

### Youth Reporters Overview

Inside Out needs your help. As you may already know, our Toronto LGBT Film Festival is a very exciting, but busy time, in the month of May. There is just far too much going on at any given time to cover it all ourselves. That's where you come in. We're looking for eight people to be the eyes and ears of the Festival. Successful candidates will be equipped with a video camera and given full access to Festival screenings, openings, parties and events. You will then edit and upload your Festival footage daily to Inside Out's various online channels.

### To be eligible you must be:

- Between the ages of 16 and 21 inclusive
- Able to commit to at least 15 hours during the Festival
- Able to attend an orientation meeting prior to the Festival

Complete and submit this application form in full.

Email to: [diana@insideout.ca](mailto:diana@insideout.ca) or mail to:

Inside Out Festival Youth Reporters

401 Richmond St w, Suite 219

Toronto, ON M5V 3A8

**Application deadline is April 13<sup>th</sup>, 2012.**

### CONTACT INFO

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Age: \_\_\_\_\_ Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov: \_\_\_\_\_ Postal: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Eve Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Is this address and phone # queer-positive? ie - is it ok for us to send mail or leave a message?  yes  no  please contact me by email

### QUESTIONS

1. Are you currently enrolled in a film or journalism program?  yes  no

If yes - where: \_\_\_\_\_ year of study: \_\_\_\_\_

Please describe how your interests and/or studies will help you provide a unique perspective as a Reporter.

---

---

---

---

---

2. Do you or have you contributed to any social media outlets or publications? (eg. Blogs, Twitter, YouTube, school newsletters, etc.)

yes  no

If yes, please provide samples or links.

---

---

---

---

3. Why do you want to be a Festival Youth Reporter?

---

---

---

---

---

4. Which aspects of this opportunity would you most like to focus on?  
(eg. reviews, news, interviews, commentary, etc.)

---

---

---

---

5. What are some ways that a Festival Youth Reporter could use this opportunity as a means to celebrate queer cinema?

---

---

---

---

6. What are your 5 favourite websites?

---

---

---