSITUS

(the broadcast and the artistic media)

event code IN2519GI

**MICHAEL BRYNNTRUP**  
Germany 2003 video 101 min

A filmmaker is wheeled into an emergency unit with life-threatening injuries. Campy images of trans newscasters and naked boys kissing haunt the examination room.

Thus begins *E.K.G. EXPOSITUS*, the fascinating experimental autobiographical documentary on the work of Michael Brynntrup. Bookended by short images of the naked artist illuminating our way into and out of his life, the film explores Brynntrup's prolific and eclectic body of work. Creator of over fifty independent experimental shorts (and two features), Brynntrup has been called everything from a genius to "self indulgent and crude."

His films range from documentaries about AIDS to contemporary *memento mori* in which the artist collects or creates images of death and links them to notions of self-perception (Brynntrup shared the womb with a still-born twin and has carried a fascination with death ever since). Like the early work of Rosa von Praunheim, Brynntrup's work can be seen as inherently political.

In Brynntrup's case the medium truly is the message.

German with English subtitles  
North American Premiere



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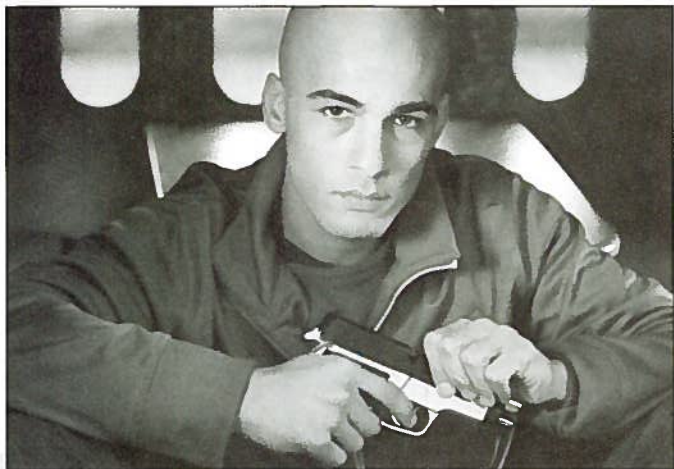
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9:45PM Isabel Bader



## Three Dancing Slaves (Le Clan)

event code IN25211B

Repeat Screening

**GAËL MOREL**

France 2004 35mm 90 min

*Three Dancing Slaves* is a portrait of three strikingly beautiful but troubled brothers. Told in interlinking chapters, the film captures their pent-up aggression and explosive energy as they grapple with their masculinity and the weight of family and peer pressures.

Marc, the middle brother, fights turf wars with a rival gang. He idolizes his older brother Christophe, who is currently serving a jail sentence, and despises his younger brother Olivier, whom he sees as weak. When Christophe is released, Marc's plans for gang revenge are spoiled by his older brother's resolve to "go straight." Meanwhile, 17-year-old Olivier tries desperately to fit in. He is drawn to Marc's gorgeous friend Hisham, who spends his time practising a form of street dancing called Capoeira (the slave dancing of the title). Olivier ventures as far as he can allow himself with Hisham before his own fears threaten to draw him back into the clan.

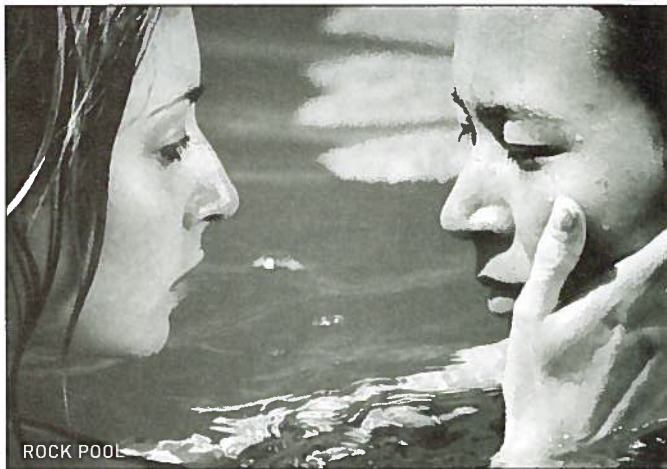
Gaël Morel (star of the classic gay film *Wild Reeds*) has created a stark and moving portrait of strained family bonds set against the tensions and frustrations of small town life. The urgent need to rebel, without knowing quite what there is to rebel against, creates a nightmarish life for all three brothers. Marc's violent trajectory seems as bleak as Christophe's mundane course, and only Olivier shows the potential to escape the pre-scripted life that lies ahead.

French with English subtitles

Toronto Premiere

Program also screens on Sunday, May 22. See page 37.

9:45PM Cumberland 2



## Crazy Town

event code IN2521C2

Don't trouble trouble, till trouble troubles you. Sometimes you'll do anything to survive. All of these women venture into dicey new territory.

**Queijos**

**KERRY WELDON**

USA 2004 video 10 min

Two lives in crisis expose a lifetime of love and anger collapsed into another brief encounter.

**Rock Pool**

**LINN KIRKENÆR**

Australia 2004 video 10 min

Billie's unfinished past haunts her as she makes one last visit to the ocean and to a girl lying in a rock pool. Where will they run?

**Desert Motel**

**LIZA JOHNSON**

USA 2004 35mm 12 min

Transphobia rears its ugly head when a lesbian couple on a romantic weekend meet up with a gender transition support group.

**All Tongue (Pura Lengua)**

**AURORA GUERRERO**

USA 2004 16mm(on video) 11 min

A young Xicana is betrayed by the woman she loves and must find her way through.

**Lost Almost**

**TAWNYA FOSKETT**

USA 2004 16mm 10 min

You can never forget the girl that made you the happiest—even if she lives in another country.

**Whatever it Takes (Be'einaim Atsumot)**

**ADI HALFIN**

Israel 2004 16mm 18 min

Maya's passion is so overwhelming she'll do anything to keep Tamar in the country.

Hebrew with English subtitles

**Everything Good**

**ELIZABETH MCCARTHY**

USA 2004 video(on 16mm) 17 min

Midwesterner Lila confronts the conventions of her ordinary life. She seizes the opportunity to hire a call-girl and explore her sexuality in a way that most women wouldn't dare.



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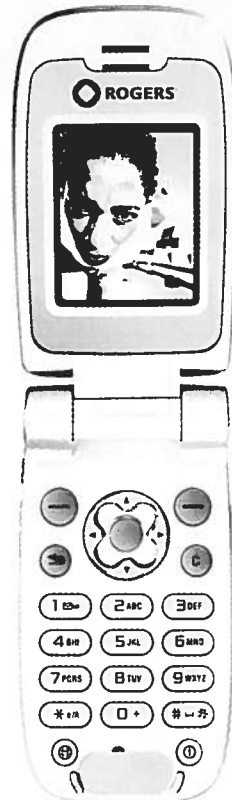
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7:30PM Isabel Bader



# Guys with Balls (Maenner wie wir)

event code IN26191B

**SHERRY HORMANN**

Germany 2004 35mm 105 min

A light-hearted, feel-good German comedy that bends it like Beckham with a story that has plenty of balls.

Ecki (the adorable Maximilian Brückner—who, thankfully, is all over German cinema right now) works in his parents' bakery and plays goalie for the local soccer team. His life starts to fall apart when he lets in a shot that loses the team its chance to move up to the regionals. And it all goes to hell a couple of drinks later when Ecki suddenly finds himself kissing one of his teammates.

Outed, ridiculed and booted off the team, Ecki nonetheless pulls himself together and challenges his former team to a match against an all-gay soccer team. There are just two small problems: the team currently doesn't exist and the match is only four weeks away.

Obviously the odds are against the almost comically optimistic Ecki—but somehow he manages it anyway. However, the fun of this film isn't the game per se—it's more about its alternately hilarious and tear-jerking take on the usual gay suspects: the beer-swilling closet case; the leather daddy who lives in a dungeon with his two cubs, but is reduced to tears because his son is disappointed by him; and the super-sissy Turk who loves David Beckham. In the middle of all this, Ecki falls in love.

Taking the piss out of homophobia without being cynical is quite an accomplishment. *Guys with Balls* manages to do just that.

German with English subtitles

Canadian Premiere



7:30PM Cumberland 2



# Pow! Wow!

event code IN2619C2



Curated by Adam Garnet Jones. In this program that features new commissioned works from local videomakers, queer Aboriginal artists merge sex, politics, poetry and culture to illuminate lives and experiences lived behind the curtain of mainstream media. Presented in partnership with Trinity Square Video.

## Trauma Queens

HEIDI SLAT

Canada 2004 video 10 min

A woman's grandmother helps her come to terms with her sexual identity.

## Deconstructing Crack Ho

ARIEL LIGHTNINGCHILD

Canada 2001 video 7 min

Nobody wants to hear about a Crack Ho—especially not a 12-year-old one.

## Little Indians

GAIL MAURICE

Canada 2004 video 3 min

What is a *real* Indian? A Métis woman is reunited with her long-lost brother.

## The Man From Venus

JAMES DIAMOND

Canada 2000 video 4 min

When everything about your identity is mixed, how can you decode the messages, bypass what everyone else sees and figure out who you are?

## Thorn Grass

ROBIN D. HAMMER

USA 2002 video 8 min

A poetic tribute to the life of a Two-Spirited youth who was killed in Cortez, Colorado in 2001.

## Painted Positive

TERRY HAINES

Canada 2005 video 13 min

*Painted Positive* opens a window on the feelings and personal experiences of a gay Aboriginal man living with HIV.

## Helpless Maiden Makes an "I" Statement

HIRZA CUTHAND

Canada 1999 video 6 min

A heroine in chains delivers a dungeon monologue as she struggles to negotiate a complex S/M relationship.

## Memory in Bones

GAIL MAURICE

Canada 2005 video 3 min

I am a puzzle. Ever-changing...I am urban...I am rural...I am modern...I am traditional...I am a strong Aboriginal woman who walks with her ancestors in her bones.

## COWBOY PICTURES

DANIEL DAVID MOSES

Canada 2005 video 5 min

Light is the connection and an Indian is the rift between man-flesh, image and the silvery cloud of Manifest Destiny.

## Head Case

JASON RYLE

Canada 2005 video 4 min

Love at first sight is all in your head.

## The Gift

WANDA NANIBUSH

Canada 2005 video 7 min

We often miss knowing the ones with whom we are closest.



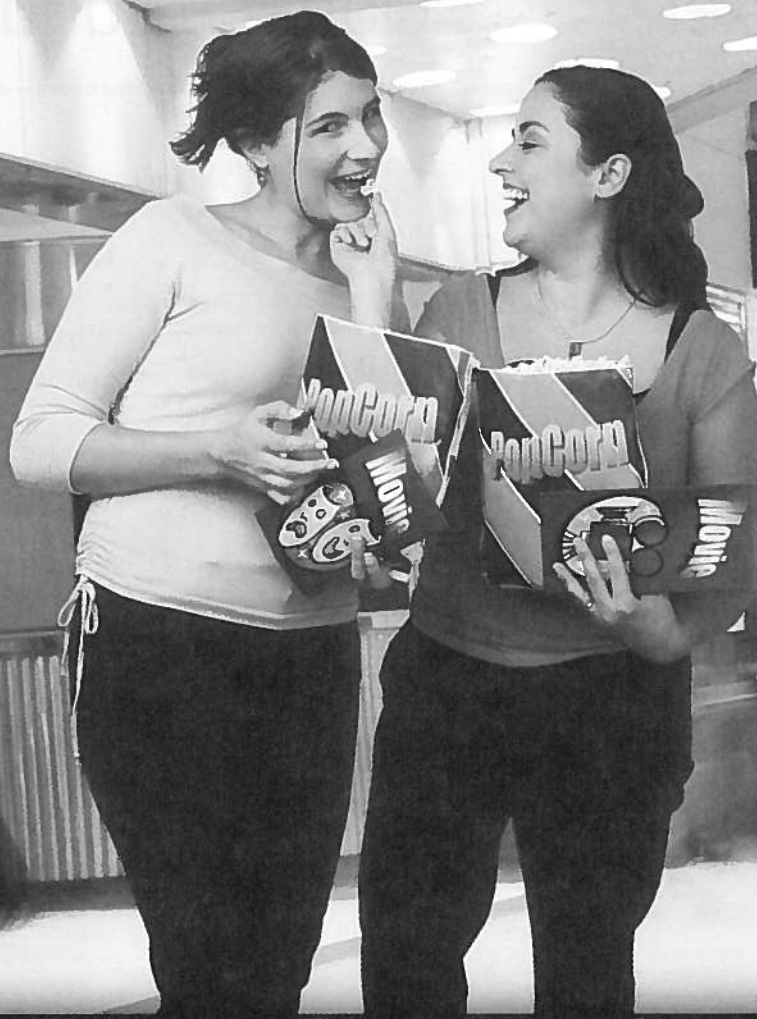
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A co-presentation with ImagineNATIVE Media Arts Festival



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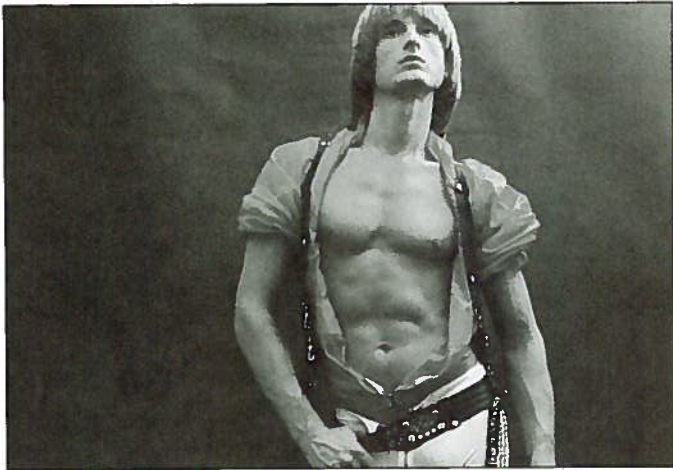


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to Toronto's gay and lesbian  
film and video festival.**

Available in Xtra starting May 12. Check us out online at [xtra.ca](http://xtra.ca)



5:30PM Isabel Bader



# That Man: Peter Berlin

event code IN2717B

**JIM TUSHINSKI**  
USA 2005 video 80 min

He was, as Armistead Maupin describes him in this fascinating documentary, "Dinah Shore with a hard-on."

With his trademark Dutchboy haircut, Tom-of-Finland physique and trousers so tight you could tell his religion, Peter Berlin was a porn-lover's wet dream and a poster boy for the hedonistic and sexually-liberated 1970s.

*That Man: Peter Berlin* traces the story of this unusual man over the past 40 years. From his birth in wartime Germany to his current life in San Francisco, Berlin is a man who has refused to play by the rules. Photographed by Robert Mapplethorpe, filmed by Andy Warhol and lusted after by Sal Mineo (among countless others), Berlin was more than just a piece of eye candy.

A talented artist, photographer and filmmaker, he starred in two underground gay erotic classics from the early 1970s, *Nights in Black Leather* and *That Boy* (which he also directed.) The films perfectly represent his knack for capturing eroticism through the medium of film instead of through detailed sex acts.

Director Tushinski lets the people who knew Berlin tell his story and then hands the film over to the icon himself, now in his early 60s, still looking remarkably boyish and still living as the 'Greta Garbo of Porn' in virtual seclusion. Complimenting the interview footage is an astonishing archive of photos and film clips that reveal the full scope of Berlin's body of work as a street performer, porn star and society glamour boy.

Toward the end of the film Berlin states, "If you would tell me I could re-do my life, I would do it in a split-second. The only thing I would change is the happiness and well-being of others in my life. But me? What a blast I had!"

And what a blast Berlin's legions of fans, old and new, will have watching Tushinski's fascinating and touching portrait of one of queer culture's most enigmatic stars.

Director in attendance

5:15PM Varsity 3



# Virgin Machine (Die Jungfrauenmaschine)

event code IN2717V3

**MONIKA TREUT**  
Germany 1988 16mm 84 min

Treut's transgressive brand of filmmaking is a much needed intervention into the arena of sexual politics. Her misbehaving women are a vital form of resistance.

-Julia Knight, *Sight and Sound*.

Dorothee, a would-be writer and journalist, leaves Germany for the mystique of San Francisco, searching for her long-lost mother and a cure for the malady of love. Installed in the Tenderloin, she watches her neighbours' bizarre sex rituals (and does some sightseeing of the more traditional kind). Encounters with male impersonator Ramona, charming Hungarian bohemian Dominique, and Susie Sexpert, barker for an all-girl strip show, lead to adventures of self-discovery and fun. When Dorothee surfaces like a dazzled tourist on the wilder shores of the city's lesbian community, she has discovered her true sexuality...and left some illusions behind.

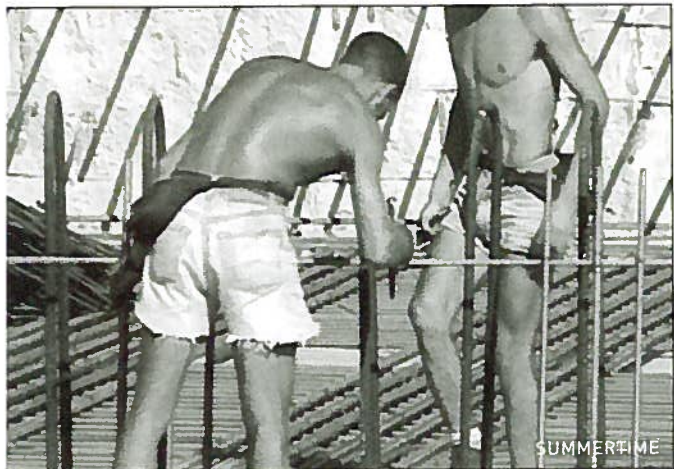
If you haven't yet seen the queer classic *Virgin Machine*, here is your chance to have a rollicking ride with Dorothee and her bag of new tricks.

English and German with English subtitles

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10:00PM Isabel Bader



# Dick Flicks

event code IN2722B

Art schmart! Highbrow meets lowbrow in a gaggle of flicks designed to tickle more than tax. Sometimes you just gotta laugh.

## Summertime

**WALTER RICCARELLI**  
Italy 2004 video 6 min

There are two seasons in Toronto: winter and construction. An enticing look at some perks of the Italian counterpart to that other season.

## La Fidanzata

**PETRA VOLPE**  
Switzerland 2004 video 11 min

Visiting relatives can be such a drag. Swiss German and Italian with English subtitles.

## I Like Mike

**JAY SPEARS**  
USA 2004 video 3 min

Britney Spears meets the hit play *Take Me Out*—a feel-good music video with dancing ball players.

## Parallel Contact

**HASEGAWA KENJIRO**  
Japan 2004 video 6 min

A fleeting glimpse across the platform leads to an amorous chase on Japan's famous bullet train.

## Scat

**NICO STAGIAS AND MICHAEL V. SMITH**  
Canada 2004 video 3 min

Singin' the blues on the porcelain bus.

## Sissy Boy Slap Party

**GUY MADDIN**  
Canada 2004 video 5 min

On a sultry afternoon, a group of scantily-clad young sailors gets slap-happy to the beat of African drums.

## twenty gay stereotypes confirmed

**JASON BOLICKI**  
USA 2003 video 10 min

If only we had seen the signs... Home movies allow a filmmaker to trace his formative years which, in retrospect, confirm a number of gay stereotypes.

## Venice For Homosexuals

**GRAHAM HOLLINGS**  
Canada 2004 Super8(on video) 4 min

Foreign locales shot in lovely Kodachrome show a different sort of tourist attraction along the Grand Canal.

## Spaceboy

**KEITH DANDO**  
UK 2005 video 7 min

A young boy dreams of getting into the NASA space program. But when he finds a downed astronaut, it could mean that NASA gets into him.

## On All Floors

**GEOFF EVANS**  
Wales 2002 35mm 4 min

When an elevator gets stuck between floors, the five people trapped inside fear for their lives. Strange things can happen when we panic.

## Feltch Sanders

**ABE SYLVIA**  
USA 2004 16mm 12 min

1970s TV detective series' get skewered big-time in this hilarious send-up. Catching criminals might take second place to who's going to do the dishes in this partnership.

9:30PM Varsity 3



# Butterfly

event code IN2721V3

**YAN YAN MAK**  
Hong Kong 2004 35mm 124 min

Flavia, a thirty-year-old teacher, wife and mother, lives a very conventional and seemingly happy life. One day in the supermarket, she unexpectedly meets Yeh, a pretty young singer-songwriter, and is intrigued and attracted to this charming and flirtatious woman.

Her safe world turns chaotic as old memories of a long-lost love begin to resurface. During the Tiananmen Square uprising, Flavia had fallen in love with Jin, a fervent young social activist. Both passionate and political, Jin and Flavia took on the world and devoted themselves to each other and the turbulent politics of the time. However, the two were forced apart by circumstance and each took a different path.

Now, many years later and haunted by that lost world of love and politics, Flavia must choose: her new love Yeh or her husband and daughter?

The film deftly alternates between Flavia's past memories and her present-day love affair, dramatically set against the backdrop of the student democracy movement and post-1997 Hong Kong. *Butterfly* is a tender, erotic love story that captures one woman's search for meaning and independence amidst changing times.

Cantonese and Mandarin with English subtitles  
Toronto Premiere

A co-presentation with  
toronto  
**reel ASIAN**  
international film festival

1:00PM NFB



**JESSICA CHANDLER**

USA 2003 video 55 min

This candid documentary introduces us to Debora Fargo Whitman and the many fascinating personalities that live within her. Whitman is a successful lesbian artist who has struggled with her multiple personalities all her life and has now come to love them through her art.

From the six-year-old extrovert Genie to the camera-shy gay teen Anton, we slowly come to understand Debora's interactions with each of her personalities. In fact, many of these personalities help to produce her art. Debora's sense of humour helps to keep the documentary light and always intensely interesting—complete with Debora demonstrating how her personalities are able to kiss each other.

*A Fine State This Is* is an extremely endearing film that captures the subtleties of living with multiple personality disorder without being overly preachy or delving too much into past abuse. The film ultimately deals with the here and now and focuses on the positive aspects of Debora's unique and compelling situation.

**J.-P. (Remix Of "Tuesday And I" By Jean-Paul Kelly)**

**STEVE REINKE**

Canada 2003 video 7 min

A fast-forward video confession depicts the depressive effects of two drug-induced days of partying.

# A Fine State This Is



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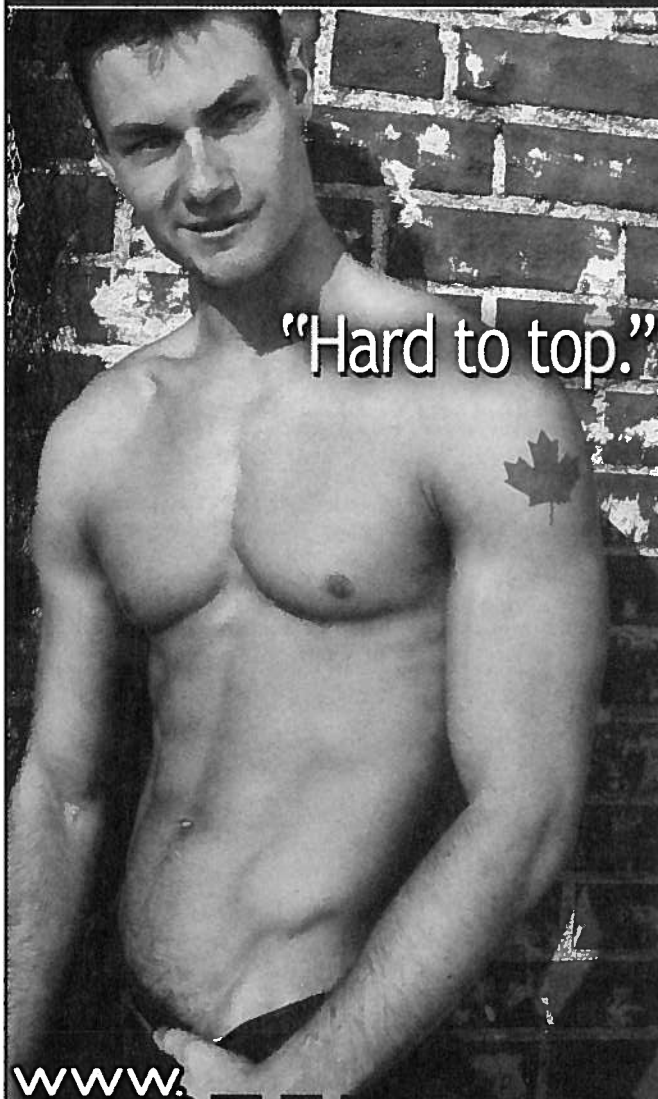
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9:45PM Isabel Bader



# Beautiful Women (Schöne Frauen)

event code IN2822|B

**SATHYAN RAMESH**  
Germany 2003 35mm 87 min

Part road movie, part empowerment chick flick and a little bit the German *The L Word*, *Beautiful Women* tells the story of five actresses who meet at an audition for the lead in a cheesy, made-for-TV action film. Stuck together in a green room, they size each other up, trying to disguise their own desperation in vying for such a stupid role.

However, they soon let their guard down and begin to open up. Dana, a washed-up star, is trying to keep her pregnancy a secret in the hopes of restarting her flagging career. Voluptuous Barbara worries about her calorie intake and why her boyfriend isn't returning her calls. Uptight Karin won't explain why she looks so familiar to everyone. Sexual, free-spirited Kandis is in a complicated relationship, despite her no-strings-attached policy, and lesbian Genoveva has plenty of love troubles of her own.

Ditching the audition, the women leave together to blow off some steam. At the end of the day they find themselves unable to say good-bye and continue on an all-night adventure. What begins as a whim becomes a night filled with dozens of drinks and even more revelations.

German with English subtitles

Canadian Premiere

10:00PM Varsity 3



# Vanilla

event code IN2822V3

**JOSEPH GRAHAM**  
USA 2004 video 47 min

*Vanilla* is a surreal and sexual tale of fantasy, obsession and death. Jeff, a young artist, stumbles upon the body of a notorious serial killer while taking photographs in a cruisy area of the woods. His discovery leads him on a journey into his own imagination, where he explores the darkest corners of his sexuality.

As Jeff becomes more and more obsessed with the Bay Side Strangler and his victims, reality begins to blur with fantasy. When he begins to explore his hidden desires, he yearns to feel the weight of a man holding him down and masculine hands pressing around his neck.

An engrossing and original film, *Vanilla* is an ambitious study of a young man coming to grips with his sexuality and letting his longing for love and desire be shaped by the excitement of danger and the unknown. First-time director Joseph Graham has crafted a film that is a dreamscape where sex and death intertwine in a mix that is anything but vanilla.

Toronto Premiere

Director in attendance

boy

**WELBY INGS**  
New Zealand 2004 35mm(on video) 15 min

The long-haired, beautiful, blonde boy rides his bike through the harsh landscape of the farm town where he lives—a vulnerable beauty in a brutally dangerous place. Blowjob in the washroom, drunken rapes outside the bar, baby dolls broken apart and glued back in pieces—this hyper-real world is at once romantic and wrenching.

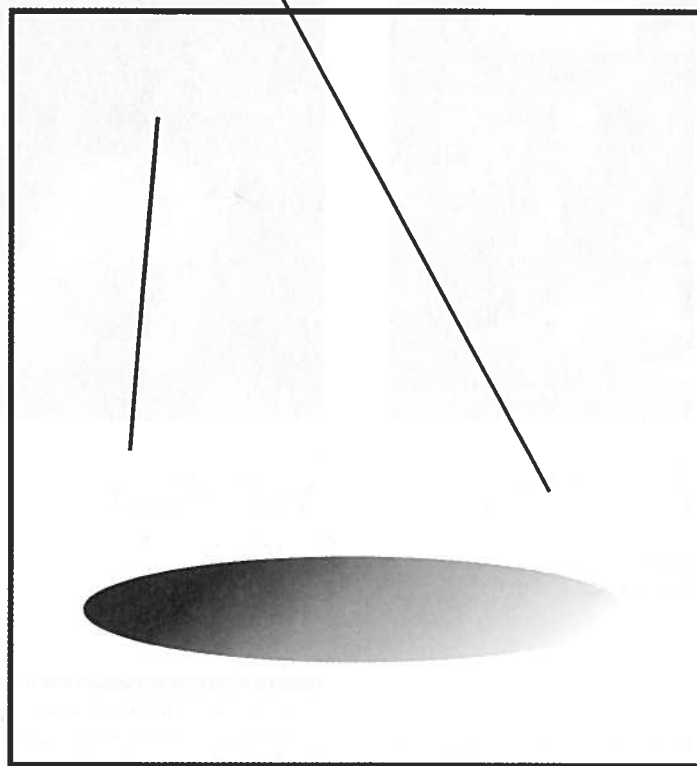
**I Want You to Kiss Me**

**IMAIZUMI KOICHI**  
Japan 2004 video 6 min

A fake documentary about calling up a hustler for sex. Buying love or finding love—what is real and what is fantasy?

Japanese with English subtitles

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□□□□□□□□□□ □ sunday 29 may

**7:30PM** Varsity 3



SPLENDID FLOAT (YEH-GUAN SI-SHE GE-NU-EWAN)

**ZERO CHOU**

Taiwan 2004 35mm 72 min

By night she can be found performing on a spectacular neon, fun-fur-covered traveling stage called the "Splendid Float." By day, he is a Taoist priest.

Rose/Roy makes a living within the most traditional occupation but finds fulfillment in the most untraditional love. One morning, Rose is called to serve the funeral rites for a young man who drowned at sea. When she arrives at the shoreline to begin the ritual of calling his soul home, she discovers that the young man was Sunny, her ex-boyfriend. As Sunny's mother laments that he never married, Rose must struggle to keep her own sadness contained. All she can do is find a new way to mourn her loss.

*Splendid Float* is a beautiful and touching tale of reconciling tradition and forbidden love.

**Mandarin and Taiwanese with English subtitles**

**Toronto Premiere**

**A Crimson Mark**

**HYUN JIN PARK**

South Korea 2004 16mm 13 min

Politically, they quarrel; personally, they long for each other. A story of love between two men during the Chosun Dynasty.

**Korean with English subtitles**

# Splendid Float

(Yeh-guan Si-She Ge-nu-ewan)

event code IN2919V3

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www.charlesstreetvideo.com



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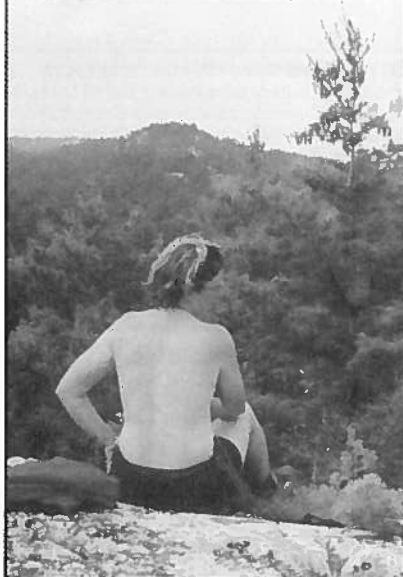
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**The 519 Community Centre** has been a meeting place and focus for its vital and varied downtown community for almost 30 years. The 519 hosts dozens of programs and hundreds of groups every year. The Centre is committed to principles of accessibility, voluntarism, individual dignity and value, participation and celebration. If you need information, support groups, or want to offer a skill or learn one—call us. The 519 belongs to you. 416.392.6874



**The AIDS Committee of Toronto (ACT)** is a community-based, charitable organization that provides support, HIV prevention and education programs to people living with and at risk for HIV/AIDS. ACT provides a range of free support services, such as counselling and support groups, as well as HIV prevention education and outreach to gay and bisexual men, at-risk women, youth and Portuguese-speaking communities. 416.340.2437, ask@actontario.org, www.actontario.org



**Alliance Française:** Our mission is to teach the French language and to promote cultural diversity in Toronto. The Alliance stimulates artistic expression and the varied cultural events capable of helping the progress of Francophones and of the assistance French-speaking cultures in Canada. www.alliance-francaise.ca



Founded in 1989 by members of the queer South Asian community, the **Alliance for South Asian AIDS Prevention** is a community-based, non-profit, charitable organization committed to providing health promotion, support, education and advocacy in a non-discriminatory manner for those identified as South Asian living with and affected by HIV/AIDS. All are welcome. www.asaap.ca



**AluCine Toronto Latino Film and Video Festival** runs the first week of May every year and screens the latest independent Latino works from Canada, USA and Latin America. We also showcase a series of non-Latino programs that engage audiences and artists in a trans-cultural experience. Call for submissions is now open for our 2006 festival. 90 Oxford St Toronto, Ontario M5T 1P3. 416.966.4989. info@alucinefestival.com www.alucinefestival.com



**Amnesty International LGBT Action Circle A45** was formed in 1995 and has worked against human rights abuses against sexual minorities worldwide. Members participate in letter-writing meetings, sponsor international speakers, undertake public awareness events and speak to the media about our work. Our letter writing meetings take place at 8:00 PM on the first Thursday of every month (except July & August) at Lettieri Espresso Bar & Cafe at the corner of Church & Wellesley Streets in Toronto. The group also maintains the website for AI's International LGBT Network: www.ai-lgbt.org.



**The 519 Anti-Violence Program** serves people who have experienced homophobic violence and/or same-sex partner abuse. The AVP offers crisis intervention and support, referral and information, public education workshops and outreach to increase awareness of the issues. The AVP hosts biannual self-defense courses for gay men, lesbians and transsexual/transgendered people. 416.392.6878 x117, avp@the519.org



**Asian Community AIDS Services** is a community-based organization that provides HIV/AIDS education, prevention and support services in English, Chinese, Vietnamese and Pilipino to the East & Southeast Asian communities in Toronto. Check out our Queer Asian Youth activities at [www.acas.org/qay](http://www.acas.org/qay) and Asian Gay Men Internet Outreach at [www.iRice.org](http://www.iRice.org). Contact us at 33 Isabella Street, #107, Toronto, ON M4Y2P7. 416.963.4300, Fax: 416.963.437, info@acas.org, www.acas.org



**Ballyhoo Media** is a multimedia company founded by artist/designer Candace Sepulis. Along with specializing in graphic and web design for artists and musicians, Ballyhoo Media helps support the independent art scene by organizing events and helping out with posters and promotions for up-and-coming artists and musicians. <http://ballyhoomedia.ca>



**Canadian Artists' Representation/le Front des Artistes Canadiens Ontario (CARFAC Ontario)** is the not-for-profit association of professional visual artists in Ontario. As the voice of professional visual artists, CARFAC Ontario works to defend cultural, economic and legal rights, individually and on a collective basis, as well as to provide education on fair dealings with artists. A life-altering experience awaits you at [www.carfacontario.ca](http://www.carfacontario.ca). We dare you to call us at 1.877.890.8850.



In 1973, a few people in Toronto—facing the “conspiracy of silence that has robbed gay people of their history”—began rescuing the evidence of our lives. What they started became **The Canadian Lesbian and Gay Archives**—now one of the biggest treasures of our history and identity anywhere in the world. Explore our website: <http://www.clga.ca>. Share in that history and ensure that legacy. Find out how you can help the Archives keep our stories alive. Contact Gordon Davies: Gf.davies@utoronto.ca, 416.465.9317.



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**The 519 Community Counselling Program** offers short-term counselling for individuals and couples on a wide variety of issues in the GLBT communities. Counselling appointments are available during the day or in the evenings, and are free of charge. To make an appointment call 416.392.6878 x335.



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**The Consulate General of Switzerland** is pleased to support the 2005 Edition of Inside Out Toronto Lesbian and Gay Film and Video Festival. Other cultural events with Swiss participation can be found on our website [http://www.eda.admin.ch/canada\\_all/e/home.html](http://www.eda.admin.ch/canada_all/e/home.html)

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**David Kelley HIV/AIDS Counselling Services** (Family Service Association of Toronto—A United Way Member Agency) provides short- and long-term professional counselling to individuals, couples and families living with or affected by HIV/AIDS on issues such as loss, relationships, self-esteem, trauma, planning for healthy living, changing health status, self-care and impact on sexuality. Referrals, advocacy on behalf of our clients, home, hospital or hospice visits are provided as required. There is no fee for service. For appointments: 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



**David Kelley Lesbian/Gay Counselling Services** (Family Service Association of Toronto—A United Way Member Agency) provides professional short-term individual, couple, family counselling and group services to lesbians, gay men and related communities. Lesbian and gay counsellors help people address a broad range of issues including coming out, sexuality and identity, isolation, discrimination, relationship concerns, parenting, self-esteem and violence. Fees are on a sliding scale based on income. 416.595.9618, dks@fsatoronto.com, www.fsatoronto.com



**The Female-to-Male Transsexual/Transgender Peer Support Group** meets at 7:30pm on the first and third Friday of each month at the 519 Community Centre in Toronto. Whether you identify as Male, Boy/Boi, FTM Transsexual or Transgender, Transman, Tranny-fag, Two-Spirit or are Questioning—if you were born female/intersex and raised female but do not identify as female (or woman), you are welcome to attend. 416.392.6878 x325, ftmToronto@yahoo.ca



Since 1988, **The Fraternity** has been Toronto's social and business networking club for career-oriented gay men. Our group features monthly meetings with great guest speakers, entrepreneur workshops/business networking opportunities and discounts on movies, theatre evenings, dining and cultural functions. Visit [www.thefraternity.ca](http://www.thefraternity.ca) for details on membership and upcoming events.



**The Goethe Institut Inter Naciones** is delighted to support this year's Inside Out Festival! The Institute curates an in-house gallery and film program. Over and above this, we offer an extensive selection of German language courses as well as the use of a well-stocked lending and reference library with books, CDs, videos, newspapers and journals. For more information check out our website or drop by Goethe Institut Inter Naciones, Kinowelt Hall, 163 King St. W. Toronto, M5H 4C6. 416.593.5257 [www.goethe.de/uk/tor/](http://www.goethe.de/uk/tor/)



**Hot Docs Canadian International Documentary Festival** is North America's largest documentary festival. Each year, the festival presents a selection of over 100 cutting-edge documentaries from Canada and around the globe. Through its industry programs, the festival also provides a full range of professional development, market and networking opportunities for documentary professionals. For more information please see [www.hotdocs.ca](http://www.hotdocs.ca)



**The Images Festival** is one of the largest media art festivals in the world, showcasing international excellence and innovation both on and off the screen. Images goes out of its way, and over the edge, to present an annual celebration of contemporary works in film, video, installation, new media and live performances. 416.971.8405, [www.imagesfestival.com](http://www.imagesfestival.com)



**The imagineNATIVE Film + Media Arts Festival**, Oct. 19-23, 2005, presents some of the most compelling, distinctive works by indigenous peoples on the forefront of innovation in film, video, radio, and new media. Our screenings, parties, panel discussions and cultural events attract filmmakers, media artists, programmers, buyers, and industry professionals from around the globe and reflect the diversity of the world's Indigenous Nations and illustrate the vitality and excellence of our art and culture in contemporary media. Submission deadline: June 1, 2005. 416.585.2333, [www.imagineNATIVE.org](http://www.imagineNATIVE.org)



**The Lesbian and Gay Community Appeal (LGCA)** celebrates 25 years of building Toronto's LGBTTQ communities this year. Since 1980, we have raised over \$1.5 million to support over 850 LGBTTQ projects, events and organizations in the area of arts, social services, health, research, education and human rights. It has assisted dozens of queer cultural and arts organizations, including Inside Out, as well as 175 individuals to pursue LGBTTQ artistic and cultural projects for our community. The LGCA is supported by hundreds of individual donors. 416.920.5422, [www.lgca.ca](http://www.lgca.ca)



**The Lesbian Gay Bi Trans Youth Line** (1.800.268.YOUTH or 416.962.YOUTH) is a service provided for youth, by youth, that affirms the experiences of Lesbian, Gay, Bisexual, Transsexual, Transgendered, Two-Spirit and Questioning youth in Ontario. We are queer-positive and non-judgmental, providing confidential peer support through telephone listening, information and referral services. Queer youth interested in volunteering contact 416.962.2232 [www.youthline.ca](http://www.youthline.ca), [info@youthline.ca](mailto:info@youthline.ca)



**LGBT Parenting Network/David Kelley Services** (Family Service Association of Toronto—A United Way Member Agency) provides resources, information and support to LGBT parents and their families. Programs include discussions and networking at the Queer Parenting Exchange, a course for gay men considering parenthood called Daddies & Pappas 2B (with the 519 Community Centre), social and recreational events, written materials, training for professionals, regular e-letters and a biannual newsletter, *Pride & Joy*. 416.595.0307 x270, [www.fsatoronto.com](http://www.fsatoronto.com)



**The LGBTQ Resources & Programs Office** develops and promotes initiatives that strive to foster positive learning and working environments for LGBTQ-identified students, staff, faculty and allies. Outreach, programming, educational seminars and professional development address concerns and raise awareness of sexual diversity at University of Toronto. 416.946.5624, [lgbtq.sa.utoronto.ca](mailto:lgbtq.sa.utoronto.ca)



**The Liaison of Independent Filmmakers of Toronto (LIFT)** is dedicated to supporting the independent filmmaking community and celebrating the art of film. LIFT provides an enthusiastic and respectful environment within which members can share their talents, knowledge and resources in order to express themselves creatively through film. For more information please contact Renata Mohamed, Membership Coordinator at [membership@lift.on.ca](mailto:membership@lift.on.ca) or visit our website: [www.lift.on.ca](http://www.lift.on.ca)



**Mayworks Festival of Working People and the Arts** is a multi-disciplinary arts festival that celebrates working class culture. Founded in 1986, Mayworks is Canada's largest and oldest labour arts festival. Artists are invited to submit proposals and press kits. For submission guidelines and volunteer opportunities, visit [www.mayworks.ca](http://www.mayworks.ca). 416.599.9096, Fax: 416.599.8661, [coordinator@mayworks.ca](mailto:coordinator@mayworks.ca)



On June 10 2003, **Michael Leshner and Mike Stark**, one of the seven "marriage litigants/couples" hit a homerun when the Ontario Court of Appeal decided that all gays and lesbians had an immediate Charter Right to marry. Within a few hours of the decision, "The Michaels" as they are affectionately known, were the first couple to marry in Canada. The movies increasingly were telling the truth about you and the rest of "us" long before the law acknowledged "our" lives. May these documentaries and future festivals continue to reflect our lives as they are and how we wish them to be.

# community screening sponsors



**Mpenzi: Black Women's International Film & Video Festival® Toronto**, seeks film and video submissions from established and emerging Directors, Producers and/or Writers, from among Straight, Lesbian, Bisexual, Queer or Questioning Black women, and Black Transgendered, Transsexual, and Intersexed women and men. Entry deadline September 30, 2005. Work in all genres, 60 minutes maximum. 2nd annual festival screens in February. <http://mpenzifilmfestival.tripod.com>. Logo by Spade: [spadedotcom@hotmail.com](mailto:spadedotcom@hotmail.com)



The **519's Older GLBT Program** provides services for older Gay, Lesbian, Bisexual, Transsexual and Transgendered people. Activities are open to seniors of differing age groups, and include a weekly seniors resource centre and drop-in, bi-weekly discussion and conversation groups for older lesbians, a memoir-writing course, photography project, "Cooking for One" workshops, a gay men's book club, a film series and public forums on topics of interest to older GLBT's. 416.392.6878 x118, [seniors@the519.org](mailto:seniors@the519.org)



The **OPSEU Rainbow Alliance** is a group within the Ontario Public Service Employees Union (OPSEU) that is mandated to provide representation and support to our Lesbian, Gay, Bisexual and Transgendered members. Our goals are equality and a harassment-free work environment. We strive to achieve this through education and promoting awareness in our workplaces. OPSEU represents over 100,000 public sector workers in Ontario.



The **Out & Out Club** is a non-profit, volunteer organization of Gays and Lesbians who are interested in participating in social, recreational and sporting activities. Our membership is currently over 1200. Each year our members lead hundreds of activities. Come out and have fun in the company of other gays and lesbians! For more information dial 416.925. XTRA x2800, or visit [www.outandout.on.ca](http://www.outandout.on.ca)



**Paul Petro Contemporary Art** invites Canadian and International artists to show their work at the gallery's exhibition spaces on Queen St. West in Toronto. On occasion, the gallery co-sponsors exhibitions in conjunction with events such as the Images Festival of Independent Film and Video. The spotlights on Dennis Day and GB Jones mark our second year of co-presenting with Inside Out. A 20-year survey of GB Jones' drawings will be on display May 7 - June 3, 2005 in conjunction with the Inside Out screening. [info@paulpetro.com](mailto:info@paulpetro.com), <http://www.paulpetro.com>



**PFLAG (Parents, Families and Friends of Lesbians, Gays, Bisexuals and Transgenders)** promotes through support and education the health and well-being of Gay, Lesbian, Bisexual and Transgendered persons, their families and friends. PFLAG provides opportunity for dialogue about sexual orientation and also acts to create a society that is healthy and respectful of all human beings. 416.406.6378, [toronto@pflag.ca](mailto:toronto@pflag.ca), [www.pflag.ca](http://www.pflag.ca)



The **Pride and Remembrance Association** is an all-volunteer, not-for-profit organization that organizes Toronto's annual Pride and Remembrance Run. The 10th annual 5k Run and Walk is at 10am, Sat. June 25 to benefit the 519 Capital Campaign and the Canadian Lesbian and Gay Archives. Since its inception the Run has raised over \$300,000 for community charitable organizations. In celebration of its 10th anniversary, the Association will be planning special events and parties. Further information is available at: 416.944.9449 [runner@priderun.org](mailto:runner@priderun.org), [www.priderun.org](http://www.priderun.org)



**Pride Toronto** is excited to support Inside Out, an event that celebrates the lives and tells the stories of our talented community. Please join us for Pride Week 2005, June 20-26, our 25th Anniversary year, celebrating the identities of Lesbian, Gay, Bisexual, Transsexual, Transgender, Intersex and Queer people. To keep it an important community-supported event, we need you to volunteer. Visit our website: [www.pridetoronto.com](http://www.pridetoronto.com). [volunteer@pridetoronto.com](mailto:volunteer@pridetoronto.com), 416.92.PRIDE

## Martin Bourgeois

Founder of Gays and Lesbians Parenting Together

Gays and Lesbians Parenting Together was started in 1997 to provide support and resources to gay and lesbian parents and parents-to-be and to promote the visibility, acceptance and right to parent of lesbian and gay people in Toronto. The group has helped over 900 LGBT families in Toronto and has evolved into the **Queer Parenting Network**. This group meets monthly at the 519 Community Centre and is coordinated by the LGBT Parenting Network, David Kelly Services, FSA Toronto. [www.fsatoronto.com](http://www.fsatoronto.com)



**Queer Parenting Programs at The 519** include the monthly Queer Moms' Family Lunch, "Dykes Planning Tykes" (a course for prospective lesbian moms), "Daddies and Pappas 2B" (a course for prospective gay dads run in partnership with the LGBT Parenting Network), a monthly Queer-Positive Dad's Resource Centre, queer-positive prenatal classes for both early and late stages of pregnancy and the annual Queer Family Fun Fair in early June. Our Family Resource Centre and The 519 Summer Camp are also queer-friendly spaces. 416.392.6878x109, [rgower@the519.org](mailto:rgower@the519.org)



Founded in 1999 by actress, director and producer Tonya Lee Williams, **ReelWorld Film Festival** is Canada's premiere celebration of culturally and racially diverse film, video and new media production. As a non-profit organization, the Festival brings artists from Canada's diverse entertainment industry to network, share and support each other through seminars, workshops and gala screenings. 416.598.7933, <http://www.reelworld.ca>



The **Rendezvous with Madness Film Festival** has been exploring madness at the movies since 1993. Through screenings and post-show panel discussions, we strive to bring our audience fantastic Canadian and international films, encourage discussion and battle stigma. The 13th annual Festival will take place in Toronto this November 10-19, 2005. 416-583.4339 [www.rendezvouswithmadness.com](http://www.rendezvouswithmadness.com)



**Salaam: Queer Muslim Community** is part of a network of Salaam Canada: Queer Muslim Communities. Salaam: Queer Muslim Community is a Muslim-Identified Organization dedicated to social justice, peace and human dignity through its work in bringing all closer to a world that is free from prejudice, discrimination, racism, misogyny, sexism and homophobia.



**Sherbourne Health Centre** is a not-for-profit, community-based health care organization offering comprehensive health services to Toronto's diverse and vibrant communities—Lesbian, Gay, Bisexual, Transgender, Transsexual, Two-Spirit, Intersex, Queer or Questioning. Our team of physicians, nurse practitioners, counsellors and health promoters is committed to providing sensitive and respectful services including medical, nursing and wellness care, counselling services, information, workshops and groups. 416.324.4180, [lgbt@sherbourne.on.ca](mailto:lgbt@sherbourne.on.ca), [www.sherbourne.on.ca](http://www.sherbourne.on.ca)



**Supporting Our Youth (SOY)** is a dynamic community development organization in downtown Toronto. SOY's mission is to create opportunities for LGBT youth and adults to build a community together through arts-, identity- and culturally-based programming and adult mentoring. Check out the FRUIT LOOPZ PRIDE YOUTH STAGE—an all-ages, alcohol-free celebration of queer/trans youth and the arts! Sat. June 25, 3-10pm @ Buddies In Bad Times Theatre, 12 Alexander Street! 416.324.5077, [www.soytoronto.org](http://www.soytoronto.org)



**SPIN Gallery** was founded in April 2000 in Toronto by artist Juno Youn and professional artist management Stewart H. Pollock. The gallery is mainly showcasing a roster of contemporary Canadian artists at all career levels along with a selection of invited artists. SPIN Gallery's aim is to promote Canadian artists and, in doing so, to build a bridge with the international art scene. SPIN Gallery presents intriguing new artists while continuing to promote the artists it has helped establish. The acronym SPIN is drawn from sculpture, painting, photography, installation, and new media.

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The **Pride Toronto Dyke March** has been part of Pride Week since 1996. The March aims to reclaim the word 'dyke' and to celebrate our lives as women-loving-women. Anyone who identifies as a woman is welcome to march. This includes lesbian, bisexual, transgendered and transsexual women. 416.927.7433, [dykemarch@pridetoronto.com](mailto:dykemarch@pridetoronto.com), [www.pridetoronto.com](http://www.pridetoronto.com)

The **Toronto Reel Asian International Film Festival** takes place annually showcasing the best in independent Asian film and video from Canada, the U.S. and all over the world. November 23-27, 2005 will see our ninth Festival. Applications will be posted on our website: [www.reelasian.com](http://www.reelasian.com). 416.703.9333, Fax: 416.703.9986, [info@reelasian.com](mailto:info@reelasian.com)

The **Toronto Women's Bookstore** is an independent, feminist bookstore that has been a forerunner in the promotion of women's literary and cultural production since 1973. TWB carries books, journals and magazines on a wide range of subjects including: lesbian fiction/non-fiction, cultural and anti-racist theory, Canadian/general fiction, health issues and much more. Please come by the store at 73 Harbord Street. 416.922.8744, [www.womensbookstore.com](http://www.womensbookstore.com)

**TRADE: Queer Things** is that loud-mouthed queer rag pushing all the buttons. TRADE digs deep for up-and-coming talent, exposing the queer world to the lesser-known but wholly wonderful artists, anarchists, writers and warblers. Wanna know the Queer scene in Canada? Follow TRADE: Queer Things. [www.tradequeerthings.com](http://www.tradequeerthings.com)



**Trans Programs at The 519** include a weekly drop-in called Meal Trans for lower income and/or street-active transsexual and transgendered people, a weekly drop-in for trans youth called Trans-Youth-Toronto!, street-outreach to trans sex workers, Trans 101 workshops for staff of health and social service organizations and training for staff and residents in homeless shelters. Meal Trans provides peer-support, referrals, advocacy, free meals, free condoms and lube, and various programs. 416.392.6878 x104, [mealtran@the519.org](mailto:mealtran@the519.org)



Celebrating and promoting the art of comedy films, the **World of Comedy International Film Festival** (March 8-12, 2006) offers the public a rare chance to see works from some of the most exciting emerging International and Canadian comedy filmmakers. The Festival screens features and shorts, narrative films, mockumentaries and animation. Awards are presented, and we offer unique professional development seminars. Applications for 2005 will be posted on our web site in June 2005. 416.487.7574, [www.worldcomedyfilmfest.com](http://www.worldcomedyfilmfest.com)



**XEXE Gallery** is located in the Queen West Gallery District and has garnered a widely celebrated reputation for its promotion of diverse and forward-looking collection of contemporary fine arts. 416.646.2706, [www.xexegallery.com](http://www.xexegallery.com).



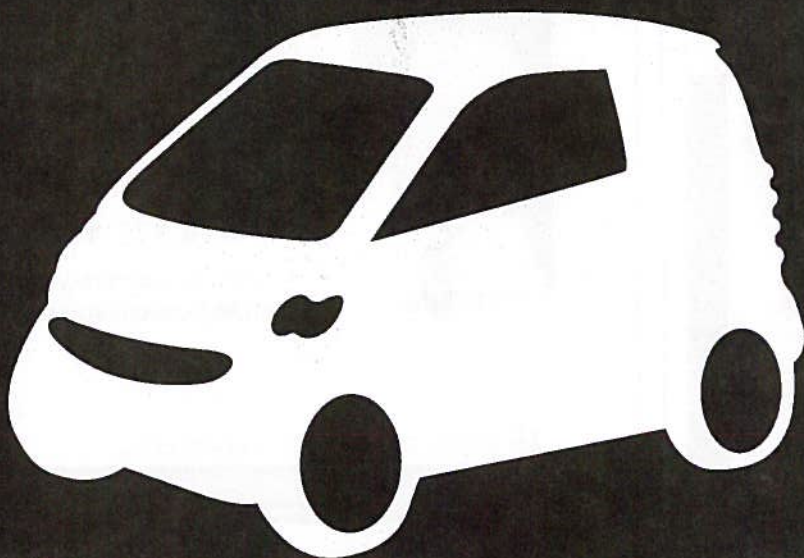
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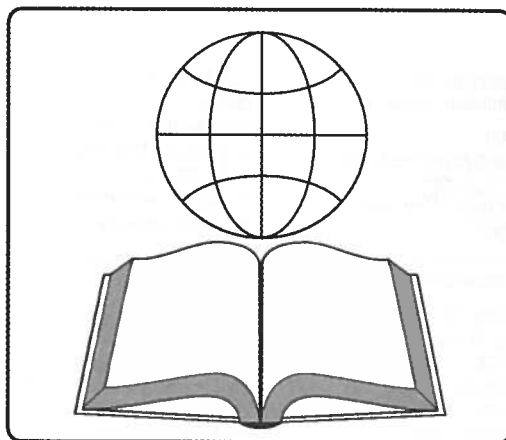


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